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## Editor's Note

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# Editor's Note

Nine years ago *The Laureate* was created as an outlet for creative students at WMU to see their works published. Last year, *The Laureate* expanded to include visual media as well as written, and we continue that tradition this year. This is not solely the journal for English majors, or creative writing students, or aspiring professional photographers. This journal showcases creativity across the board from accountants and engineers to pre-med and music majors.

It has been a great honor to work with the many brilliant people who helped bring this edition to completion, from the authors and artists themselves to the instructors, advisors and department heads who encouraged their students to contribute. Without them, *The Laureate* would not exist. I would like to extend my gratitude to the Lee Honors College and The Design Center at the Gwen Frostic School of Art, WMU, for their hard work in making this journal happen.

I would also like to thank Becky Cooper and my editors who put in long hours on top of busy schedules selecting the best works to include in this edition. This magazine would have been impossible to produce without their aid.

I am delighted to present the 2009-2010 edition of *The Laureate*, filled with the works of talented student writers and artists from Western Michigan University. This year, we were fortunate to have received a great variety of submissions, from flash fiction, sestinas, and prose poems to watercolors, photographs, and drawings. The ability to evoke emotion and conjure up images with a single word, phrase, brush stroke, or snapshot is an admirable skill that we are proud to recognize here. It is my hope that you will find the works of those showcased in this edition as impressive and inspiring as I have.

Now, as you turn the pages of this journal, I hope you enjoy and appreciate the talent of the students whose works are featured here. Thank you for reading this year's edition of *The Laureate*.

— Caitlin Popa, Editor-in-Chief