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University High Highlights 2/15/1961

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Looking Ahead

Fri., Feb. 17—Basketball, Plainwell, there.
 Fri., Sat., Feb. 17, 18—'You Can't Take it with You,' Little Theater, 8 p.m.
 Fri., Feb. 24—Pep Assembly, 11:15, Gym; Basketball, Otsego, There.
 Sat., Feb. 25—Homecoming dance, 8:30-11:30 p.m., Gym.
 Tues., Feb. 28—Photography Club, 7:00 p.m., 303S.

UNIVERSITY HIGH

Highlights

KALAMAZOO, MICHIGAN

FEB. 15, 1961

VOL. 22 NO. 6

Coming: "You Can't Take It With You"

Festive Homecoming Near

The 1961 basketball homecoming activities will be observed during the week of February 20-25. Color Day on Friday will be especially recognized at the Pep Assembly. There, classes will compete in the annual yelling contest, and Mr. and Miss School Spirit will be selected on the basis of clever, yet appropriate dress.

Also Friday, the Cubs will meet the Otsego Bulldogs for a homecoming game in the fieldhouse. Under the responsibility of Judy Jacobson, Pep Committee chairman, the traditional crowning of the king and queen will take place during half-time.

Homecoming activities will end with the Saturday evening dance sponsored by the Social Committee, headed by Sandra Govatos. "Majestic Mood" will title the dressy event. An old castle, far in the distance, will help to set the royal scene. Lawn tables and chairs will suggest an outside atmosphere, and glittering stars will be available as favors. Dance music will be provided by "The Esquires." Individual committee heads are Carole Douglas, decorations; Anne Cassady, entertainment; Marty McKinney, refreshments; Joyce Tracy, chaperones; and Judy Van Peenan, publicity.

Cast Hopes to Captivate Viewers

"What have we got for dinner, Rheba? I'm ready to print the menu."
 "Let's see. Corn flakes, watermelon, some of the candies Miss Essie made, and some kind of meat—I forget."

"Ed, play Alice that Beethoven thing you wrote."

"According to our records, you have never paid an income tax."

"That's right."

"Why not?"

"I don't believe in it."

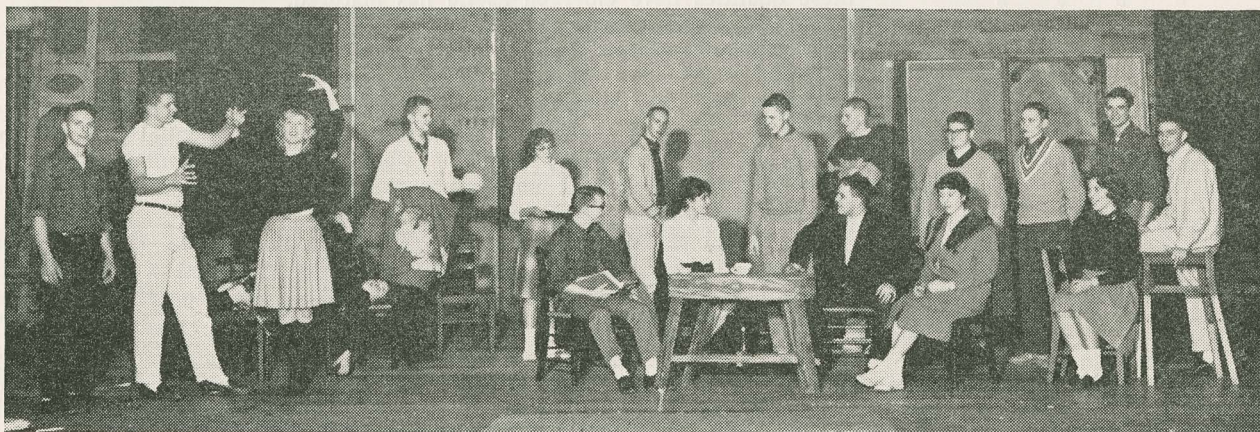
When the dramatics department presents the all-school play on February 17 and 18 in the Little Theater, three acts of mirth, such as these conversation snatches indicate, will unfold. This year's production, under the skillful guidance of Mr. Arthur Christensen, is the Moss Hart-George S. Kaufman collaboration "You Can't Take it with You."

