

2008

Consumption

Carolyn Racine

Follow this and additional works at: <https://scholarworks.wmich.edu/laureate>



Part of the Poetry Commons

Recommended Citation

Racine, Carolyn (2008) "Consumption," *The Laureate*: Vol. 7 , Article 3.

Available at: <https://scholarworks.wmich.edu/laureate/vol7/iss1/3>

This Poetry is brought to you for free and open access by the Lee Honors College at ScholarWorks at WMU. It has been accepted for inclusion in The Laureate by an authorized editor of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.

Consumption

I'm going to carve my name
into all of my silverware
Now everything I cut and stab and chew
will be completely mine
Anything foreign can grow acclimated
Post-utensil engagement
I like the idea of digesting things
Consuming zooming using all you need
And disposing the rest
Beneficial candle vigil stomach acid
Let the rest leave you
in a rushing stream scream whirl
Empty zip-locks and cardboard boxes
are beautiful things
Because they're storage devices
Used-to-be-useful implements are not useless
Because air needs a resting place, too
I take pity on the air
Because it is the most rapid moving body
and goes completely unnoticed
I'm sure it'd rather be disposed just like
all the other things we consume
So it can die, be flushed, and rest
But instead it's sucked in, tossed around, and spat out
Such a hectic life
And probably not as fulfilling as one could imagine
Do you wanna spoon?
If not, I urge you to use my fork
Everything you cut and stab and chew
Can be reminiscent of me
It could be a new way to get to know people:
Consumption
Between my silverware
and your stomach acid
and the cyclone-esque air tossing around your lungs
and the disposal of the unnecessary
Ins and Outs
Growth through sprouts
I'd say self-realization and unity
Are the complementary dinner mints

Carolyn Racine