




3-3-2016

March 3, 2016: CUNY's David Gerstner Lectures on Baldwin and Cinematic Imagination

Department of English

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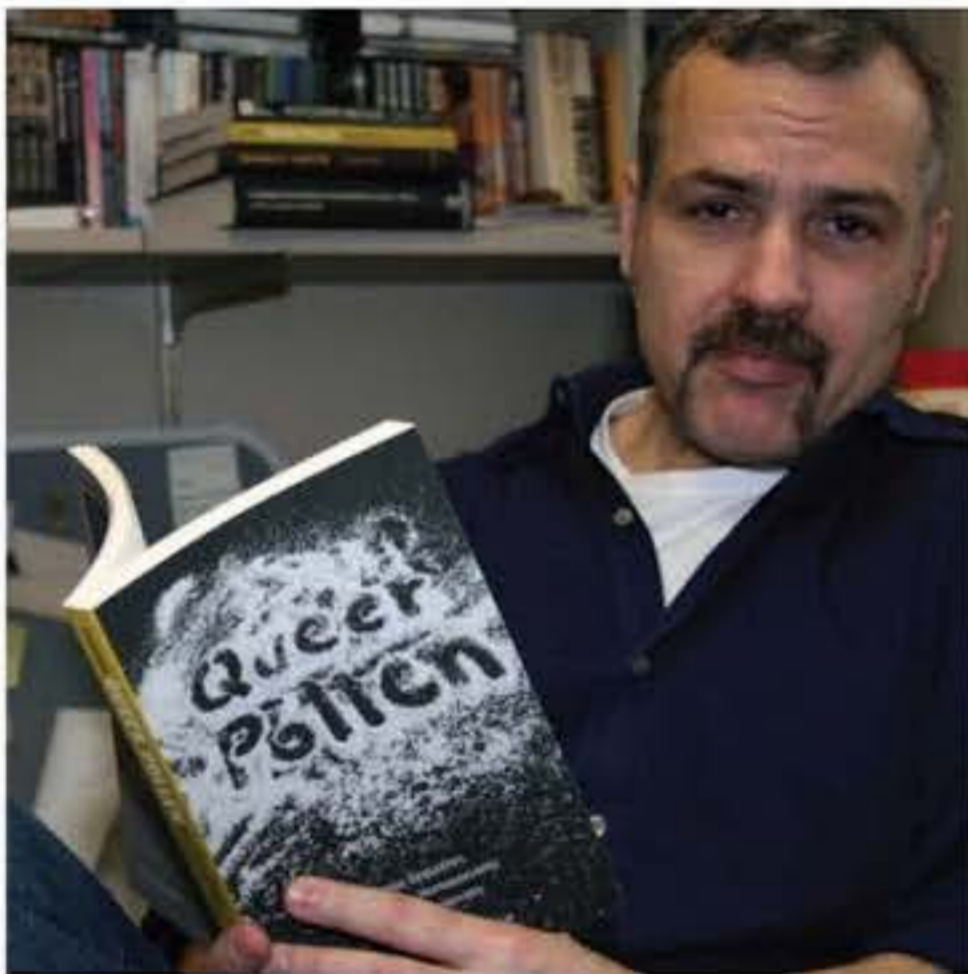
The Department of English **Anthony Ellis**

Scholarly Speakers Series

2015-2016

David Gerstner

(City University of New York)



Dr. David Gerstner is the author of the Choice award winning *Queer Pollen: White Seduction, Black Male Homosexuality, and the Cinematic* (Illinois, 2011) and of *Manly Arts: Masculinity and Nation in Early American Cinema* (Duke, 2006). He is also editor of *The Routledge International Encyclopedia of Queer Culture* (2006), which won the New York Public Library's "Best of Reference" award for 2007, and co-editor with Janet Staiger of *Authorship and Film* (Routledge, 2003). His critical introduction to the work of French filmmaker Christophe Honoré is forthcoming from Wayne State University Press, for whom he will also be editing a new book series entitled *Queer Screens*.

"James Baldwin and the Cinematic Imagination"

Thursday, Mar. 17, 7 p.m.

at the **WMU** Center for Humanities
2500 Knauss Hall

For more information, please contact: cnagle@wmich.edu



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