Although the play is hilarious from curtain time to curtain call, it conveys a deeper meaning, that of the merit of individualism. The whole Sycamore family, from Grandpa, who has never paid his income tax, to Penny, who has been writing unfinished plays for eight years ("Yes, but you shouldn't count my first two years because I was learning to type."), to Paul, who makes fireworks in the basement, to Ed, who prints each meal's menu in the living room,

has discovered the fun of non-conformity.

From among the many interested students who read parts, a capable and hard-working cast was selected and includes: P. Lawson as Penny Sycamore, I. Dale as Essie Carmichael, S. Egland playing Rheba, D. Spille playing Paul Sycamore, J. Allen as Dr. DePinna, M. Bildner playing Ed Carmichael, R. Lee as Donald, J. Richardson as Martin Vanderhof (Grandpa), R. Robinson playing Alice Sycamore, F. Abnet playing Henderson, R. Bennink as Tony Kirby, P. Trimpe as Boris Kolenkhov, E. Fox playing Gay Wellington, J. VanRiper playing Mr. Kirby, A. Potter as Mrs. Kirby, M. Pearson, A. Mimms, and T. Wilcox as First, Second, and Third Government Agents respectively, and S. Sprau playing Olga.

(Continued on Page 4)



A peek at practice as the Kirbys arrive too early at the home of their prospective daughter-in-law.

Just in Jest

During rehearsal for the musical "Hit the Deck," certain lads must lift their leading ladies into the air. It appears, from the expressions on their faces, that the leading ladies' light song has gone heavy!

Sue Beukema slipped as she climbed over the snow on her way to the science building. "It's kind of hard with a straight skirt," she commented. Frank Abnet replied, "Well, I didn't have one on, but I fell. . ."

After desperately trying to make the rolls of wall maps stand against the wall, Mrs. Monroe shouted, "C'EST LA REVOLUTION!"

During a recent French II home-room meeting, Polly Lawson, while reading the Student Council minutes, read, "THE MARCH OF DAMES is on its way." What happened to the DICES, Polly?

If you think that professors are absent-minded, you should see Bob Hardin. While he was deeply engrossed in his playing during band recently, Bob was supposed to remove the mute from his cornet. Instead, he removed his MOUTHPIECE! Did you find the instrument rather hard to play, Bob?

In reply to the question of how he did a tough assignment, Pete Miller replied, "I analyzed it with my BRILLIANT COMPUTER MIND; then I GUESSED."

In a recent discussion on SOCIAL DRINKING, the question was raised, "Who is the MOST DANGEROUS DRIVER on the road?" Much to the questioner's surprise, Judy Lenderink promptly replied, "ME!" That wasn't the intended answer, Judy.

While discussing history in French II, Mrs. Monroe mentioned the career of the Swiss NECKER as prime minister for Louis XVI. Quite a topic for TEENAGERS, Mrs. Monroe!

"ET TU, BRUTE!" was Mr. Christensen's remark when the senior boys appeared one day with loud ties like his own well-liked "blindens."

Local Committee to Select Prospective A.F.S. Families

The A. F. S. committee will soon be visiting families of 'U' High students who are interested in having next year's foreign exchange student live with them. The final selection is done by the New York Office, which will advise the family in late spring about whom they are going to get.

Dr. Edward Perkins recognized these things as being most important, "The attitude of the family toward

To Keep a Child's Heart

Lub, dub . . . lub, dub . . . lub, dub . . . The heart of any person, man or child, is one organ the body could hardly do without! Faithfully, it carries out its cycle throughout the days of childhood and into adulthood.

