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Musical Events Ahead

Three Qualify for State Solo and Ensemble Festival

On March 24, S. Beukema and S. VanderBrook (clarinet duet) and C. Schoenhals (piano solo) will journey to Mt. Pleasant, Michigan, to compete in the State Solo and Ensemble Festival. They qualified for this contest by receiving I ratings at the District Contest.

Colon Site of Southwestern Michigan All-Star Meet

Colon, Michigan, is the selected site for the highly anticipated All-Star Band Festival, March 31-April 1. Under the direction of Norman Dietz of Central Michigan, the young, talented musicians from the Southwestern Michigan area will rehearse Saturday, March 31, stay overnight, and perform the concert Sunday afternoon.

Because of the tremendous popularity of the festival, the number of participants from each school is limited. Those representing 'U' High will be chosen from the following: F. Abnet, S. Beukema, J. Castle, D. Clapp, P. Gary, K. Luke, K. MacDonald, A. Potter, C. Schoenhals, R. Slemmons, and S. Wheeler.

Cast Chosen for Musical

Auditions having been completed, parts for the spring musical, "Destry Rides Again" are now cast. Awarded the leading female roles are C. Blanchard, L. Forsleff, L. Hackney, P. Lawson, C. Meretta, and C. Schoenhals. The principal male parts go to S. Hanze, D. Riege, and K. VanBlaricom.

Other participating are F. Abnet, R. Baker, J. Bither, G. Blanchard, P. Blanchette, C. Brown, S. Buchanan, A. Cassady, R. Ellinger, L. Garneau, R. Kent, J. Lenderink, T. Olson, S. Reavis, G. Russell, R. Russell, R. Rutherford, S. Schoenhals, J. Sisson, K. Stillwell, R. Sumney, J. Tracy, J. VanNus, R. Warnke, W. Wichers, and C. Woodworth.

M. DeKorte and K. Frey are serving as student director and student pianist, respectively.

Mr. R. Hammond to Speak On Teen Drinking Problems

Mr. Robert Hammond, head of the Alcohol Education Foundation in Lansing, will be the speaker at the March 27 assembly. He will discuss teen-age drinking problems and possible solutions.

The time for the assembly has been changed because of previous commitments in the Little Theatre.

UNIVERSITY HIGH

Highlights

KALAMAZOO, MICHIGAN MARCH 14, 1962
VOL. 23 NO. 8

Presenting: 'Reverie in Retrospect'

Singing, Piano, Comedy to Sparkle in Revue

Contrasting moods, from Rachmaninoff's complex "Prelude in G Minor" to the hilarious "You Can't Get a Man with a Gun," will sparkle across the footlights on Friday, March 23, when the 1962 Red and White Revue, "Reverie in Retrospect," unfolds in the Civic Auditorium.

Scheduled for 8:00 p.m., the band takes over in the first half with numbers such as "Arioso" and the spirited "Hi-Score March." The swing band and kickline, combined with the recently announced individual acts, will make up

the rest of the evening. Carol Blanchard will sing "They Say It's Wonderful," and Louise Hackney, a beautiful number called "Out of My Dreams" while the wistful "Love Look Away" will be done by Joyce Castle. There will be two piano duos: Bill Klerk and Steve Hanze will play "Concerto Americana," and Karen Frey and Carol Schoenhals, a number from "The Love of Three Oranges." Pat Wallace will solo Rachmaninoff's "Prelude in G Minor." David Roekle and Tom Claytor will get out their guitars; "You Can't Get a Man with a Gun" will set the mood for comedy with a side-splitting interpretation by Polly Lawson, Paula Hosick, and Sarah Wilson. Another touch of humor will be the "Highland Fling" as seen by Susan Buchanan and Margaret Wise.

Swing band numbers will be "Lonesome Road," "Exodus," "9:20 Special," "Tuxedo Junction," and "Buttons and Bows."

