



# Western NEWS

JANUARY 10, 2002

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www.wmich.edu/wmu/news

## Board approves new doctoral degrees in engineering, HHS

Two new doctoral programs in the health education fields of audiology and interdisciplinary health studies, and a doctoral degree in electrical and computer engineering were approved by the Board of Trustees Dec. 7, bringing the total number of doctoral degrees offered by WMU to 28.

The doctor of audiology program is designed to prepare audiology practitioners to meet the accreditation standards of the Council on Professional Standards of the American Speech-Language-Hearing Association. The association has established new clinical certification standards that include a doctorate as the entry-level degree for the practice of audiology. The program will begin in fall 2003.

The new doctor of philosophy in interdisciplinary health studies is designed to meet the career advancement needs of working health and human service professionals.

Several recent national commissions have challenged higher educational institutions to respond to the fundamental changes occurring in health care by designing more flexible curricula, removing disciplinary boundaries and increasing research in allied health.

The College of Health and Human Services is meeting this challenge by developing a unique student-centered curriculum that focuses on an interdisciplinary core curriculum and strong research preparation. The program is to begin in fall 2002.

The new electrical and computer engineering program will begin in fall 2002 with an initial enrollment of about 10 students and is expected to produce two or three doctoral graduates annually by 2006.

The program, which will be the fifth doctoral degree program in the College of Engineering and Applied Science, will engage students in study and research in such areas as biomedical and life science applications, signal processing and communications, and intelligent control systems.

Graduates of the new program are expected to be in demand for jobs in government, at universities or in industrial research centers.

## Discounted tickets set for staff

WMU staff and their families are invited to enjoy two-for-one tickets to WMU Night at the Battle Creek Symphony Orchestra on Saturday, Jan. 26, in downtown Battle Creek's historic W.K. Kellogg Auditorium. The event, which is being sponsored by WMU, will begin at 7:30 p.m. following a pre-concert talk at 6:45 p.m. by Music Director Matthew Hazelwood.

The concert will feature gifted young cellist Jared Snyder. Snyder is a former principal with the World Youth Symphony and winner of the Sphinx Competition for young African-American string players.

Tickets will be available at the door or in advance by calling (616) 963-1911, extension 10. Just mention WMU to purchase adult, prime-location seats for only \$12.50 each. The cost for students and those under age 19 is \$10, \$5 and \$3.

## Frostic gift is largest in University's history

### Artist's \$13 million bequest will directly benefit variety of academic programs

Celebrated Michigan artist Gwen Frostic ended a lifelong love affair with her alma mater by bequeathing a gift estimated at more than \$13 million, the largest gift in the school's history, to WMU.

Frostic, one of the University's most accomplished and celebrated alumni, died April 25, 2001, one day shy of her 95th birthday. She died at her longtime home in Benzonia, Mich.,



Gwen Frostic, right, with retired staffer Helen Flaspohler during a 1979 visit

where for 40 years she had operated Presscraft Papers, Gwen Frostic Prints of Benzonia, a Michigan landmark.

According to President Elson S. Floyd, the University recently received an \$8 million distribution from Frostic's estate. Another distribution in excess of \$5 million is expected when the estate is closed. The gift was made by Frostic for the unrestricted use of the University, leaving allocation

tion of the funds to the discretion of the WMU president.

"By any standard," said Floyd in announcing the gift, "Gwen Frostic was an extraordinary person, and our University was blessed to count her as one of our own. Her generosity was born out of a relationship with and a love for this University that began in the 1920s and lasted more than 70 years. Gwen Frostic honored this University through her final gift and it is incumbent on us to see that she is honored and remembered by the ways in which this gift is used."

Although the gift carried no restrictions, Floyd said the University will honor Frostic's life of service and accomplishment by using the majority of the funds for a series of projects and endowments that reflect Frostic's achievements; her love of art, nature and writing; and her dedication to education.

• \$5 million will be used for a planned new art facility, which will house studios, laboratories and public gallery space for the teaching and learning of art and design.

• \$1 million will be used to create an endowment that will support WMU's Creative Writing Program.

• \$1.5 million will be used to create the first faculty endowed chair in WMU's College of Education.

• A total of \$600,000 will be used to establish three \$200,000 endowments to fund three Gwen Frostic Presidential Medallion Scholarships, which will become part of WMU's highly competitive Medallion Scholarship Program for attracting top high school seniors.

• Another \$100,000 will be used to establish an endowed scholarship fund for Benzie County students who plan to attend WMU.

• \$250,000 will be used to create an endowed professorship in environmental studies.

• \$250,000 of the gift will go into a doctoral fellowship endowment fund that will be used to keep the University competitive in its ability to provide financial assistance to top graduate students.

• All remaining funds will go into the President's Unrestricted Endowment.

Frostic informed WMU in 1983 that she had included the University in her estate plan. She left her business to her closest friends, Kirk and Pam Lorenz of Beulah, Mich. They are continuing to operate the business, while Frostic's nephew, William Frostic, is continuing in his longtime role as shop manager.

