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## July 28, 2012: New Issue of Comparative Drama

Department of English

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**Saturday, July 28, 2012**

[New Issue of Comparative Drama](#)

*Comparative Drama's* Summer issue (Volume 46.2) has arrived!

This volume contains the following contributions:

Essays

'Killing, Hewing, Stabbing, Dagger-drawing, Fighting, Butchery': The Representation of Skin Penetration in Renaissance Tragedy and Its Bearing on Dramatic Theory

Maik Goth

*Justice Is a Mirage: Failures of Religious Order in Marlowe's Tamburlaine Plays*

Leila Watkins

*Ambiguous Allegories: What the Mythological Comedia Reveals About Baroque Tragedy*

Sofie Kluge

*Memory's Returns, Modernity's Ghosts: Thornton Wilder, Japanese Theater, and Paula Vogel's The Long Christmas Ride Home*

Joanna Mansbridge

Reviews

*Inns of Court: Records of Early English Drama*, edited by Alan H. Nelson and John R. Elliott, Jr.

reviewed by W.R. Streitberger

*Playwright, Space and Place in Early Modern Performance: Shakespeare and Company*, by Tim Fitzpatrick

reviewed by Michael Flachmann

*Erotic Subjects: The Sexuality of Politics in Early Modern English Literature*, by Melissa E. Sanchez

reviewed by James M. Bromley

*Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*, by Mario DiGangi

reviewed by Melissa E. Sanchez

*Motherhood and Patriarchal Masculinities in Sixteenth-Century Italian Comedy*, by Yael Manes

reviewed by Sal DiMaria

Posted by [Nick Gauthier](#) at [10:35 AM](#)