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University High Highlights 1/20/1960

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AFS International Club Now in Planning Stage

How can we help ourselves by helping our foreign exchange student? This question along with many more delicate problems will try to be solved by an International Club. A committee under the direction of David Stulberg is going to probe into the possibilities of bringing an International Club to University High. Many schools as members of the American Field Service sponsor these clubs which are designed to present a more compact program for the exchange student and the hosting school. This group, consisting primarily of volunteers from the sophomore and junior classes, would also serve as an outlet for any problems regarding finances, customs, and the like that the exchange student might have.

The present group investigating the possibilities of this organization are: Dick Bennink, Helfried Crede, Tom denOtter, Tom DeVries, Jane Harada, Sally Householder, Virginia Kent, Larry Kozel, John Quiring, Joel Schneider, and David Stulberg.

Travelers to Tour New Orleans in April

Following the successful trip of last year, New Orleans will again be the mecca of some students during spring vacation. The group will be under the supervision of Mr. Ray Deur.

The students will travel by train, leaving Kalamazoo on April 15 and returning April 22.

In New Orleans they will stay at the Sunny South Motel which is located at 1131 Airline Highway. The motel is not only right near transportation service and near many eating places, but is also equipped with a swimming pool.

For the New Orleans visitors, some of the activities planned will include: a bus tour of the city, a boat ride on the Mississippi River, a tour of the French Quarter, and possibly a trip along the Gulf Coast.

The cost will be \$80.00 which includes transportation, lodging, and all tours, but does not include meals or bus fares.

If you are planning to participate in the trip, please make your first payment of \$40 to Mr. Deur by January 22.

Fri., Jan. 22—Basketball, Otsego, there.
Mon., Tues., Wed., Jan. 25, 26, 27—Exams.
Fri., Jan. 29—Basketball, Allegan, here. Dance after the game.
Mon., Feb. 1—Second semester begins.
Tues., Feb. 2—Assembly, 9:15—Joy Grossnickle to speak on Austria

UNIVERSITY HIGH

Highlights

KALAMAZOO, MICHIGAN

JANUARY 20 1960

VOL. 21 NO. 5

Emphasis Put On Creative Talents In Fine and Practical Arts, Home Economics

The uses of one's creative abilities and initiative are very important, and in their cultivation subjects like art, home economics, and industrial arts are extremely vital. These subjects have many rich and unique experiences to offer every student at 'U' High and provide additional opportunity for students to apply much knowledge gained from other courses.

At present only 10% of the high school girls are taking advantage of the chance to be members of our varied and modern home economics class. Perhaps all the other girls do not realize the broad scope of this interesting course. This class is designed to help girls cope with their problems of today and of the future. Many interesting and educational activities are undertaken. Besides the actual cooking of food, the preparing and serving of well-balanced meals is also studied. Sections on the selection and care of clothing along with the construction of clothes are interestingly taught. Units on home furnishings, home management, care of children, and health of the family help prepare girls for future duties of managing a home and family. Discussions on personality development and social problems help the students prepare for college life.

The industrial arts curriculum offers courses in mechanical drawing, metalworking, and welding. The students are grouped according to the type of work they are interested in and whatever is accomplished is a product of their own initiative. The shop is a place to use creative abilities and it is a laboratory which can be used to develop scientific principles into demonstration equipment that mechanically shows these ideas. For a prospective engineer, math, science and shop are of intrinsic value. A basic knowledge of construction and mechanics is mandatory for every scientist and engineer.

Art class is also very rewarding. In recent years colleges have been telling high schools to encourage engineering prospects to take an art course before entering college. The inability of some college freshmen to express ideas in pictures greatly slows their education because of the need for mastery of this ability. However, this class is not

just drawing pictures. If you were to visit this class, you would find many groups working on a number of different types of art. For example, one might be making posters for a current happening while another is constructing mosaic table tops and a third molding clay pottery. There is, again, much emphasis placed upon creative ability and initiative.

Many of you are now choosing courses for the second semester or soon will be doing so for the next year. Perhaps the suggestions given above will clarify your thinking in regard to these courses and if you wish further information, any teacher of the above classes will give you more details.