Frostic earned a bachelor's degree from WMU in 1929. A distinguished artist, poet and naturalist, she maintained a close relationship with her alma mater for all of her life. She was the recipient of a 1965 WMU Distinguished Alumni Award and an honorary doctor of humanities degree from the University in 1971. She was a director emerita of the WMU Foundation, serving on the foundation's board from 1980 to 1983. Frostic's art is part of the University's

Permanent Collection and a reading lounge in Waldo Library was named in her honor in 1993.

Born in 1906 in Sandusky, Mich., Frostic was left with slight

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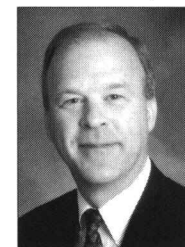
**"Her generosity was born out of a relationship with and a love for this University that began in the 1920s and lasted more than 70 years."**

**— President Elson S. Floyd**

## Kellogg Foundation's Lyman to succeed Wright as new aviation dean

Gregory A. Lyman, a W.K. Kellogg Foundation executive and a longtime booster of Michigan aviation, will become the dean of the University's College of Aviation, effective Jan. 14, under the foundation's loaned executive program.

Lyman, senior vice president and corporate secretary for the Kellogg Foundation,



Lyman

will take the reins of the college from Richard A. Wright, who is stepping down for personal and health reasons after serving two years as dean. President Elson S. Floyd made the announcement Jan. 7 at a collegewide meeting

held at WMU's aviation facilities in Battle Creek, Mich.

"This time of great uncertainty for the aviation industry poses a special challenge for colleges of aviation," said Floyd. "We are fortunate that we will be able to count on the strong leadership of Greg Lyman, who is familiar with the industry and absolutely dedicated to the success of our enterprise, as we navigate the changing national and international aviation arena. Dr. Wright has positioned the college for a bright future and Greg Lyman will help ensure that future becomes a reality."

Lyman's appointment as dean will be brought to the WMU Board of Trustees for its approval at the board's next regular meeting Jan. 24. The Kellogg Foundation has agreed to an arrangement through which Lyman will be on loan to the University. The foundation encourages staff members to be involved in community nonprofit activities and permits executive loans where they may be helpful to an organization. Lyman will retain his Kellogg Foundation position while serving as dean, but expects to redistribute some of his foundation responsibilities in order to create the time needed for his new WMU role.

Lyman has been heavily involved with the College of Aviation for a number of years and currently serves as chairperson of the college's corporate advisory panel. He was instrumental in putting together the community/foundation/University partnership that brought what was then the School of Aviation Sciences to Battle Creek in 1997. He also was heavily involved with University officials in negotiating such developments as the establishment of an international pilot training program that has served a number of international clients and the college's new domestic training agreement with Delta

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## WMU is new home to Prague writing program

The University has taken the reins of a premier summer creative writing program conducted in the Czech Republic.

The Prague Summer Program, which is the new moniker for what writers and those in literary circles have known for the last decade as the Prague Summer Seminars, has officially become a WMU program. The University will administer the 2002 Prague Summer Program that next convenes in July.

The Prague Summer Program is an an-

nual, intensive creative writing study abroad experience that gives approximately 100 writers the opportunity to be closely mentored by some of the biggest literary names from the United States and Central and Eastern Europe. Participants travel to Prague for two- and four-week periods, during which they work with established writers. Such luminaries as Grace Paley, Stuart Dybek, Amy Tan and Gerald Stern have been guest writers for the program.

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# MLK week events feature diversity of topics

The woman who helped revolutionize education in Chicago and around the nation will headline the University's weeklong celebration honoring the late Dr. Martin Luther King Jr.

A number of free public events and activities have been scheduled at WMU the week of Jan. 21-25 to commemorate King's birthday.



For the third year, Martin Luther King Jr. Day, this year slated for Monday, Jan. 21, will be an official University holiday.

Activist educator Marva Collins will be the keynote speaker at the University's annual MLK Convocation at

7 p.m. Tuesday, Jan. 22, in Miller Auditorium. In addition to Collins' address, the convocation will include performances by the Martin Luther King Jr. Celebration Choir and a Pakistani dance troupe; a dramatic reading by Von Washington, theatre; and remarks from President Elson S. Floyd.

Marva Collins has been hailed as one of the most influential educators in American history. After 14 years teaching in Chicago's public school system and feeling dissatisfied with the education her own children were receiving in prestigious private schools, she founded the Westside Preparatory School in 1975. Collins' success there with children labeled as "unteachable" has prompted educators throughout the United States to rethink and retool their teaching strategies. In 1996, she returned to the Chicago Public Schools where she implemented her teaching strategies at two of the district's worst schools, which showed remarkable improvement within months of her arrival. Today, Collins is a sought-after trainer and motivational speaker.

