2-22-2004

Jonathan Chesman, Horn

Jonathan Chesman
Westerm Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Chesman, Jonathan, "Jonathan Chesman, Horn" (2004). School of Music Graduate Recitals. 84.
https://scholarworks.wmich.edu/music_grad_recitals/84

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital

2003–04 Season
335th Concert
Sunday 22 February 2004
Dalton Center Recital Hall
6:00 p.m.

JONATHAN CHESMAN, Horn
assisted by
Chris Sargent, Piano
Tereza Holíková, Violin
Miks Silis and Jorge Martinez Rios, Viola
Christopher Meyer, Cello

Wolfgang Amadeus Mozart
Quintett in Es für Horn, Violine, zwei Violen, und Bass KV 407
I. Allegro
II. Andante
III. Rondo: Allegro

Franz Strauss
Fantasie über den Sehnsuchtswalzer von Schubert Opus 2
ed. Thomas Bacon

intermission

Hermann Neuling
Bagatelle
1897–1966

Jean-Michel Damase
Berceuse Opus 19
b. 1928

Bernhard Heiden
Sonata (1939)
I. Moderato
II. Tempo di minuetto
III. Rondo: Allegretto
1910–2000

Jonathan Chesman is a candidate for the Master of Music degree majoring in horn performance. He received his bachelor’s degree from the University of Toledo.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.