Award Winning Photos To Be Displayed in Library

Good news for all amateur photographers! During the week of February 1-5 Miss Carter will have in the high school library an excellent display of photography winners. These pictures will be some of the best as judged by *Scholastic Magazine*. This large exhibit is the "Scholastic-Ansco Traveling Salon" and should have special appeal to the Photography Club, newly formed this year, and to all "camera bugs" or interested students.

More library news includes the fact that at the first of the semester the school will be receiving another new set of the *Traveling High School Science Library*. It should be a "must" for all students to at least look over these excellent books while they are here.

Don't Let It Bug You

Are you the kind of person who gets mad when you find the gum someone has so kindly put on your chair has affixed itself to the seat of your pants? If you are, say, "So what" and shrug it off.

Did you just complete a twenty minute test and find that you were working on the wrong page and marking the wrong answer sheet? Don't become impatient with yourself; shrug it off.

When you laughed, did the coke you had just finished come up on you with a rather frightening noise? Don't blame the "lousy coke machine;" just shrug it off.

Did you parachute down the basement steps, only to find yourself sprawling at the feet of your latest flame? If so, why should you blush? Just shrug it off.

Did you find the ice was thinner than you thought it was? If so, don't let anyone tell you you're "all wet;" shrug it off.

Are you the kind of person that gets mad when trying to sharpen your pencil in a so-called "pencil eater?" If you are, don't smash the sharpener. Shrug it off.

Are you the guy that walks outside on a cold, crisp morning, takes a deep breath and has his nostrils stick together? If you are, don't say, "So what;" don't even shrug it off. Instead, ask Mr. Walters about it; it's happened to him, too.

When your parents find out that you've flunked your exams, don't run away from home. Try to shrug it off and see what happens.

Are you the kind of guy that goes into a gas station, says, "Fill'er up" and then after six or seven gallons have been put in, finds he's forgotten his billfold? If you are, say, "So what" and shrug it off . . . if you can.

Are you the kind of person who is always walking into parking meters while looking the other way? If you are, just excuse yourself, put a penny in, and shrug it off.

Musicians to Compete Soon

Having worked hard on last week's assembly, long practicing band members are now putting the polish on their solos, duets and trios for the solo and ensemble contests which will take place January 30 on the campuses of Western Michigan University and Kalamazoo College.

In addition to 20 band members who will serve as warm-up room supervisors, contestants are: Susan DeCrick, Janet Lytle, Carolyn Meretta-flute solos; Carolyn Meretta and Carol Blanchard-flute duet; Marcia Jaquith-clarinet solo; Ward Riley, Eleanor Grubb and Marcia Jaquith-clarinet trio; David Stulberg-cello solo.

The 'Art' of Being 'Great'

Greatness is not a question of wisdom, but of art.

If, when two violinists are compared, one is found to have a knowledge of the music comparable to any man of great learning while the other is able to create from that music angelic-like sounds, which of the two men is great: the first for knowing, or the second for doing? The first is wise, the second is wise . . . and great.

Let us be especially careful not to set forth a person as to whether he is skilled or slow-witted until we know more of him than the suit he wears or the places in which he eats. The eye, like the soul, can often be fooled. There is a vast difference between being a good watcher and watching a good being. The "good watcher" would most certainly have been fooled by the careless dress of Abraham Lincoln, yet watching the "good being," Lincoln, no one could have mistaken his greatness.

An even more important fallacy to be considered when judging men for greatness is the error in rating a man's magnitude by the length of the words he uses. Ability, impotence, moral, depraved, wise, foolish: length is of little importance; breadth is the judgment of a word. Would not the world have been unfortunate had it not been graced with the simple humor, yet priceless quotations of Will Rogers, a man who, without a doubt, had less of a vocabulary than many a present high school freshman?

These illustrations are examples of the "common man's" wisdom. How a man is attired, the knowledge a man has, the way a man speaks: each of these tiny facets is a mark of human identity. When a man is found with a great number of these facets, he is said to have wisdom. Yet wisdom is not to be confused with greatness, just as knowledge shall never be synonymous with power. Is not my grade school art teacher as wise to the theories of painting as is Grandma Moses? My freshman English teacher is no less wise in the mechanics of everyday speech than Harry Golden; yet it is the latter whose books reap the profits of successful literary achievements. Is Lady Luck, goddess of gamblers, the judge of greatness? Is greatness nothing more than the good fortune of a wise man being at a predestined place in history at the right moment? If "yes," why are not all "wise" men great? If "no," then of what value is wisdom? The answer . . . no, the explanation . . . art.