With the theme "Building Bridges in a Complex World," this year's WMU observance features several other major events, including:

- **A commemorative march** at 10 a.m. Monday, Jan. 21, from the Bernhard Center to MLK Memorial Park on North Rose Street, sponsored by the WMU student chapter of the National Association for the Advancement of Colored People.

- **"Who Should Profit From MLK's Image?"** showing of a recent "60 Minutes" segment followed by a panel discussion featuring WMU faculty experts in communication, law and black studies, from 2 to 3:30 p.m. Tuesday, Jan. 22, in 157-58 Bernhard Center.

- **MLK Discovery Day**, a free fair for children in kindergarten through sixth grade, from 3:30 to 6 p.m. Wednesday, Jan. 23, at the indoor tennis courts in the Student Recreation Center. A permission slip signed by a parent or guardian is required for each participating child.

- **"Looking Back, Moving Forward,"** a luncheon forum featuring WMU alumni discussing how King's assassination and the changing social climate of the era impacted the campus community, from 11 a.m. to 1 p.m. Wednesday, Jan. 23, in 210 Bernhard Center. Space is limited and reservations are required, call 7-8775.

- **"Building Bridges Between the Present and the Past: The Underground Railroad and Ramptown Project,"** a moderated panel discussion about the Vandalia, Mich., project, from 2 to 4 p.m. Thursday, Jan. 24, in 2303 Sangren Hall.

Many other events are scheduled, including activities in the campus residence halls. A complete list of activities is being distributed to the University community this week and is available on the Internet at <www.wmich.edu/mlkday> or by calling 7-2141.

WMU's observance of King's birthday is being coordinated by the Martin Luther King Jr. Committee through the Lewis Walker Institute for Race and Ethnic Relations. Gwen Athene Tarbox, English, is chairperson of the committee, which includes students and faculty and staff members.



**25 YEAR CLUB**—Three employees, representing 75 years of combined experience in areas across the University, were among 38 honored as new members of the 25 Year Club Nov. 27. Stopping to chat with President Floyd, second from right, were: Brenda Case-Parris, Career and Student Employment Services; Christin Fawley-Zehner, Valley I dining services; and R. Wayne Fuqua, psychology. (Photo by Neil Rankin)

## Faculty, staff asked to help identify potential 2002 orientation leaders

WMU faculty and staff are asked to lend a hand to the Office of Admissions and Orientation by identifying students who would be good orientation leaders. A total of 35 students with strong leadership skills are needed for the summer orientation program to help new students make their transition to WMU.

Orientation student leaders participate in activities such as facilitating small groups of new students and parents, explaining academic opportunities and procedures, and assisting in the development of class schedules and the registration process.

Qualifications for the position include

excellent communication skills, a 2.3 minimum grade point average, leadership experience or potential, and flexibility. The students who are hired will receive a \$2,800 summer salary, room and board, and additional compensation.

In addition to identifying orientation leader candidates, faculty and staff are asked to nominate students for the position by sending e-mail to Christopher Tremblay,

coordinator of orientation, at <christopher.tremblay@wmich.edu>.

The deadline to apply for one of the student orientation leader positions is 5 p.m. Friday, Feb. 1. The application is available on the Web at <www.wmich.edu/admi/orient/osl.html>. Interested students should contact the orientation office by visiting 2070-4 Seibert Administration Building or by calling 7-2167.

## Speaker to focus on economics of casinos

Since the Potawatomi tribe first proposed building a casino in Allegan County, the potential social and economic ramifications of casinos have been on the minds of many in Southwest Michigan and across the state. Now, an international authority on gambling will offer his perspective on the pros and cons of casinos in a presentation at WMU Wednesday, Jan. 16.

William R. Eadington, professor of eco-

nomics and director of the Institute for the Study of Gambling and Commercial Gaming at the University of Nevada, Reno, will give a presentation titled "Gambling with the Future: Economic and Social Perspectives on the Casinos in America" at 3 p.m. in 3508 Knauss. His talk is part of the 2001-02 Werner Sichel Lecture-Seminar Series, which focuses on "The Economics of Risk." The event is free and open to the public.

## Frostic gift

paralysis and slurred speech by a childhood illness. She never let it limit her. Founder of Presscraft Papers in the 1950s, she was an extraordinarily successful entrepreneur at a time when very few women worked outside the home, much less owned and operated businesses.

Five Michigan universities awarded her honorary degrees. Former Michigan Gov. William Milliken declared May 23, 1978, as "Gwen Frostic Day," and she was inducted into the Michigan Women's Hall of Fame in 1986.

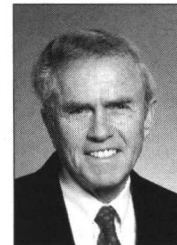
A memorial service for Frostic was held in June on the campus of the Interlochen Center for the Arts, with former WMU President Diether H. Haenicke presiding.

