



# Western NEWS

FEBRUARY 1, 2001

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www.wmich.edu/wmu/news

## 23rd annual Career Fair will match job seekers, employers

Seasoned professionals as well as new graduates and intern candidates will be able to learn about a wide range of employment opportunities today during the University's 23rd annual Career Fair.

Career Fair 2001 will take place on campus from 10 a.m. to 4 p.m. in the East and West ballrooms of the Bernhard Center. It is free, and advanced registration is not necessary.

The fair brings job candidates together with recruiters from local, state and national employers. More than 150 organizations from as far away as California and Florida will be on hand for the 2001 event, which is expected to draw some 2,500 people.

Career and Student Employment Services, part of the Division of Student Affairs, is sponsoring the fair in conjunction with the Division of Multicultural Affairs, Alpha Omega Fraternity, Delta Sigma Pi and the Public Relations Organization.

## St. John, Chormann elected to lead Board of Trustees in 2001

Richard Y. St. John of Kalamazoo and Richard F. Chormann of Empire, Mich., have been elected to one-year terms as chairperson and vice chairperson, respectively, of the University's Board of Trustees.

The election took place at the board's annual meeting Jan. 19, as provided in its bylaws. The annual meeting is one of six regularly scheduled meetings during the year.

St. John has served on the board since 1987. He is now in his second term, and he previously served as chairperson in 1994. He served as vice chairperson in 1993 and 2000.

St. John was an employee of the Upjohn Co., now Pharmacia Corp., for 35 years, before he retired in 1992 from his position as manager of community and legislative affairs. Later that year, he was named vice president for public affairs for the Kalamazoo Foundation, a position he held until his retirement in 1998.

Chormann retired in 1999 from his position as chairman of National City Corp. of Michigan/Illinois, just months after stepping down as vice chairman of National City Corp. Previously, he was chairman, president and chief executive officer of First of America Bank Corp., a position he held from 1996 until First of America merged with National City in 1997. Chormann had been with First of America since 1958.

## Academic Convocation, State of University slated for tonight

The University community is invited to attend Academic Convocation, which will be held at the Faculty Senate meeting at 5 p.m. this evening in the Fetzer Center's Kirsch Auditorium.

President Elson S. Floyd will present the State of the University address, and recipients of the Alumni Teaching Excellence Awards, Distinguished Faculty Scholar Award, and Distinguished Service Awards will be honored at the event. The convocation will be televised live on EduCABLE. The State of the University address will be broadcast on WMUK (102.1 FM) at 7:30 p.m. this evening.

## Sanders, Warfield earn University's Distinguished Service Awards

Two longtime members of the University community have been selected as recipients of the 2000 Distinguished Service Awards.

James R. Sanders, educational studies and the Evaluation Center, and Martha B. Warfield, multicultural affairs, will receive their awards during the University's Academic Convocation today at 5 p.m. in the Fetzer Center's Kirsch Auditorium.

The two were chosen from campuswide

nominations based on such criteria as: service through innovative and effective programs; service in areas that contribute to the growth and stature of the University; and service that extends the impact and presence of the University into the larger community. Both Sanders and Warfield will receive a plaque and a \$1,500 honorarium.

Sanders, who joined the faculty in 1975, has gained international recognition for his work in the field of evaluation. His nominators cited him

for making substantial contributions to nonprofit evaluation and management as well as providing exceptional service to WMU and a variety of other organizations. They also described him as a considerate professional with a passion and uncanny knack for teaching others how to realistically apply evaluation principles to everyday work places.

"Dr. Sanders' role in the field of educational evaluation is a sterling example of a faculty member providing significant and deeply meaningful contributions to the local, national and international communities as well as to his profession," one

Continued on page 3



Sanders



Warfield

## World premiere of Rosa Parks drama tonight

The first authorized dramatization of the life of civil rights pioneer Rosa Parks will have its world premiere this weekend at WMU.

Titled simply "Rosa Parks," the dramatic and musical tribute was written by Von Washington, theatre, with Gregory Reed, Parks' legal representative.



Fran Washington as Rosa Parks

Washington is directing the production, which opens tonight and runs through Feb. 10 in the Dalton Center Multi-Media Room.

The show is a stage adaptation of Parks' life and examines her role in the nation's history and as a catalyst in the civil rights movement. Music for the show was gleaned from a recently released compact disc titled "A

Rosa Parks Tribute," which was based on a book about Parks co-written by Reed and titled "Quiet Strength."

Washington for years had been interested in writing a play about Parks, in part because he thought his wife, local actress Fran Washington, would be well suited for the lead role. Fran Washington will play Parks in the upcoming production.

Being tapped to write the only official stage production was like a dream come true for him.

