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Department of English

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Chris Nagle recently attended the regional premiere of the award-winning musical *Austen’s Pride: A New Musical of Pride and Prejudice*, featured at this year's Finger Lakes Musical Theatre Festival in Rochester, NY. The show was followed by a lengthy talkback session with the entire cast, director Igor Goldin, producer Erin Craig, and the show’s writers, Lindsay Warren Baker and Amanda Jacobs. His review essay, "Unbecoming Jane Austen," can be found at the [Aphra Behn Online Public](http://www.aphrabehn.org/ABO/unbecoming-jane-austen-review-of-austens-pride-a-new-musical-of-pride-and-prejudice-directed-by-igor-goldin/) website:

For those interested in an earlier review essay of the brilliant Bedlam production of *Sense & Sensibility* (NYC), which has been extended through Nov. 20 of this year, you can read that here:

"It’s one of the best things I’ve ever seen onstage. Save your ‘Hamilton’ dollars and go see it."

—The Washington Post