Haenicke had a close relationship with Frostic from the beginning of his presidency, in 1985. Also speaking at the service was Helen Flaspohler, a retired WMU development officer and a director emerita of the WMU Foundation. Flaspohler met Frostic in 1974 and maintained a relationship with her until her death.

Says Flaspohler, "A highly intelligent woman with a marvelous sense of humor, Gwen traveled for many years at her own expense, speaking to gatherings of all ages. She often told her audiences that she had gone to another university to receive a degree but came to Western Michigan University to receive an education."

## Maier's new book revisits scenes from first Christmas

Believe it or not, there are still developments in the history of the first Christmas.



Maier

That's why the publisher of "The First Christmas," a documentary about the Nativity by Paul L. Maier, history, has released a new edition of that book.

"The First Christmas" was originally published in 1971 by Kregel Publications of Grand Rapids, Mich. Since then, Maier says, history has changed.

"Over the last 30 years, a number of new archaeological discoveries and biblical research have shed additional light on what happened in Bethlehem two millennia ago," Maier says. "As a result, each chapter of the book has new information."

The book was released as a "gift book edition," a handsome hardback volume enhanced with full-color photographs, paintings, maps and charts. Most of those photographs were taken by Maier.

## Dirks will lead national group

A doctoral student studying medieval history at WMU has been elected to the presidency of one of the nation's largest graduate student advocacy organizations.

Doris Dirks was elected as the new president of the National Association of



Dirks

Graduate-Professional Students at that organization's national conference held in Tucson, Ariz., in November.

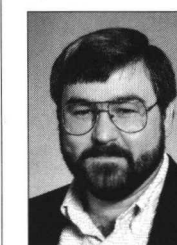
Three other WMU graduate students also were elected to positions on the NAGPS executive board. Marcel Brouwers was elected as the organization's secretary, while Toby Johnson will head the employment concerns committee. In addition, Jessica Baby will serve as the campus coordinator when the NAGPS' Midwest regional conference is held at WMU in March.

NAGPS is an advocacy organization representing 900,000 graduate and professional students at 200 campuses in the United States. The organization, which has headquarters and staff located in Washington, D.C., works to promote the interests and welfare of graduate and professional degree-seeking students in public and private universities and local, state and national agencies.

## Trustees name Coons to head counseling and testing center

University trustees approved the appointment of a new director for the University Counseling and Testing Center when they met Dec. 7.

John H. Coons, who had been serving



Coons

as acting director of the center since August 2000, was named director, effective Oct. 22, 2001. His appointment also includes a faculty position as an associate professor with tenure.

Coons, a state-licensed psychologist, has been a staff member at WMU since 1997, having joined the center staff as a clinical and test and measurement specialist. From 1998 to 2000, he was assistant director of the center, which provides mental health consultation to the University and Kalamazoo community as well as psychotherapy services for WMU students.



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DEADLINE: Items to be considered for publication should be submitted to the Office of University Relations by 5 p.m. Friday the week preceding the publication date. Winter 2002 publication dates are: Jan. 10, Jan. 24, Feb. 7, Feb. 21, March 14, March 28 and April 11. Items may be submitted by mail, fax (387-8422) or e-mail ([cheryl.roland@wmich.edu](mailto:cheryl.roland@wmich.edu)).

OFFICES that receive too many copies — or too few copies — are asked to call 387-8400. WMU is an equal opportunity/employer/affirmative action institution.





## Jobs

The following vacancies are currently being posted through the Job Opportunity Program by the Human Resource Services Department. Interested benefits-eligible employees should submit a job opportunity transfer application during the posting period, and may contact a human resource services staff member for assistance in securing these positions.

Employees may call the Applicant Information Service at 7-3669 to hear the weekly Job Opportunity Program postings, seven days a week, 24 hours a day from a Touch Tone phone.

Grade 10 clerical positions are not required to be posted. For persons interested in faculty positions, there are openings in selected fields. A letter of application should be submitted to the appropriate dean or chairperson.

Please call the Applicant Information Service for up-to-date information on the Job Opportunity Program and vacancies available to external applicants.

(R) **Custodial Services Supervisor** (repost), 16, Physical Plant/Building Custodial Support Services, 01/02-2764, 1/7-1/14/02

(R) **Utility Food Worker**, F0/F1, Davis Dining Services, 01/02-2756, 1/7-1/14/02

(N) **Assistant Professor** (tenure track, academic year), I30, Environmental Studies, 01/02-2766, 1/7-1/14/02

(N) **Associate Professor/Professor** (tenure track, academic year), I20/I10, School of Community Health Services, 01/02-2767, 1/7-1/14/02

(R) **Parking Enforcement Officer**, 10, Public Safety, 01/02-2768, 1/07-1/14/02

(N) **Pharmacy Technician**, 11, Sindecuse Health Center, 01/02-2769, 1/7-1/14/02

(N) **Assistant/Associate Professor** (tenure track, academic year), I30/I20, College of Fine Arts, 01/02-2770, 1/7-1/14/02

(N) **Research Analyst**, 14, Office of Information Technology, 01/02-2771, 1/7-1/14/02

(N) **Assistant Professor** (tenure track, academic year), I30, Management, 01/02-2772, 1/7-1/14/02

(N) **Office Services Assistant**, 12, Office of Information Technology, 01/02-2775, 1/7-1/14/02

(R) **Director, Academic Advising**, 19, Haworth College of Business, 01/02-2776, 1/7-1/14/02

(R) **Office Assistant**, 11, Economics, 01/02-2777, 1/7-1/14/02

N= New

R= Replacement

WMU is an Equal Opportunity/Affirmative Action Employer.



