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## University High Highlights 2/17/1960

University High School

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## WMU Quartet to Entertain

It is the Little Theatre, Tuesday, March 1, 1960, with the stage set for a program by the Faculty String Quartet from Western Michigan University. Appearing as a part of the assembly program for the year, the quartet will perform before the student body for the enjoyment and the encouragement of musical appreciation.

The group consists of: Mr. Julius Stulberg, violin I; Mrs. Roger Parks, violin II; Mr. Robert Schieber, viola; and Mrs. Hans Baldauf, cello.

## UNIVERSITY HIGH

# Highlights

KALAMAZOO, MICHIGAN

FEBRUARY 17, 1960

VOL. 21 NO. 6

## 'The Gondoliers' To Be Staged by Choir

Venice, 1750 . . . the gentle rocking of a gondola . . . a faint breeze . . . the closeness of your lover . . . a romantic tale softly relived by a gondolier . . . a vague melody from a sidewalk cafe . . . the melancholy scene of the canals reflecting the moon's glow.

You will experience the mood of these moments at the operetta, "The Gondoliers," March 3-4, 1960.

As the first act begins, Tessa and Gianetta are chosen by the hand of fate to be the brides of Giuseppe and Marco, two Venetian gondoliers. Shortly after this, the Duke of Plaza-Toro arrives. He has come to tell Casilda, a young maiden, of her childhood marriage by a royal order; but she has already found her love.

Now the two gondoliers have been sent to Baratara to rule. Will the two maidens, married by fate, go to Baratara and join their husbands? How will Casilda renounce her love? What will Giuseppe and Marco do when they miss their wives?

## Tale of Love Unfolds with Charm, Humor

If you come to the tremendous production of "The Gondoliers," you are certain to find the answers to these mysteries.

The players, partially double-cast, are as follows:

The Duke of Plaza-Toro

Alfred Curtenius

Luiz

Michael Schrier

Don Alhambra

David Hackney

Marco Palmieri

James Birch

Giuseppe Palmieri

Fred Allen

Antonio

Alan Mimms, Joseph Stulberg

Francesco

John Manske, Thomas Olson

Giorgio

Stephen Hanze, Robert Sumney

The Duchess of Plaza-Toro

Mary Peelen, Pamela Noble

Casilda

Elizabeth Manske, Holly Burnett

Gianetta

Carol Blanchard, Sue Brannock

Tessa

Austra Sweet, Vicki Vanderberg

Fiametta

Mariann Hybels, Marcia Riege

Vittoria

Robin Robinson, Judith Van Peenan

Giulia

Louise Hackney, Constance Freeman

Inez

Marcia De Korte, Paula Hosick

## Late News Flash

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"I've at length achieved a capture! This is Tessa!"



## What 'U' All Missed

Sue De Crick's case of measles inspired Janet to put a "Lyttle" scare into her fellow bandsmen. Sorry, Janet, but the lipstick you used to make those "MEASLE MARKS" was not MEASLE RED.

If you think that you are seeing a MYSTERIOUS MONSTER coming down the halls, relax; it's just toothless Larry Groggel.

When talking about certain nouns that are pronounced the same in both the singular and the plural, like FISH and DEER, John VanRiper brilliantly raised his hand and said that BEER was another excellent example. Nice thinking, John!

Walt Disney may have enveloped all of us in his fabulous cartoons, but Kathy DePree can't keep him off her mind. When Mrs. Monroe asked her who wrote THE THREE MUSKETEERS, she blandly replied, "WALT DISNEY."

Don't miss:

—the first time the principals in the operetta go through the LOVE SCENES in front of the choir.

—the KICK LINE GIRLS running up and down the halls after school in shorts.

—the stellar appearance of DICK COLBY'S TOWEL when it walks out of the locker room.

As the thundering herd of younger students came charging through the lower hall, Mr. Fox remarked, "Can you remember when YOU WERE A SAVAGE, TOO?" Yes, Mr. Fox, those were the days!

