



# Western NEWS

MARCH 14, 2002  
volume 28, number 12

www.wmich.edu/wmu/news

## See the world in a single stop at annual International Festival

Members of the University community will be able to travel from continent to continent in a single evening during the 13th annual International Festival from 4 to 8 p.m. Sunday, March 24, in the East Ballroom of the Bernhard Center.

The event will feature food, performances and cultural displays from more than 20 countries on five continents. Many of WMU's international students will attend, dressed in traditional costumes and serving authentic ethnic foods. Admission is free, and food will be sold at a nominal cost.

"The International Festival is a great opportunity for campus and community members to come together and appreciate the diversity of cultures here at WMU," says Jin Abe, Office of International Student Services.

The 2002 event is being organized by the International Programs Council and Campus Activities Board with funds from the Student Assessment Fee. Sponsors for this year's festivities include the Office of International Student Services, Student Activities and Leadership Programs, and the Cultural Events and Graduate Student Advisory committees.

## WMU to be host to regional graduate student conference

WMU will serve as host for the 2002 regional conference of the National Association of Graduate-Professional Students, one of the nation's largest graduate student advocacy organizations. The event will take place Friday through Sunday, March 22-24, on campus and at Kalamazoo's Radisson Plaza Hotel.

Participants from NAGPS' 10-state Midwestern region will attend workshops on such topics as professional development, teaching, legislative issues, diversity and employment as well as hear from WMU speakers who will address some of the concerns graduate and professional students have regarding their position within higher education and their future as professionals and academics.

Among those speaking will be President Elson S. Floyd; William R. Wiener, associate dean of the Graduate College; and Doris Dirks, a WMU graduate student who is president of NAGPS.

## Area code to change soon

A new area code for Kalamazoo and much of the current 616 region will go live July 13 and is slated to become mandatory Feb. 15, 2003.

WMU's Kalamazoo, Battle Creek and Benton Harbor campuses are included in the region that will change to the new 269 area code. The Grand Rapids campus, along with most of Kent and Ottawa counties, will retain the 616 code.

"If possible, faculty and staff members may want to delay any large printing order, whether it's brochures, letterhead or business cards," says David H. Smith, director of graphics and design in university relations. "After Feb. 15, anything with the 616 code will be obsolete. We recommend that people begin using and distributing materials with the 269 code Aug. 1. Also, all University Web sites should be updated in August to reflect the new area code."

## Tacoma, Wash., firm will have research facility at BTR Park, offices downtown

A Tacoma, Wash., life sciences firm will move to Kalamazoo in the coming months and establish the research and development part of its operation in WMU's Business Technology and Research Park.

CTS Management LLC, a diagnostic testing firm specializing in substance abuse testing, is expected to bring nearly 200 jobs to the



community when it locates its administrative and testing operations in the former Bronson hospital facility in downtown Kalamazoo. CTS also plans to open a laboratory of up to 40,000 square feet at the BTR Park.

CTS, which stands for Comprehensive Toxicological Services, already has personnel on campus preparing research space in McCracken Hall, which is the temporary site of the Southwest Michigan Innovation Center, a business incubator that will eventually be located at the BTR Park. According to Bob Miller, WMU associate vice president for community outreach, CTS originally planned to occupy about 12,000 square feet of laboratory space in the innovation center, but now is discussing a larger, stand-alone facility at the BTR Park.

"We've known since the beginning of negotiations with this company, that this was a great fit for our community and our park," Miller says. "They'll be joining four other life science firms that already are committed either to taking spots in the innovation

center or to building their own facilities in the park."

The Michigan Economic Development Corp. announced CTS' decision to move to Kalamazoo last week after successfully negotiating with the company and working with Kalamazoo economic development officials to put together a tax incentive package to seal the deal. MEDC provided a tax credit worth up to \$1.1 million over the next 10 years.

The city of Kalamazoo also has proposed a tax abatement package valued at \$1.1 million, while Kalamazoo's Southwest Michigan First, an economic development agency, will provide a forgivable loan of \$150,000 and a grant of up to \$25,000 for facility, temporary location and relocation costs.

Other life sciences firms that are part of the BTR development are: Richard-Allan Scientific Inc., a medical devices firm now completing its own 120,000-square-foot building; Esperion Therapeutics, an Ann Arbor-based biopharmaceutical firm that is locating in the Southwest Michigan Innovation Center; and Chicago-based NephRx Corp., a biotechnology firm specializing in kidney disease that also has committed to the innovation center. In addition, NanoMed Pharmaceuticals of Lexington, Ky., has publicly announced its intention to locate in the innovation center. Details on that agreement are expected to be announced soon.

In addition to the life sciences, the BTR Park is attracting businesses that focus on advanced engineering and information technology.

## Ohio violinist is first recipient of Rhea Fetzer music scholarship

A violinist from Delaware, Ohio, is the first of four WMU students to receive a four-year \$24,000 scholarship, thanks to a multiyear gift from the Fetzer Institute of Kalamazoo.



Tanner

Freshman Kristen Tanner is the first recipient of the Rhea Yeager Fetzer Music Scholarship for students pursuing studies in string instruments—violin, viola,

cello or double bass—in the University's School of Music. Tanner will receive \$6,000 toward each of four years of undergraduate study. Additional four-year scholarships will be awarded to an incoming string music major in each of the next three years.

