

ANNOUNCEMENTS

NEW SUBSIDIA ISSUE IN PRESS

Rafael M. Mérida-Jiménez is the author of *Women in Medieval Iberia: A Selected Bibliography*, the second number in our *Subsidia* series. This wide-ranging bibliography will be an exceptionally useful resource for scholars of medieval culture, whether or not their work specifically addresses the Iberian peninsula. Topics represented in the bibliography include women and religion, lyric, performance, authorship, politics, historiography, medicine, maternity, sexuality, subjectivity, and work, among many others. This resource contains many English-language titles as well as being an irreplaceable clearing-house for research published in Spanish, Catalan and Portuguese; it offers an opportunity to gain an accelerated familiarity with an area in which many more have interest than have expertise.

The bibliography begins with a helpful introduction, co-authored by Mérida-Jiménez and Barbara F. Weissberger, and the table of content runs thus:

- I. Women in Al-Andalus
 - A. Women and Society/Culture
 - B. Literary Images of Women
 - C. Works by Women
- II. Women in Sepharad
 - A. Women and Society/Culture
 - B. Literary Images of Women
 - C. Works by Women
- III. Women in Christian Spain and Portugal
 - A. Women and Society/Culture
 - B. Literary Images of Women
 - 1. Castilian
 - 2. Catalan
 - 3. Galician-Portuguese
 - C. Works by Women and Female-Voiced Works:
 - 1. General
 - 2. Castilian
 - 3. Catalan
 - 4. Galician-Portuguese

Each issue of *Subsidia* costs \$10 for individual MFF subscribers, and \$15 for individual non-subscribers. We include an order form at the back of this issue, and ask that you place your order soon! We expect to ship in August 2002.

Order information is also available at the SFMS website at <http://smfs.uoregon.edu>.

CALL FOR PAPERS, *MFF* 34 AND 35

MFF 34, Fall Issue 2002: Postfeminism and Medieval Studies. We invite contributions from any discipline which either apply aspects of postfeminist theory or reflect upon the issue of postfeminist theory and its ability to further our understanding of medieval cultures and the construction and use of gender/s. Deadline: September 15th, 2002.

MFF 35, Spring Issue 2003: Open Topic. We invite contributions from any discipline with a clearly defined understanding of the function of gender/s in culture, society, and history, including Asian, African, and European cultures. Deadline: March 15th, 2003.

Please send all submissions to: Ulrike Wiethaus, General Editor, Humanities Program, PO Box 7332, Tribble Hall, Wake Forest University, Winston-Salem, NC 27109. Please send one hard copy and a diskette in Microsoft Word. For further inquiries, please send an email to: wiethaus@wfu.edu.

BOOKS FOR REVIEW

Medieval Feminist Forum book review policy and guidelines for reviewers: *Medieval Feminist Forum* includes reviews of current scholarship that addresses issues of feminism, gender, and women's studies in medieval studies. Reviewers normally will be faculty or qualified independent scholars. Advisors, mentors, or faculty members of SMFS may suggest graduate students as reviewers of specific works that, in their judgement, the student is qualified to review. Reviewers should situate the material under review in the fields of medieval studies and feminist scholarship and evaluate it from the perspective of its contribution to understanding women, gender, and feminism from the perspective of medieval studies. The editors may edit reviews for coherence and length. The review editor may refuse to accept submissions that violate the standards of professional courtesy.

Reviews should be about 1000 words. They are due within 3 months of receipt of the volume and should be submitted in electronic format, either by e mail or on diskette. If a review is not forthcoming after 3 months, the book is to be returned to the Book Review Editor for reassignment to another reviewer.

Books for review in *MFF* should be sent directly to: *MFF*, c/o CSWS, 1201-University of Oregon, Eugene OR 97403-1201.

Qualified persons interested in reviewing books should contact Chris Africa, Book Review Editor. Mail address: 2874 Triple Crown Lane, #10, Iowa City, IA 52240. E mail: cafrica@blue.weeg.uiowa.edu. Phone: (319) 335-5017

ADVISORY BOARD HAS ELECTED NEW EDITORS

At any given time *MFF* has a team of four editors, one of whom serves as general editor for one year (this year it's Mary Suydam), while the other three help the

general editor by editing, proofreading, and consulting. The Advisory Board of SMFS has elected two new editors to bring the team up to four: these are Bonnie Wheeler, Southern Methodist University and Sara Poor, Princeton University. The general editors will serve in this order: Ulrike Wiethaus, 2002–3; Bonnie Wheeler, 2003–4; Sara Poor, 2004–5; Ann Matter, 2005–6.

REACHING THE ADVISORY BOARD AND SMFS OFFICERS

Names and E-mail addresses of the current officers of SMFS, and editors and advisory board of MFF, follow. Please contact them with your questions, suggestions, or initiatives!

