

### **MFF 37**

The last issue to be published in Eugene, Oregon, will be issue 37 (spring 2004). It will contain the contributions to a Kalamazoo round table on Eleanor of Aquitaine, a short piece by Susan Signe Morrison entitled "Surveying Students' Reactions to Theory in a *Medieval Women Writers* Course," and a bumper crop of reviews of new feminist medievalist scholarship. Please submit various short notices (calls for papers or submissions; conference announcements and reports; and other miscellaneous items of interest to SMFS members) to the managing editor, Gina Psaki, at [rpsaki@oregon.uoregon.edu](mailto:rpsaki@oregon.uoregon.edu). Attachments in Word or RTF are welcome.

### **REPORT OF THE BOOK PRIZE COMMITTEE**

The committee to select the SMFS First Book Prize (Monica Green, Ann Matter, Sally Poor and Ulrike Wiethaus) has been conferring by email since last summer. Because it took longer than we thought to get the word out about the new prize, we extended the deadline to January 15, 2004. We now have fourteen books that have been nominated for the prize, and are engaged in the process that will lead to the announcement of the First SMFS Book Prize at our annual meeting in May. The prize next year, 2005, will be for the Best Article (but not necessarily the first article) that furthers the study of women and feminist values in Medieval Studies. The prize will alternate between Best First Book (in even years) and Best Article (in odd years). We urge you to consider submitting or nominating articles for next year's prize.

—E. Ann Matter, for the committee

### **BOOKS FOR REVIEW**

*Medieval Feminist Forum* includes reviews of current scholarship that addresses issues of feminism, gender, and women's studies in medieval studies. Reviewers normally will be faculty or qualified independent scholars who are members of the Society for Medieval Feminist Scholarship. Advisors, mentors, or faculty members of SMFS may suggest graduate students as reviewers of specific works that, in their judgement, the student is qualified to review. Reviewers should situate the material under review in the fields of medieval studies and feminist scholarship and evaluate it from the perspective of its contribution to understanding women, gender, and feminism from the perspective of medieval studies. The editors may edit reviews for coherence and length. The review editor may refuse to accept submissions that violate the standards of professional courtesy.

Reviews should be about 1000 words. They are due within 3 months of receipt of the volume and should be submitted in electronic format, either by e mail or on diskette. If a review is not forthcoming after 3 months, the book is to be returned to the Book Review Editor for reassignment to another reviewer. Books for review in *MFF* should be sent directly to: *MFF*, c/o CSWS, 1201-University of Oregon, Eugene OR 97403-1201, through 1 May 2004; after that date, please check the web site <http://smfs.uoregon.edu> for our new institutional home address!

Qualified persons interested in reviewing books should contact Chris Africa, Book Review editor. Mail address: 2874 Triple Crown Lane, #10, Iowa City, IA 52240. E mail: [cafrica@blue.weeg.uiowa.edu](mailto:cafrica@blue.weeg.uiowa.edu). Phone: (319) 335-5017

### **ADVISORY BOARD HAS ELECTED NEW EDITORS**

At any given time *MFF* has a team of four editors, one of whom serves as general editor for one year (this year Bonnie Wheeler), while the other three help the general editor by editing, proofreading, and consulting. The general editors will serve in this order: Bonnie Wheeler, 2003-2004; Sara Poor, 2004-2005; Ann Matter, 2005-2006; Anne Clark Bartlett, 2006-2007.

### **REACHING THE ADVISORY BOARD AND SMFS OFFICERS**

Names and E-mail addresses of the current officers of SMFS, and editors and advisory board of *MFF*, follow. Please contact them with your questions, suggestions, or initiatives!

- **SMFS Officers:**

President (2003-5): E. Ann Matter [amatter@ccat.sas.upenn.edu](mailto:amatter@ccat.sas.upenn.edu)

Vice President (2003-5): Monica Green [Monica.Green@asu.edu](mailto:Monica.Green@asu.edu)

Secretary Treasurer (2001-3): Nathalie Grinnell (2003)  
[grinnellns@wofford.edu](mailto:grinnellns@wofford.edu)

- **Managing Editor:** Gina Psaki (1996-2004) [rpsaki@uoregon.edu](mailto:rpsaki@uoregon.edu)

- **Advisory Board members:**

Lisa Bitel (2004) [bitel@usc.edu](mailto:bitel@usc.edu)

Virginia Blanton (2006) [blantonv@umkc.edu](mailto:blantonv@umkc.edu)

Dawn Bratsch-Prince (2004) [deprince@iastate.edu](mailto:deprince@iastate.edu)

E. Jane Burns (founding editor) [ejburns@email.unc.edu](mailto:ejburns@email.unc.edu)

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Bonnie Wheeler (2004) [bwheeler@mail.smu.edu](mailto:bwheeler@mail.smu.edu)

- **Graduate Student Representatives:**

Jennifer Borland (2006) [jborland@stanford.edu](mailto:jborland@stanford.edu)

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- **Editors:**

Bonnie Wheeler (2003-2004) bwheeler@mail.smu.edu

Sara Poor (2004-2005) spoor@stanford.edu

E. Ann Matter (2005-2006) amatter@ccat.sas.upenn.edu

Anne Clark Bartlett (2006-2007) abartlet@condor.depaul.edu

- **Bibliographer and Book Review Editor:**

Chris Africa cafrica@blue.weeg.uiowa.edu

- **Chair, Nominating Committee:**

Amy Livingstone alivingstone@wittenberg.edu

### **ELECTION TO ADVISORY BOARD FOR 2004**

In 2004 four members rotate off the Advisory Board, and we would like to ask you to give some thought to whom you would like to see direct the SMFS, and consider nominating a colleague or yourself for these positions. Please submit nominations to our Nominatrix Amy Livingstone, at the following address: Dept. of History, Wittenberg University, P.O. Box 720, Springfield, Ohio, 45501-0720. E-mail address: alivingstone@wittenberg.edu

### **SUBSCRIPTIONS TO MFF**

Jan Emerson of the CSWS Feminist Humanities Project keeps our *MFF* database; please contact mff@oregon.uoregon.edu with any questions regarding the status of your subscription.

Please consider renewing your subscription, when it comes due, for four or six years rather than the usual two. Members who pay for multiple subscription cycles save themselves time and effort, as well as avoiding interruptions in their subscription, and the *MFF* saves the personnel hours and cost of mailing renewal notices. Finally, if your library doesn't subscribe to *MFF*, do consider a gift subscription! You'll find subscription information for individuals and institutions at the end of this issue.

### **SUBSCRIBING TO MEDFEM-L**

To subscribe to Medfem-l, the electronic discussion list on medieval feminist studies, send a message to listproc@u.washington.edu with no subject line and the following message body: subscribe medfem-l <your name>. Use your actual name, not your E-mail address (it takes the E-mail address automatically from your return address). Once you are subscribed you will receive instructions on how to postpone and reset mail, and how to unsubscribe.