The Fetzer Institute established the four scholarships with a five-year commitment of \$96,000 as part of the institute's 2001 celebration of the 100th anniversary of the birth of institute founder John E. Fetzer. Rhea was John Fetzer's wife, and institute officers say they wanted to do something as part of the 100th anniversary celebration that would specifically honor her memory.

"Rhea Fetzer loved music," says David J. Sluyter, president and CEO of the Fetzer Institute, "and we suspect she would be pleased with a scholarship that supports young string students. The Fetzer Institute is pleased to use this scholarship program as a way to honor Rhea and celebrate the promise of talented young musicians like Kristen Tanner."

While at Delaware Hayes High School, Tanner was a quarterfinalist at the Fischhoff National Chamber Music Competition. She also earned numerous other honors

including summer study scholarships from the Delaware Music Club and the Ohio Music Teachers Association. Tanner was heavily recruited by several universities, including prestigious music schools in Cincinnati and Chicago.

Renata Artman Knific directs the string area in the School of Music. She calls the Rhea Fetzer Scholarships an investment in

talent that helps WMU attract upper-echelon string students.

"The timing of this gift is impeccable," says Knific, "as we are now competing with the top music schools for the same students. The generosity of the Fetzer Institute helps us make it possible for these students to pursue their dreams and to enrich our community."

## Francophone Film Festival is first of its kind

African films with a French connection will be the featured genre as Kalamazoo enters the world of competitive film festivals in a five-day event set for March 20 through 24 on the WMU campus.

The first "Francophone Film Festival" will take place at The Little Theatre. The festival will feature five French films that were either made in Africa or have African themes. The films are in either French or African languages with English subtitles. Francophone is a term that describes French-speaking cultures outside of Europe, including North Africa, Sub-Saharan Africa, Quebec and the French Caribbean.

The first festival of its kind screened in Kalamazoo also is believed the only one in the nation devoted exclusively to Francophone films. To help kick off the event, Congolese filmmaker Mweze Ngangura will be on hand to introduce the film he directed, "I.D. (Pieces D'Identities)." He will introduce the award-winning film's first showing, which is scheduled for 7 p.m. Wednesday, March 20.

The festival's organizer is Vincent Desroches, foreign languages and literatures. The festival's films were selected, he says, to "give Kalamazoo viewers a sense of other cultures, especially those that are Islamic."

"Especially given the post-9/11 climate, we all must make an effort to understand these other cultures," he says. "These mov-

ies present images of Africa in modernity and the social tensions that exist there.

These cultures are very much alive, and French is just one connecting link among them."

Each of the films will be shown twice during the festival. A jury comprised of five area film critics will select the festival's top film as the winner of the festival's Golden Kazoo award. A second Golden Kazoo will be presented to the film local audiences select as their favorite.

The following is a brief description of the movies that will be screened during the festival and the times and dates of the showings.

• "Kirikou and the Sorceress (Kirikou et la Sorciere)," by filmmaker Michel Ocelot, is an animated film that was a hit in France. The Grand Prize Winner for



Graphic by Matthew Travis



# Laureate meets undergrad publishing need

Jill Winkler was disappointed as a freshman to learn the University didn't have a journal where undergraduate students could publish their work. After several years of lamentation, one strategic conversation with the right person and a few months of hard work, the Lee Honors College student has now done something about it.

"The Laureate," a professional journal featuring work from about 20 WMU students, debuts at a release party at 8 p.m. Friday, March 22, in the lounge of the Lee Honors College. Authors, editors, and campus and community supporters will gather to celebrate the journal's 54-page inaugural issue, which was crafted by Winkler and the five other student members of her editorial board. Copies of the journal are free and available at the Lee Honors College, the English lounge in 3009 Brown and Flossie's Café in Sangren.

"I'd been thinking about this project for awhile, but things really started to jell last spring," says Winkler, a senior who is majoring in English and environmental studies. She talked with Dean Joseph G. Reish, Lee Honors College, about the project, "and he liked the idea and said he'd provide some funding," she recalls. "We started by researching publications from other universities as well as WMU's Third Coast, a literary magazine published by the English department. The honors college staff allowed the student board to devise and create the journal autonomously,

but they were there with encouragement and support whenever we needed it."

"The Laureate" is open to all WMU undergraduate students. The first issue includes some 25 poems, four short stories and several



pieces of creative non-fiction, chosen by the editorial board from among 54 submissions. The journal's cover features art by Lee Honors College senior Lucas Blanco, an art and German major. Pieces were judged for style, form, quality of writing, meaning and length, and submissions from members of the editorial board were reviewed by an objective outsider. In addition to support from the honors college, the students received advice and assistance from a variety of faculty and staff members, including a staff advisor, Margaret vonSteinen, a WMU honors college alumna and a graduate research assistant in the Africana Studies Program.

## Web page development for faculty and staff is newly simplified

For the WMU faculty member wanting to put the semester's syllabus and course content online, or for the professor waxing poetic about the benefits of a sabbatical, publishing on the World Wide Web just got easier.

The Office of Information Technology this week announced a new Web service for publishing professional and personal faculty and staff Web pages on <homepages.wmich.edu>, the server which will soon be home to all of WMU's faculty, staff and student-designed pages.