Members of the kickline are Sue Correll, Carole Douglas, Lou Ann Forsleff, Dianne Ketcham, Judy Lenderink, Anne Potter, Julia Slaughter, Sue Southon, Joyce Tracy, Carol Sue

VanderBrook, Pat Wallace, Carol Whitfield, and Barbara Wierman.

Under the direction of Elaine Northam and Mr. James Hause, the coordinating committee consists of Susan Buchanan, Anne Cassady, Joyce Castle, David Clapp, Carole Douglas, Lou Ann Forsleff, Lydia Garneau, Pat Gary, Bill Klerk, Polly Lawson, Karen Polley, Carol Schoenhals, and Bill Shepherd.



Steve Hanze and Bill Klerk polish precision of their piano duo.

In the Future

- Tues., March 20—P.T.S.O. General Meeting.
- Fri., March 23—Red and White Revue, "Reverie in Retrospect."
- Mon., March 26—Orientation for Future 9th and 10th Grade Students.
- Tues., March 27—Assembly, 9:55; Robert Hammond Speaks on Teen-Age Drinking Problems.
- Mat., March 31—All Star Band Festival, Colon, Michigan.

'U' Never Noodle Now

Holly Allen and Judy VanPeenan decided in gym class that it was easier to tear their shirt tails off than to tuck them in. It is too bad that Miss Stevenson doesn't agree.

In a senior English class, a student teacher was explaining the theory that all things appear different to everyone. When referring to a book he had earlier dropped on the floor, he said, "To some of you the book isn't there." When he bent to the floor, the book wasn't there! The finger points toward Paul Weaver.

The lab techniques of Pete Miller and Todd Panse are not quite up to Mr. Engels' preferred standards. The boys got a little wet when they upset a ripple tank full of water.

Miss Giedeman, pointing to the word "egress" above her door, asked John Manske what it meant. "ES-CAPE!" came the reply. Come now, John, is journalism that hard?

In a recent gym class, Connie Tobias hit the volley ball so hard that it went not only over the net but into the basket over the other court. Sorry, Connie, no points for that.

Friday the 13th Came On Tuesday This Month

Recently, while glancing through a book, *The Encyclopedia of Superstitions*, we discovered that many of us are leading our lives unaware that we are often doing things that are considered bad luck. In order to correct this unfortunate situation, we have listed a few superstitions which we feel many of us are unaware of:

1. One interesting belief is that to meet a woman when setting out on an expedition is a bad omen.

Note: Shortly after reading this, on the way to school I met my mother at the door. This being a bad omen, I put off my journey to school until I could persuade her to leave the room. This took some time and resulted in my being tardy. Needless to say, my excuse was cheerfully responded to by a pink slip. As a result, I would recommend disregarding this particular superstition.

2. Many people believe that people born on Saturday can see ghosts. Those of you born on Saturday had better examine your friends closely to be sure they don't do slightly abnormal things like walking through walls, disappearing, turning into bats, etc. . . .

Note: If you find any of your friends

Taking a Close Look

I am I. I am a healthy, living person. I have intelligent parents and a home filled with love and respect. My stomach has never cried from lack of food, nor has my body ever yearned for protection. I am happy. I am satisfied. My life is good.

And yet, I sometimes wonder, why me?

Why can I laugh at the graceful arc of a rainbow and smile at the delicate perfection of a wild flower, or gaze at the vastness of a starry night? Why can I see while others are blind?

Why can I walk in dewy fields and feel the grass and clover between my toes? Why can I stroll in the rain and jump in the snow, or plunge into the cool, refreshing water of a lake? Why can I move while others are paralyzed?

I am able to read a good book, solve a math problem, appreciate an interesting speech, and work crossword puzzles. I can think and comprehend, but some can't learn.

I can listen to the thundering, haunting melody of a Tchaikovsky concerto and hear the rustle of dry leaves and hear a child speak his first words. I know the sounds of pounding hail, wild, cheering crowds, some one munching celery, and crickets squeaking. These sounds are mine; yet others are deaf.