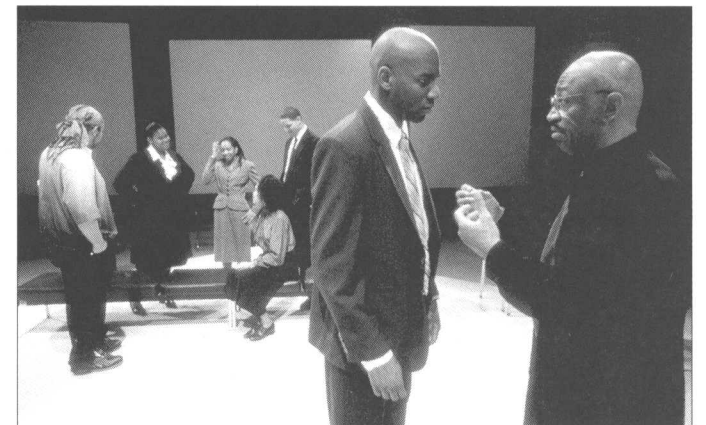
"I wanted to tell children the story of the day Rosa Parks sat down and stopped the world because I felt that was a moment that had motivated me in the things I did in my life," Washington says. "She was an example for me and I had been living that life

example. And to have an opportunity to put that on stage was just gravy, just pure gravy."

Reed says he had been aware of Washington's work for more than a dozen years before asking the WMU playwright and director to take on the project. Initially, Reed had asked Washington to read a script written by another playwright. After Washington gave suggestions on how that script might be improved, Reed asked Washington to take a stab at developing his own play.

"I had been keeping tabs on his career over the years," Reed says. "I knew that he attains a high level of care and professionalism in anything that he does. So it was a mutual thing. I was looking to have something done to teach her legacy to audiences today and to generations to come. I knew of the quality of Mr. Washington's work, as well as his wife's. I figured he could do the job right."

After several revisions, the piece received the stamp of approval from Parks' attorney. Reed says there are some 15 dramatizations that have been put together on the civil rights leader, but



Te'koa Laprinice Coleman receives instruction from Von Washington, right, during rehearsal. ("Rosa Parks" photos by John Lacko)

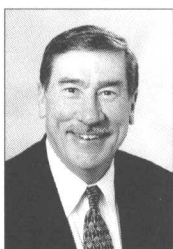
Washington's is the only officially authorized production—and it's more than a bus story.

Both men agree that most people are familiar with Parks' refusal in December 1955 to give up her bus seat to a white man, igniting a boycott of the bus system in Montgomery, Ala. But many are not aware of Parks' long record in the civil rights movement and her role in galvanizing resistance to segregation and helping to bring the Rev. Martin Luther King Jr. to prominence.

Continued on page 3

## Gilmer to receive honorary degree at April commencement ceremony

The University will confer an honorary doctor of public service degree on former state Rep. Donald Gilmer during an April 21 commencement ceremony.



Gilmer

The degree, approved by the Board of Trustees at its Jan. 19 meeting, will be made in recognition of Gilmer's more than two decades of service to the people of Michigan.

Gilmer has been commissioner of the Michigan Bureau of State Lottery, a gubernatorial appointment, since January 1999.

During the prior 22 years, he served 11 terms in the state House of Representatives.

The Augusta, Mich., resident represented the 63rd district, which covers parts of Calhoun and Kalamazoo counties. He was unable to run for a 12th term due to Michigan's term limits law and retired from the state Legislature in 1998 after an unsuccessful primary challenge for a seat in the state Senate.

During his legislative career, Gilmer was characterized as a moderate Republican and took a particular interest in K-12 and

higher education issues. He served as a member of the Department of Education's Michigan School Finance Commission, the House of Representatives' Ad Hoc Special Committee on Property Tax and School Finance and the House Republican Task Force on Property Tax and School Reform.

He also served as chairman of the House Appropriations Committee from 1993 to 1996 and held positions as minority vice-chairperson of the Higher Education and Consumer and Industry Services subcommittees.



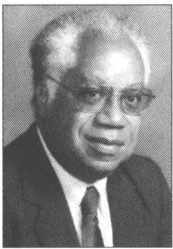
# Scholar to discuss issues facing black men

Issues facing African-American men will be in the forefront during Black History Month when a leading scholar and author on that subject visits the University.

Joseph L. White, a psychologist and professor emeritus of psychology and psychiatry at the University of California, Irvine, will speak at 6:30 p.m. Thursday, Feb. 8, in the Martin Luther King Jr. Room (Room 204) of the Bernhard Center. His appearance, which is free and open to the public, is sponsored by the University Counseling and Testing Center and is part of the Visiting Scholars and Artists Program.

White is co-author of the book "Black Man Emerging: Facing the Past and Seizing a Future in America." His presentation is titled "African American Men: Challenges During the Journey of Living."