We always knew things can get a little hectic on the coordinating committee for the Red and White, but what did you mean, Bob Lee, by saying, "The people who are going to be in the Red and White will soon be RELEASED?"

Mrs. Monroe had proudly obtained a special filmstrip for her 8:15 class. However, she was quickly disillusioned. While untangling the filmstrip from the projector only to re-insert it UPSIDE DOWN AND BACKWARDS, she was heard to mutter, "Oh well, IT WASN'T VERY INTERESTING ANYHOW."

## City Realtors Host Students

Today the Kalamazoo Board of Realtors, in cooperation with the area high schools, held a Citizenship Conference-Luncheon at the University Student Center. Mary Ann Olson was a member of the committee which planned and conducted this conference for the purpose of discussing and motivating better citizenship in the school and the community.

## Life is Extraordinary!

A human being is composed of approximately a thousand trillion cells. He is about 68% water. The chemicals in him are worth under \$2.00; this includes 30 cents worth of coal. Scientists know what chemicals a man is made of, but if they combine these, they still don't make a man. Why? We don't know. It is a phenomenal thing. Some people say that miracles don't happen today. They must be in a daze. All of the living things around us are miracles.

The minute cells in our bodies are composed of even more minute atoms. Atoms are made of three things—electrons, protons and neutrons. There are so many of these around us that it is difficult to imagine. In 1917, the noted physicist and Nobel Prize winner, Dr. Robert A. Millikan, calculated that if all of the two and one-half million people in Chicago started counting the number of electrons that pass through the carbon filament of a 16-candle-power lamp during one second, it would take them 20 thousand years to count them. They would be counting two electrons a second, 24 hours a day. Think of how infinitesimal these must be.

Have you ever watched a chick hatching? Did you wonder what made him decide that it was time for him to break through the shell? In fact, what makes him grow anyway?

Even for you to be reading this is a miracle. How do we remember? How do we learn things and carry them with us in our minds? How do we reason and think? We still haven't completely comprehended these mysteries.

Since life is such a wonder, it is pathetic that more people don't realize what a marvel every day is. Each day that we spend at school is a wonder. We spend a whole day learning, learning about ourselves, about others, and about the past. If we couldn't learn these things, we would each have to experiment for ourselves.

Can you imagine what it would be like if we couldn't reason and remember and learn? We would do something once and fail. We would keep trying until we found the right method. Then the next time we wanted to do the same thing, we would have to start all over again because we couldn't reason and remember. Without our superior minds, we would be living as the cave men did.

I have the deepest sorrow for people who go through life in such a rut of routine that after each day they are glad that it is over. Each day should be valued highly. It is a paradox that young people would like to be older and the old would like to be younger. The young would like to be older so that they could have the increased privileges of their seniors, but they don't realize that with the privileges go many responsibilities. The old people would like to be younger so that they could be carefree again because they didn't appreciate their own childhoods.

If everyone used each day to its full advantages, there would be no chance for regretting what has passed. To do this, though, one must realize what an extraordinary thing life is and then savor it to the fullest.

—Eleanor Grubb

## Honoring . . .

. . . Lee Mimms, '59, for being selected from 27 applicants to play the lead in "Kiss Me Kate" at Valparaiso University.

. . . Marilee Masterson, '60, who has been invited to be a guest of Michigan State University on February 26-27 and to take competitive exams for top scholarships there.

. . . David Stulberg, '61, who is now the final person still being considered by the American Field Service to be 'U' High's foreign exchange student in Europe this summer.

## Band Enters District Meet; Hopes for State Honors

On Friday, February 26, the band will journey to White Pigeon for the annual District Festival. This year's required number is "Normandy" by Howard Akers. The musicians will also play "Nutmeggers" by Eric Osterling and "Kentucky-1800" by Clare Grundman.

If the band earns a first division rating, they will travel to Mount Pleasant on April 30 for the State Festival.