I can sniff the sweet aroma of hot coffee, smell pancakes cooking on a sizzling griddle, and snuff the pine odor of a still forest. I can detect a skunk nearby. I can smell these, but not everyone can.

Why can I sing in the bathtub, giggle at a joke, shout at my little brother, scream during a game, ask a question, whisper a secret, hum a tune, and occasionally, talk to myself? Why can I speak while others can't utter sounds?

Why do I have gooey candy bars, pink nail polish, plastic hair curlers, purple lipstick, broken paper clips, green bubble gum, fluffy Kleenex, glittery jewelry, and rubber bands? Why do I have so many trivial things while there are people who starve?

Why is my life so complete and good? Why am I lucky, fortunate, and happy? Why was I given friends, love, and understanding? I wonder, why am I special? Why am I living while others are dead?

—Sharon Glendening

turn into hares, don't become alarmed. They're not ghosts; they're WITCHES!

Subnote: If you find any boys turning into hares, don't worry. They're not witches; they're WARLOCKS (male witches)!

3. For the card players: If you are having bad luck, stand up and walk around your chair three times to change your luck.

Note: Even if your luck doesn't change, you will be helping President Kennedy in his physical fitness program by getting more exercise.

4. To see several foxes together is unlucky; to see a lone one means you will have good luck.

Note: This could explain bad marks on U. S. History tests in classes where Nancy or Pat Fox and Mr. Fox are present.

5. The tip of a calf's tongue carried in the pocket will protect you from danger.

Note: If you carry things like this around in your pocket long enough, nothing will come near you.

—James Toohey

This Poet Is Beat

They loom,
Adamants to my force,
Grey, dull, bespeckled
By the teardrops of time
And echoing the footsteps of others.
(**Translation:** If I have to climb these stairs once more, I'll scream.)

She is anathema to me.
Beauty has she not,
For she is unadorned
By gaiety and love.
Meanness is her lot.
(**Translation:** I hate my teacher, and she hates me.)

I am insignificant,
An ignorant harlequin
Whose nebulous ideas
Are worthless
In the countenance of necessity.
(**Translation:** I studied, but I still failed the history test.)



Scottish lasses, Margie Wise and Sue Buchanan, practice their comic steps for the "Highland Fling."

Intramurals Wind Up Play

The 1961-'62 chapter of regular "Intramurder" competition has come to an end.

Todd Panse's team ran away with the second half of play by posting a perfect (5-0) record, played the first half champion in Bill Bildner's team for the king of the Intramural League, and won, 23-17.

Following Panse's team for second half laurels were Miller (4-1), Van Blaricom and Bildner (2-3), with Wilson and Beattie supporting a 1-4 record.

The league scoring champ was Jack Tobias, who split the nets at a 14.5 clip. Close behind was Pete Miller with a 14.2 average. Then came Tom Beattie with 13.0 and several boys averaging just below this mark.

As the name "Intramurder" implies, a foul leader would be hard to pick. The activity wouldn't be what it is without fouls, and many boys contributed more than their share.

The rosters for the championship game were: Panse, Bill Grother, Jeff Johnson, Jerry Johnson, George Kohrman, Jim Nelson, Mike Schau, and Joel Schneider and Bildner, Don Coggan, Dave Hames, Ted Kingsbury, John Manske, Carl Moe, Joe Stulberg and Dan Van Blaricom.

Idol Thoughts

Have you dreamed about a perfect faculty, one which would make school constantly lively and interesting? You haven't? Well, We have! How's this for a suggestion?