INFORMATION IS HER STOCK IN TRADE  
(Photo by Neil Rankin)

## On Campus with Pat Gustafson

Patricia A. Gustafson's News Year's resolutions are simple ones. She wants to get more sleep and read for fun.

Achieving those deceptively simple goals are a tall order for someone who spends her days poring over the likes of *Forbes* magazine, business newsletters and fund-raising publications searching for information. Gustafson, as director of development research and donor relations, has worked since 1997 to enhance WMU's fund-raising efforts by identifying potential donors from a pool of alumni, corporations, foundations and friends of the University. She does that by using a variety of research tools that help her monitor the career paths and public activities of people and organizations with WMU connections.

"Information like that is more important than ever, with colleges and universities competing with each other and with other organizations for gifts," Gustafson notes.

Gustafson, a longtime Kalamazoo resident, came to WMU from the Borgess Foundation, where she learned the ins and outs of fund raising in a small, three-person shop. She worked at Borgess for more than 20 years, the last five in fund raising, before moving to WMU.

She's earned a place for herself in state and national fund-raising circles, currently serving as president of the Michigan Association of Professional Researchers for Advancement. She regularly attends and has presented at the APRA international conferences.

She oversees a staff of four people, whose jobs range from special event planning to information gathering. She works with deans and chairpersons, as well as with development officers to coordinate visits to donors and identify which areas at the University might be of particular interest to a donor prospect.

Her work, she says, is all about "relationship building" and while her primary focus is on finding donors who can make a financial impact on the University, she prides herself in having information travel both ways.

"Many of the people we find are alums whose contact information has been lost over the years. A lot of them don't realize the kind of impact they can make at WMU."

Gustafson says her favorite part of the job is interacting with the development staff on a daily basis and being able to give them useful information.

"I get really excited when I find a new prospect," she notes.

## Libraries

### Census 2000 information sessions planned at Waldo

Waldo Library's Government Documents Department will offer a series of winter semester introductory sessions on how to access Census 2000 data.

Data from the 2000 Census of Population and Housing are currently being released, and the data are available in a myriad of formats, many of which did not exist just a few years ago. End users are able and sometimes required to manipulate the data and produce their own reports, requiring uses to become familiar with the new data releases and formats in order to make the best use of the information available.

Waldo's free sessions, geared to meet the needs of faculty and students, will cover the Bureau of Census Web site, including American Factfinder, as well as state and regional agencies that are making the data available to users. Waldo Library's holdings will also be identified.

Sessions will meet from 3 to 4 p.m. on the following dates in Waldo's lower level Classroom B: Jan. 16, Jan. 31, Feb. 13, Feb. 28, March 14, April 4 and April 17. Seating is limited, so preregistration is advised by calling 7-5187 or sending e-mail to <michael.mcdonnell@wmich.edu>.

## Search for 19th-century slave site under way

A WMU anthropologist has begun a search to pinpoint the site of a large settlement of escaped slaves near Vandalia, Mich., that disappeared more than a century ago.

Armed with a \$21,000 grant from the State of Michigan and the Michigan Historical Center, Michael S. Nassaney, anthropology, has begun the process of narrowing the list of possible sites of Ramptown, a rural enclave of 100 cabins that was the final stop for many slaves who traveled north along the Underground Railroad in the 1850s. Today, there are no standing structural remains of the cabins or the settlement, which was believed to be near Vandalia, a small community a few miles east of Cassopolis.

Nassaney's work is part of an effort recently started by the National Park Service to identify key locations of the Underground Railroad, a pre-Civil War system that helped fugitive slaves reach freedom in the North and in Canada. Nassaney, who led a 1998 effort to ascertain the original site of the colonial Fort St. Joseph in Niles, Mich., was asked to lend his expertise in the search for Ramptown.

"Supposedly there were 100 cabins located in this area," Nassaney says of Ramptown. "For there to be no evidence

remaining from this site is just implausible."

Believed to have been one of the largest escaped slave communities in Southwest Michigan, Ramptown was built on land that was provided by neighboring Quaker farmers. At its peak, Ramptown harbored hundreds of escaped slaves and their families, who were given five-acre plots of land to farm.

