



Western Michigan University
ScholarWorks at WMU

Western's high school newspaper

Western Michigan University

5-13-1966

University High Highlights 5/13/1966

University High School

Follow this and additional works at: <https://scholarworks.wmich.edu/high-school-news>



Part of the Secondary Education Commons

WMU ScholarWorks Citation

University High School, "University High Highlights 5/13/1966" (1966). *Western's high school newspaper*. 15.

<https://scholarworks.wmich.edu/high-school-news/15>

This Newspaper is brought to you for free and open access by the Western Michigan University at ScholarWorks at WMU. It has been accepted for inclusion in Western's high school newspaper by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



U-High Hits The Track Saturday

Tomorrow is the day! The Class D Regional Track Meet will be held at WMU. U-High's out to win the All-Sports trophy and we need this win in track. Opposing U-High will be Covert, two years state Class D Track Champions, Martin, Lawton, Marcelus, Schoolcraft, and Climax-Scotts. The meet will run all day, with field events in the morning, preliminary running events in the early afternoon, and finals starting about mid-afternoon. With entries like Hodge and Calhoun in the broad jump, Hodge and Griffith in the high jump, Hinz and Panse in the hurdles, Walters in the quarter mile, Clarke in the mile, Moore in the shot put and the 880 relay team of Null, Calhoun, Griffith, and Walters, U-High has a good chance of walking off with Regional honors.

Finnette Water Show Will Be a Big Splash

What does it take to put on a water show? After reading about the many water shows being planned in the area, and after attending two or three U-High water shows, I was asking myself this question. I was wondering just how much work goes into it before you get the perfect finished product. I decided to find out, so I asked Mrs. DeGraw, the advisor of U-High's water show how the Finnettes planned this year's performance. She started at the beginning.

Water ballet is a different type of swimming than what most people are used to, so to start with our Finnettes held clinics to teach the new people the basic strokes and stunts needed for a water show. A very basic example of this was stroking to music. After this the Finnettes held tryouts to select the girls that they thought were capable of being in the show, Mrs. DeGraw and Mary Lou Sutherland judged these tryouts. Next more clinics were held to teach the more advanced skills. Then they held tryouts for positions. Mrs. DeGraw said that they did not do this by putting the best swimmers in one group and the worst in another, they put people with like abilities in the same groups.

After this they chose a controlling idea and a title for the show. This year's controlling idea is painting and the title is "Creations in Watercolors." Next this idea was narrowed down to specific themes. Some examples of this year's themes are: Japanese Art, Pop Art, Finger Painting, and Pas-

(Continued on Page 2)

UNIVERSITY HIGH

Highlights

KALAMAZOO, MICHIGAN

VOL. 26 NO. 11

MAY 13, 1966

COMING EVENTS

MAY

- 13 & 14 Water show, WMU, 8 p.m.
- 14 Regional Track Meet, WMU All day
- 18 Track Meet, Paw Paw, There, 4 p.m.
- 19 Honors Luncheon.
- 21 State Track Meet Mt. Pleasant, All day.
- 18 & 19 Baseball game, Paw Paw, Here, 12:15 p.m., 2 games.
- 21 Senior Dinner and Farewell Dance
- 23 Baseball game, Hackett, There, 4:15 p.m.
- 25 Farewell concert, Sr. High Band and Choir.
- 25 Honors Assembly.
- 25 Wolverine Conference Track Meet, Portage, 5 p.m.
- 26 Baseball game, Central There, 7 p.m.
- 28 Junior-Senior Prom, Carver Center.

Seniors Slate Sumptuous Meal

On Saturday, May 21, 1966, the Senior Dinner will be held in the Harris Motor Inn. The banquet will start at 7 p.m. and last until around 8:30. The Farewell Dance will follow the Dinner.

Mr. Bob King, from WKMI, will speak to the expected eighty people in attendance. Dr. Weaver, Mr. Christensen, Miss Crisman, Mr. Pelkki, and Mr. Schoenhals will also be present at the dinner.

The dinner will be a semi-formal affair. The seniors chose the 8 oz. steak dinner and all expenses will be paid by the class treasury. Dave Stevens is the general chairman for the dinner.

'High Light' Sparkling Success

The **High Light**, U-High's literary magazine, can best be described by the words quality and variety. The magazine is already near completion, and most of the material used possesses an excellence and quality that can rarely be found in high school literary magazines. This quality is heightened by the great variety throughout the magazine. The magazine contains poems, short stories, photographs and art work.