What qualities of his childhood has the great man which enable him to find his life not only satisfying, but challenging and enjoyable; what qualities does he possess which do not let him "lose heart"?

"Freedom from fear" could be said to sum up the whole philosophy of human rights," stated Dag Hammarskjöld. After spending a few minutes with a truly great man, we discover that he is friendly, full of questions, and responsive. We recognize his immediate interest in us, our ideas, our hopes, and our plans. He is able to "draw us out" and let us show our true selves without fear that he will not approve. Without reserve, he can let us know himself, too. This is the manner of a child. He meets others without fear of what their opinions of him will be and with a willingness and desire to know the new person, to discover if their interests and ideas agree, to investigate new fields, and to learn from the new playmate. Admittedly, this exchange is on a different level from that of the adult, but the comparison of toy trucks is as important and absorbing to the child as is the comparison of political candidates to the adult. The child wants and needs to be 'taught' by his playmate, to explore the dump truck with its fancy gadgets, to discover what happens when a door hinge has had its screws removed; and he does these things without fear of being presumed inferior. He assumes that there is much to learn, and he probes any field opened to him, never judging it to be impenetrable. His many "why's" may dismay the adult population, but these queries are surely proof that he is investigating!

A child seldom feels insignificant. Such a thought probably never occurs to him and, because of this, he is able to be completely himself, using his energies and ideas to the best of his capacity. He is eager to meet new situations, and thus he continues to progress or "grow out." His imagination is working constantly. He may devise a new sand castle. When from lack of support it collapses, he is not discouraged for long and simply attempts another kind. A failure does not affect his future attempts; he "believes in the yet to be learned and the yet to be tried." (Overstreet) He will pursue again . . .

Generosity is a part of the child's heart. I have seen a child offering her brand new doll to another who had none. She wished to do this with her whole heart and would have done it had not her mother intervened saying Grandma would feel bad because she had chosen this doll especially for her granddaughter. To the child, this doll was not only a material object, but a part of herself and her love. So does the great man give of himself. He gives his utmost in understanding and in sympathy for the confused or troubled and in judgment when a decision is called for. From his generosity, these qualities have emerged as he has matured.

Johnny arrives home from school with his pockets bulging. Then, carefully displaying their contents, he lays out his collection of rocks, one by one. Johnny is having some of his first contacts with the wonders and powers of nature. He feels "close to the earth" and yearns to pull it up and take it with him. The great man also often finds nature an essential part of him. He contemplates its beauty, relaxation, wonder, and enrichment for all men's lives. The realization that nature has great things to show him in living and understanding is strong in him.

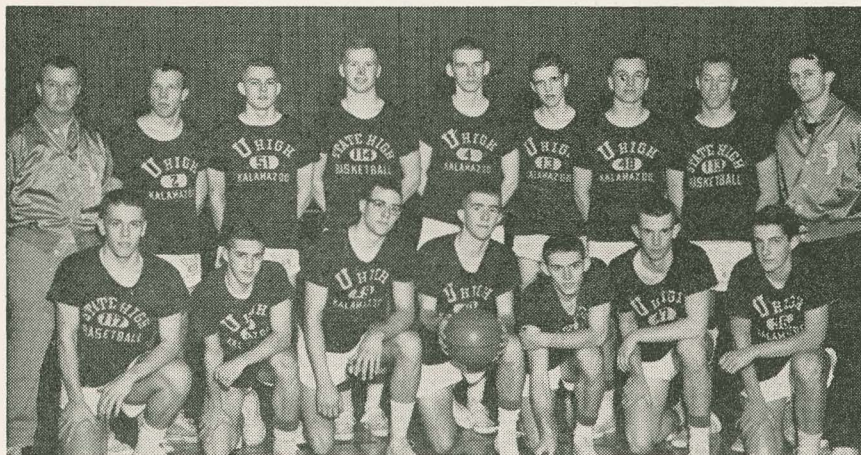
As Adlai Stevenson commented, "There is nothing so fine as to be twenty-one and an American. One is for a fleeting instant—the other is forever. So live—decently, fearlessly, joyously—And don't forget that in the long run it is not the years in your life, but the life in your years that counts!"