"Right now, we want to locate these cabins and examine how being given their own plot of land helped these runaway slaves establish new lives," says Nassaney.

According to Sondra Mose-Urser, Vandalia mayor and executive director of that community's Underground Railroad Foundation, many of Ramptown's residents worked the five-acre plots for 10 years before setting out on their own.

"We think that around 1870, all the available land around the original site was used up, and the community just disappeared," says Mose-Urser.

Nassaney, aided by graduate student Amanda Campbell of Harrisville, Mich., is currently conducting interviews and collecting historical documentation to help narrow the actual Ramptown site possibilities. Based on this information, Nassaney and his colleagues will begin excavating potential sites in May as part of WMU's 2002 Archeological Field School. The goal of the field school will be to find artifacts that can help conclusively pinpoint the location of Ramptown.

## Obituaries

**Harold W. Boles**, emeritus in educational leadership, died Oct. 6. He was 86.

The Eaton Rapids, Mich., resident joined the WMU faculty in 1961 as a specialist in school administration and school plant operation. He retired in 1984.

During his tenure at WMU, Boles wrote four textbooks and served as chairperson of the Department of Educational Leadership and the former Department of School Services. As an exchange teacher and visiting fellow, the Indiana native also taught briefly at Western Australia Institute of Technology and the University of Guam.

Boles, also a former member of the Kalamazoo County Commission on Aging and the Portage Human Resources Board, earned degrees from Indiana University and Ohio State University.

**Frances E. Lohr**, emerita in speech pathology and audiology, died Dec. 25. She was 72.

Lohr was a University faculty member from 1968 until her retirement in 1992.

She earned a bachelor's degree from Michigan State University in 1951, a master's degree from Northwestern University in 1955 and a doctoral degree from the University of Michigan in 1968. Before coming to WMU, she was employed at Elmhurst College and at public schools in Berwyn, Ill., and Reed City, Mich.



Lohr

In addition to serving as a professor, Lohr was coordinator of the Charles Van Riper Language, Speech and Hearing Clinic. She also was active in the American and Michigan Speech-Language-Hearing associations.

**Candace L. Roell**, emerita in health, physical education and recreation, died Nov. 17 in Kalamazoo. She was 93.

The Grand Rapids, Mich., native earned degrees from Eastern Michigan Univer-

sity and the University of Michigan, and was a state leader in her field.

Roell taught in the Kalamazoo Public Schools and at Eastern Michigan and Illinois State universities before joining WMU in 1956 as an associate professor in the Department of Physical Education for Women.

In 1959 she became department chairperson, serving in that position until 1967, when she returned to teaching full time.

Roell served as president of the Michigan Association of Health, Physical Education, Recreation and Dance and was honored with that organization's Distinguished Service Award in 1962. She also was an officer in a number of national groups.

Two years after her 1973 retirement, the University named Roell Road, near Lawson Ice Arena and Gabel Natatorium, in her honor. In 1997 she was recognized by the WMU Athletic Hall of Fame, and in 2000 she was honored during WMU's observance of National Girls and Women in Sport Day.

## Human resources

### Date changes for internal job postings were effective Jan. 7

In an effort to simplify the hiring process, internal job openings will be posted on Mondays and remain in effect until 5 p.m. the following Monday.

The new schedule, which became effective Jan. 7, provides consistency between internal and external postings. In the past, internal jobs were posted from Tuesday to Monday.

The new deadline for submitting approved Position Authorizations to Human Resources Services for regular replacements is 5 p.m. Wednesday for posting on the following Monday.



# New fine arts management master's degree program will be first in Midwest

A new master's degree program at WMU will fill a void in arts administration training by becoming the first program of its kind in the Midwest.

The program, approved Dec. 7 by the Board of Trustees, will lead to a master of fine arts in performing arts administration and is designed to prepare graduate students to function effectively as arts administrators. Offered with the help of significant encouragement and financial support

from the Irving S. Gilmore Foundation, the program will provide its graduates with the appropriate academic credentials and skills they need to compete for arts administration positions.

Graduates will be prepared to work in dance, music or theatre in areas of planning, budgeting, volunteerism, public relations, leadership, fund raising and evaluation. Students will be placed with local arts organizations for their practicum ex-

perience and will gain field experience by serving an extended internship with a national arts organization in the student's discipline of choice.

Program proponents say there is a growing demand for qualified arts administrators. A recent national survey of more than 600 professionally managed performing arts organizations concluded that formal training in arts administration is preferred by 50 percent of the respondents

and that 75 percent preferred formal training for their marketing and development directors. Since there is no master of fine arts in performing arts administration offered in Michigan or the Midwest, the proposed curriculum has the potential to attract students from a broad geographic area.

"Both the University and the community are anxiously awaiting the debut of this professional program," says Dean Margaret Merriion, College of Fine Arts.

Plans call for the program to be up and running by fall 2002 with about 15 students enrolled in it at any given time after its third year of operation. Students with undergraduate majors in dance, music and theatre would be the primary candidates for the degree, but students with other appropriate backgrounds also will be considered.

