

ANNOUNCEMENTS

MFF 38 and 39

MFF ISSUE # 38 (FALL 2004): TOPIC OPEN—Please submit short essays (for round-table type pieces, 1500-2200 words; for essays 3000-4000 words) on any topic related to the study of women and the Middle Ages and/or medieval feminist issues. Deadline for submission: September 30, 2004.

MFF ISSUE # 39 (SPRING 2005): SPECIAL TOPIC: THE ARCHIVE—Looking for short pieces (1500-3000 words) on the subject of the archive and medieval feminist scholarship. How is the study of manuscripts important for medieval feminist work? What kinds of issues do medieval feminists face when looking for archival evidence? Practical essays on the ins and outs of particular archives could also be of interest. Deadline for submission: January 30, 2005.

E-mail submissions to spoor@princeton.edu; paper submissions to Sara S. Poor, Department of German, Princeton University, 203 East Pyne, Princeton, NJ 08544.

CALL FOR NOMINATIONS: BEST ARTICLE PRIZE

The prize next year, 2005, will be for the Best Article (but not necessarily the first article) that furthers the study of women and feminist values in Medieval Studies. The prize will alternate between Best First Book (in even years) and Best Article (in odd years) and carries an award of \$300. We urge you to consider submitting or nominating articles for next year's prize.

—*E. Ann Matter, for the committee*

BOOKS FOR REVIEW

Medieval Feminist Forum includes reviews of current scholarship that address issues of feminism, gender, and women's studies in Medieval Studies. Reviewers normally will be faculty or qualified independent scholars who are members of the Society for Medieval Feminist Scholarship. Advisors, mentors, or faculty members of SMFS may suggest graduate students as reviewers of specific works that, in their judgment, the student is qualified to review. Reviewers should situate the material under review in the fields of Medieval Studies and feminist scholarship and evaluate it from the perspective of its contribution to understanding women, gender, and feminism from the perspective of Medieval Studies. The editors may edit reviews for coherence and length. The review editor may refuse to accept submissions that violate the standards of professional courtesy.

Reviews should be about 1000 words. They are due within 3 months of receipt of the volume and should be submitted in electronic format, either by e-mail or on diskette. If a review is not forthcoming after 3 months, the book is to be returned to the Book Review Editor for reassignment to another reviewer. Books for review in *MFF* should be sent directly to: *Medieval Feminist Forum*, c/o Michelle M. Sauer, Department of English, Minot State University, 500 University Avenue West, Minot, ND 58707.

Qualified persons interested in reviewing books should contact Chris Africa, Book Review editor. Mail address: 2874 Triple Crown Lane, #10, Iowa City, IA 52240. E mail: chris-africa@uiowa.edu. Phone: (319) 335-5017

ADVISORY BOARD HAS ELECTED NEW EDITORS

At any given time *MFF* has a team of four editors, one of whom serves as general editor for one year (this year Bonnie Wheeler), while the other three help the general editor by editing, proofreading, and consulting. The general editors will serve in this order: Bonnie Wheeler, 2003-2004; Sara Poor, 2004-2005; Ann Matter, 2005-2006; Anne Clark Bartlett, 2006-2007. The next editors will be Miriam Shadis, 2007-08, and Felice Lifshitz, 2008-09.

REACHING THE ADVISORY BOARD AND SMFS OFFICERS

Names and E-mail addresses of the current officers of SMFS, and editors and advisory board of *MFF*, follow. Please contact them with your questions, suggestions, or initiatives!

• SMFS Officers:

President (2003-5): E. Ann Matter amatter@ccat.sas.upenn.edu

Vice President (2003-5): Monica Green Monica.Green@asu.edu

Secretary Treasurer (2003-5): Nathalie Grinnell grinnellns@wofford.edu

• Managing Editors:

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• Advisory Board Members:

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• **Editors:**

Bonnie Wheeler (2003-2004) bwheeler@mail.smu.edu

Sara Poor (2004-2005) spoor@princeton.edu

E. Ann Matter (2005-2006) amatter@ccat.sas.upenn.edu

Anne Clark Bartlett (2006-2007) abartlet@condor.depaul.edu

• **Bibliographer and Book Review Editor:**

Chris Africa chris-africa@uiowa.edu

• **Chair, Nominating Committee:**

Amy Livingstone alivingstone@wittenberg.edu

ELECTION TO ADVISORY BOARD FOR 2005-2007

In December 2004 five members rotate off the Advisory Board: we thank them for their service and sagesse! Please vote for five new members using the mail-in ballot at the end of this issue.

SUBSCRIPTIONS TO *MFF*

Our new subscription address is *Medieval Feminist Forum*, c/o Michelle M. Sauer; Department of English, Minot State University, 500 University Avenue West, Minot, ND 58707. By mid-August, 2004, please contact medieval.feminist@minotstateu.edu with any questions regarding the status of your subscription. Inquiries sent to mff@oregon.uoregon.edu will be forwarded to the new address.

WEB SITE FOR SMFS

Please visit the SMFS web site at: <http://smfs.uoregon.edu>

Up-to-date information on the web site includes the names and terms of SMFS officers, advisory board members, and *MFF* editors; *MFF* subscription information and advertising policy; a brief history of the founding of SMFS, and more. Send comments, corrections, and suggestions regarding the web site to Gina Psaki at rpsaki@uoregon.edu. The web site will remain at the UO until 2005.

FEMINAE

Feminae: Medieval Women and Gender Index, a free on-line annotated bibliography on women and gender, has exceeded 10,000 entries! <<http://www.haverford.edu/library/reference/mschaus/mfi/mfi.html>>

IN MEMORIAM

This past winter SMFS lost a cherished member of the Society and the profession. Eric Hicks, a scholar of medieval French literature best known perhaps for his work on Christine de Pizan, died on January 3rd, 2004 in Lausanne, of pancreatic cancer. The family mentioned that "a donation to your local cancer society" would be a valued tribute to his life. Prof. Hicks often sent words of encouragement to *MFF* along with his membership renewals – a kind gesture that we will miss.