—Susan Margolis

foreign students, the ability to share family life with another teenager and the desire to communicate American ideals to the visiting student are some

of the characteristics looked for. Above all, every member of the family must want to have a foreign exchange student."

Victorious Cubs Look Toward Plainwell



Time Out for a Picture

Cagers Split 4; Loss to Tigers Ends Race

Blowing hot and cold, the Cubs have split the four recent ball games. Before the South Haven encounter, they had scored victories over Otsego and Vicksburg, while losing to Allegan and Holland Christian.

At the Holland Civic Center in a Saturday afternoon contest, the cagers were routed by highly ranked Holland Christian. Controlling both backboards, the rangy Maroons piled up a 28-19 margin. From the intermission on, they played a deliberate game, which ended in a 63-39 defeat for the visitors.

The Cub fast break was all but stopped by big Frank Visser, who was high point man with 15. Dave Stafford was close behind with 14 points, while Scott Carter was a distant second for the Cubs with 6.

Lyle McAuley's reserves put on their finest exhibition of the year only to fall prey in the closing minutes 57-40.

In an earlier mid-week game, the cagers met a stubborn Vicksburg five. The hosts stumbled and bumbled through the first half and found themselves behind 20-16.

Coach Barney Chance succeeded in rallying his charges, and when the second half tip-off came, the Cubs showed new life. Hapless Dave Stafford was unable to find the hoop all evening, but a 19 point splurge by Bob Engels, ably assisted by Scott Carter's 16 brought 'U' High back into the contest. In a thrilling finale, the Cubs squeaked by 53-50.

The reserves had their ball control problems once more, and before they tacked up the loose ends, the final gun sounded, finding them a 37-28 victim.

The previous Friday 'U' High, hopeful of avenging a fieldhouse loss to the Tigers on Dec. 2, travelled to Allegan for what was probably the deciding ball game of the Wolverine Conference. Allegan was just too rugged on their home floor. Lanky Barry Harris and sharpshooting Buzz Latrell provided the winning combination. In the closing minutes the Cubs brought the margin from ten to three points, but the unfaltering Tigers drove around and through the Cubs' token press and scored a 71-55 victory.

The Cub reserves could fare no better as they succumbed 46-42.

The week before 'U' High proved to be an insuperable foe at Otsego as they spanked the Bulldogs in a heated contest 52-37. It was anybody's ball game throughout the first half and into the third quarter. After leading Bulldog rebounder Bob Phillips was sidelined with five personals, the Cubs began to pour on the coal.

Slithering and twisting through defenders, center Dave Stafford compiled 25 points to lead 'U' High to what was their fourth straight conference victory against one defeat.

Guard Jerry Quandt scored 21 points in a preliminary game that saw the Cubs come out on top 53-45.

Honoring . . .

Nancy Locke, '61, for becoming Reserve Champion for Western Seat Equitation for the 18 year old and under class in Michigan and Susan Reavis, '64, for showing a champion Arabian horse.

These soloists who received a first division rating at the WMU Solo and Ensemble Festival: C. Meretta, '62, flute; S. Beukema, '64, M. Jaquith, '61, clarinet, J. Stulberg, '63, viola; B. Stulberg, '66, violin; C. Schoenhals, '62, S. Vander Brook, '62, piano.

Trounce Rams 86-65

A revitalized Cub team is looking forward to its clash this Friday against Plainwell. The local team must win to retain undisputed second place.

Last Friday, the revamped Cub cagers whipped South Haven to stay in second. Balanced scoring was the key to the 86-65 victory, with four players scoring over ten points each. Dave Stafford led all scorers with 25 points and Tom Cooper, Bob Engels, and Don Warfield were also in double figures.

