4-13-2004

Steve August, Piano

Steve August
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
http://scholarworks.wmich.edu/music_grad_recitals/88

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
Graduate Recital

Tuesday 13 April 2004
Dalton Center Lecture Hall
8:15 p.m.

STEVE AUGUST, Piano
assisted by
Aaron Tully, Bass
Jon Wert, Drums

Antonio Carlos Jobim
Wave

John Green/Frank Eyton/
Edward Heyman/Rob Sour
Body and Soul

David Benoit
Thinkin' bout the Cove

Victor Young/
Ned Washington
Stella by Starlight

Robert Mellin/Guy Wood
My One and Only Love

Steve August
Sinuey

Meade Lux Lewis
Lux's Boogie

Sidney Romberg/
Oscar Hammerstein II
Softly as in a Morning Sunrise

Steve August is a candidate for the Master of Music degree majoring in performance–jazz. He received his bachelor’s degree from Grand Valley State University.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.