Calvin Coolidge was wise; Franklin Roosevelt, great; J. Fenimore Cooper was wise; Washington Irving, great; Neville Chamberlain was wise; Winston Churchill, great. In each of these men there was wisdom, often wisdom of nearly equal proportions; but in half of them, there was also that strange skill which enabled them to stand above their otherwise equal colleagues. The great writer is able to tell his stories to today's readers as well as to the literary followers of his day; the great statesman sees tomorrow as clearly as you can see yesterday. That strange skill, so obvious when seen in the great, yet so indefinable, is art. Many use the wisdom they have; few have the art to use.

Is it not often said that greatness cannot be hidden? Yet how hidden is art. Wisdom comes from the mind; greatness from the heart. Is there one among you now who is great? Will tomorrow's peace parade be led by one of your kind? You cannot know; you can only prepare. Keep not education from the ill-clothed. Stop not the poor from obtaining knowledge; even greatness must have a teacher. Hidden art is worse than hidden wisdom, for without wisdom there is no progress, but without art, there is no hope. Hide not another man's greatness, for by doing so you may be hiding your own; and the world needs your greatness, as it must also have his.

—David Stulberg

Honoring . . .

Brian Wruble, '60, who has been awarded a \$1,400 per year scholarship to Cornell University.

Watch For
March of Dimes
First Week in February

Conference Leaders to Clash at Otsego

Athletes' Feats

At the Plainwell game we had a male gymnast on the cheerleading squad. John Rohs tried a flip and flopped. Remember, John, that the referee is there to referee the game and not to be a backboard!

Tom DeVries leads the foul column in Intramural with a total of 16 fouls for 4 games. In fact, he is the only man who is in double figures in fouls.

Congratulations to the members of the tennis squad for their showing at the Orange Bowl junior tennis tournament in Miami Beach, Florida.

The 11:15 boys' gym class is really "steamed up" these days because they have found out how to make a steam bath out of the shower room and they now sometimes take steam baths instead of showers.

On January 29 the 'U' Club will sponsor a sock-hop, 'Running Bear,' after the game with Allegan. WKLLZ disc jockey, Ron Newhouse, will spin the platters for this casual-dress dance, cost of which will be 75 cents for couples and 50 cents stag.

Proceeds will go to the 'U' Club for future projects.

Reserve Cagers Shine at Midseason Tally

The reserve team boasted a record of six wins and two defeats when they went to play the aggressive Holland Christian reserve team Saturday in Holland.

At Plainwell it was a close battle all the way until the third quarter when the Plainwell team caught fire and ended up beating the Cubs 47-35. Tom Cooper was high with 11.

At home the week before the reserves hosted the Portage team by handing them a 44-27 defeat. Portage looked like a sure winner when they led by 12 points at one time, but 'U' High pulled it out with Dave Warren putting in 13 points.

The reserves ran up against a really tall reserve squad when they met Holland Christian's undefeated team. 'U' High was dealt a decisive loss by a 72-51 count.

The reserves, when they met Marshall here, had been undefeated and remained so by downing the latter 56-53. Dave Warren and Jack Simpson led the way with 14 and 13 points respectively.

Holland Wins; D. Hamilton Scores 25 Points

The Holland Christian Maroons were successful in their attempt to avenge an earlier defeat by the Cubs by handing them a 72-64 setback in the Holland Civic Center. Coach Earl Borr hopes to have junior guard, Mike Goodrich, back at full strength for Friday's game against Otsego. First place in the conference is resting on this game, which should be very exciting.

Early Cub Victory Streak Halted after Six Games

By defeating Plainwell 59-42, the Cubs began another victory streak after their first, of six games, was stopped by Portage. Against Plainwell Dave Stafford led the scorers with 15 points. He was pushed by Dave Hamilton and Tom VanderMolen who had 14 points a piece. The rebounding of Stafford and VanderMolen played a large role in the victory.

