



12-12-2015

December 12, 2015: Spring 2016 Anthony Ellis Scholarly Speakers Events

Department of English

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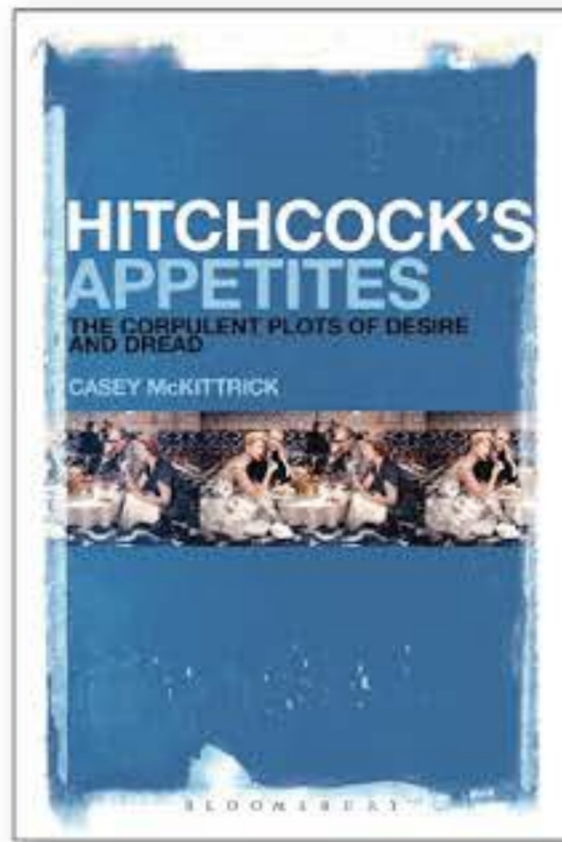




The Department of English **Anthony Ellis**

Scholarly Speakers Series

2015-2016



WMU FACULTY KEYNOTE LECTURE

Casey McKittrick

Spring 2016

"Appetite and Temporality in *Rear Window*: Another Aspect of Voyeurism"

Thursday, January 21, 2016 | 7:00 p.m. | Center for the Humanities

Dr. Casey McKittrick teaches courses in Film Interpretation, The Films of Alfred Hitchcock, African American Literature, and American Literature surveys in the Department of English. He is the author of a forthcoming scholarly study *Hitchcock's Appetites: The Corpulent Plots of Desire and Dread* (Bloomsbury, 2016) and of the critically acclaimed murder mystery *Murder on Faux Pas Island* (Lethe Press, 2015). He also has published essays in *The Velvet Light Trap*, the anthologies *Writing as Re-Vision* and *Porn and Philosophy*, and reviews in various film and gender studies journals.

Please join us as well for a free pre-lecture screening of

Hitchcock's Rear Window

in Brown Hall on Tuesday, January 19 at 7 p.m. (room TBA).



Deirdre Lynch

Spring 2016

"The Jane Austen Quotation Book"

Thursday, February 11, 2016 | 7:00 p.m. | Center for the Humanities

Dr. Deirdre Lynch is currently Professor of English at Harvard University. She is the author of *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (Chicago UP, 1998), which won the MLA Prize for a First Book; two edited collections, *Janeites: Austen's Disciples and Devotees* (Princeton UP, 2000) and (with William Warner) *Cultural Institutions of the Novel* (Duke UP, 1996); and most recently, the critically acclaimed *Loving Literature: A Cultural History* (Chicago UP, 2015). Lynch is also a co-editor of the Norton Anthology of English Literature and is the recipient of fellowships from the National Humanities Center and the John Simon Guggenheim Memorial Foundation, as well as the State University of New York Chancellor's Award for Excellence in Teaching and the Northeast Association of Graduate Schools' Graduate Faculty Teaching Award.



David Gertsner

Spring 2016

"James Baldwin and the Cinematic Imagination"

Thursday, March 17, 2016 | 7:00 p.m. | Center for the Humanities

Dr. David Gertsner is the author of the Choice award winning *Queer Pollen: White Seduction, Black Male Homosexuality, and the Cinematic* (Illinois, 2011) and of *Manly Arts: Masculinity and Nation in Early American Cinema* (Duke, 2006). He is also editor of *The Routledge International Encyclopedia of Queer Culture* (2006), which won the New York Public Library's "Best of Reference" award for 2007, and co-editor with Janet Staiger of *Authorship and Film* (Routledge, 2003). His critical introduction to the work of French filmmaker Christophe Honoré is forthcoming from Wayne State University Press, for whom he will also be editing a new book series entitled *Queer Screens*.

For more information, please contact: cnagle@wmich.edu



Events will take place in the WMU Center for Humanities/2500 Knauss Hall

Western Michigan University
College of Arts and Sciences
Department of English