The game was close for the first quarter, but then the Cubs pulled ahead for an easy victory. Accurate free throw shooting helped 'U' High win since they made 34 out of 46 attempts. This is an excellent 74 per cent.

In the preliminary, 'U' High's hustling reserve team won 56-42. The game was close for a half, but in the second half the Cublets moved to an easy victory.

Late News Flash

Last night's game at Portage: 'U' High Cubs lost to the Portage Mustangs, 61-52.

Figure 'em; what you get?

Place the first letter of the person's last name in the spaces provided and get a cheer for Friday night from the words which result.

1. Brother of the boy who is going with number 12. —
2. This little junior with the thick, black horn-rimmed glasses. He's Dave —
3. The sliderule and a question typify this all "A" student and a member of the Honor Society. He's Jim —
4. This pert junior has a "relative" in the comic strip, Joyce —
5. This statistician (senior) responds to the nick name of "Harry." He's Mark —
6. This athletic senior made the all city football team and has a brother George at Western. He's Eglis —
7. This plump freshman bandsman answers to the nickname of "Abs." He's Frank —
8. We'll give you this one; it's I
9. This sophomore girl thinks Jack Simpson and her brother, Dick, are the greatest. She's Karen —
10. Tom Betz and Connie —
11. This junior is dating a certain sophomore named McKinney. He's Bob —
12. Mike Bildner and Polly —
13. Same as 12 —

We, in Order to Form a More Perfect Parody . . .

"Hall pass, hall pass, wherefore art thou, my hall pass . . ."

"The love of school is the root of all 'A's.'"

"I come to discuss my grade, not to argue it."

"Two score and 16 years ago our fathers brought forth on this hilltop a new school . . ."

"When, in the course of school events, it becomes necessary for the lunch hour problem to be alleviated . . ."

"To study or not to study, that is the question."

"Give me a talking permit, or give me a library pass."

"The pupil knows many grades before his graduation, the scholar knows but one."

"Thou, too, ride on, O car of mine,
Ride on, O hot rod, sharp and fine!"

And what's so rare as an "A+" on a term paper?"

Latest Honor Roll Includes 76 Students

Students whose grades merited placement on the honor roll for the second half of last semester are as follows:

Alpha (Four A's with no mark lower than a B): James Albert, Gay Blanchard, Pamela Brink, Frederick Buckman, Roberta Dew, Susan Eglund, Elizabeth Fox, Eleanor Grubb, Lynn Harrison, James Heersma, Ann Householder, Sally Householder, Judith Larzelere, Polly Lawson, Leslie Levin, Rudolph Light, Janet Morris, James Overton, Todd Panse, Anne Potter, Corinne Praus, Harold Reames, Susan Sprau, Sally Stillwell, Terry Sykes, Cheryl VanDeventer, Patricia Wallace, Gail White.

Beta (Three A's with no mark lower than a B): Kay Clements, Thomas DeVries, Patricia Gary, Jean Ann Giachino, Jane Greiner, Peter Hames, David Hinz, Paula Hosick, Amanda Humphrey, Susan Margolis, Courtney Martin, David Murray, Jarrold Platt, Susanna Strube, David Stulberg, Marie Trimpe, John VanderBrook, Caryl Yzenbaard.

Gamma (Two A's with no mark lower than a B): Patricia Bestervelt, Michael Bildner, Inez Dale, Katherine DePree, Lou Ann Forsleff, Patricia Fox, Michael Greiner, Judith Grossnickle, Stephen Hanzel, John Hartman, Jane Hotneier, Marcia Jaquith, Patricia Jarman, Virginia Kent, Jan Larzelere, Janet Lyttle, Carolyn Meretta, Peter Miller, Kristine Nelson, Duane Riege, Carol Schoenhals, Ann Shaw, Nancy Shepherd, Rosemary Siwik, Joseph Stulberg, Peter Trimpe, Carol VanderBrook, Martha Vander Brook, Janet Van Nus, Mark Wenner.