"The faculty have had the ability to post Web pages for five or six years," says program lead Julie Scott, "but it was always a cumbersome process with log-ins, manual commands and paperwork that sometimes could take days to process.

"The new service offers much easier registration. There are no forms to fill out and everything that needs to be done can be finished within 15 minutes. The faculty or staff member simply sets up the account and everything is ready to go."

It was nearly a year ago that WMU announced its new service for student Web pages, an initiative that grew out of the University's ongoing efforts to upgrade customer service. The experience that OIT gained over the last year has made it a little easier to launch the new service aimed at faculty and staff.

Links to templates, frequently asked questions, and the ability to link homepages from the WMU online directory are only a few of the service's features that faculty and staff are likely to find attractive, says Bruce Paananen, a Web applications specialist in OIT.

"We do what we can to make it easier and better for our customers," he reports.

Faculty and staff will also be able to use passwords to guard their page content from unwanted visitors, a tool that is especially valuable to researchers who want to use the Web without compromising intellectual property issues.

Other features include:

- an up-to-date, A-to-Z listing of sites to make home pages easier for colleagues and students to locate;
- an automated process to move pages currently published on <unix.cc.wmich.edu> to <homepages.wmich.edu>; and
- a Web-based registration process to enable Web publishing on existing Unix accounts.

Nearly 3,000 students and upward of 400 faculty and staff members have enabled their own Web pages, many of which were launched on Unix or VMS. Those pages, along with any new pages, should be converted to <homepages.wmich.edu>, WMU's official portal for faculty, staff and

student homepages, according to Paananen.

The conversion process is painless, Scott says. "I converted my pages in January and it only took two to three clicks of the mouse and I was done."

After converting pages, Scott says, users will have easy access to new features and capabilities that will be added to <homepages.wmich.edu>. The FTP host for publishing is <homepages.wmich.edu>, the same name as in the URL. Pages with <unix.cc.wmich.edu> in the URL will be phased out over the next year.

Any type of Web design software can be used to build the pages, says Scott, but the University widely supports Web pages created in Macromedia Dreamweaver. A variety of resources are available to the faculty through the Instructional Technology Center and through Human Resources.

For more information about the new service, visit <homepages.wmich.edu> and click on the faculty/staff link, or call Scott at 7-5457.

## Consumer needs drive food marketing event

Are grocery stores, distributors and food manufacturers really paying attention to what consumers want? That question will be on the docket in March when the University plays host to the 37th annual Food Marketing Conference.

The CEOs of 7-Eleven and the Kellogg Co., along with the Supermarket Guru and the author of "The Myth of Excellence," will headline "The Pursuit of Consumer Relevancy" Monday and Tuesday, March 25 and 26, at the Bernhard Center. More than 500 food industry executives from around the nation are expected at the conference, which opens at 6 p.m. Monday with a reception and dinner program and concludes the following day at 3 p.m.

"A lot of food retailers are struggling right now to position themselves with the consumer," says conference coordinator Frank M. Gambino, marketing and adviser to the Food Marketing Program. "For example, research now suggests that the average consumer shops, at most, just 33 percent of a grocery store. So why are we still building 70,000 square foot stores? And why, when we know that people are cooking less and taking out more, do most grocery stores stock their shelves exactly the way they did 20 years ago?"

Phil Lempert, an analyst and futurist known as the Supermarket Guru, will speak at the conference. He contends that the Sept. 11 terrorist attacks have also touched the food industry. "Consumers were already nervous before Sept. 11," says Lempert, who will deliver one of four keynote addresses at the conference. "Retailers and brands must go out of their way to build strong relationships with their cur-

rent and future customers related to issues such as food safety, cost and service."

Following the Monday night reception and dinner, an awards ceremony will honor two WMU food marketing alumni for their accomplishments in the field. Bill Bolton, a consultant with Chicago's LJS group, and Steve DeYoung, president and CEO of Steve DeYoung's Big Top Markets, will receive the Food Marketing Outstanding Alumni awards.

Carlos Gutierrez, chairman and CEO of the Kellogg Co., will address the crowd after the awards presentation. His 8:30 p.m. address will focus on "Becoming Customer Relevant: A Manufacturer's Viewpoint."

Tuesday morning will begin with an address from author and consultant Fred Crawford, who will discuss "The Myth of Excellence: Striving for Consumer Relevancy" at 8:15 a.m. Crawford is co-author of the best-selling business book, "The Myth of Excellence." A sought-after speaker, he is a frequent guest expert on news shows on ABC, CNBC and National Public Radio.

Following Crawford's talk, 7-Eleven President and CEO James Keyes will give a speech titled "Making Convenience a Component of Your Customer Relevancy Mission." 7-Eleven, the world's largest convenience store retailer, operates more than 22,000 stores in the United States, Canada and 17 other countries and U.S. territories.

Participants also will attend workshops on a variety of topics as well as breakout sessions featuring topics of critical importance to the industry. Workshop and breakout sessions are scheduled for Tuesday morning.

## Berkey's election to national office sets precedent for group

Debra S. Berkey, chairperson of health, physical education and recreation, is the new president-elect for Phi Epsilon Kappa. Members of the national professional fraternity represent those who are engaged in or pursuing careers in health, physical education, recreation or safety. Although the fraternity opened its membership to women in 1975, she is the first female to lead Phi Epsilon Kappa in the 82 years that it has been a national organization. Her two-year term begins in 2003.