For the past 38 years, he has enjoyed a distinguished career in the field of psychology and mental health as a teacher, mentor, administrator, clinical supervisor, writer, consultant and practicing psychologist. He received his doctoral degree in clinical psychology from Michigan State University in 1961 and, in addition to his teaching and research, has served as a supervising psychologist and staff affiliate psychologist to five hospitals and three clinical practices in Southern California. He has worked as a consultant with school districts, universities, private organizations, drug prevention programs and government agencies and was appointed to the California State Psychology Licensing Board by former Gov. Edmund G. Brown Jr., serving three years as chairperson.



White

White's 1970 article "Toward a Black Psychology" in *Ebony* magazine helped usher in the modern era of African-American and ethnic psychology. Today, he is recognized as a pioneer in the field of black psychology.

In "Black Man Emerging," White and his colleague, James H. Cones III, move beyond the "endangered species" social pathology statistics and one-dimensional popular culture images of black males as athletes, entertainers, sit-com clowns, homeboys and occasional super-achievers to tell the story of the mind of the black male. The book traces the historical and psychological evolution of the African-American male from the dawn of civilization in Africa through the psychological transition into slavery and the long struggle for racial justice in America.

The authors explain the psychological and social challenges black males face as they move through life; how they think, feel and perceive the world around them; major forces that influence their behavior, attitudes and identity; and the nature of the forces in America which affect the realization of their aspirations.

Published in 1999, the book has been acclaimed as a moving psychological and social portrait of African-American men as they struggle against oppression for self-determination. Case histories and biographical sketches give the reader insight into how African-American men confront dilemmas, move through difficult decisions and rebound from setbacks. The book delves into a variety of psychosocial styles and personality types black men have developed to resolve identity problems, build and maintain close relationships, cope with racism and discover strengths.

For more information, contact Evelyn Winfield or Delores Walcott in the University Counseling and Testing Center at 7-1850.

## Visiting experts to talk on ethics, teaching philosophy to children

Though one is an expert on the ethics of cosmetic enhancement and the other specializes in environmental justice, two upcoming scholars visiting the University next month share a common cause—advocating for teaching philosophy to schoolchildren.

Visiting experts Sara Goering and Robert Figueroa will talk about all those topics in three presentations Friday and Saturday, Feb. 9 and 10, on the campus. Sponsored by the Center for the Study of Ethics in Society, the presentations are free and open to the public.

Goering, assistant professor of philosophy and director of the Center for Applied Ethics at California State University at Long Beach, will address "The Ethics of Human Enhancement: From Cosmetic Surgery to Cosmetic Genetics," at 10 a.m. in Room 205 of the Bernhard Center. As the implications of the human genome project are just beginning to be known, there are a number of questions regarding the morality of genetic human enhancement technologies. Goering will provide an analysis of the ethics of cosmetic surgery as a way to understand the potential ethical pitfalls of cosmetic genetics.

Later that day, Figueroa will examine "Visions of Environmental Justice," at 2 p.m. in Room 205 of the Bernhard Center.

Figueroa, a visiting assistant professor in philosophy and religion, environmental studies and Africana and Latin American studies at Colgate University, is the author of a forthcoming book titled "Whose Environment, Which Justice: Environmental Justice and Social Philosophy." His presentation will examine the way such issues as race and class discrimination, domestic and global development policies, and the interaction between social justice and environmental conditions have affected the efforts of the environmental and social justice movements.

Figueroa and Goering will come together the next day, Saturday, Feb. 10, to present a "Seminar on Pre-College Philosophy," from 1 to 5 p.m. in Room 1040 of the Fetzer Center. Both have been active in advocating

for philosophy education for students in kindergarten through 12th grades. Toward that end, they created the Summer Philosophy Institute of Colorado, a one-week residential philosophy institute for high school students, and the Philosophy Outreach Program of Colorado, which sends graduate students to teach classes in philosophy in high schools and middle schools throughout that state. Goering is also director of the Center for Advancement of Philosophy in the Schools, a program that establishes teaching partnerships to introduce philosophy into Southern California K-12 classrooms.

For more information on these presentations, persons should contact the WMU Center for the Study of Ethics in Society at 7-4397.

## Feb. 12-16 time to honor student employees

The campus community will recognize its student employees Feb. 12-16 during the 15th annual Student Employee Appreciation Week.

Sponsored by Career and Student Employment Services, the week is designed to recognize the contributions of WMU's largest employee group—the 4,000 University students it employs each year.

The theme for 2001, "Student Employment: Student Learning With a Purpose," acknowledges the learning and personal growth that often results when students take jobs on campus.