Included in the magazine are the works of: Rowena Tiempo, who demonstrates her professional-like abilities in her poem "Child of Slow Time;" Judy Norris, who has contributed a humorous and enlightening poem called an "Ode to a Pickle;" Janet Kavanaugh, who in "A Sonnet to the Week" has succeeded in depicting the feelings often felt by people attempting to survive the everyday rut of things; Tim Null, who has tried to interpret the feelings of a person who just doesn't seem able to make it with the world in his story **That Darn Ninth Stitch**; Sue Allen, who has written the prophetic and powerful play **The Calloused Goldfish**; Mike Holaday,

who has written what many people consider his best poem in "Green Seventeen;" Ivars Zemitans, who has written the impressive story of **One Bright Sunny Morning**; Cam Carter, with **Tagalong**; Diane Wunderlich, with "Lonely;" John Glendening, with a cartoon entitled "Two Points;" Nancy Peters and Karen Engle, who each have contributed poems; and Bruce Batts, who has written and taken pictures for an excellent children's story called **The Big Game Hunters**.

The **High Light** will be on sale soon. It is well worth the money needed for its purchase.

Golf Regional Starts

The U-High varsity golf team, class B state champions for the past three years, begins the Regional tournaments today at Milham Park. The squad has won eight of the first nine regular matches and took first place in the Ludington Invationals last week.

Jr. Senior Prom Coming Up On Sat., May 28

The 1966 Junior-Senior Prom will be held in Carver Center from 9 p.m. to 12 p.m. on Saturday, May 28.

This year the prom has an oriental theme and is titled "Sayonara." The entertainment will be provided by the Bill Morris Combo.

General chairman is Kathie Galbreath with the following co-chairmen; Jan Wilson, refreshments; Margie Hannon, decorations; Melinda Knight, publicity; Ann Patton, entertainment; Berrianne Matthews, programs; and Jane Gilman, invitations.

Remember boys, all juniors and seniors are admitted free. Underclassmen and guests will be charged \$2. Tickets will be on sale May 11.

Problems On Davis?

It might be possible to arrange for U-High to have its one and only road race at the end of the semester. It would be a chance for all willing drivers to show how adroitly they can guide their powerful automotive machines. The idea of a road race becomes quite feasible if one observes the methods and techniques used by U-High students to park on Davis Street before school.

To some, the first parking spot becomes a status symbol. It becomes necessary for them to awaken at some unhealthy hour and rapidly eat and dress and proceed to blaze through the traffic to get to Davis first. There are three "first" spots available, but some must feel it is better to anticipate the spot someone else would want and then to park there.

It is also a problem to even find a parking spot when the beginning of school is imminent. Not only do you have to find a spot, and get to class on time, but you may be challenged for a last parking spot by another honest sleeper. This challenging is fascinating to non-participants; they may be awed by speedy starts in first and by heavy braking. Once in a while, one driver may outwit his opponent by scaring the other, and hear curses from the unlucky one.

There must be both good and bad drivers here at U-High, in whatever proportion. There probably won't be any serious accidents resulting from the parking game and it is enlightening to observe various classmates dueling each other for a parking spot.

—Ivars Zemitan

How Do You Do It, Chorus Girls?

We're chorus girls . . . not ordinary chorus girls either, because we limit our activities in this highly lucrative field of endeavor to the stage of the Little Theatre for two nights yearly as kickliners. Now that our careers as dancers for the Red and White Revue are over, we think it is our duty to impart a bit of information to you and posterity. Imagine you are one of us . . . here is our story.

The first step in making the break into the world of chorus-lining is making it through tryouts. You must find the baggiest pair of shorts available, an old shirt (well ventilated) and a pair of slightly beat-up two inch heels. Then you can begin to learn the try-out routine if, by the grace of the Almighty, you can understand the language used by the choreographers. "What in the world is a 'horse kick'?" you may ask, or be equally stumped by the term "pendulum" or "knee swivel." You learn though, and practices begin right away. You attend as many rehearsals as possible, and stretch those poor stiff leg muscles.

You make it as a full-fledged chorus girl, and now the real task is at hand. None of you looked very good at auditions, and you'd better loosen up before show-time.

Music for the numbers is picked and routines must be written. This accomplished, you must again wage the battle of semantics and learn the numbers.

