Taco, Wash., firm will have research facility at BTR Park, offices downtown

A Tacoma, Wash., life science firms will move to Kalama in the coming months and establish the research and development part of its operation in WMU's Business Technology and Research Park.

CTF Management LLC, a diagnostic testing firm specializing in substance abuse testing, is expected to bring nearly 200 jobs to the

BTR Business Technology and Research Park
WESTERN MICHIGAN UNIVERSITY

The company will also open a laboratory in the innovation center that it will locate its administrative and testing facilities in the former Bronson hospital facility in downtown Kalama. CTS also plans to open a laboratory of up to 40,000 square feet at the BTR Park.

CTF, which stands for Comprehensive Toxicological Services, already has personnel on campus preparing research space in McCracken Hall, which is the temporary site of the Southwest Michigan Innovation Center, a business incubator that will eventually be located at the BTR Park. According to Bob Miller, WMU associate vice president for community outreach, CTS-originally planned to occupy about 30,000 square feet of

Area code to change soon

WMU will serve as host for the 2002 regional conference of the National Association of Graduate-Professional Students, one of the nation's largest graduate student advocacy organizations. The event will take place March 23-24 on campus and at Kalama's Radisson Plaza Hotel.

Participants from NAGPS' 30-state Midwestern region will attend workshops on such topics as professional development, teaching, legislative issues, diversity, and employment as well as hear from WMU speakers who will address some of the concerns graduate and professional students have regarding their transition within higher education and their future as professionals and academics.

Area code to change soon

WMU's Kalamazoo, Battle Creek and Benton Harbor campuses are included in the region that will be changing to the new 269 area code.

A rapper from Delaware, Ohio, is the first of four WMU students to receive the four-year $24,000 scholarship, thanks to a
two-year gift from the Fetter Institute of Kalama. 

Freshman Kristen Tanne
t０ be the recipient of the Rhea Yeager Fetter Music Scholarship for students pursuing studies in string instruments—violin, viola, cello or double bass—in the University's School of Music. Tanne will receive $6,000 toward each of four years of undergraduate study. Additional four-year scholarships will be awarded to an incoming string music major in each of the next three years.

The Fetter Institute established the four scholarships with a five-year commitment of $96,000 as part of the institute's 2001 celebration of the 100th anniversary of the birth of institute founder John E. Fetter. Rhea was John Fetter's wife, and institute officials say they wanted to honor young students. The Fetter Institute is pleased to use this scholarship program as a way to honor Rhea and celebrate the promise of talented young musicians like Kristen Tanner.

While at Delaware Hayes High School, Tanner was a quarterback at the Fischoff National Chamber Music Competition. She also earned numerous other honors including summer study scholarships from the Delaware Music Council.

Ohio violinist is first recipient of Rhea Fetter music scholarship

Tanner

Fancophone Film Festival is first of its kind

The first "Fancophone Film Festival" will take place at The Little Theatre. The festival will feature five French films that were either made in Africa or have African themes. The films are in either French or African languages with English subtitles. Fancophone is a term that describes French-speaking cultures outside of Europe, including North Africa, Sub-Saharan Africa, Quebec and the French Caribbean.

The first festival of its kind screened in Kalama is also the believed the only one in the nation devoted exclusively to Fancophone films. "French-based films today, even when not in the French language," said Robert A. Bailey, director of WMU's School of Music. Tanne

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African films with a French connection will be the featured event. The Kalama Film Festival enters the world of competitive film festivals in a five-day event set for March 20 through 24 on the WMU campus. The festival's top film will be presented as the winner of the festival's Golden Kazaoo award. A second Golden Kazaoo will be presented to the film local audiences select as their favorite.

The following is a brief description of the movies that will be screened during the festival and the times and dates of the showings.

* "Kirkou and the Sorceress (Kirkou et la Sorciere)," by filmmaker Michel Ocelot, is an animated film that was a hit in France. The Grand Prize Winner for
Laureate meets undergrad publishing need

Jill Winkler was disappointed as a freshman to learn the University didn’t have a journal where undergraduate students could publish their work. After several years of lamentation, one strategic conversation with the right person and a few months of hard work, the Lee Honors College has now done something about it.

"The Laureate," a professional journal featuring work from about 20 WMU students, debuts at a release party at 8 p.m. Friday, March 22, in the lounge of the Lee Honors College. Authors, editors, and campus and community supporters will gather to celebrate the journal’s 54-page inaugural issue, which was crafted by Winkler and the five other student members of her editorial board. Copies of the journal are free and available at the Lee Honors College and the English Lounge in 30V Brown and Eloise’s Cafe in Sangren.