The Portage Mustangs had ended the Cubs' earlier string of victories when they outscored them 17-8 in the final period. The Cubs were not playing the same caliber they had in their previous encounters. The two games of the prior weekend may have taken their toll of physical stamina. A bright spot was Stafford who had a total of 14 points and did a fine job of rebounding.

Led by Hamilton the Cubs were victorious in three earlier games in five days. Hamilton scored a total of 68 points in the contests. Victims of the Cub splurges were Holland Christian 51-39, Marshall 75-53, and South Haven 74-44. The fast break offense of the Cubs proved too much for each opponent.

As a new project this year, the Service Committee has undertaken the job of decorating at Fort Custer for a Valentine Party, which will be given by another organization.

Elaine Northam is chairman of the group selected to plan the decorations and helping her are Paula Hosick, Polly Lawson, and Leslie Levin.

The Cubs did not have the height to cope with that of the big Maroons, who controlled both boards throughout the game. Giving them some trouble was Dave Stafford, who did a fine job in spite of the strong odds against him. Not only did the Maroons control the boards, but their shooting accuracy, from all parts of the floor, was incredible.

Leading the Cubs in the scoring department was their captain Dave Hamilton, who poured in 25 points. Following Hamilton was Danny Ketcham with 17 points to his credit. Ketcham had been moved from forward to fill the vacancy left by Goodrich. Al Terpstra, starting in Ketcham's forward spot, and Tom VanderMolen also tried to contend with the Maroons for rebounds.

The Cubs trailed through the entire first half and most of the third quarter, but took the lead 49-48 late in the third period. However, they soon lost this slim lead and trailed the remainder of the contest.

The Christian reserve team smothered the Cublets under an avalanche of 66 points. The reserves could muster a total of only 38 against the much bigger Maroons.

'Rooners' Lead Intramurals

Having completed four games in the intramural basketball schedule, Gary Roon's team is leading the contest with a win-loss record of 4-0. Gary is also the high pointgetter for all the participants in the league with a 15.3 point per game average for the four games. In the cellar of the league is Mike Schrier's team with a 0-4 record.

A Test of Sense-Ability

Exams are stupendous!
Exams are momentous!
Exams bring the fiendish results that offend us.

They stifle our thoughts,
They paralyze brains,
To our books we are tied with ten million word chains.

I'm frightened to death,
I'm out of my wits,
I really am having examified fits.

But don't fret, or don't worry,
It's really quite simple:
I'll smile at my teacher and show him my dimple.
—Robin Robinson

C a m m r a

At 3:10, most students hurry home, eager to begin their homework, but our beloved teachers remain at school to complete their many tasks. Soon you may find many teachers, each slaving over his favorite project, which often becomes a sort of hobby to him. This is his exam! I have been told that some of our earnest instructors devote one hour an evening from September to January to perfecting their gems. Soon these masterpieces will be unveiled and we must be prepared.

Many teachers try to include four types of questions. The first of these is the true-false kind. A student has a fifty-fifty chance of answering this correctly, even if he doesn't know the answer, for he simply marks the statement true or false. A typical question of this type is: "When Julius Caesar was four years old, he could count seven of his fingers." This is tricky because the teacher could mean that he only had seven fingers or that he could only count to seven.

The next type of question is the multiple choice, sometimes referred to as multiple guess. An example of this is: "In 1837, the Yankees lost the world series because Joe Gregory A) struck out B) fouled out C) flew out D) stopped for lunch between second and third base."

Agony, Isn't It?

It wiggled and squirmed, fought back at me with intense ferocity, but I kept slicing until it contested no more.

The memory keeps coming back, the dreaded day we dissected our first frogs.

The room reeked with the pungent odor of formaldehyde from the battered trays of long standing, which now held our deceased frogs.

As I peeled the deadened and withered skin apart, there stood before me the most baffling maze of entrails.

Not knowing what end or organs I was about to pull out, I began my search for the large intestine, that deformed baseball bat.

The discovery of the stomach led me to a clump of bright colored matter (pancreas), which stuck out like a person wearing a flashy charreuse dress to a funeral.

Inasmuch as the backbone served as a resting place for the spinal cord, my job now was to trace the backbone till I arrived at the brain.