## Prague writing program

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The program moved to WMU from the University of the New Orleans, where it had been administered since its creation in 1992. The program's director, poet and writer Richard Katrovas, will follow in fall 2002.

"The Prague Summer Program is one of the preeminent programs of its type in the arts world," says Dean Elise Jorgens, College of Arts and Sciences. "Some of the most promising writers and established authors take part in the program, and it has grown in stature, not only nationally, but also internationally. We are very pleased to have it as part of our college."

The University has signed a partnership agreement with Charles University in Prague to offer the Prague Summer Program in that university's facilities. Charles University has been the Prague location for the summer program since it began, and the program often "borrows" the university's faculty members to teach some of the Czech culture and literature classes.

"This is not simply a study abroad opportunity," says Katrovas. "Prominent writers present and do workshops, and there is a lecture series in Czech culture and language. We want to give the program's participants an opportunity to think about being a writer in a culture other than their own. Prague is considered a hub of European literary culture and has been home or inspiration to such writers as Goethe, Franz Kafka, Vaclav Havel and Ivan Klima."

At WMU, the Prague Summer Program will have its academic home in the Department of English, where curriculum and faculty matters will be conducted, while such administrative tasks as registration and budget will be handled by the Office of Study Abroad in the University's Diether H. Haenicke Institute of International and Area Studies.

## Aviation dean

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Air Lines.

"The College of Aviation has grown dramatically and become a critical part of this community's future because it's been guided by a strong vision and a commitment by the Battle Creek community and WMU to create a world-class program," Lyman says. "The events of Sept. 11 have challenged the industry as a whole, but we will continue to think creatively and act with purpose and determination to make the College of Aviation one of the world's finest educational institutions. I am pleased to have this opportunity to work with excellent people in the college, the University and the community to continue perfecting this world-class aviation program."

A licensed pilot and certified flight instructor, Lyman is a past member of the Michigan Aeronautics Commission and is currently a member of the W.K. Kellogg Airport Advisory Board in Battle Creek.

# Epic Bistro owner to open second downtown Kalamazoo venue with WMU theme, student and faculty entertainers

The Union—UniverCity Cabaret and Grille, a new offering from Ken Miller's Millennium Restaurant Group, will bring WMU student and faculty entertainers downtown when it opens at the Kalamazoo City Centre complex in May.

The Union will occupy 6,600 square feet of space on the ground floor of the soon-to-be-completed City Centre complex. As its name implies, the Union will offer cabaret entertainment in a restaurant atmosphere. What will make the Union unique is an

agreement with WMU to make its stage available 26 weeks of the year to students and faculty, mostly from the WMU College of Fine Arts. During the remaining weeks, the Union will make the stage available to local and touring performers.

"We want the Union to be like having a small part of the University downtown. That will be reflected in both its design and the students who entertain and work there. It should fit nicely into the vision of making downtown an exciting entertain-

ment district that will attract a variety of people," says Miller.

In addition to providing WMU students with a performance venue in the downtown area, Miller says his agreement with WMU includes opportunities for student employment and internships.

"We greatly appreciate being able to work with Ken Miller on this very exciting idea. It's a win-win situation, with benefits for both our students and the community," notes President Elson S. Floyd.

# Calendar

The master calendar maintained by the Office of University Relations for use in *Western News* is available through WMU's home page on the World Wide Web. Select WMU News and then look for Calendar of Events. You can also link directly to the calendar at <www.wmich.edu/wmu/news/events>.

## JANUARY 2002

### 1.11 Friday

Exhibition (through Jan. 31), "Poca Post," humorous commemorative stamps by Ben Mahmoud, Sangren Hall ground level lobby, Monday-Saturday, normal building hours.

Ceramics workshop, artist-in-residence Jack Troy, Knollwood Art Annex, 10 a.m.-5 p.m.; slide lecture, "Pots That Shape Our Lives and Vice Versa," 1 p.m.

\*Kalamazoo Film Society showing, "Mulholland Drive," The Little Theatre, Friday and Saturday, 7 and 9:30 p.m.; Sunday, 2:30 and 5 p.m.

\*Performance (through Jan. 13), "Titanic," Miller Auditorium; Jan. 11, 8 p.m.; Jan. 12, 2 and 8 p.m.; Jan. 13, 3 p.m.

### 1.12 Saturday

\*Men's basketball vs. Central Michigan, University Arena, 2 p.m.

\*Hockey vs. Michigan State, Lawson Ice Arena, 7 p.m.

### 1.14 Monday

Exhibition (through Jan. 19), "Fear/Fun: Multi-Media Works 2002," Lou Rizzolo, art, Dalton Center Multi-Media Room, 10 a.m.-5 p.m.; presentations (and Friday, Jan. 18), 11 a.m.-noon and 2-3 p.m.; reception, 6 p.m.; performance, 7 p.m.