City Citizenship Day Set

The Kalamazoo realtors are sponsoring a Citizenship Day for the senior high, junior high and elementary students of the city at the WMU Student Center, February 23.

A movie, "Citizenship and You," will be shown to the group and afterwards a reaction panel, headed by Dr. Leo Stine of WMU, will lead a group discussion. Participating in the reaction panel is Tom DeVries. Also taking part during the day are Elaine Northam, discussion group secretary, and Ann Shaw, discussion group leader. Others attending the session will be Art Gaylord, Joe Koenig, Maury Lyon and Mr. Ray Deur.

Play Cast and Production

(Continued from Page 1)

The production staff, under the direction of Miss Bernyce Cleveland, consists of W. Shepherd, in charge of lighting; R. Light, special effects; R. Howard, stage manager; M. Sheets, prompter. Sue Russell is the student director.

The costume committee, headed by R. Baker, includes C. Chapman, M. Davidson, K. DePree, P. Gary, B. Peelen, and J. Tracy. The make-up committee, chaired by K. Nelson, consists of J. Birkhold, S. Buchanan, C. Chapman, L. Garneau, S. Margolis, K. Polley, C. Poulsen, and A. Shaw. B. Wierman heads the program committee, assisted by P. Blanchette, S. Buchanan, L. Levin, C. Meretta, and J. Schau. In charge of properties is P. Gary, with her committee of P. Brunner, M. Davidson, K. DePree, J. Lenderink, L. Levin, K. MacDonald, C. Meretta, K. Nelson, K. Polley, A. Shaw, G. White, and S. Russell. The publicity committee, with C. Schoenhals in charge, includes C. Cutler, R. Dew, L. Hackney, J. Lenderink, K. MacDonald, B.

Cloud Hoppers

Carol Whitfield has found her **Buddy** at Norrix.

Carol Schoenhals can hardly wait until basketball homecoming when a certain **Rick** from Howell will be visiting her.

Dave Clapp looks forward to his week-end trips down to Three Rivers. Why don't you bring **Jo Ellen** up here sometime for us to see her, Dave?

Another junior couple is in the making. **Carol Blanchard Wil(son)** admit it is **Dave**.

Isn't it a little too early in the year to look for **Robins**, **Tim Duncan**?

Kathy DePree's favorite spot on the "romance-ship" is at the "Captains' Table." Her latest catch is **Mike Goodrich**.

Al Heath has every date marked on his **Callander** for his "steady," **SUE**.

Wanted: **John VanRiper** would like someone to keep his class ring for him. Interviews will be held any evening. For further details, call FI 5-1268 any time after 5 p.m.

If anyone wishes information concerning the Michael Reese School of Nursing in Chicago, just contact **Pete Hames**. He has many friends in that area of the mid-West, especially a certain one named **Sue**.

Judy VanPeenan doesn't mind the cold schoolrooms, especially if **Tom Beattie** lends her his nice warm jacket.

Echo Valley was one attraction for **Jim Sido** and **Sue Walsh** and also for **John Jackson** and **Nancy Maxwell**. Or was the attraction the **DATE**?

Jane Mahoney has run up a high **Bill** with those long distance calls to Culver-Stockton.

Lame the Name

Cassady: a famous cowboy.

Clapp: noise made with the hands, a sign of approval and the opposite of a boo.

DeCreek: a small river usually very close to home.

Dew: something owed or coming, as he had a payment Dew.

Doubleday: forty-eight hours.

Gaylord: happy royalty.

Germain: something from a middle European country; he was a German.

Rhodes: what a car is driven on.

Tracy: a famous comic detective.

Warfield: Normandy or Gettysburg.

Worden: the head of a prison.

Peelen, J. Schau, and B. Wierman. The social committee, headed by G. White, consists of P. Bestervelt, M. Boyce, and C. Poulsen. L. Garneau chairs the tickets committee, assisted by P. Blanchette, S. Margolis, and C. Schoenhals.