A highlight of this year's celebration will be an awards reception at 3 p.m. Thursday, Feb. 15, in the President's Dining Room of the Bernhard Center. The event will honor the "Student Employee of the Year" and "Supervisor of the Year" along with the other 2001 nominees and their nominators. Dean of Students Diane Swartz will present the awards.

Students who are nominated will be judged on their reliability, quality of work, initiative and professionalism as well as the uniqueness of their contributions to WMU. Supervisors who are nominated will be judged on their professionalism and contributions to student learning and development.

Nomination forms are available online through the Student Employee Appreciation Week section of the <www.broncojobs.wmich.edu> Web site. The nomination deadline is 5 p.m. Tuesday, Feb. 6. Student employees and super-

visors who have won in the past are not eligible to win again.

Regardless of whether their units participate in the awards program, all faculty and staff are encouraged to thank their student workers in some way during appreciation week. Suggestions for doing so include bringing in treats for the students, posting their pictures and a list of their special contributions on bulletin boards, and sending complimentary notes about them to their family.

For details about the week's activities or more tips on how to honor student employees, call Finian McGaffey at 7-2787 or George Eskro at 7-2733.

## Native American artist visits

A well-known Native American artist will visit WMU Feb. 4-6 as an artist in residence.

During his stay, Rick Bartow will demonstrate his pastel drawing technique and give a public slide lecture on his work at 7:30 p.m. Monday, Feb. 5, in 2452 Knauss Hall. A reception will follow the lecture in Gallery II of Sangren Hall.

Bartow's paintings and pastel drawings also will be on display Feb. 1-20 in Gallery II. The gallery is open 10 a.m. to 5 p.m. Monday through Friday. On Saturday, Feb. 17, the gallery will be open from noon to 4 p.m. and programs for children ages 6-13 will be presented by art education students in 1103 Sangren Hall.

For more information, call the Exhibitions Office at 7-2455.

## Garber to lead dance group

Sharon Garber, dance, has been named president of CORPS de Ballet International. Garber is a founding member of the three-year-old organization, which has grown to a membership of more than 80 full- and part-time college and university ballet teachers.

CORPS de Ballet International seeks to advance the reputation of university training in ballet in both the academic and professional communities.

CORPS is an acronym for Council of Organized Researchers or Pedagogical Studies of ballet. The organization is dedicated to the development, exploration and advancement of ballet in higher education and to the service and promotion of the art of ballet.

WMU's David Curwen, instructor of dance, also serves on the organization's board of directors.

## Johnston, Eimers set for campus reading next week

Two members of the WMU creative writing faculty will present readings from their work Tuesday, Feb. 6, on campus.

Arnold Johnston, author, playwright and chairperson of the Department of English, and awarding-winning poet Nancy Eimers will read from their work at 8:30 p.m. in 3512 Knauss Hall. A reception will follow in the lobby of Knauss Hall, and books will be available for sale by Athena Bookstore. The reading is sponsored by the Department of English and is free and open to the public.

For more information, persons should contact Julie Stotz at 373-9212.

## Kritzman honored by festival

For the second consecutive year, a member of the WMU community has been named Woman of the Year by a local organization.

Marilyn S. Kritzman, student affairs, will be honored by the Kalamazoo Area Women's Festival Saturday, March 3. Her recognition comes on the heels of the organization's 2000 Woman of the Year award, presented to Gayl F. Werme, development.

Kritzman is being honored for her work with the organization over the past six years. She has played a key role in planning and implementing recent festivals, having served as president of the organization for two years, chairing several committees, and today working as a member of the advisory board.

A member of the WMU staff since 1982, she also serves as president of the West Michigan Chapter of the American Business Women's Association. Last year, ABWA selected her as one of the top 10 business women in the United States.

## PSSO awards scholarships

The Professional Support Staff Organization has announced the names of three employees who have been awarded PSSO Education Assistance Scholarships for winter semester. They are:

- Kathy Mitchell, science studies, a senior majoring in family studies and a PSSO member since 1991;
- Janet Liebendorfer, Academic Planning and Institutional Data, an accountability/business information systems major and an active PSSO member since 1997, having served on a number of organization committees; and
- Patricia Amsterburg, mathematics and statistics, a French major who has been a PSSO member since 2000.

Mitchell and Amsterburg each received a \$250 scholarship. Liebendorfer received a \$209 scholarship.



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DEADLINE: Items to be considered for publication should be submitted to the Office of University Relations by 5 p.m. Friday the week preceding the publication date. Winter 2001 publication dates are: Jan. 4, Jan. 18, Feb. 1, Feb. 15, March 8, March 22 and April 5. Items may be submitted by mail, fax (387-8422) or e-mail ([cheryl.roland@wmich.edu](mailto:cheryl.roland@wmich.edu)).

OFFICES that receive too many copies — or too few copies — are asked to call 387-8400. WMU is an equal opportunity/employer/affirmative action institution.