Art—Pablo Picasso
Girls' Phys. Ed.—Rock Hudson
Boys' Phys. Ed.—Marilyn Monroe
World History—Red Skelton
U. S. History—Thomas A. Bailey
English—Sir Winston Churchill
French—Brigitte Bardot
Spanish—Fidel Castro
Latin—Cicero
Band—John Philip Sousa
Mathematics—Albert Einstein
Journalism—Alfred E. Neuman
Chemistry—Antoine Lavoisier
Biology—Boris Karloff
Physics—Archimedes
Girls' Advisor—Elizabeth Taylor
Boys' Advisor—George Hamilton
Choir—The Kingston Trio
Home Ec.—Mrs. John F. Kennedy
Business Studies—Bob Newhart
Physical Science—Clyde Crashcup
Driver Ed.—Juan Fangio
Industrial Arts—Liberace
Economics—Karl Marx
Sociology—Sigmund Freud
World Geography—Bob Hope
Government—Nikita Khrushchev

Cubs Skinned 48-43

Playing an excellent game of basketball, the Cubs tried vainly to extend their chances for the District Class B title. With the score tied at 22-22 at the half and again at 37-37 at the end of the third quarter, hopes looked bright. Then, midway in the fourth quarter, the Bulldogs revived and pulled ahead. Shocked by the possibility of losing, the Cubs went to pieces and never regained the lead which they had held through most of the game.

High scorer for the Cubs was Vince Hodge, who netted 16 points. Next were Jim Vaughn with 11 and Bob Engels with 8.

Friday, March 3, the Cubs downed Otsego 67-49 to end the regular basketball season with a 3-13 record.

Herd in the Den

Congratulations to Denny Ketcham, '60, who will be travelling with the Michigan State varsity baseball squad on their southern trip. Denny is one of the few sophomores to make the varsity team and has earned a starting position at second base.

Paul Terpstra set a record of 34 consecutive free throws in basketball practice. Because of a sprained ankle, Paul was unable to play in the final game of the season against Otsego.

Although under the jurisdiction of a "no date" ruling, some of the basketball players still supported the marriage booth at the carnival!

Laurels to Ted Kingsbury for bowling a 233 game in the school league.

Five to Participate at U. N. And Represent Congo

On March 16 and 17 this school will be represented by five delegates at the thirteenth annual Model United Nations Assembly at Hillsdale, Michigan. The Assembly is conducted in a manner similar to the General Assembly. The delegation is being advised by Mr. William Fox and consists of Sevin Ergin, Judith Larzelere, John Manske, Peter Miller and Sally Stillwell.

This group will represent the Republic of the Congo, one of the countries which the group requested because three of this year's four special committees are directly concerned with the Congo. Miller, who will head the delegation, has also chosen to address the assembly.

Honoring . . .

David Stulberg, '61, who has made the Dean's List at Harvard University, Alan Dowd, '59, at DePauw University, and Caryl Yzenbaard, '61, at Hope College, for high scholarship the first semester.

Charles Henry, '59, on being accepted into the honors program in the University of Michigan Medical School.

Peter Miller, '62, who has been admitted to Swarthmore College as a finalist for the Midwest Scholarships. He was interviewed in Chicago recently for possible choice as a scholarship winner, competing there in a group of six boys from Illinois, Indiana, Michigan, and Wisconsin.

Bill Bildner and Beth Peelen, both '62, for having been selected as king and queen of the recent carnival. The selection was based on service to their school.

March On, Mad March

Praises Sung to April or If you find the sun is shining, send us a letter from Hawaii

March, March beautiful March. Your name has the softness of a blizzard's wind or the sound of my snow shovel as it finally scrapes the sidewalk. You are the month when Mother Nature tries to decide if she wants winter or spring, and in the process I have frostbite from your zero temperatures, insomnia from the dripping of the icicles on the slushy snow as you begin to warm, and a headache when one of those pointed sledge hammers crashes down on me as I leave the house.

March, March, bountiful March. You are so very generous with fine, white confetti as an early crocus raises its tender shoots above the earth and the track team looks forward to its running start. If you do not choose to snow, you try to beat April for those showers and February for wind velocity. Your changeable spirit swerves like a beginning driver from one extreme to another without notice. When I think you're planning snow, I leave my umbrella home, but it never fails to rain in torrents precisely at 3:10. When I know it's going to rain, I arm myself with trench coat and umbrella; so why must you plan a five below blizzard?

