

The Impact of a Story-Based Lesson on Student Learning and Attitudes

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Abstract

Recent work by Stephen Klassen draws attention to specific struct thought to give stories their explanatory power in the context of phy report results of a study based on Klassen's pioneering work but in A mixed-method research study was conducted over two semester to determine if a story developed from the history of research on ind the course of a three day lesson would result in improved student u concept of natural selection.

The study involved a direct comparison of two different versions of the history of research on industrial melanism (IM) as a story, the of episode was chosen because it incorporates past scientists' invest strategy to mitigate misconceptions. Learning gains were monitore Concept Inventory of Natural Selection (CINS), used as a pre- and Semi-structured interviews were also conducted with a subset of the effort to understand their experiences with and attitudes toward the demonstrate that the story version yielded significant learning gains decreases in some misconceptions. In addition, participants expres this lesson's format as a mystery in reference to inquiry teaching.

Teaching & Learning Evoluti

- National & State Science Education Standards
 - Important to understand biology from evolutionary perspecti (AAAS, 1993: NGSS Lead States, 20
- Evolution is Difficult for Students to Learn
 - Alternative conceptions compound difficulties
 - (Alters & Nelson, 2002: Nehm & Reilly, 2007)
- Stories are a powerful form of communication
 - (Reiss, Millar & Osborne, 1999)
 - Suggests a role for stories for teaching evolutionary biology

Research Background and G

- Story construction Stephen Klassen's work
- Story structure • 10 narrative elements
 - Not a formula
 - Identify deficiencies
- Provides
 - Standard structure
 - Consistent way to
 - evaluate
- (Klassen, 2009)

- No empirical studies e approach
- This study fills gap
- Purpose: to test effication Two versions of the My Traditional approach
 - Story approach
 - Both use Klassen'
- Evaluate learning outc
- experiences
- **Research Context**
- Participants
- BIOS 1700 for future elementary teachers
- Fall semester 2013 n=41; 15 interviews Traditional Approach
- Original PowerPoints/scripts
- 3 sections (aggregated)
- Spring semester 2014, n=46; 14 interviews
- Story Approach
- Modified PowerPoints/scripts • 3 sections (aggregated)
- Same instructors for both semesters

- Worldview Pragmatist
- Good fit with • Not tied to
- research p
- Focus on c
- research g
- (Feilzer, 2010; Johnson,
- Theoretical stan Constructivist I
 - Learners c
 - Participant
- Learning ta (Driver & Oldham, 1986

	Data Collection	and
ural elements that are vsics. In this poster we the context of evolution. Is at a Midwest university dustrial melanism over understanding of the the unit; one presented ther did not. The igations on IM as a d by means of the post-assessment. he participants in an e lesson. Results s, and significant	 The Mystery rapid increase of dark form of moth in areas downwind unique example of natural selection: relatable visual in The Mystery Phenomenon Lesson specifically chosen explicitly discusses past scientists' ideas resemble misconceptions student-centered approach science content and NOS learning objectives 3 class periods (2 hrs. 20 min. each) multiple components PowerPoints w/script discussions activities worksheets (Rudge, 2004: ²Rudge, Cassidy, Fulford & Howe, 2014) 	d from nagery
ssed positive attitudes to	The Inter The Mystery Pheno	ven omen
O N Ve	 Quantitative quasi-experimental nonequivalent design Instrument Concept Inventory of Natural Selection (CINS) pre and post-test participant scores explanatory coherence misconceptions Inferences descriptive statistics inferential statistics 	
	(Shutt, 2009; Anderson, Fisher, & Norman, 2002; Evans, & Anderson, 2013) Q1 Results: Lea What differences in learning outcomes do reveal in both a	the pproa
Sap valuating Klassen's	Average Scores Average Scores	uestion F ional approact re gains ■ sig Graph
/stery Phenomenon Lesson ch s10 narrative elements omes and student	 Graph One and Graph Two: The story approach group had difference in gains between traditional approach and story Graph Three: The story approach group had more question gains. Graph Four: The story approach group had a statistically transferable score. 	ad stati approa ons dis signific
	Q2 Results: Mi What alternative explanations, as ident are participants using in	SCO ified i n both
ch mixed methods quantitative or qualitative aradigms ombination that best fits bals & Onwuegbuzie, 2004) CE	 CINS Participants in both groups displayed the same misconceptions based on: Lamarckian ideas Origin of variation Darwinian ideas Variation Differential survival Other ideas Variation inherited 	Inter • S • H
earning theory onstruct own knowledge s active in own learning kes place in context s; Leech & Onwuegbuzie, 2009)	 Change in population Results align with other studies Story group had statistically significant declines in 2 of 4 explicitly discussed misconceptions. Traditional group had declines in 1 of the 4. 	• C





- Origin of variation example
- C13 "... two different species coming together and mating, successfully mating is what I was referring to."
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Q3 Results: Mystery Phenomenon Lesson

What are the similarities and differences in participants' experiences, as revealed in the interviews, in both approaches?

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Q4 Results: Stories

What do the interviews reveal about the participants' awareness of the story and its narrative elements in the story approach?

ed	 The story structure Klassen's structural components
	 (narrative elements) All were described by the story group

Limitations and Implications

Implications

- Improvement of MP lesson
- Explicitly discuss other common
- misconceptions
- Review ideas of random mutation and species
- Future Research
 - New pair of lessons
 - no/minimum narrative elements vs. all
 - Mysteries vs. stories

Conclusions

• Q1 - Improved learning outcomes: CINS scores, explanatory coherence gains • Q2 - Decline in common misconceptions explicitly discussed in lesson

• Q4 - Mystery phenomenon considered a story: Basic structure & narrative

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