# League Leading Cubs to Battle Trojans

## Twirped-Up Homecoming Has Sadie Hawkins Angle

Warning to all 'U' High maidens: If, while you walk down the hall, a big, brawny athlete requests that you carry his books, don't be shocked, for next week is "Twirp Week." This leap year special will be highlighted by the homecoming game and "Sadie Hawkins" turnabout dance.

A set of rules will govern "Twirp Week" and are to be strictly observed by 'U' High "yokums" from February 24-27.

All girls are urged to win that "Sadie Hawkins" race and come up with a date for the homecoming dance. The price is only \$1.25 drag and 50 cents stag. The dance will be held on Saturday evening, February 27, in the gym, gaily decorated by the characters of "Dogpatch," U.H.S. "Twirpers," attired in "dressy school clothes," will dance to the music of an excellent band.

At the homecoming game against Otsego, the half-time ceremonies will feature the crowning of this year's Basketball King and his Queen, who will be chosen from five lovely girls.

## Conference Victories Show Cagers' Power

The opportunistic Cubs extended their league lead by defeating the Vicksburg Bulldogs 44-36. While the Cubs were on their way to victory, their nearest rival, Otsego, was falling at the hands of Allegan. Recipe for the Cub victory included 20 rebounds by Dave Stafford, 13 points for Dave Hamilton, alert defensive play and timely passing by Mike Goodrich, and fine coaching by Cub mentor Earl Borr. This triumph pushed the Cubs' season record to a respectable 10-2, and their conference record to an immaculate 7-0.

Starting center, Dave Stafford, was at just the right spot in the victory over the Allegan Tigers; he sank one of his hook shots just as the game ended. This bucket was a brilliant climax to an unbelievable eight point scoring splurge in 56 seconds. This goal tied the score and forced the game into overtime. In the extra period the Cubs showed strong desire as they had to come from behind for a second time. The extra period ended with the Tigers down 72-71. Hamilton, Danny Ketcham, and Stafford together scored 52 points. The fact that the victors hit 24 charity tosses while the Tigers could throw in only five played a major role in the eventual outcome.

The Cubs earlier had claimed un-

## Third Quarter Rally Stops South Haven Short

The conference leading Cubs again displayed their determination to gain another basketball trophy by playing the South Haven Rams a 56-33 tune of defeat. The Friday night victory placed 'U' High's seasonal record at 11-2. The favored cagers also assured themselves of at least a tie for Wolverine Conference honors. The victory on the boards this week with a twin bill against Portage and Plainwell.

In Friday night's contest the Red and White had to overcome their first period difficulties of ball handling and rebounding. Although the Rams presented most of the strength on the boards, the tough-fibered Cub defense held the visitors to only 14 field goals. Center Dave Stafford, despite the aggressive efforts of the South Haven forwards, did a very commendable job of rebounding.

Top man in the TP column was Dave Hamilton with a well shot 16 points. Other 'U' High tallies came from Dennis Ketcham and Tom Vandermolen who had 10 and 9 respectively. Mike Goodrich, more commonly represented by his fine floor play, proved a fine asset with a total of 9 credits.

Coach Earl Borr was able to use all his substitutes, who totaled 5 points in the Cub upset.

Reserve coach Kenneth Beighley also used his entire squad as the JV's played their way to a whooping 63-16 victory over the South Haven reserves. Top gun was Tom Cooper with a strong 16 points.

## Cublets End Losing Streak in Battle at Vicksburg

Coach Kenneth Beighley's hustling Cublets broke a four game losing streak at Vicksburg by outscraping the Bulldogs 51-43. In that game all the players turned in solid performances and the Cublets used team balance to overpower their opponent, as evidenced by the fact that 12 players scored. Wes Gehring and Bob Engels tied for high point honors with 10 apiece.

Despite playing their best team ball of the year, the reserves were earlier beaten by Allegan 55-45. High point man for that game was Dave Warren with 16.

At Otsego the Cublets lost a thriller by a slim margin of three points with the final score being 58-55. Jack Simpson was the leading scorer that night with 16 points to his credit.

disputed possession of the league lead by defeating the Otsego Bulldogs 70-57. The victory left the Cubs undefeated in conference play. Hamilton, Ketcham, and Stafford matched the point total of the Bulldogs by pouring in a total of 57 points. Hamilton led with 22.

