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March 3, 2016: CUNY's David Gerstner Lectures on Baldwin and Cinematic Imagination

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David Gerstner
(City University of New York)

Dr. David Gerstner is the author of the Choice award winning Queer Pollen: White Seduction, Black Male Homosexuality, and the Cinematic (Illinois, 2011) and of Manly Arts: Masculinity and Nation in Early American Cinema (Duke, 2006). He is also editor of The Routledge International Encyclopedia of Queer Culture (2006), which won the New York Public Library’s “Best of Reference” award for 2007, and co-editor with Janet Staiger of Authorship and Film (Routledge, 2003). His critical introduction to the work of French filmmaker Christophe Honoré is forthcoming from Wayne State University Press, for whom he will also be editing a new book series entitled Queer Screens.

“James Baldwin and the Cinematic Imagination”

Thursday, Mar. 17, 7 p.m.

at the WMU Center for Humanities
2500 Knauss Hall
For more information, please contact: cnagle@wmich.edu