From here on in you'll spend four

nights each week from 3:20 to 4:30 p.m. dancing and quite naturally complaining about every minute of it. Your feet hurt, you're too warm, you just split your pants and your leg muscles are screaming. Get a drink of water if the fountain is working and then get back to that steam room to kick! This goes on for seven weeks, and with the show six nights away you realize that your costumes are far from finished. Now besides dancing and exercising you're sewing at each rehearsal, and somehow you finish your outfits.

Two nights before the show the costumes look terrible and so does one of the dances. Change the routine and let out the seams in your pants so you won't split anything.

Now it's opening night . . . you are ready (you think) and you're standing behind the curtain waiting for the first notes of the swing band to set twenty legs in rhythmic motion. Curtain down . . . applause . . . costume change . . . curtain up . . . dance . . . curtain down . . . finale . . . the audience loved you! You didn't feel the slightest strain as your leg stretched and you kept your toe smartly pointed. Yes, you made it and all that work was worthwhile. Work? No, it seems like fun now and you laugh excitedly as you anticipate the next night's performance. Final evening, another success, congratulations, parties, dates . . . you've arrived in the world of a chorus girl . . . that's us, kickline U-High.

Water Show Given

(Continued from Page 1)

tels. Each group was then assigned one of these themes, the group then chose the music that they felt best fit their theme, and then they did their own choreography. After the number was written, practice time was given to each group. They each got one hour of scheduled practice time a week.

Besides the performance viewed by the audience the technical things done behind the scenes were just as important and difficult. All of the songs that are used in the show had to be taped. The programs and tickets had to be designed and printed, and the scenery had to be made. All of this work was done by the students involved in the show. Each girl in the show made her own costume and also will do her own make-up.

After months of planning, if everything turns out alright they have the final product, a water show. This year "Creations in Watercolors" will be presented tonight at 8 p.m. in WMU's pool. The price is 75c for adults and 50c for students.

Farewell to U-High

U-High students, faculty and parents said farewell to the school Tuesday night, May 3, at the PTSO dessert. Over 500 people gave recognition to our school at the University Student Center. Nothing but praise was given to the school.

"The Last Word" was the skit which was written, produced and directed by Mrs. Frederick Margolis. Parents and alumni took part in the skit which was made up of familiar tunes with a change of words. The school was traced from the time it was Normal High, to State High, and finally to University High. James Wilson played Miller, as the M.C., with a beard (Mitch Miller.)

Mrs. Robert Matthews, chairman of the program, presented Miss Winslow with several volumes to be used in the elementary library. The program and feeling was summed up in the following words of one of the songs:

"We can't forget you . . . no we can't!
We won't forget you . . . no we won't!
We can't forget you and we never will!"

Schools Are Hit By Spring Fever

It's contagious. It happens to be the largest epidemic hitting the schools. Everybody is bound to catch it!

The most noticeable signs of the disease are a constant wandering of the mind, a terrific boredom with studies and a never-ending urge to get up and move about.

The popular name for the plague has been termed "Spring Fever."

After hibernating all winter under piles of wraps, boots, and cloudy skies the first signs of atmosphere to the schools. Annually this fever affects more students than any other ailment.

The fever seems to originate when one no longer has to wake up in the dark dreariness of a winter morning. Those first rays of sun issue life itself.

Already one's attitude is shaped into a different mood which allows the germ to spread so rapidly. The fever moves upward as you realize you don't have to keep adding bundles of clothing to keep yourself warm. One can even walk out of the house without the feeling that his feet are weighed down with boots.

Already spring sports have captured the minds of baseball, track and golf participants. Spring activities such as plays, dances and even graduation plans occupy one's new state of mind.

School work suddenly seems unimportant as the affected sit in class and gaze out the window, viewing a snowless ground. No longer does the snow block one's view of the rest of the world's actions.

THE OBSERVATION OF A ROBIN CAN HOLD ATTENTION FOR AN ENTIRE CLASS PERIOD.

All spring plans seem to unfold in the victim's mind. The thought of term papers doesn't even phase some extremely affected individuals. One night will be enough time.

And then there is always that other phenomenon that accompanies this highly infectious fever, "A young man's fancy turns to love."

The fever comes every year. There just doesn't seem to be a cure. Therefore, everybody's bound to catch it. Have you?

—Sue Schram

Viet Nam Views From Lawton

The following was taken from the Devil's Diary paper, Lawton. Viet Nam War Crisis.

A is for the aggravation our soldiers in Viet Nam get when they hear the behavior in the US.

B is for the bloody battle they fight for our freedom and theirs as they have in times past.

C is for the challenge that is brought before our soldiers everyday.

