



3-27-2012

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Department of English, "March 27, 2012: Klekar & Nagle speak at ASECS Conference" (2012). *Gleanings: Department of English Blog Archive*. 172.

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Tuesday, March 27, 2012

Klekar & Nagle speak at ASECS Conference

Chris Nagle and Cynthia Klekar both participated in the most recent conference meeting of the American Society for Eighteenth-Century Studies, held this year on San Antonio's famed Riverwalk. Chris co-presented a paper on "Female Polyamory and the Masquerade" with a colleague from Indiana University (Courtney Wennerstrom) as part of a panel devoted to eighteenth-century women's "social networks." Cynthia spoke on a roundtable entitled "Hard Times: Women Scholars and the Dynamics of Economic Recession," a special session organized by the ASECS Women's Caucus. Both of them especially enjoyed the trip to Texas -- one, because it provided a kind of homecoming, the other, simply because the food is so magnificent.

Posted by CCN at 9:50 PM No comments:

Labels: conference

Glenn Shaheen named Norma Farber First Book Award finalist

The Poetry Society of America recently announced that Ph.D. poetry student, author and editor Glenn Shaheen has been chosen as a finalist for the Norma Farber First Book Award for his book of poems, "Predatory."

This award was established by the family and friends of Norma Farber, poet and author of children's books, for a first book of original poetry written by an American and published in either a hard or soft cover in a standard edition in 2011. Translations are ineligible, as are chapbooks. Details can be found on the WMU College of Arts and Sciences website.