



---

4-6-2012

## April 6, 2012: McKittrick wins Research Fellowship

Department of English

Follow this and additional works at: [https://scholarworks.wmich.edu/english\\_blog](https://scholarworks.wmich.edu/english_blog)



Part of the Creative Writing Commons, Digital Humanities Commons, English Language and Literature Commons, and the Linguistics Commons

---

### WMU ScholarWorks Citation

Department of English, "April 6, 2012: McKittrick wins Research Fellowship" (2012). *Gleanings: Department of English Blog Archive*. 209.

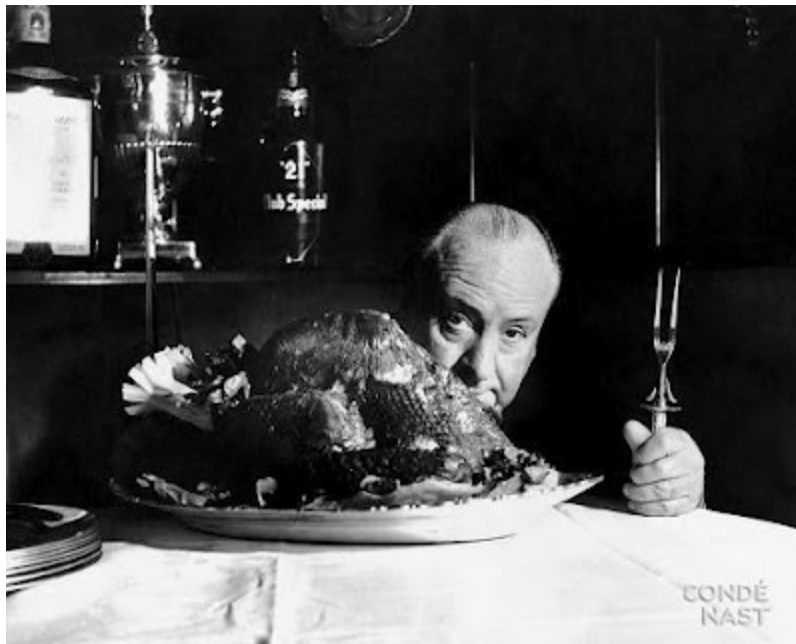
[https://scholarworks.wmich.edu/english\\_blog/209](https://scholarworks.wmich.edu/english_blog/209)

This Blog is brought to you for free and open access by the English at ScholarWorks at WMU. It has been accepted for inclusion in Gleanings: Department of English Blog Archive by an authorized administrator of ScholarWorks at WMU. For more information, please contact [wmu-scholarworks@wmich.edu](mailto:wmu-scholarworks@wmich.edu).



Friday, April 6, 2012

[McKittrick wins Research Fellowship](#)



Prof. **Casey McKittrick** recently received news of his appointment as a visiting Research Fellow at the [Harry Ransom Center](#) at the University of Texas at Austin, where he will be in residency this summer. The prestigious Warren Skaaten Film Research Endowment will enable Casey to undertake extensive archival research for his current book manuscript, *Hitchcock's Appetites: The Corpulent Plots of Desire and Dread*. The HRC is renowned for its collections in a wide range of areas, perhaps most notably for works of the 20th century, from Joyce's page proofs for *Ulysses* to the dresses used in the film production of *Gone With the Wind*. Casey will have the pleasure of working with the correspondence among Hollywood super-producer David O. Selznick, his London representation Jenia Reissar, Hitchcock, and his Los Angeles agency, material that is crucial to his project.

Posted by [CCN](#) at [10:11 PM](#)