- *SMFS Officers:*

President (2001-3): Anne Clark Bartlett abartlet@condor.depaul.edu

Vice President (2001-3): E. Ann Matter amatter@ccat.sas.upenn.edu

Secretary Treasurer (2001-3): Katherine French frenchk@newpaltz.edu

- *Advisory Board members:*

Lisa Bitel (2004) bitel@usc.edu

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Nathalie Grinnell (2003) grinnellns@wofford.edu

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Shannon McSheffrey (2002) mcsheff@vax2.concordia.ca

Sara S. Poor (2003) spoor@stanford.edu

Elizabeth Robertson (founding editor)

Miriam Shadis (2003) shadis@ohiou.edu

Bonnie Wheeler (2004) bwheeler@mail.smu.edu

- *Graduate Student Representatives:*

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Patti Renda (2003) prenda1@uic.edu

- *Editors:*

Mary Suydam (2001-2) suydam@kenyon.edu

Ulrike Wiethaus (2002-3) wiethaus@wfu.edu

Bonnie Wheeler (2003-4) bwheeler@mail.smu.edu

Sara Poor (2004-5) spoor@stanford.edu

E. Ann Matter (2005-2006) amatter@ccat.sas.upenn.edu

- *Bibliographer and Book Review Editor:*

Chris Africa cafrica@blue.weeg.uiowa.edu

- *Chair, Nominating Committee:*

Amy Livingstone alivingstone@wittenberg.edu

ELECTION TO ADVISORY BOARD FOR 2002

In 2002 two more members rotate off the Advisory Board, and we would like to ask you to vote for the two colleagues who will replace them. At the end of this issue you will find statements regarding nominees' goals for the organization and a ballot.

CALL FOR NOMINATIONS FOR OFFICERS OF SMFS, FALL 2002

In the fall we will vote on a new vice-president for SMFS beginning next year, when E. Ann Matter becomes president at the end of Anne Clark Bartlett's term. The vice-president's term is two years, after which time he or she automatically becomes president for two years. Also, our secretary-treasurer Kit French's term expires in 2003. Do give some thought to whom you would like to see direct the SMFS, and consider nominating a colleague or yourself for these positions! Please submit nominations for a new Society vice-president and secretary-treasurer to our Nominatrix Amy Livingstone, at the following address: Dept. of History, Wittenberg University, P.O. Box 720, Springfield OH 45501-0720. E-mail address: alivingstone@wittenberg.edu

CALL FOR PROPOSALS: NEW SMFS *SUBSIDIA* SERIES

In May 1999 the advisory board of the Society for Medieval Feminist Scholarship approved the launching of an occasional series, christened *Subsidia*. *Subsidia* issues will be produced and marketed in the same way as regular issues. Proposals to edit individual issues of the series should be made by a member of SMFS to the Editors and Advisory Board, in consultation with the Managing Editor and Book Review Editor.

We hope that the *Subsidia* series will meet various needs of the membership, allowing a forum for scholarship on focused topics that are of a scope too substantial for an article and too short for a full-sized book.

If you would like to propose a *Subsidia* volume, please submit your proposal to Barbara K. Altmann, Managing Editor, *Medieval Feminist Forum*, CSWS, 1201 University of Oregon, Eugene OR 97403-1201. She will forward it to the Advisory Board. Send queries to baltmann@oregon.uoregon.edu or mff@oregon.uoregon.edu.

CALL FOR MANUSCRIPTS

Submissions are invited for a new series from Boydell and Brewer entitled *Gender in the Middle Ages*. Series Editors: Diane Watt and Jacqueline Murray. Advisory Board: John Arnold, School of History, Birkbeck College, University of London; Clare A. Lees, English, King's College, London; Katherine Lewis, School of Music and Humanities, University of Huddersfield; Karma Lochrie, English, Indiana University.

The topic of gender is attracting much critical attention and this new series from Boydell & Brewer aims to provide a forum for the best new work in the area. It will offer investigations of topics concerned with medieval gender, responding

to the recent scholarly interest in the representation and construction of masculinity, femininity and sexuality in the middle ages. Both literary and historical approaches are welcomed.

Proposals or queries should be sent in the first instance to Diane Watt at the Department of English, University of Wales, Hugh Owen Building, Penglais, Aberystwyth, Dyfed SY23 3DY, email: jjj@aber.ac.uk or to Jacqueline Murray at the College of Arts, University of Guelph, Guelph, Ontario N1G 2W1, Canada, email: jacqueline.murray@uoguelph.ca or to the publisher, at the address below; all submissions will receive prompt and informed consideration.

