October 6, 2016: Melody Graulich Visit Next Event in Ellis Scholarly Speakers Series

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Melody Graulich
(Utah State University)

Dr. Melody Graulich is Professor of English and American Studies at Utah State University. For almost two decades she served as the editor of Western American Literature, and she is the author or editor of many scholarly works, including Dirty Words in Deadwood: Literature and the Postwestern (with Nicolas Witschi), In Search of a Common Language: Environmental Writing and Education (with Paul Crumbley), and Trading Gazes: Euro-American Women Photographers Among Native North Americans. She has published many essays on visual culture, as well as important work on Wallace Stegner, Mary Austin, and Leslie Marmon Silko. Dr. Graulich is the recipient of multiple awards for research, teaching, and mentorship, including the 2014 Mary C. Turpie Award from the American Studies Association.

The Night The Stars Fell:
Historical Convergences & Cross-Racial Histories on the Southern Plains

Thursday, Oct. 20, 7 p.m.
at the WMU Center for Humanities
2500 Knauss Hall
For more information, please contact: cnagle@wmich.edu