Berkey also is a member of the Board of Governors for the 26,000-member American Alliance for Health, Physical Education, Recreation and Dance.

## WMUK gets third state award

For the third consecutive year, a WMUK documentary has earned honors from the Michigan Associated Press Broadcasters Association.

WMUK earned an honorable mention for "Best News Documentary," a category the station won the past two years. The station's entry, "A Place to Call Home," featured former WMUK staff member Erin Toner, who now works for WKAR at Michigan State University. The documentary was the second of two pieces funded by a grant from the Kalamazoo Community Foundation.

The award will be presented at the MAPBA annual meeting April 13.

## HHS honors faculty and staff standouts at awards luncheon

The College of Health and Human Services presented two awards recently to outstanding members of its faculty and staff to honor them for their achievements.

At a faculty and staff recognition luncheon, the college presented its Distinguished Service Award to Jeanine M. Bartholomew, who directs academic and student services for the college, while the Teaching Excellence Award was presented to faculty member Susan V. Ponchillia, blind rehabilitation.

Both the Teaching Excellence and Distinguished Service awards include a \$1,000 cash prize. The award has been given yearly since 1997. Dean Janet I. Pisaneschi announced the awards during the annual faculty and staff recognition luncheon, in which the college recognizes achievements such as publications, grants and contracts, editorships, leadership positions in community, state, and national offices, external recognition, and leadership in new program development. More than 60 faculty and staff were honored during the luncheon, some of them for multiple accomplishments.

## Spring is family art focus

The art department has spring fever and wants the community to catch it.

"Spring Fever" is the theme of the department's Community Family Art Day program from 1 to 3 p.m. Saturday, March 16, in 1103 Sangren. A wide range of fun art activities is planned for the whole family.

Art education students will present art activities for children aged 7-13 and their parents, including the making of giant bug sculptures using recyclable materials. Materials will be provided, but parents may want to bring clean plastic containers, interesting boxes or other items for children to work with.

Other activities include an experimental nature trip indoors and looking for spring things. Participants will be able to "paint" flowers, insects or other spring life with tissue paper.

There is no charge for the event.

For more information, call Candice Schilz, art education, at 7-2450.



EDITOR: Cheryl P. Roland. CONTRIBUTORS: Jeanne Baron, Scott Cray, Jessica English, Marie E. Lee, Thomas A. Myers, Mark E. Schwerin and Gail H. Towns. GRAPHIC DESIGN: Neil Simon.

WESTERN NEWS (USPS 362-210) is published by the Office of University Relations, Walwood Hall, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5433, every other week when classes are in session. Periodicals postage paid at Kalamazoo, MI 49008-5165.

POSTMASTER: Send address changes to Western News, Office of University Relations, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5433.

WESTERN NEWS is distributed without charge to faculty and staff members, retirees and friends of the University, and is available at several campus locations. Many of the articles also are available online at [www.wmich.edu/wmu/news](http://www.wmich.edu/wmu/news).

DEADLINE: Items to be considered for publication should be submitted to the Office of University Relations by 5 p.m. Friday the week preceding the publication date. Winter 2002 publication dates are: Jan. 10, Jan. 24, Feb. 7, Feb. 21, March 14, March 28 and April 11. Items may be submitted by mail, fax (387-8422) or e-mail ([cheryl.roland@wmich.edu](mailto:cheryl.roland@wmich.edu)).

OFFICES that receive too many copies — or too few copies — are asked to call 387-8400. WMU is an equal opportunity/employer/affirmative action institution.





The following vacancies are currently being posted through the Job Opportunity Program by the Human Resource Services Department. Interested benefits-eligible employees should submit a job opportunity transfer application during the posting period, and may contact a human resource services staff member for assistance in securing these positions.

Employees may call the Applicant Information Service at 7-3669 to hear the weekly Job Opportunity Program postings, seven days a week, 24 hours a day from a Touch Tone phone.

Grade 10 clerical positions are not required to be posted. For persons interested in faculty positions, there are openings in selected fields. A letter of application should be submitted to the appropriate dean or chairperson.

Please call the Applicant Information Service for up-to-date information on the Job Opportunity Program and vacancies available to external applicants.

(N) **Instructor** (academic year; terminal appointment, ends 8/4/03), 140, Educational Studies, 01/02-2861, 3/11-3/18/02

(R) **Utility Food Worker** (academic year; FTE .69, 40 hours per week), F0/F1, Bernhard Center Dining Services, 01/02-2862, 3/11-3/18/02

(R) **Utility Food Worker** (academic year; FTE .65, 37.50 hours per week), F0/F1, Valley #2 Dining Services, 01/02-2863, 3/11-3/18/02

(R) **Utility Food Worker** (academic year; FTE .65, 37.50 hours per week), F0/F1, Valley #2 Dining Services, 01/02-2864, 3/11-3/18/02

(R) **Environmental Control Person** (second shift), ST2, Physical Plant-Maintenance Services, 01/02-2866, 3/11-3/18/02

(R) **Electrician-Licensed** (second shift), ST2, Physical Plant-Maintenance Services, 01/02-2867, 3/11-3/18/02

(N) **Director, Applications Support**, 22, Office of Information Technology, 01/02-2868, 3/11-3/18/02

(R) **Cashier** (terminal appointment, ends 9/30/02; FTE .63, 25 hours per week), 10, College of Health and Human Services-Unified Clinics, 01/02-2869, 3/11-3/18/02

(R) **Office Assistant**, 11, Admissions and Orientation, 01/02-2870, 3/11-3/18/02

N= New

R= Replacement

WMU is an Equal Opportunity/Affirmative Action Employer.