"I’ve been thinking about this project for awhile, but things really started to fall into place when I met Professor Winkler, a senior who is majoring in English and environmental studies. She talked with me about it," says Winkler, a senior who is majoring in English and environmental studies. "I was sold on the idea when she told me she had done something similar at her college, the National University of Ireland. So I started looking for publications from other universities as well as WMU’s Third Coast, a literary magazine published by the English department. The honors college staff also offered the students the chance to develop and create the journal around another campus, but they were there with encouragement and support whenever we needed it."

"The Laureate" is open to all WMU undergraduate students. The first issue includes some 25 poems, four short stories and several pieces of creative non-fiction, chosen by an advisory external editorial board from among 54 submissions. The journal’s cover and header art are designed by Lee Honors College senior Lucas Blanco, an art and German major. Pieces were judged for style, form, quality of writing, meaning and length, and submissions from members of the editorial board were reviewed by an objective outsiders. In addition to support from the honors college, the students received advice and assistance from a variety of faculty and staff members, including a staff advisor, Margaret von Stein, a WMU honors college alumnus and a graduate research assistant in the Africana Studies Program.

"We do what we can to make it easier and better for our customers," says Scott. Faculty and staff will also be able to use the new service to upgrade their ownWeb pages, or to create new pages, for an unwanted visitors, a tool that is especially valuable to researchers who want to use the Web without compromising intellectual property issues.

Other features include:
• an up-to-date, A-to-Z listing of sites to help Webmasters for colleagues and students to locate
• an automated process to move pages created by WMU faculty and students, or links that students created into a Web-based registration process to help faculty members publishing on existing Unix accounts.

Nearly 3,000 faculty and students of WMU and its satellite campuses have used the service about 5,000 times since it went live last year. The service has been popular with the Webmasters, who enjoy the easy-to-use service, and with students, who find it easy to submit new material.

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Consumer needs drive food marketing event

Are grocery stores, distributors and food manufacturers really paying attention to what consumers want? That question will be addressed at the Food Marketing Program’s annual luncheon, "Consumer Needs Drive Food Marketing Event," to be held Tuesday, Oct. 11, from 11:30 a.m. to 1:30 p.m. at the Kellogg Co. along with the Supermarket Guru and the author of "The Myth of Excellence." Steve DeYoung, president and CEO of Steve DeYoung’s Big Top Markets, will receive the Food Marketing Outstanding Alumni Award.

Carla Gutierrez, chairman and CEO of the Kellogg Co., will address the crowd after the awards presentation. His 8:30 a.m. address will focus on "Using the Power of Your Voice to Achieve Excellent." Following Crawford’s talk, 7-Eleven President and CEO Alan Stockton will address the audience. He contends that the way they did 20 years ago?" Crawford, who will discuss "The Myth of Excellence: A Saga," has written three books and has appeared on television and radio shows worldwide.

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Nutmart for midlife topic of March 20 Lunch & Learn

Are you finding that you gain weight a little easier than you used to?

If so, you’ve discovered that your nutritional needs are changing. Gresham Kreager will discuss nutritional needs for midlife at the Wednesday, March 20, Lunch & Learn session in 157 Bernhard Center.

Learn how your nutritional needs change and what your body needs – and doesn’t need – to be healthy and strong during the midlife years. Plan on joining Kreager for this brown-bag session from noon to 1 p.m.

Receptions

Reception welcomes editor to Medieval Institute Publications

The campus community is invited to a reception Friday, March 15, to introduce and welcome Patricia Hollahan, the new managing editor for WMU’s Medieval Institute publications.

The reception will be held in Walrod Commons from 4 to 6:30 p.m. Hollahan began her new duties March 1. She replaces Thomas H. Seiler, who retired effective Jan. 1 after more than 31 years of service to the University.

Reception to fete CEDRS’ Kathy Kreager set for March 26

A provocative new play will have its first West Michigan performance this month on the WMU campus. “Spinning Into Butter,” by Rebecca Gilman, is built around the premise how racial acts provoke new thoughts. It runs Thursday, March 21, through Sunday, March 24, and Thursday, March 28, through Saturday, March 30, in the Holland Theatre at the Gilmore Theatre Complex.

SNAP Sponsors Free Lunchtime Jazz Series

WMU’s Student Entertainment Team is sponsoring a series of free lunchtime jazz performances on the Beecroft Mall Center Stage in the Bernhard Center Monday through Thursday, March 25-28.

SET’s “Peanut Butter and Jazz Series” features four different jazz ensembles, one each day beginning at noon. All performances are free and open to the public.

Twelve staff members honored for excellence in winter awards round

Twelve outstanding staff members have been selected to receive semianual Staff Service Excellence Awards, each with a $100 prize and commemorative certificate.

