



6-4-2012

June 4, 2012: New Issue of Comparative Drama

Department of English

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Department of English, "June 4, 2012: New Issue of Comparative Drama" (2012). *Gleanings: Department of English Blog Archive*. 165.

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Monday, June 4, 2012

[New Issue of Comparative Drama](#)

Comparative Drama is pleased to announce the arrival of our Spring 2012 issue, volume 46.1, which includes the following contributions:

Essays

To Dazzle as Macbeth: Bisociated Drama in Philip Roth's *The Humbling*
James Duban

Lukács/Ibsen: Tragedy, Selfhood, and 'Real Life' in *The Master Builder* and *When We Dead Awaken*
William Storm

"I just die for some authority!": Barriers to Utopia in Howard Brenton's *Greenland*
Siân Adiseshiah

"Where's my Fool?" *Lear* Motifs in *Rigoletto*
Barbara Barry

Reviews

Women and Revenge in Shakespeare: Gender, Genre, and Ethics
by Marguerite A. Tassi
reviewed by Leslie Kordecki

Susan Glaspell: The Complete Plays
Linda Ben-Zvi and J. Ellen Gainor, eds.
reviewed by Cheryl Black

The Sarah Siddons Audio Files: Romanticism and the Lost Voice
by Judith Pascoe
reviewed by Amy Muse

Shakespeare and the Grammar of Forgiveness
by Sarah Beckwith
reviewed by Jan Frans van Dijkhuizen

Shakespeare's Great Stage of Fools
by Robert H. Bell
reviewed by Robert Hornback

The Political Theatre of David Edgar: Negotiation and Retrieval
by Janelle Reinelt and Gerald Hewitt
reviewed by Yoo Kim

Manly Mechanicals on the Early Modern English Stage
by Ronda Arab
reviewed by Jennifer Low

Posted by [Nick Gauthier](#) at [5:27 PM](#)