## Nutrition for midlife topic of March 20 Lunch & Learn

Are you finding that you gain weight a little easier than you used to?

If so, you've discovered that your nutritional needs are changing. Gretchen Kauth will discuss nutritional needs for midlife at the Wednesday, March 20, Lunch & Learn session in 157 Bernhard Center.

Learn why your nutritional needs change and what your body needs—and doesn't need—to be healthy and strong during the midlife years. Plan on joining Kauth for this brown-bag session from noon to 1 p.m.

## Twelve staff members honored for excellence in winter awards round

Twelve outstanding staff members have been selected to receive semiannual Staff Service Excellence Awards, each with a \$100 prize and commemorative certificate.

Staff Service Excellence Award recipients are nominated by their peers and selected by a group of peers to recognize excellence in service far beyond job requirements.

Four winners are from the American Federation of State, County and Municipal Employees ranks. They are: Carol B. Case,

landscape services; Thomas W. Clark, landscape services; Frances J. Jess, dining services; and Scott M. Keeler, maintenance services.

Eight winners are from professional, administrative, clerical and technical employee groups. They are: Nancy L. Arneson, chemistry; Joan E. Ashley, WMU Apartments; Sean M. Bashaw, chemistry; Sherry K. Bate, College of Fine Arts; Dace Copeland, College of Engineering and Applied Sciences; Pamela D. Ross, WMU

Unified Clinics; Laura L. Sheppard, College of Engineering and Applied Sciences; and Patricia A. (Brown) Weber, finance and commercial law.

The winners of the winter awards will join winners of the fall 2001 awards to form a pool from which four employees will be selected this spring to win an annual Staff Service Excellence Award, which carries with it a \$1,000 prize.

## On Campus with Chris Pyzik



MEETING MULTIPLE NEEDS WITH A SINGLE DESIGN  
(Photo by Neil Rankin)

Project manager Chris Pyzik loves to get creative. But when working with several personalities on numerous committees in a variety of departments—while trying to create a single design—the veteran architect knows creativity has its limits.

"Each project has its own challenges," says Pyzik. "Typically, we work with so many groups with different needs and wants that we have to help blend those needs to achieve consensus. We deal with a lot of different wants and desires because everyone has an opinion."

Pyzik, who spent 14 years at private firms before joining WMU in 1998, points to the new College of Health and Human Services building design as an example.

In working to coordinate the upcoming drawings and documents for bids on the 195,000-square-foot facility, Pyzik collaborated with faculty members and worked to incorporate their needs into the design. Their input had to be balanced with that of campus engineers, physical plant staff, outside consultants and budget officials as well.

At the same time, sustainable design issues played a role in the \$48.2 million building design, says Pyzik.

"That includes things like the psychology of the people involved and the project at hand, the engineering, campus-planning aspects, long-term impact, and working with external experts, all while keeping human needs in mind," the University of Colorado graduate explains.

"As an architect, you get to pull together a solution that's greater than the sum of its parts," he says. "Many times people have unrealistic expectations, but finding unexpected solutions to achieve what people want is what we try to do."

Pyzik also participated in the dramatic updating of the West Hills Athletic Club. "Basically, we fit more into an existing space," he recalls. Improved lighting, new locker rooms, a new fitness floor, exercise studios, relocated tennis courts, and expanded office space were just a few of the elements in the project's broad scope.

Besides architecture, Pyzik finds other ways to have fun. A fan of Celtic and folk music, he also plays acoustic guitar and enjoys cross-country skiing. Married for 20 years, he and wife Tina live in Portage and have two children.

## Receptions

### Reception welcomes editor to Medieval Institute Publications

The campus community is invited to a reception Friday, March 15, to introduce and welcome Patricia Hollahan, the new managing editor for WMU's Medieval Institute publications.

The reception will be held in Walwood Commons from 4 to 6:30 p.m. Hollahan began her new duties March 1. She replaces Thomas H. Seiler, who retired effective Jan. 1 after more than 31 years of service to the University.

### Reception to fete CEDRS' Kathy Kreager set for March 26

A Tuesday, March 26, reception will honor Kathy Kreager, longtime manager of Campus Employee Dispute Resolution Services who recently resigned her position.

Members of the University community are invited to attend this reception, which will be held from 3 to 5 p.m. at the Oaklands.

Kreager has been serving campus employees since 1989, when she came to the University as coordinator of the Employee Assistance Program. In 2000, she was involved in developing CEDRS, bringing her professional expertise in dispute resolution and mediation to the program. She will remain at CEDRS through the end of March.

### Service correction made

A *Western News* apology goes to Kathryn A. Dalman, plant accounting, who celebrated 25 years of service to WMU last month. Her department was incorrectly listed in the Feb. 21 issue of *Western News*.

## SET sponsors free lunchtime jazz series

WMU's Student Entertainment Team is sponsoring a series of free lunchtime jazz performances on the Bronco Mall Center Stage in the Bernhard Center Monday through Thursday, March 25-28.

