




1-16-2012

January 16, 2012: Frostic Reading, Thursday February 2nd

Department of English

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Department of English, "January 16, 2012: Frostic Reading, Thursday February 2nd" (2012). *Gleanings: Department of English Blog Archive*. 158.

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Monday, January 16, 2012

[Frostic Reading, Thursday February 2nd](#)

New Issues Poetry & Prose

January 2012

About Us

New Issues Poetry & Prose was established in 1996 by poet Herbert S. Scott.



**Congratulations,
Khaled Mattawa!**

We would be honored if you would join us for the Gwen Frostic Reading Series. The first reading of the series features novelist Kevin Fenton and poet Rachel Eliza Griffiths. It will be held Thursday, February 2nd at 8:00 p.m. in WMU's Bernhard Center, rooms 157 & 159.

This reading series usually draws a large crowd, so we encourage you to arrive early. The reading is free, and last approximately 45 minutes. Books will be available to purchase, and the authors will be happy to sign their works.

Hope you can join us!

Kimberly Kolbe
Managing Editor

Kevin Fenton's first novel, *Merit Badges* (New Issues), won the AWP Prize for the Novel. *Publishers Weekly* writes, "An impressive vitality, droll wit, and affecting nostalgia lift Fenton's first novel." His fiction has appeared in the *Northwest Review*, the *Laurel Review*, and the *Emprise Review*. His writing on graphic design has been anthologized in *Looking Closer 2* and *Emigre No. 70: The Look Back Issue*. He holds an M.F.A. in Creative Writing from the University of Minnesota and a J.D. from the University of Minnesota Law School. He lives in Saint Paul, Minnesota and works as an advertising writer and creative director.

[Tocqueville](#)

winner of

The Poetry Center

Book Award

The Arab American
Book Award

Academy of American
Poets

Fellowship

Spring 2012

*the body | of space |
in the shape of the
human*

by

www.meritbadgesthenovel.com

Rachel Eliza Griffiths is the author of *Mule & Pear* (New Issues), *Miracle Arrhythmia* (Willow Books) and *The Requited Distance* (Sheep Meadow Press).

Reviewer Roxane Gay (*The Rumpus*) writes, "Griffiths tackled sex(uality), slavery, the strength of women, the mark of history, and the power of language, in fierce poems that were so memorable I return to them over and over."

A Cave Canem Fellow, she is the recipient of fellowships from Provincetown Fine Arts Work Center, Vermont Studio Center, New York State Summer Writers Institute, the Cave Canem Foundation and others. A photographer and painter, her visual work has been published widely in both national and international magazines and journals. She teaches at Sarah Lawrence College and lives in New York.

www.rachelelizagriffiths.com

February Art Hop at Fire, featuring
Rachel Eliza Griffiths



Andrew Allport

The Radio Tree

by

Corey Marks

***Two-Headed
Nightingale***

by

Shara Lessley

Mule & Pear

Griffiths will also read her poetry on Friday, February 3rd at Fire Historical and Cultural Arts Collaborative, 1249 Portage Rd., where her artwork will be on display as part of Kalamazoo's February Art Hop.

www.thisisfire.com

Our titles are available online through Amazon.com and spdbooks.org.

Fall 2012

***The Right Place to
Jump***

by

Peter Covino

***The Frame Called
Ruin***

by

Hadara Bar-Nadav

A Penance

by

CJ Evans

Posted by [New Issues Poetry & Prose](#) at [11:23 AM](#)

