Angie Delight Carr, Piano

Angie Delight Carr
Western Michigan University

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ANGIE DELIGHT CARR, Piano

Johann Sebastian Bach 1685–1750
Partita Number 1 in B-Flat Major
Praeludium
Allemande
Courante
Sarabande
Menuet I and II
Gigue

Robert Gross b. 1973
Seven Anagrams for Solo Piano
IV. Pools
V. People and Tumult Site

Frédéric Chopin 1810–1849
Ballade Number 3 in A-Flat Major Opus 47

intermission

Wolfgang Amadeus Mozart 1756–1791
Piano Concerto in F Major K.413
I. Allegro
with
LA CATRINA STRING QUARTET
Daniel Vega-Albela, Violin
Alfredo Hernandez-Cadena, Violin
Jorge Martinez-Rios, Viola
Alan Daowz-Mendez, Cello

Ludwig van Beethoven 1770–1827
Sonata in E Minor Opus 90
I. Mit Lebhaftigkeit und durchaus mit
II. Nicht zu geschwind und sehr singbar vorzutragen

Angie Carr b. 1979
esoundEscape

Angie Delight Carr is a candidate for the Master of Music degree majoring in piano performance. She received her bachelor’s degree from Bethel College (Indiana)