The following list of vacancies is currently being posted through the Job Opportunity Program by employment services in the Department of Human Resources. Interested benefits-eligible employees should submit a job opportunity transfer application during the posting period, and may contact an employment services staff member for assistance in securing these positions.

Employees may call the Applicant Information Service at 7-3669 to hear the weekly Job Opportunity Program postings, seven days a week, 24 hours a day from a Touch Tone phone.

Grade 10 clerical positions are not required to be posted. For persons interested in faculty positions, there are openings in selected fields. A letter of application should be submitted to the appropriate dean or chairperson.

Please call the Applicant Information Service at 7-3669 for up-to-date information on the Job Opportunity Program and vacancies available to external applicants.

(N) **Appliance Repairperson**, ST-2, Physical Plant-Building Custodial and Support Services, 00/01-2074, 1/30-2/5/01

(N) **Apprentice Carpenter** (all shifts), A-11, Physical Plant-Building Maintenance Services, 00/01-2224, 1/23-2/5/01

(N) **Apprentice Painter** (all shifts), A-12, Physical Plant-Building Maintenance Services, 00/01-2225, 1/23-2/5/01

(N) **Apprentice Environmental Control Person** (all shifts), A-21, Physical Plant-Building Maintenance Services, 00/01-2226, 1/23-2/5/01

(N) **Apprentice Building Service Person** (all shifts), A-01, Physical Plant-Building Maintenance Services, 00/01-2227, 1/23-2/5/01

(R) **Manager Banquet**, 15, Catering, 00/01-2231, 1/30-2/5/01

(N) **Associate/Full Professor** (tenure track, academic year), I-20/I-10, School of Community Health Services, 00/01-2232, 1/30-2/5/01

(N) **Project Specialist** (term ends 1/16/04), 15, Center for Community Asset Building, 00/01-2236, 1/30-2/5/01

(N) **Coordinator Student Services**, Grand Rapids Regional Center, 14, Continuing Education, 00/01-2237, 1/30-2/5/01

(N) **Coordinator Student Services**, Grand Rapids Regional Center, 14, Continuing Education, 00/01-2238, 1/30-2/5/01

(N) **Supervisor Operations**, Grand Rapids Regional Center, 15, Continuing Education, 00/01-2239, 1/30-2/5/01

(N) **Assistant Coordinator Fitness**, 13, West Hills Athletic Club, 00/01-2240, 1/30-2/5/01

(N) **Finance Assistant**, 12, West Hills Athletic Club, 00/01-2241, 1/30-2/5/01

(N) **Assistant Professor** (tenure track, academic year), I-30, Health, Physical Education and Recreation, 00/01-2243, 1/30-2/5/01

(N) **Assistant Professor** (tenure track, academic year), I-30, Communication, 00/01-2244, 1/30-2/5/01

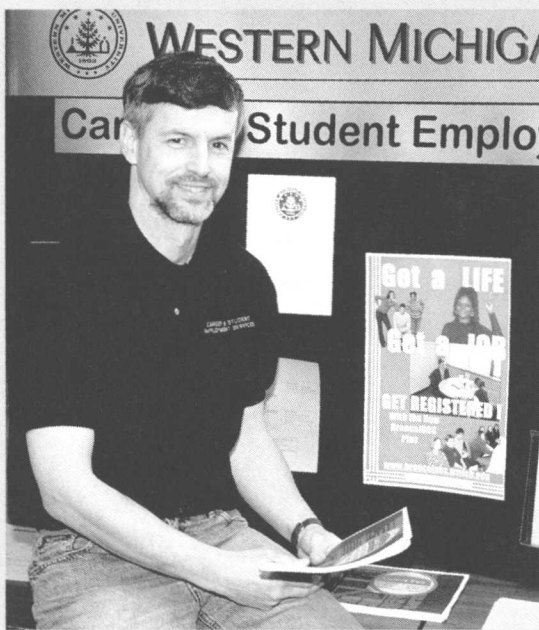
(N) **Professor and CITE Director**, I-10, Teaching, Learning and Leadership, 00/01-2245, 1/30-2/5/01

(R) **Office Coordinator**, 14, Electrical and Computer Engineering, 00/01-2246, 1/30-2/5/01

N = New

R = Replacement

WMU is an Equal Opportunity/Affirmative Action Employer



RECOGNIZING STUDENTS IS HIS SPECIALTY  
(Photo by Neil Rankin)

## On Campus with George Eskro

For George Eskro, helping students develop and realize their full potential is the best part of his job. "People always say kids' early years are crucial, but I think the college years are developmentally very important for students," says Eskro, the associate director for student development in Career and Student Employment Services. "That's always been a governing philosophy for me. It's why I came here."