March, March, buoyant March. Your cheerfulness shows in each blast of a snowfall, in each cloudburst and hail storm, in each minute of sleet. Your playfulness shows in each term paper your windy blasts toss in the mud. I love you so much-every phase of your days, and here's the reason why: SPRING BEGINS MARCH 21!

—Linda Prange

Those Tortured Teachers

Into each life a little rain must fall. But student teachers often get a downpour. Here are a few remarks credited to those poor harassed people. Recognize them?

Gym class:

"It's time to take your gym clothes home again. Some of you haven't had clean clothes in six months and frankly, the odor . . ."

World Geography:

"It isn't even FUNNY when you say that Moscow is the capital of Idaho."

Driver Education:

"Stop, Look and Listen! Did you get that? Maybe next time the train won't stop."

U. S. History:

"Today, class, we are going to cover an EXCITING three chapters on the economy of the Pottawatomie Indians."

Math:

"Well, I certainly can't figure out where you got an answer like THAT."

Spanish II:

"What do you mean I spoke . . . OOPS!"

French:

"I don't KNOW why, but you just CAN'T do it that way."

Chemistry:

"I TOLD you not to mix those chemicals and now LOOK what you've done. You'll just have to sweep up all this broken glass."

Colleges and Vocations Top P.T.S.O. Agenda

Discussion of the problems of entering college and choosing a vocation will be the main feature of the next meeting of the P.T.S.O. on March 20, at 7:15 in the gym. Discussion will be divided into four groups, each with a leader. One group, under Mr. Glenn Brown from Kalamazoo College, will consider high school preparation for college, a topic which should have special appeal for freshmen and sophomores.

Juniors should be interested in the investigation on selecting a college, headed by Dr. Arthur Manske of Western Michigan University. For the Seniors, there will be a discussion on first-year college problems, with Mr. G. C. Wilson from the Bureau of Admissions at the University of Michigan. Of concern to everybody will be the topic of choosing a vocation, taken up by Mr. T. Carey from the Bureau of Admissions at Michigan State University.

Earlier facets of the program will be music by the high school band and election of next year's officers. One or two acts from the Red and White Revue will be presented, after which Sevin Ergin, Judith Larzelere, and David Roekle will each talk briefly on experiences with the A.F.S. program.

Who's Whose

The marriage booth at the carnival may be the starting place of a close friendship between Tom Klein and Pam Taylor.

Jim keeps giving Hinz as to whom he likes, but he doesn't stay with one girl long enough for us to be sure.

A certain Kent has been Bobbing around with Mary Carman.

Peter Miller seems to know his way around Kalamazoo. In fact, after going out with Ruth Longjohn, he may even be able to go through Parchment without getting lost.

Sue has managed to Master(s) a certain Junior named Bob Hardin.

Living far from school has its advantages, especially if you live near Kellogg. Ask Judy Van Peenan who Jim is.

They said it couldn't be done, but Foxy Nancy has captured Jim Toohey.

Don't be confused when you hear Carl Moe mention the name Maxwell. He's not talking about the coffee; he's talking about Nancy.

Maybe Norrix has had some strange spell over Jeff Bither lately? What's her name, Jeff?

Greg Russell has been seen recently in the company of a South Junior High Miss named Connie. We know—inter-school relations.

Twist in Gist

"At the Band and Orchestra Festival, our band played Wagner. Wagner lost."

"A school day begins in distress and ends in anguish."

"He serves his party best who serves 7-UP!"

"The greater the assignments, the longer the telephone conversations."

"For every minute that we study, we lose sixty seconds of TELEVISION!"

"EXPERIENCE DOES COUNT. It enables you to recognize a mistake when you make it again."