BOYDELL & BREWER, P.O. Box 9, Woodbridge, Suffolk IP12 3DF, UK.
E-mail: boydell@boydell.co.uk

668 Mount Hope Avenue, Rochester, NY 14620, USA.
E-mail: 104572.1422@compuserve.com

CALL FOR PAPERS

POSTMODERN MEDIEVALISMS

The Seventeenth Annual International Meeting of the Conference on Medievalism

(Associated Conference of Studies in Medievalism)

October 18-19, 2002, University of Northern Iowa, Cedar Falls, Iowa

Distinguished plenary speakers: Verlyn Flieger, University of Maryland-College Park; John Ganim, University of California-Riverside; William Paden, Northwestern University; Bonnie Wheeler, Southern Methodist University.

Proposals for individual papers, entire sessions (three twenty-minute papers), or other forms of address are currently being solicited for the 2002 Conference on Medievalism. Medievalism concerns documenting and exploring all instances of the evocation of what is taken to be medieval. Typical questions of a scholar of medievalism might include "why does a certain pattern of sound in a modern symphony evoke a sense of the medieval" or "how does a film represent the medieval and to what purposes?" From its inception, the medieval has been a historiographical, aesthetic, political concept, and studies in medievalism endeavors self-consciously to understand these and other dimensions of this powerfully defining concept. This year, we are particularly concerned to see how the postmodern—broadly defined—conceptualizes the medieval.

The Conference on Medievalism has proven to be an annual event of collegial exchange among scholars from fields usually kept separate by the structure of American as well as international academia. It has also proven to be fertile ground for both *Studies in Medievalism* and *The Year's Work in Medievalism*, two highly interdisciplinary journals devoted to the advancement of studying the ways and purposes people invoke the medieval. The 2002 conference is being hosted at the University of Northern Iowa, Cedar Falls IA, 50614-0502. Richard

Utz, (319) 273-3879, Jesse Swan, (319) 273-2089. Information about the conference can also be obtained from Gwendolyn Morgan, Director of Conferences: Studies in Medievalism, Department of English, Montana State University, Bozeman MT 59717, (406) 994-5190, and on our website: <http://www.uni.edu/~utz/medievalism/>

Please send proposals to the hosts, who will acknowledge all correspondence. Deadline for proposals: August 02, 2002.

CALL FOR ABSTRACTS

TEXTS/COMMENTARIES: 20th Illinois Medieval Association, Depaul University, Chicago. February 21–22, 2003. Plenary speaker: Alastair Minnis.

We invite 200-word proposals for papers or panels on all aspects of the relationships between texts and commentaries in the Middle Ages. Some topics might include: text/commentary as social exchange, text/commentary and gender, text/commentary and material culture, text/commentary as critique. Transhistorical analyses (medievalism as text/commentary; pedagogy as text/commentary) are also welcome.

For more information or to submit abstracts for 20-minute papers, please contact:

Anne Clark Bartlett
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DePaul University
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The deadline for proposals is September 15, 2002.

SUBSCRIPTIONS TO *MFF*

Jan Emerson of the CSWS Feminist Humanities Project keeps our *MFF* database; please contact her with any questions regarding the status of your subscription. It is she who answers the messages sent to mff@oregon.uoregon.edu. Our **old** E-mail address, printed in issues 22-27, will no longer forward mail to the new one, so please insert our new address into your e-mail address book. Thank you!

Please consider renewing your subscription, when it comes due, for four or six years rather than the usual two. Members who pay for multiple subscription cycles save themselves time and effort, as well as avoiding interruptions in their subscription, and the *MFF* saves the personnel hours and cost of mailing renewal notices.

Finally, if your library doesn't subscribe to *MFF*, do consider a gift subscription!

WEB SITE FOR SMFS

Please visit the SMFS web site at: <http://smfs.uoregon.edu>

Up-to-date information on the new web site includes the names and terms of SMFS officers, advisory board members, and MFF editors; MFF subscription information and advertising policy; a brief history of the founding of SMFS, and more. Send comments, corrections, and suggestions regarding the new web site to Ann Marie Rasmussen, at annmarie.rasmussen@duke.edu.

MEDIEVAL FEMINIST INDEX

In spring 2001 the Medieval Feminist Index reached a landmark (Record number 5,000) and had its first records for publications in Italian. Please visit the Index and search for topics of interest:

<http://www.haverford.edu/library/reference/mschaus/mfi/mfi.html>

New records are constantly being added to the database. Please send suggestions for improvements and questions to: Margaret Schaus, Editor of the Medieval Feminist Index; Magill Library, Haverford College. mschaus@haverford.edu

SUBSCRIBING TO MEDFEM-L

To subscribe to Medfem-l, the electronic discussion list on medieval feminist studies, send a message to listproc@u.washington.edu with no subject line and the following message body: `subscribe medfem-l <your name>`. Use your actual name, not your E-mail address (it takes the E-mail address automatically from your return address). Once you are subscribed you will receive instructions on how to postpone and reset mail, and how to unsubscribe.