SET's "Peanut Butter and Jazz Series" features four different jazz ensembles, one each day beginning at noon. All performances are free and open to the public. Featured groups are the Rodney Glover

Quintet, Monday, March 25; The Four J's Do Jazz, Tuesday, March 26; a vocal jazz performance by the Gold Company Sextet, Wednesday, March 27; and the Butterfat Trio, Thursday, March 28.

The Four J's Do Jazz and the Gold Company Sextet are both ensembles from the School of Music. Other featured groups are jazz artists from the Kalamazoo area.

## 'Spinning Into Butter' is drama about racism

A provocative new play will have its West Michigan premiere this month on the WMU campus.

"Spinning Into Butter," by Rebecca Gilman, is built around the premise of how racial acts provoke new thoughts. It runs Thursday, March 21, through Sunday, March 24, and Thursday, March 28, through Saturday, March 30, in the Multiform Theatre of the Gilmore Theatre Complex.

The play unfolds when a quiet college campus is disrupted by a series of racist acts against one minority student and the faculty and student body become entangled in a debate over identity and cultural significance. The powerful play asks questions that are often thought, but rarely uttered.

Von Washington, multicultural theatre, is directing the play.

"There comes a time in all of our lives when we have to figure out what is best for us each, individually," Washington says. "Even though this is considered a good thing, it is not easy to get what is best for you."

On the surface, viewers see racism in America. But Washington's evaluation is that the play is much more about individu-

als trying to get in a position to do what is best for them and, in doing so, sometimes they run into the bare truth about themselves.

Washington believes this play to be a throwback to philosophy. It reveals how a person begins to evaluate the world from an objective perspective instead of a subjective one.

Washington hopes to guide his young performers toward the gift of objectivity because they are so subjective. He states that through this play he also has learned more about himself.

"In my objective view, I learned something clearly about my subjective view," he says. "Things aren't always as they seem. How can you assure yourself your view is accurate?"

Washington sums it all up by comparing life to a game of cards.

"In all cases, aren't some cards hidden?" he asks. "There are cards we can't play in the daily game. And what happens when you do play those cards? It is a delicate card game we play, this life thing."

The production will feature seniors Hilary Hernandez as Sarah Daniels and Joseph Schiltz as Ross Collins. The ensemble includes Kristen Padilla, Andrew Luther, Dan Spagnuolo, Rob Lombardo, Aaron Adamkiewicz, Robyn Williams and Andres Barba.

The design team includes Christina Killmar as scenic designer, Chelsea Osinski as costume designer and Evan Lewis as lighting and sound designer.

Shows are at 8 p.m. March 21 through 23 and 28 through 30. A matinee performance is at 2 p.m. March 24.

For tickets call 7-6222. Ticket office hours are noon to 5 p.m. Monday through Friday and two hours prior to each performance.



# Calendar

The master calendar maintained by the Office of University Relations for use in *Western News* is available through WMU's home page on the World Wide Web. Select WMU News and then look for Calendar of Events. You can also link directly to the calendar at <www.wmich.edu/wmu/news/events>.

## MARCH 2002

### 3.14 Thursday

Master class, Leipzig String Quartet, 1120 Dalton Center, 11 a.m.

APA brown-bag lunch, "Resolving Conflict in the Work Place," Felicia Crawford, 159 Bernhard Center, noon.

Men's tennis vs. Northwood, West Hills Tennis Club or Sorensen Courts, 2 p.m.

Information session, "How to Access Census 2000 Data," Waldo Library Classroom B, 3 p.m.

Faculty Senate meeting, Fetzer Center, 5 p.m.

Concert, 64th Annual Southwestern Michigan Vocal Festival, guest conductor Robert Bode and featuring the 1500-voice festival chorus, high school honors choir, University Chamber Orchestra and University Chorale, Miller Auditorium, 7 p.m.

\*Comedy, Tim Young, East Ballroom, Bernhard Center, 9 p.m.

### 3.15 Friday

Recital, "High Noon at Dalton," featuring WMU students, Dalton Center lobby, noon.

Mathematics lecture, "Crashes, Glasses, and Classes: Using Networks to Resolve Conflicts," Garry Johns, Alavi Commons, Everett Tower, 4 p.m.

Welcome reception, Patricia Hollahan, new managing editor of Medieval Institute publications, Walwood Commons, 4-6:30 p.m.

Lecture, "Latvia: Traditions and Transitions," 3004 Kohrman Hall, 5:15 p.m.

\*Film showing, Western Film Society, "The Man Who Wasn't There," The Little Theatre, Friday and Saturday, 7 and 9:30 p.m.; Sunday, 2:30 and 5 p.m.

\*Comedy, Penn & Teller, Miller Auditorium, 8 p.m.

### 3.16 Saturday

Art workshop for children ages 7-13 and their parents, 1103 Sangren Hall, 1-3 p.m.

\*Jazz concert, 22nd Annual Western International Jazz Festival, guest artist Bob Mintzer, saxophone, and the University Jazz Orchestra, Dalton Recital Hall, 7:30 p.m.

\*Concert, Jose Limon Dance Company, Miller Auditorium, 8 p.m.