Staff Service Excellence Award recipients are nominated by their peers and selected by a group of peers to recognize excellence in service far beyond job requirements. Four winners are from the American Federation of State, County and Municipal Employees. They are: Carol B. Case, landscape services; Thomas W. Clark, landscape services; Frances J. Jess, dining services; and Scott M. Keeler, maintenance services.

Eight winners are from professional, administrative, clerical and technical employee groups. They are Nancy L. Ameson, chemistry; Joan E. Ashley, WMU Apartments; Sean M. Basawh, chemistry; Sherry R. Bates, College of Fine Arts, Dance Copeland, College of Engineering and Applied Sciences; Pamela D. Ross, WMU Unified Clinics; Laura L. Sheppard, College of Engineering and Applied Sciences; and Patricia A. (Brown) Weber, finance and commercial law.

The winners of the winter awards will join winners of the fall 2001 awards to form a pool from which four employees will be selected this spring to win an annual Staff Service Excellence Award, which carries with it a $1,000 prize.

Quinner, Monday, March 25; The Four J’s Do Jazz, Tuesday, March 26, a vocal jazz performance by the Gold Company Sextet, Wednesday, March 27; and the Butterfat Trio, Thursday, March 28.

Shawn Gilman, is built around the premise how racial acts provoke new thoughts. It runs Thursday, March 21, through Sunday, March 24, and Thursday, March 28, through Saturday, March 30, in the Holland Theatre at the Gilmore Theatre Complex.

You play unfolding as a quiet college campus is disrupted by a series of racist acts against one minority student and the fact that the student body begins to realize that the play is much more about individual and group responsibilities rather than just laying to get in a position to do what is best for them and, in doing so, sometimes run into the rude truth about themselves.

Washington believes this play to be a throwback to philosophy. It reveals how a person begins to evaluate the world from an objective perspective instead of a subjective one. Washington hopes to guide his young performers toward the gift of objectivity because they are so subjective. He states that through this play he also has learned more about himself.

Washington sums it all up by comparing life to a game of cards.

In all cases, aren’t some cards hidden?” he asks. “There are cards we can’t play in the daily game. And what happens when you play those cards? It’s a delicate card game we play, this life thing.”

The production will feature seniors Hillary Hernandez as Sarah Daniels, Joseph Schiltz as Ross Collins. The ensemble includes Kristen Padilla, Andrea Luther, Dan Spagnuolo, Rob Lombardo, Aaron Adomakowicz, Rob Williams and Andres Baeza.

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The design team includes Christina Kilbourn as costume designer and Evan Lewis as lighting and sound designer.

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Calendar

The master calendar maintained by the Office of University Relations for use in Western News is available through WMU's home page on the World Wide Web. Select WMU News and then look for Calendar of Events. You can also link directly to the calendar at <www.wmich.edu/wmu/news/events>.

MARCH 2002

3.14 Thursday

Master class, Leipzig String Quartet, 11:00 Dalton Center, 11 a.m.

APA known-bug lunch, "Resolving Conflict in the Workplace," Felicia Oliwia, 12:00 Berhard Center, noon.

Men's tennis vs. Northwest, West Hills Tennis Club at Sorensen Courts, 2 p.m.

Information session, "How to Access Census 2000 Data," Waldo Library Classroom B, 3 p.m.

Faculty Senate meeting, Pinter Center, 3 p.m.

Concert, 64th Annual Southwestern Michigan Vocal Festival, guest conductor Robert Bode, featuring the 150-voice festival choir, high school honors choir, University Chamber Orchestra and University Chorale, Miller Auditorium, 7 p.m.

*Comedy, Tim Young, East Ballroom, Berhard Center, 9 p.m.

3.15 Friday

"High Noon at Dalton," featuring WMU students, Dalton Center lobby, noon.

Mathematics lecture, "Crashes, Glassos, and Classes Using Networks to Realize Automorphism Groups," Kristina Hulten, new managing editor of Mathematical Publications, Walshwood, 4-6:30 p.m.

Lecture, "Lewis: Traditions and Transition," S304 Kellem Hall, 5:15 p.m.

*Film showing, Western Film Society, "The Man Who Wouldn't Dance," The Little Theatre, Friday and Saturday, 7 and 9:30 p.m.; Sunday, 2:30 and 5 p.m.

*Comedy, Pens & Teller, Miller Auditorium, 8 p.m.

3.16 Saturday

Art workshop for children ages 7-13 and their parents, 1100 Sangal Hall.

Concert, 3rd Annual International Jazz Festival, guest artist Bob Mintzer, saxophone, and the University Jazz Orchestra, Dalton Recital Hall, 7:30 p.m.

*Concert, Jose Lamon Dance Company, Miller Auditorium, 8 p.m.