## Athletes' Feats

Congratulations to Dick Colby and Brad Hodgman on their fine showing in the Chicago Invitational Indoor Tennis Tournament. The two boys paired up to win the junior doubles title.

In the singles Colby defeated his fellow student, Tom Wierman, in the quarter finals. Colby was later defeated in the semis.

The league leading Cubs have three boys in the city's top scorers. Hamilton is second with a 17.2 average; Ketcham has a 12.7 average; and Stafford a 12.5 average.

Additional punch has been added to the reserve squad by the now eligible Wes Gehring, Todd Panse, and Paul Terpstra. The trio was ineligible for first semester play because of the transfer rule.

John Rohs and two other members of the Kalamazoo YMCA gymnastics team will appear on the WKZO sports show at 6:30 p.m. Friday, February 19.

## Intramurals Start Last Half with Roon's Team Leading

At the beginning of the second half in Intramural League play, Gary Roon's team, champions of the first half, bowed to Brad Hodgman's team in a closely fought contest 42-40. The game went into overtime with Larry Chojnowski icing the contest on a mid-court shot with five seconds left to play.

In other games, Groggel's team combined uncanny shooting with balanced scoring in whipping Colby's team 59-47. Mike Schrier's hustling ballclub breezed passed Jim Birch's team with a 41-37 decision.

On Saturday, February 13, a big basketball doubleheader took place in the high school gym. At 1:00 two Intramural All-Star teams played; then at 2:30 the 'U' High reserves played the Mason High School reserve unit.

The personnel of one All-Star team was chosen from the Colby, Hodgman and Groggel teams. This group played the All-Stars from the Birch, Roon and Schrier teams.



## Semester Honor Roll Includes 92 Students

Students whose grades merited placement on the honor roll for the first semester are as follows:

**Alpha** (Four A's with no mark lower than a B): James Albert, Charles Bennison, Patricia Bestervelt, Bonita Blankenburg, James Brown, Frederick Buckman, Thomas DeVries, Roberta Dew, Philip Fox, Natalie Glaser, Peter Hames, David Hamilton, Stephen Hanze, Lynn Harrison, James Heersma, Ann Householder, Sally Householder, Virginia Kent, Judith Larzelere, Polly Lawson, Judith Lyttle, Marilee Masterson, Janet Morris, Mary Peelen, Anne Potter, Corinne Praus, Harold Reams, Ward Riley, Susan Sprau, Sally Stillwell, Terry Sykes, Vicki Vanderberg, Brian Wruble.

**Beta** (Three A's with no mark lower than a B): Charlotte Calhoun, Karen Colby, Christine Cooper, Jean Anne Giachino, Jane Ellen Greiner, Eleanor Grubb, John Hartman, David Hinz, Anne Kercher, Dianne Ketcham, Robert Keyser, Lynn Larzelere, Leslie Levin, Rudolph Light, Elizabeth Manske, Mary Ann Olson, Todd Panse, David Rookle, John Rutherford, David Stulberg, Allan Terpstra, Gail White.

**Gamma** (Two A's with no mark lower than a B): James Baker, Irene Barr, James Birch, Diana Boudeman, Pamela Brink, William Clements, Helfried Crede, Inez Dale, Daniel Druckenbrodt, Rita Ferrer, Elizabeth Fox, Patricia Gary, Sharon Glendenning, Jane Harada, Paula Hosick, Kate MacDonald, John Manske, Susan Margolis, Carolyn Meretta, Peter Miller, Delores Moore, David Murray, Karen Nielsen, James Overton, Elizabeth Peelen, Marilyn Peterson, Joan Plooy, Cathryn Roberts, Carol Schoenhals, Nancy Shepherd, Barbara Smith, Joseph Stulberg, Peter Trimpe, Carol Sue Vanderbrook, Carol Whitfield, Barbara Wierman, Tom Wierman.