### 3.18 Monday

Exhibitions (through March 22), Graphic Design BFA Degree Shows: Rayna Bogart, Autumn Borchak, Michael Green and Mat Nyenhuis; East Hall Galleries, weekdays, 10 a.m.-5 p.m.; reception, Friday, March 22, 5-7 p.m.

Exhibition (through March 28), Interior Design Senior Show for Michelle Russell, Amy Regan, Roberta Cianciolo and Kristi Vark; Interior Design Gallery, Trimpe Building, weekdays, 9 a.m.-5 p.m.

Workshop, "The Making of a New Dilemma: AIDS in the Black Community," Lawrence Potter, Africana studies, 301A Ellsworth Hall, noon.

Speak-out session, candlelight vigil and march, Take Back the Night, 208 Bernhard Center, 8 p.m.

### 3.19 Tuesday

\*Concert, Plaza Arts Circle Young Concert Artists Series, Yunjie Chen, piano, Dalton Recital Hall, 8 p.m.

### 3.20 Wednesday

Annual Art Student Exhibition (through April 2), Dalton Multi-media Room, Monday-Saturday, 10 a.m.-4 p.m.

Performance, Dalton Convocation Series, Yunjie Chen, piano, Dalton Recital Hall, 1 p.m.

Softball doubleheader vs. Oakland, Ebert Field, 2 p.m.

Presentation, "Collective Memory and the German Postwar Encounter with National Socialism," Mark Wolfram, 3301 Friedmann Hall, 3:15 p.m.

Ethics lecture, "Racial Profiling in the News," JoNina Abron, communication, 210 Bernhard Center, 7 p.m.

\*Francophone Film Festival, "I.D. (Pieces D'Identities)," 7 p.m.; "Night of Destiny, (La Nuit du destin)," 9:30 p.m.; The Little Theatre.

### 3.21 Thursday

Men's tennis vs. Ferris State, West Hills Tennis Club or Sorensen Courts, 1 p.m.

Research ethics seminar, "Research Integrity," 208 Bernhard Center, 2 p.m.

Mathematics lecture, "The Euler Characteristic and the Descartes Deficiency," Peter Hilton and Jean Pedersen, Everett Tower, 4:10 p.m.

\*Francophone Film Festival, "Kirikou and the Sorceress (Kirikou et la sorciere)," 7 p.m.; "Night of Destiny, (La Nuit du destin)," 9:30 p.m.; The Little Theatre.

### 3.21 Thursday continued

\*Performance, University Theatre, "Spinning Into Butter," Multiform Theatre; Thursday-Saturday, March 21-23 and March 28-30, 8 p.m.; Sunday, March 24, 2 p.m.

\*Performance, hypnotist Michael Anthony, East Ballroom, Bernhard Center, 9 p.m.

### 3.22 Friday

Research ethics seminar, "Research Integrity," 105 Bernhard Center, 10 a.m.

Board of Trustees meeting, Connable Board Room, Bernhard Center, time to be announced.

Women's tennis vs. Toledo, West Hills Tennis Club or Sorensen Courts, 1 p.m.

Mathematics lecture, "Breaking High Grade German Ciphers in World War II," Peter Hilton, 1104 Rood Hall, 4 p.m.

Women's hockey, CCWHA Championship Tournament (through March 24), Lawson Ice Arena, multiple matches, various starting times.

\*Kalamazoo Symphony Orchestra, "Mahler's Fifth," Miller Auditorium; prelude, 7 p.m.; performance, 8 p.m.

\*Francophone Film Festival, "Faat-Kine," 7 p.m.; "Kirikou and the Sorceress (Kirikou et la sorciere)," 9:30 p.m.; The Little Theatre.

### 3.23 Saturday

Volleyball Spring Scrimmage, WMU vs. Bowling Green, Grand Valley, Eastern Michigan, Indiana-Purdue Ft. Wayne, Loyola-Chicago; University Arena, 9 a.m.-5 p.m.

Women's tennis vs. Eastern Michigan, West Hills Tennis Club or Sorensen Courts, 1 p.m.

Softball doubleheader vs. Eastern Michigan, Ebert Field, 2 p.m.

\*Francophone Film Festival, "Faat-Kine," 7 p.m.; "Life on Earth (La Vie sur Terre)," 9:30 p.m.; The Little Theatre.

\*Performance, The Singing Crusaders, Miller Auditorium, 7:30 p.m.

### 3.24 Sunday

Softball vs. Eastern Michigan, Ebert Field, 1 p.m.

Concert, University Symphony Orchestra conducted by Bruce Uchimura, featuring concerto competition winner Timothy Davis, trombone soloist, Dalton Recital Hall, 3 p.m.

\*Performance, Terry Evanswood, magician and illusionist, Miller Auditorium, 3 p.m.

International Festival, featuring food, performances and cultural displays, East Ballroom, Bernhard Center, 4-8 p.m.

\*Francophone Film Festival, "Life on Earth (La Vie sur Terre)," 7 p.m.; "I.D. (Pieces D'Identities)," 9:30 p.m.; The Little Theatre.

### 3.25 Monday

Exhibitions (through March 29), Michael Dugger, BFA Painting Degree Show; Lucinda Stickney, BFA Watercolor Degree Show; East Hall Galleries, weekdays, 10 a.m.-5 p.m.; reception, Friday, March 29, 5-7 p.m.

