3-20-2004

Diana Larson, Oboe

Diana Larson
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Larson, Diana, "Diana Larson, Oboe" (2004). School of Music Graduate Recitals. 82.
https://scholarworks.wmich.edu/music_grad_recitals/82

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital

2003–04 Season
408th Concert
Saturday 20 March 2004
Dalton Center Recital Hall
7:00 p.m.

Diana L. Larson, Oboe
Helen Lukan, Piano
assisted by
Renée Hermanowski, Clarinet
Blake Espy, Violin
Jorge Martinez Rios, Viola
Phillip Suzuki, Bass

Henri Barraud
1900–1997
Romance

Georges Auric
1899–1983
Impromptu

Jose Bergmans
(unknown)
Pavane

Robert Planal
1908–1994
Serenade

Giovanni Daelli
d. 1860
Fantasy on Themes from Giuseppe Verdi’s “Rigoletto”
for Oboe and Piano (1855)

Robert Schumann
1810–1856
Adagio and Allegro in A-Flat Major Opus 70

intermission

Sergei Prokofiev
1891–1953
Quintet in G Minor Opus 39
for Oboe, Clarinet, Violin, Viola and Bass
I. Moderato
II. Andante energico
III. Allegro sostenuto, ma con brio
IV. Adagio pesante
V. Allegro precipitato, ma non troppo presto
VI. Andantino

Diana L. Larson is a candidate for the Master of Music degree majoring in oboe performance. She received her bachelor’s degree from Michigan State University.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.