3.17 Monday

Exhibition (through March 22), Graphic Design BFA Degree Shows: Gayra Begum, Autumn Borchak, Michael Greene and Mary Neelysh, East Hall Galleries, weekdays, 10 a.m.-5 p.m.; reception, Friday, March 22, 5-7 p.m.

Exhibition (through March 22), Interior Design Senior Show for Michelle Russell, Amy Regan, Roberta Cioklowski and Krist Vark, Interior Design Gallery, Trione Building, weekdays, 9 a.m.-5 p.m.


Speak-out session, call boys and girls to march, Take Back the Night, 208 Room, Monday-Saturday, 10 a.m.-4 p.m.

Speak-out session, candlelight vigil and march, Take Back the Night, 208 Room, Monday-Saturday, 10 a.m.-4 p.m.

*Performance, Terry Evanswood, magician and illusionist, Miller Auditorium.

3.18 Tuesday

Concert, Plaza Arts Circle Young Concert Artists Series, Tunjie Chen, piano, Dalton Recital Hall, 8 p.m.

Annual Art Student Exhibition (through April 2), Dalton Multi-media Room, Monday, Tuesday, 10 a.m.-4 p.m.

Performace, Dalton Convocation Series, Tunjie Chen, piano, Dalton Recital Hall, 8 p.m.

Solo vocal doubleheader at Oakland, Ebert Field, 2 p.m.

Presentation, "Collective Memory and the German Postwar Encounter with National Socialism," Mark Wolfgram, 3301 Friedmann Hall, 3-4:30 p.m.

"The Little Theatre presents The Lie," presented by the Affiliated English and French/Festival of Animated Film, "Kirikou and the Sorceress," 9:30 p.m.; The Little Theatre.

3.19 Wednesday

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3.20 Thursday

Men's tennis vs. Eastern Michigan, West Hills Tennis Club or Sorensen Courts, 1 p.m.

Research ethics seminar, "Research Integrity," 208 Berhard Center, 2 p.m.

Mathematics lecture, "The Euler Characteristic and the Descartes Defects of the College of Aviation, the College of Engineering and Applied Sciences, the College of Fine Arts and the College of Health and Human Services. The ceremony will take place in Miller Auditorium.

In all four commencement ceremonies have been scheduled for April. For complete ceremony details, visit the University's commencement Web site at <www.wmich.edu/commencement>.

Walker Institute to mark new beginning

The Lewis Walker Institute for the Study of Race and Ethnic Relations will mark a new beginning when it conducts a dedication ceremony and reception for the campus and local community from 2 to 4 p.m. Wednesday, March 27, in the first floor lobby of Hill Annex.

The event will reaffirm the institute's original mission emphasis on conducting research as well as effectively recognizing the institute's renaming in honor of Lewis Walker, who retired in 1999.

Among those speaking at the event will be President Elliot S. Floyd, who will make opening remarks. In addition, William Schmidt, president, and a number of research projects now being conducted by the institute's more than 200 faculty research associates.

A plaque honoring Walker, former chairperson and professor of sociology, also will be unveiled during the event. The institute was named for him in 2000.

Refreshments and a book signing will conclude the event. The book signing will feature the most recent work of Lewis Walker, chairperson of the institute's advisory board; Benjamin C. Wilson, advisory board member and African Studies Program professor, and four of the institute's research associates: Allen Carey-West, English; Toby A. Daspit, teaching and learning; and Arshad G. Khan, sociology; and Arthur W. Helweg, anthropology.

The Walker Institute was established in 1990 to promote academic advancement in the nature, causes and potential programs for the solution of racial and ethnic conflicts in American society. It is now housed under the office of the Lewis H. Hearn Institute for International and Area Studies. Ronald W. Davis, Hanseic Institute director, says the affiliation better synchronizes WMU's international enterprise and efforts to advance multiculturalism.

Francophone film festival continued from page 1

Best Animated Feature at the International Festival of Animated Film, "Kirikou tells the story of a boy whose village terrifed a witch, and shows how the boy's innocence and perseverance help him conquer ignorance and cruelty. It will be shown at 7 p.m. Tuesday, March 26, and at 9:30 p.m. Friday, March 29.

* "Night of Destiny (La Nuit du Destin)," a thriller from French filmmaker Abderrahmane Sissako, explores Senegal's women's lives in Senegal's capital city of Dakar. This warm, often funny story will be shown at 7 p.m. Thursday, March 21, and at 9:30 p.m. Friday, March 29.

* "Faat-Kine," in which Ousmane Sembene, widely considered Africa's greatest filmmaker, tackles the question of women's lives in Senegal's capital city of Dakar. This often funny story will be shown at 7 p.m. Thursday, March 21, and at 9:30 p.m. Friday, March 29.

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