Halfway on my journey, I came to a roadblock. The wad of tissue was quite soft and was the color of chocolate milk. Observing that the mass resembled the liver of a chicken, I assumed it to be the frog's liver.

The third type is called completion. All a student must do is fill in the blank. A question might be: "Early explorers discovered, to their amazement, that is buried in Grant's tomb."

The fourth and most difficult category is the essay question. These are tricky because most teachers want details rather than generalizations. Also, these must not be answered briefly, no matter what the teacher says. A typical question in this category is: "How many toes did George Washington stub while wading in the Potomac River? Why? Causes? Answer this briefly." Occasionally a teacher will add a very convenient hint such as this. "HINT: This took place forty-nine days before his twenty-fourth birthday." It is very wise to take advantage of these suggestions.

Personally, I prefer my own specialty, a combination of completion and true-false. The main advantage is that this kind is easy to grade. An example of one of these is: "When last played golf, he" Then the student merely marks his completed statement true or false. Thus the teacher relieves himself of the nasty problem of grades.

—Eleanor Grubb

By removing the roadblocks I finally reached the brain, which resembled a developing pearl.

The poor old frog had one remaining organ inside his depleted body, his heart. Since all vessels had been neatly cut away from previous explorations, only stumps were left on the heart. From one of these the last drop of blood trickled out as if shedding a farewell tear.

As the bell rang for class dismissal, the useless remains were wrapped up in towels and abandoned in the waste basket, but not forgotten for a long time by the surgeon, me.

—Janet Lyttle

I Envy...

- ... the versatility of the basketball players who play so gallantly "after hours" but seem to have a bad ankle during gym class.
- ... those linguists who can catch what Mrs. Monroe is talking about without keeping one finger in the French-English dictionary.
- ... monitors as short as Sue Harada. Not all monitors have to climb the desk drawers to reach the chair.
- ... people who didn't have their new notebooks, gloves and robbers swallowed up in those boarded spaces beneath the lockers.
- ... calm musicians, who can rehearse for the operetta and solo-ensemble contest without butterflies fluttering through their stomachs and heads.
- ... the student who slides in the hall when Miss Giedeman is near. It is so encouraging to get a daily lecture.
- ... Honor Society students, who are able to face the prospect of exam week without the familiar glassy-eyed stare.
- ... the imagination of girls who can tell the future of a couple after the first date.
- ... the cast of "Our Town," who added elbow grease and star dust and came out with a sparkling success.

Who's Next?

Barry DeKreek is really Glow-ing these days. Could it be Sandy, Barry?

Rudy, do we see a light in your eyes when it comes to Barbara Banner of St. A.?

Hey man!! Beatnik Scott Carter has hooked himself a real cool cat named Ann Shaw!

Ann Bowen has cast her eyes to an "older man." She enjoys looking up to sophomore Rick Kent.

Bill Shepherd can't make Pat Fox realize that he would like some attention from her. Pat, would you please cooperate before the poor boy goes mad?

Ann Larzelere has a "Good, rich" claim on Mike.

Bill Bildner didn't mind going to evening play rehearsals Anne neither did Cassidy.

Almost every morning at 8:00 in the upper hall Ron Creager can be found giving Maury Lyon a hammerlock. Or is that just a sneaky way of holding hands?

Have you ever heard the nickname "Pirgus?" Ask Pam Brink and she'll tell you all about him. OK, Pam?

Who's the cause of that dreamy look on Steve Wheeler's face?

What's this about bringing coffee and burnt toast to John Van Riper before band? You aren't planning way into the future, are you, Eleanor Grubb?

Never underestimate the power of a woman! Isn't that right, Don Zomer? Just tell us one thing. How did Nancy Sliter ever talk you out of your class ring?

Working in the cafeteria has certain advantages. Those college guys are great, aren't they, Jean Giachino?

Mary Ann Olson's eyes sparkle as much as the ring on her finger. Would Howard Prescott be the reason?

A round-trip plane fare to Georgia is a pretty neat Christmas gift, isn't it, Sue DeCrick?

For those concerned, the play had a very definite purpose. Wasn't it fun fulfilling it, Inez Dale and Dick Benink?

At last! Another Cooper has just bit the dust. Congrats go to Beth Peelen for capturing Tom!