### 1.15 Tuesday

Leadership Fair for WMU undergraduates, 157 Bernhard Center, 4-6 p.m.

\*Men's basketball vs. Indiana-Purdue Indianapolis, University Arena, 7 p.m.

### 1.16 Wednesday

Performance, Dalton Convocation Series, "Brazilian Guitar Quartet" including Grammy nominee Paul Galbraith, Edelson and Everton Gloeden, and Tadeu do Amaral, Dalton Recital Hall, 1 p.m.

Census 2000 data information session, Waldo Library, lower level Classroom B, 3 p.m.

Economics lecture, Werner Sichel Lecture-Seminar Series, "Gambling with the Future: Economic and Social Perspectives on the Casinos in America," William R. Eadington, University of Nevada-Reno, 3508 Knauss Hall, 3 p.m.

\*Women's basketball vs. Northern Illinois, University Arena, 7 p.m.

### 1.17 Thursday

Master class, Amherst Saxophone Quartet, Dalton Recital Hall, 11 a.m.

Sack Lunch Seminar Series, "Making Evaluation Meaningful to All Education Stakeholders," education consultant Paula Gangopadhyay, 401B Ellsworth Hall, noon-1 p.m.

### 1.18 Friday

\*Western Film Society showing, title to be announced, The Little Theatre, Friday and Saturday, 7 and 9:30 p.m.; Sunday, 2:30 and 5 p.m.

\*Performance, Kalamazoo Symphony Orchestra, "Sax Appeal," Miller Auditorium; prelude, 7 p.m.; performance, 8 p.m.

### 1.20 Sunday

Performance, guest artist recital, Wesley Baldwin, cello, Dalton Recital Hall, 3 p.m.

### 1.21 Monday

Martin Luther King Jr. Day. WMU offices closed. No classes.

MLK March to MLK Memorial Park on North Rose St., begins at Bernhard Center, 10 a.m.

### 1.22 Tuesday

MLK brownbag lunch discussion, "The Dream: An Illusion?," Ellsworth Hall Multicultural Room, 11:30 a.m.

MLK Alumni Luncheon Forum, "Looking Back, Moving Forward," 210 Bernhard Center, 11 a.m.; reservations required, call 7-8775.

MLK panel discussion, "Who Should Profit from MLK's Image?," sponsored by the Center for Academic Support Programs, 157 Bernhard Center, 2 p.m.

MLK lecture, "Toward an Ethical School," Stephan Millett, Wesley College (Australia), 205 Bernhard Center, 3 p.m.

MLK workshop, "Teaching About Martin Luther King Jr.," 2000 Schneider Hall, 4 p.m.

MLK Convocation, keynote speaker activist and educator Marva Collins, Miller Auditorium, 7 p.m.

### 1.23 Wednesday

MLK brownbag lunch discussion, "The Nightmare: Bamboozled!," discussing relevant clips of Spike Lee movie "Bamboozled," Ellsworth Hall Multicultural Room, 11:30 a.m.

MLK lecture, "Religions' Failure and Religions' Redemptions," Lee Honors College lounge, noon.

Performance, Dalton Convocation Series, University Chamber Orchestra and Chorale, Dalton Recital Hall, 1 p.m.

MLK panel discussion, "Interracial Communication: How Are We Talking to One Another?," 205 Bernhard Center, 3 p.m.

MLK Discovery Day Fair, for children kindergarten through sixth grade, Student Recreation Center, 3:30-6 p.m.

MLK lecture, "Revolutionary Storm: How the African American Revolution of the 1960s and '70s Shaped 21st Century Race Relations," Charles Warfield, teaching, learning and leadership, 2301 Sangren Hall, 4 p.m.

\*Women's basketball vs. Ohio, University Arena, 7 p.m.

\*Performance, Lincoln Center Jazz Orchestra with Wynton Marsalis, Miller Auditorium, 7:30 p.m.

### 1.24 Thursday

Board of Trustees meeting, Connable Board Room, Bernhard Center, times to be announced.

MLK brownbag lunch discussion, "The Vision: Where Do We Go From Here?," Ellsworth Hall Multicultural Room, 11:30 a.m.

MLK movie and discussion, "The Color of Fear," 2513 Faunce, noon.

MLK panel discussion, "Building Bridges Between the Present and the Past: The Underground Railroad and Ramptown Project," 2303 Sangren Hall, 2 p.m.

MLK workshop, "Using Theatre as Pedagogy: Moving the Classroom Along the Journey Toward Multiculturalism," 208 Bernhard Center, 6:30 p.m.

MLK roundtable discussion, "Diversity and Government," featuring state representatives, Political Science Library, 3301 Friedmann Hall, 7 p.m.

\*Miller Movie, "Jay and Silent Bob Strike Back," sponsored by CAB, Miller Auditorium, 7 and 9:30 p.m.

**\*Admission charged**