Eskro, a staff member since 1986, has found ample opportunity to work with students and recognize them for their accomplishments. In fact, right now he's coordinating efforts through his office to honor the more than 4,000 students employed by the University each year by marking their achievements during Student Employment Appreciation Week Feb. 12-16. (See related story on page 2.)

"Student development and recognition is really what excites me," he says. "Ever since I've been here, I've made an effort to recognize student employees and express appreciation."

Eskro is responsible for administering student employment policy on campus, training student employees and supervisors, student development activities, and daily operations for his department. He also brings his conflict resolution skills to bear when a student worker encounters a problem with a supervisor.

As part of his job, Eskro also helps oversee the BroncoJOBSPUs Web site — one of the University's most visited sites. In some weeks, he says, the Web site has several thousand hits.

Eskro earned a bachelor's degree from the University of Michigan before joining the WMU staff as a residence hall director in 1986. From 1993 until 1999, he was a member of the Residence Life staff, and in May 1999, he moved to his current position. Along the way, he earned a 1992 master's degree in educational leadership from WMU.

When not on the job, the Mattawan resident enjoys spending time with his family, which includes three children, and taking part in outdoor activities such as hiking and camping.

## Distinguished service

Continued from page 1

nominator wrote.

"Someone once said that service is the rent we pay for our lives on this earth," another nominator commented. "Dr. Sanders has paid rent through exemplary service. He works with individual students, groups, organizations and colleagues in ways that are supportive, affirming and capacity building. He shares his knowledge generously and is always willing to take on extra tasks when he sees the need."

Some specific service activities that nominators mentioned included Sanders' key roles in creating WMU's Graduate Certificate Program in Nonprofit Leadership, implementing a W.K. Kellogg Foundation grant to build links between WMU and the nonprofit community in Calhoun County, shaping evaluation practices for the United Way and its affiliates, and writing national standards for professional conduct in a variety of areas during more than a decade as chairperson of the Joint Committee on Program Evaluation for the National Council on Measurement in Education.

During his tenure at WMU, Sanders has enhanced his teaching and research credentials through temporary stints as a program director at the W.K. Kellogg Foundation; visiting researcher at the Educational Research Center at St. Patrick's College in Dublin, Ireland; visiting professor in the psychology department at Utah State University; and visiting professor on the education faculty at the University of British Columbia.

A reviewer for numerous professional journals, Sanders has edited, written or co-written eight books and nearly 120 journal articles, book chapters, technical reports, learning modules and reference guides. In addition, he has presented nearly 80 scholarly papers, directed dozens of evaluation projects and workshops, and served as a consultant for 60 U.S. and international organizations. He also is an active member of professional organizations such as the American Education Research Association and Phi Delta Kappa. He currently serves as president of the American Evaluation Association.

Warfield came to the University in 1992 as a psychologist and associate professor in the Counseling Center. She has been director of the Division of Multicultural Affairs since 1993.

Warfield's nominators called her a wonderful role model and praised her for her dedication to students as well as her willingness to serve on a multitude of on- and off-campus organizations.

"Dr. Warfield is soft-spoken and serves quietly, without fanfare or acclaim," one nominator reported, adding that she has had an enormous impact on the quality of life at WMU and the academic achievement of its students.

"Martha continues to serve the students, faculty, staff, alumni and University community extremely well," he noted. "She is a visionary and her skills, knowledge and expertise in learning styles, mentoring, grant writing, creation of student support environments, diversity and multiculturalism are invaluable."

Warfield is credited with helping WMU gain a higher research designation from the Carnegie Foundation for the Advancement of Teaching through her leadership in developing external funding proposals that have brought more than \$4 million in grants to the University.

She also has been commended for numerous programming achievements. Among the examples cited were receiving exemplary evaluations and continued funding for two major DMA programs sponsored by the federal government, even though awards for these programs were reduced or eliminated at other universities, and creating a DMA student leadership development series, the basic principles of which are today hailed as key mission components for the Division of Student Affairs.

The co-author of publications on educa-

tional equity and school desegregation, Warfield has extensive experience as a speaker in academic settings, community forums, conferences and videotape productions for public and education-based television programs. She served for eight years as chairperson of the Special Projects Commission of the National Alliance of Black School Educators, was an appointee to the Michigan Department of Social Services Board of Directors, and has been involved in a variety of other local, state and national organizations.

## "Rosa Parks" Continued from page 1

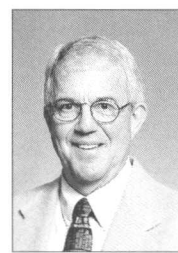
Washington says his show seeks to draw a picture of the inner workings of Parks and how she came to be the person she is. People often have the misperception that Parks was the woman who more or less incidentally sparked the bus boycott by refusing to give up her seat, but her role in the battle for equal rights went far beyond that.

