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Wendy Wheeler, Soprano

Wendy Wheeler
Western Michigan University

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Graduate Recital

2001–02 Season
440th Concert

Sunday 17 March 2002
Dalton Center Recital Hall
8:00 p.m.

WENDY WHEELER, Soprano
Gunta Laukmane, Piano

assisted by
Keith Geiman, Trumpet

George Frideric Handel
1685–1759

“Eternal Source of Light Divine” from *Ode to Queen Anne*
with Keith Geiman

Johann Sebastian Bach
1685–1750

“Alleluia” from *Cantata Number 51*
with Keith Geiman

Wolfgang Amadeus Mozart
1756–1791

Abendempfindung K.523
Als Luise eine Briefe K.520

Robert Schumann
1810–1856

From *Frauenliebe und-Leben*
1. Seit ich ihn gesehen
7. An meinem Herzen, an meinem Brust

Gaetano Donizetti
1797–1848

Cavatina and “So an’chio la virtu magica” from *Don Pasquale*

intermission

Reynaldo Hahn
1874–1947

Quand je fus pris au pavillon
D’une Prison
Fêtes Galantes

Enrique Granados
1867–1916

From *Tonadillas*
El Mirar de la Maja
La Maja Dolorosa (Number 1)
El tra la la y el punteado

Lee Hoiby
b. 1926

The Lamb
Jabberwocky
Where the Music Comes From

Wendy Wheeler is a candidate for the Master of Music degree majoring in vocal performance. She received her bachelor’s degree from Saginaw Valley State University.