## Me and My Big Mouth

"Is there anything I can do to help?"

"She won't collect the homework tomorrow."

"I don't have to worry about the history test. He won't ask any question I don't know."

"Sure, I'll babysit. I don't have a date."

"I'd love to go with you, Dick - er - uh, I mean, Jim."

"Any color of flowers will be fine."

"I know exactly where your house is."

"If I don't know the answer, somebody else will."

"My mother won't notice if I stay out for just one more hour."

"Just come over anytime."

"If you feel that way about it, never mind taking me out Saturday night."

## Through the Halls—

with Gus and Em

We have just completed a harrying five minutes negotiating the halls between classes and have come to the conclusion that certain facts be put before the student body.

This situation is actually engendered in the classroom. Five minutes before the bell clangs its release, students stop listening to what the teacher is saying and start getting their books together. With two minutes to go, the boys begin setting their feet squarely under their chairs and leaning forward in their seats. With the bell, pandemonium begins. The entire class hurls itself chaotically at the door. The resulting jam often takes a whole minute or even more to filter out through the meager three foot space allotted to the door. This is a good thing as it prevents the next class from getting in immediately and gives the teacher a brief respite from his charges.

One gaining the hall, a student has his choice of either going to his next class immediately or waiting (the official word is congregating) in the halls. We observe that there are several kinds of hallwaiters.

There is the executive-type who is always seeking a particular person

for whom he has an important message. Actually he has no such message, but he does have an inferiority complex, and his psychiatrist recommends this practice for ego-building.

The Casanova type, sometimes called the locker-leaner, may be found talking to some girl. He is one of the minority group that believe the halls should be narrower rather than wider. This would be more cozy for steady couples who like to be close together anyway.

Another kind is the glassy-eyed freshman. She stands transfixed and as she hypnotically watches certain senior boys pass by, her books cascade unnoticed to the floor.

Some students decide to go to their next class immediately. Their biggest intellectual challenge is to decide at what speed to walk. Because people vary all the way from the mileage maniac, who runs one continuous marathon, to the semi-beatnik types that are determined to take all of their five minutes to pass even if their next class is just across the hall, one must adjust constantly to different speeds or take a considerable amount of buffeting. This can get pretty terrific at times, especially from the speedy people, and for this reason the swifter people are unfairly discriminated against. This is unfortunate since all the different hall types are part of a natural balance that must not be disturbed. If any one type is removed, the halls become impassable. For example, the upper hall sometimes runs out of fast people. Result: It takes about two minutes to get from the study hall to the drinking fountain.

On the other hand, the lower hall at lunch time sometimes becomes very short on slow people and congregators. Result: The hall becomes more dangerous than an African veldt in the middle of a stampede.

In conclusion, we ask that our readers do two things: Firstly, look upon your hall experience not as a humdrum, routine affair, but as a broadening, educating experience. And secondly, do what you can to stop this insane idea that the hall situation should be tampered with. The result could be chaotic.

## Resolutes for the Desolates

"Resolving to listen,  
Resolving to see,  
By golly, this term  
I'll get by English III."

I resolve . . . for my teacher is, quite frankly, terse,  
to clearly distinguish 'tween stanza and verse.  
I resolve . . . in an effort to be a good lad,  
to be sure and write "angry" where I used to write "mad."  
I resolve . . . in order to make sure it fits,  
to distinguish between "it is" and "its."  
I resolve . . . though the reason, it seems, is quite meager,  
to worry when "anxious," to smile when "eager."  
I resolve . . . in a mood whether solemn or light,  
to avoid such phrases referred to as trite.  
I resolve . . . when looking on low and on high,  
to ask them how, what, when, or where, and then, why.  
I resolve . . . thus avoiding quite a mess,  
to never use "yeah," to always use "yes."  
I resolve . . . as is the well known rule,  
to say "an" idiot, not "an" fool.  
When all else fails . . . I lastly resolve  
the crises I shall bravely meet;  
if I don't know, can't guess . . . I'll CHEAT!