D is for the darkness our soldiers see everyday—the darkness is death.

E is for the everlasting hope that is in the heart of every fighting soldier: the hope that they will see their families once more.

F is for the fear in the heart of every fighting soldier and our's that they may not return.

G is for the gruesome sight of every dying soldier not receiving help.

H is for the hurt our people have when the death toll is reported.

I is for the injured who are suffering every second, minute, and day, for you.

J is for the so-called jail our soldiers seem to be in.

K is for the kindness they must possess.

L is for the lost lives.

M is for the means for which they fight—the means is freedom.

N is for the never ending peace they fight to establish.

O is for the opaque wall of Communism they fight to see through.

P is for the patience which we all should learn.

Q is for the queer feeling our soldiers get in every trench in which they hide to survive.

R is for the rest our soldiers need to keep going.

S is for our soldiers—people deserve more than just to have their names in this.

T is for the trenches which are occupied everyday by desperate soldiers wanting to survive as much or more than you and I.

U is for the unsatisfactory conditions our soldiers have to fight under.

V is for the vigor and the need to keep alive.

W is for war—a word which no one wants to know the meaning of.

X is for Xmas—something our boys had to miss.

Y is for the yellow sun to us, but black sun to them.

Z is for the zeal and fight and the never-give-up attitude in the heart and mind of every soldier.

Honoring . . . Rules For Popularity

Steve Campbell and Dave Smith for defeating Fred Mills and Greg Wilson of Galesburg-Augusta, 6-2, 3-6, 6-4, April 29 and 30 to win the DOWAGIAC Invitational Doubles Tennis Tournament. The two-day event represented a field of sixteen schools with two doubles teams each.

The ten seniors who have been selected as finalists in the Senior Commencement Essay Contest:

Claire Anderson, Mark Calhoun, Chris Galbraith, John Glendening, Mary Grubb, Mike Holaday, Ruth Nadelman, Dave Smith, Mary Verhage, and Bill Yankee.

The entire cast of the "Red and White Revue" for a great performance.

The golf, tennis, baseball, and track teams for their outstanding efforts.

1. ALWAYS SAY less than you think. Cultivate a low, persuasive voice. How you say it often counts more than what you say.

2. MAKE PROMISES sparingly and keep them faithfully, no matter what it costs you.

3. PRAISE GOOD WORK done, regardless of who did it. If criticism is needed, criticize helpfully, never spitefully.

4. BE INTERESTED in others—interested in their pursuits, their welfare, their homes and families. Let everyone you meet, however humble, feel that you regard him as one of importance.

5. BE CHEERFUL. Hide your pains, worries and disappointments under a smile.

6. PRESERVE an open mind on all debatable questions. Discuss but do not argue. It is a mark of supreme minds to disagree but yet be friendly.

7. DISCOURAGE GOSSIP. Make it a rule to say nothing of another unless it is something good.

8. BE CAREFUL of another's feelings. Wit and humor at the other fellow's expense are rarely worth the effort, and may hurt where least expected.

9. PAY NO ATTENTION to ill-natured remarks about you. Simply live so that nobody will believe them.

Advice From A Bookworm . . .

"Early to bed and early to rise makes a man healthy, wealthy and wise." That goes for teens, too. Take it from me, for I know. I was a teenage bookworm. I mean it.

I didn't just study hard all night and all day long. I digested what I read. I spent the early hours of the

morning just biting off all that I could chew. Chemistry, physics, trig, history, I mean the works. I was a brain.

I had more knowledge inside me than you could imagine, but I sure hope they don't make me pay for the books I ate.

What U-High Meant To Me

Perhaps I never realized before what University High really meant. Everyone says at one time or another that they hate the school they attend, but very few really mean it.

Last week I cleaned out my locker, and it really made me stop and think. How many times does a person attend high school? Only once. All of a sudden I realized that I was leaving a school that I was very fond of and most of my friends.

Yes, I will write, yes, I promise, call me when you come home, we will see each other during vacations, keep in touch. These are familiar cries from friends, but it makes no difference how good one's intentions are, as soon as you are gone the others will find new interests and new friends. This process is quite normal and I am not saying it should be different, but isn't it sad? I know that I probably will not be very close to a number of my friends again, and it makes me quite sad.

Now I know what people mean when they say leaving can be an upsetting experience. The rest of you students who haven't left school yet and will be there until June, make the best of it, and remember, a day will come in June when you will walk out of your school. A part of your life will be closed, like a chapter in a book, and a new part of your life will just be beginning.

