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April 22, 2012: Journal Edited by Ellis, Klekar, and Salisbury Discussed in NYRB

Department of English

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Sunday, April 22, 2012

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In the most recent issue of *The New York Review of Books*, Peter Green begins his review of new translations of Sophocles by crediting WMU English department-produced journal *Comparative Drama* with its eloquent testimony to the contemporary relevance of ancient Greek tragedy. Green writes, "Just how urgent, and relevant, [ancient Greek plays are] is strikingly demonstrated by the wide-ranging essays in a recent special double issue of *Comparative Drama* (Winter-Spring 2010), not least those, like Eleftheria Ioannidou's and Gonda Van Steen's, that see the passions and politics of ancient Athens renewed in the work of modern Greek dramatists." See *NYRB* 59:8 (May 10, 2012): 56-57 for Green's entire review.

Posted by [Grace Tiffany](#) at [7:52 PM](#)