Jazz concert, Peanut Butter and Jazz Series, "Rodney Glover Quintet," Bronco Mall Center Stage, Bernhard Center, noon.

Annual Art Student Awards Ceremony, Dalton Recital Hall, 4-6 p.m.; reception, Dalton Multi-media Room, 6 p.m.

Concert, University Percussion Ensembles directed by Judy Moonert, Dalton Recital Hall, 8 p.m.

### 3.26 Tuesday

Jazz concert, Peanut Butter and Jazz Series, "The Four J's Do Jazz," Bronco Mall Center Stage, Bernhard Center, noon.

Softball doubleheader vs. Notre Dame, Ebert Field, 2 p.m.

### 3.28 Wednesday

Jazz concert, Peanut Butter and Jazz Series, "Gold Company Sextet," Bronco Mall Center Stage, Bernhard Center, noon.

Performance, Dalton Convocation Series, "Campus Composers," featuring original compositions by WMU students, Dalton Recital Hall, 1 p.m.

Concert, Western Winds conducted by Robert Spradling, Dalton Recital Hall, 8 p.m.

### 3.28 Thursday

Jazz concert, Peanut Butter and Jazz Series, "Butterfat Trio," Bronco Mall Center Stage, Bernhard Center, noon.

Reading, novelist Fenton Johnson, 2302 Sangren Hall, 8:30 p.m.

**\*Admission charged**

## Walker Institute to mark new beginning

The Lewis Walker Institute for the Study of Race and Ethnic Relations will mark a new beginning when it conducts a dedication ceremony and reception for the campus and local community from 2 to 4 p.m. Wednesday, March 27, in the first floor lobby of Ellsworth.

The event will reaffirm the institute's original mission emphasis on conducting research as well as officially recognize the unit's renaming in honor of Lewis Walker, who retired in 1999.

Among those speaking at the event will be President Elson S. Floyd, who will make opening remarks. In addition, William Santiago-Valles, director, will discuss a number of research projects now being conducted by the institute's more than two dozen faculty research associates.

A plaque honoring Walker, former chairperson and professor of sociology, also will be unveiled during the event. The institute was named for him in 2000.

Refreshments and a book signing will conclude the event. The book signing will feature the most recent works of Lewis Walker, chairperson of the institute's advisory board; Benjamin C. Wilson, advisory board member and Africana Studies Program; and four of the institute's research associates: Allen Carey-Webb, English; Toby A. Daspit, teaching learning and leadership; Douglas V. Davidson, sociology; and Arthur W. Helweg, anthropology.

The Walker Institute was established in 1990 to promote academic inquiry into the nature, causes and potential programs for the solution of racial and ethnic conflicts in American society. It is now housed under the Diether H. Haenicke Institute for International and Area Studies. Ronald W. Davis, Haenicke Institute director, says the affiliation better synchronizes WMU's international enterprise and efforts to advance multiculturalism.

## Francophone film festival

continued from page 1

Best Animated Feature at the International Festival of Animated Film, "Kirikou" tells the story of a boy whose African village is terrorized by a witch and shows how the boy's innocence and perseverance help him conquer ignorance and cruelty. It will be shown at 7 p.m. Thursday, March 21, and at 9:30 p.m. Friday, March 22.

• "Night of Destiny (La Nuit du Destin)," a thriller from French filmmaker Abdelkrim Bahloul, is set among the Algerian Arabic community of Paris with an underlying tale of an immigrant community facing assimilation. It will be shown at 9:30 p.m. both Wednesday, March 20, and Thursday, March 21.

• "Faat-Kine," in which Ousmane Sembene, widely considered Africa's greatest filmmaker, tackles the question of women's lives in Senegal's capital city of Dakar. This warm, often funny story will be shown at 7 p.m. on both Friday, March 22, and Saturday, March 23.

• "I.D. (Pieces d'Identities)," the top winner at the Fespaco Film Festival by Congolese filmmaker Mweze Ngangura, reflects the dilemmas of Africans living abroad through the story of an African king who visits Brussels and is shocked when no one recognizes his status. A showing introduced by Ngangura is at 7 p.m. Wednesday, March 20. It also will be shown at 9:30 p.m. Sunday, March 24.

• "Life on Earth (La Vie sur Terre)," with Mali filmmaker Abderrahmane Sissako playing a Paris-based filmmaker who returns to his native village of Sokolo, deep in rural Mali, to experience the arrival of the new millennium. It will be shown at 9:30 p.m. Saturday, March 23, and at 7 p.m. Sunday, March 24.

Cost to attend is \$5 for general admission and \$3 for students.

For more information, visit the festival's Web site at <www.wmich.edu/languages/french/festival.htm>.

## Time corrected for start of second commencement ceremony on Saturday, April 27

The time for the second commencement ceremony on Saturday, April 27, is 11 a.m. The time for the ceremony was incorrectly reported in the Feb. 21 issue of *Western News*.

The 11 a.m. ceremony on Saturday will be staged for graduates of the College of Aviation, the College of Engineering and Applied Sciences, the College of Fine Arts and the

College of Health and Human Services. The ceremony will take place in Miller Auditorium.

In all, four commencement ceremonies have been scheduled for April. For complete ceremony details, visit the University's commencement Web site at <www.wmich.edu/commencement>.