"There was more to her life than that," Washington says. "What you find out is that she was actually being groomed for a moment like that. She was very involved with the civil rights movement since she was a child."

Parks was presented with the Congressional Gold Medal of Honor in 1999, and a museum and library in her honor opened in December in Montgomery.

## Gossman tapped as University ombudsman

Thomas L. Gossman, finance and commercial law, has been appointed University ombudsman.



Gossman

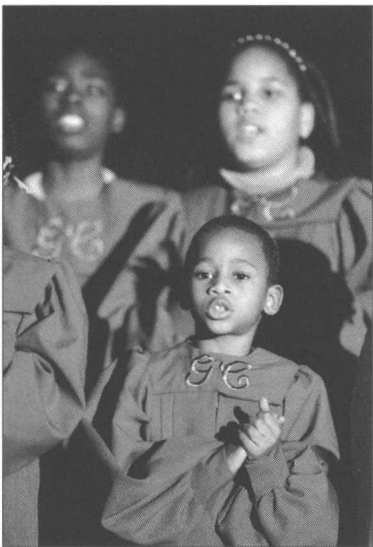
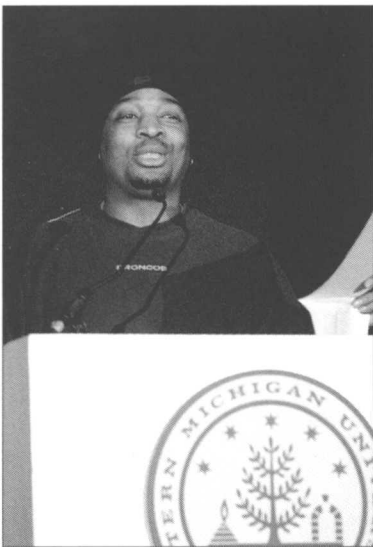
His two-year appointment, effective immediately, was approved by the WMU Board of Trustees at its Jan. 19 meeting. Gossman will continue his teaching duties through the winter semester and will work as ombudsman half time until May 1, when he assumes the role full time. He replaces Thomas C. Bailey, ombudsman since 1994, who was recently promoted to associate vice president for academic affairs.

The position of University ombudsman, which reports to the provost, was established in 1970. The ombudsman is an intervention agent and impartial person who helps students, faculty and staff resolve academic and non-academic concerns.

"This position assures that students, faculty and staff will have a place to go when they feel aggrieved or need intervention to resolve differences with others," says Provost Fred Dobney. "The ombudsman provides a non-threatening venue for such discussions. Tom Gossman is ideally suited for this position, based on his background and his personality. I am very pleased that Tom has accepted this challenge."

Gossman, an expert in business law, joined the University as an assistant professor in 1970. He has served on numerous department and University committees, including the Committee to Advise the President on Priorities in Non-Academic Areas. He is the co-author of "Business Law," a textbook used in undergraduate and graduate business courses around the nation. Before joining WMU, Gossman was on the faculty of Northwest Missouri State University, and prior to that, he served as a municipal judge and an attorney.





CELEBRATING THE LEGACY OF MARTIN LUTHER KING JR.—

Two of the most popular community events during a week of activities commemorating the birth of Martin Luther King Jr. were the Jan. 15 Discovery Day for area school children and the Jan. 16 MLK Day Convocation. From left: rap artist Chuck D addresses a crowd of more than 3,500 at the convocation; members of the Galilee Baptist Children's Choir perform at the convocation; and Regina Kennedy and Allie Collins of Dowagiac and Sierra Haines of Cassopolis work with WMU freshman Krystal Eggert of Leland during Discovery Day. (Convocation photos by John Lacko, Discovery Day photo by Neil Rankin)

## Calendar

The master calendar maintained by the Office of University Relations for use in *Western News* is available through WMU's home page on the World Wide Web. Select WMU News and then look for Calendar of Events. You can also link directly to the calendar at <www.wmich.edu/wmu/news/events>.

### FEBRUARY

#### 2.1 Thursday

Exhibition (through Feb. 2), MFA show, "Seasons of the Heart," paintings, Rotunda and South Galleries, East Hall, weekdays 10 a.m.-5 p.m.; reception, Friday, Feb. 2, 5-8 p.m.

Exhibition (through Feb. 20), paintings and pastel drawings by Rick Bartow, Portland, Ore., Gallery II, Sangren Hall, weekdays 10 a.m.-5 p.m.; slide lecture on his work, Monday, Feb. 5, 7:30 p.m., reception follows.

Career Fair with more than 150 local and national employers, East and West Ballrooms, Bernhard Center, 10 a.m.-4 p.m.

Safe on Campus orientation session, 211 Bernhard Center, 1-3 p.m. For information or to register, call 7-2123.