—Pam Todd

New Gift Store For Kalamazoo

Kalamazoo's Mall City Gift Shop, across from Jacobson's, brings to Kalamazoo a variety of gifts from the world over. Mr. Carlton Barber, former owner of the Men's Toggery, opened the Gift Shop last Wednesday. He did all the interior decorating himself, and said that he enjoyed it very much. The walls and ceiling are done in barn siding and old-fashioned frocked wall paper, with antique furnishings including Tiffany stained glass light fixtures. These and the old candy store cash register provide a rustic atmosphere. The gift items, all imported, include African spears and shields, a zebra drum, clocks, numerous bar accessories, ashtrays, pipes, and shaving lotions. Women's gifts have been ordered and will be arriving soon. Mr. Barber also rents Men's formal wear, and in the fall plans to carry Alpaca sweaters and Rooster ties.

The Mall Gift Shop, which specializes in personal and unusual gifts, is a welcome addition to Kalamazoo.

HIGHLIGHTS ROTATING STAFF

Editor Sue Schram
Asst. Editor Jane Davidoff
Advisor Mr. Robert Hughes

Staff

Chris Creager, Mary Grubb, Pam Todd, Tim Null, Cathy Willage, Marsha Williams, Ivars Zemitans, Sue Allen, Janet Kavanaugh, Kay Neerken, Jane Maus, Diane Wunderlich, and Karen Decker.

STATEMENT OF PURPOSES

We the HIGHLIGHTS staff, being students interested in the welfare of University High, set forth these ideals as goals for our publications:

- (1) To provide accurate information of school and related activities.
- (2) To create interest and enthusiasm for school activities.
- (3) To encourage school spirit and unity.

(4) To provide a place for and promote the expression of responsible student opinion in order to stimulate the thinking of constructive ideas.

Four Girls and One Boy In On Govt. Day

Five U-High students participated in Government Day, sponsored by Inter-School Council, Wednesday, May 11. Twelve area high schools and over 130 juniors and seniors spent the day learning about the problems of our city.

Susie Allen, elected at an all-school assembly, represented U-High as student city commissioner. The participants and the departments they visited during the morning included: Bill Jackson, Police Department; Sally Parfet, Sewage Treatment; and Jan Wilson, City Manager's Office. Marsha Williams was appointed city clerk by the student commission.

The group was greeted in the morning by Mr. Elliot, city manager, and Mayor Raymond Hightower. Then departmental tours began. After lunch, a mock city commission meeting was held. A panel discussion on juvenile delinquency in Kalamazoo answered questions such as: Who does juvenile delinquency affect? What is being done to combat juvenile delinquency? and What role does the family play in the development of a juvenile delinquent?

So What?

Is seeing your name on the honor roll really such a thrill? Does that small, simple diploma compensate for all those years of writing, listening, cramming and worrying?

So you flunk a chemistry test. One failure won't hurt. So you miss a book report, no one can blame you for not going to the library. So you copy a friend's assignment. It's the easy way out and chances are you won't get caught. So the report card shows "scholastic deterioration, poor attitude," no one expects you to be a genius.

So what if you don't graduate, you can always dig ditches.

Talented Artists Exhibit At Show

Before spring vacation, April 11 through 15, and during the week of April 25 through 29, the University High School art classes held an exhibition of their year's work. The exhibition was held in room 101 and represented grades 9 through 12.

Under the direction of Mrs. Victoria Littna, the two classes have covered many areas of art. Many oil paintings, water color sketches, sketches from models, sculptures, jewelry, and many others were shown. The most recent project of the class has been the making of posters for Kalamazoo's Antique Fair.

On Wednesday, April 27, the classes held a tea and all the parents were invited. This was held from 2 to 4 p.m. in the afternoon. The show was later moved to the little theatre where it could be seen during the "Red and White."

'Now I Lay Me Down To Study . . .'

The following poem was taken from the Thornapple Kellogg paper.

Now I lay me down to study;
I hope to goodness I don't go nutty
And if I should fail to learn this junk
I hope to goodness that I won't flunk.
And when I die, don't pity me at all
Just lay my bones in the study hall.
And tell my teacher I did my best
And pile my books upon my chest.
So now I lay me down to rest,
And hope to goodness I'll pass tomorrow's test.
If I should die before I wake,
There's one less test I'll have to make!

* * *

When you give honest advice, have one foot out the door.—Arnold H. Glasgow