Mathematics colloquium, "Dual Pairs and Unitary Representations," Annegret Paul, mathematics and statistics, Alavi Commons, Everett Tower, 4 p.m.

Academic Convocation and Faculty Senate meeting, Kirsch Auditorium, Fetzer Center, 5 p.m.

\*Miller Movie, "Meet the Parents," sponsored by Campus Activities Board, Miller Auditorium, 7 and 9:30 p.m.

\*University Theatre production, "Rosa Parks," Dalton Multi-Media Room: Thursday-Saturday, Feb. 1-3 and 8-10, 8 p.m.; Sunday, Feb. 4, 2 p.m.

#### 2.2 Friday

Women's tennis vs. Indiana State, West Hills Athletic Club, 1 p.m.

Jazz minifestival (and Feb. 3), "Jazz: It Swings and Pops," Dalton Recital Hall, 7:30 p.m.

\*Performance (through Feb. 4), "Footloose," Miller Auditorium: Friday and Saturday, Feb. 2 and 3, 8 p.m.; Saturday and Sunday, Feb. 3 and 4, 2 p.m.

#### 2.3 Saturday

\*Women's basketball vs. Central Michigan, University Arena, 2 p.m.

Concert, University Symphony Orchestra conducted by Bruce Uchimura, with tuba soloist Robert Whaley, Dalton Recital Hall, 3 p.m.

#### 2.4 Sunday

Concert, Third Coast Band, reggae music, sponsored by Student Entertainment Team, Center Stage, Bronco Mall, 6:30 p.m.

Faculty recital, David Gross, piano, Dalton Recital Hall, 8 p.m.

#### 2.5 Monday

Exhibitions (through Feb. 9), BFA shows, Amy Watson, paintings, Rotunda Gallery; and Colin Darke, watercolor, South Gallery, East Hall, weekdays 10 a.m.-5 p.m.; reception, Friday, Feb. 9, 5-7 p.m.

Lecture, "Land Subsidence in the United States," Steven Ingebritsen, U.S. Geological Survey, Menlo Park, Calif., 1118 Rood Hall, 4 p.m.

#### 2.6 Tuesday

Reading, Arnold Johnston and Nancy Eimers, English, 3512 Knauss, 8:30 p.m., reception follows.

#### 2.7 Wednesday

Dalton Convocation Series, selected outstanding student performances from area recitals, Dalton Recital Hall, 1 p.m.

#### 2.8 Thursday

Visiting scholar lecture, "African American Men: Challenges During the Journey of Living," Joseph L. White, University of California, Irvine, 204 Bernhard Center, 6:30 p.m.

Women's tennis vs. Purdue, West Hills Athletic Club, 7 p.m.

\*Bernie's After Hours, Tommy Blaze, sponsored by CAB, East Ballroom, Bernhard Center, 8 p.m.

Guest artist recital, pianist Jane Solose, Bowling Green State University, Dalton Recital Hall, 8 p.m.

#### 2.9 Friday

Lecture, "The Ethics of Human Enhancement: From Cosmetic Surgery to Cosmetic Genetics," Center for the Study of Ethics in Society, Sara Goering, California State University at Long Beach, 205 Bernhard Center, 10 a.m.

Women's tennis vs. Virginia Tech, West Hills Athletic Club, 1 p.m.

Lecture, "Visions of Environmental Justice," Center for the Study of Ethics in Society, Robert Figueroa, Colgate University, 205 Bernhard Center, 2 p.m.

\*Hockey vs. Nebraska-Omaha, Lawson Arena, 7 p.m.

\*Film showing (through Feb. 11), "Madadayo," Kalamazoo Film Society, Campus Cinema, The Little Theatre: Friday and Saturday, Feb. 9 and 10, 7 and 9:30 p.m.; Sunday, Feb. 11, 2:30 and 5 p.m.

#### 2.10 Saturday

Men's tennis vs. Iowa, West Hills Athletic Club, 11 a.m.

Seminar, Center for the Study of Ethics in Society lecture series, "Seminar on Pre-College Philosophy," Sara Goering, California State University at Long Beach, and Robert Figueroa, Colgate University, 1040 Fetzer Center, 1-5 p.m.

\*Women's basketball vs. Toledo, University Arena, 2 p.m.

\*Concert, Gold Company, vocal jazz, Miller Auditorium, 2 and 8 p.m.

Concerto competition finals, students compete to perform as soloists with University Symphony, Dalton Recital Hall, 4 p.m.

\*Hockey vs. Nebraska-Omaha, Lawson Arena, 7 p.m.

#### 2.11 Sunday

Men's tennis vs. DePaul, West Hills Athletic Club, 1 p.m.

Men's tennis vs. Valparaiso, West Hills Athletic Club, 6 p.m.

#### 2.12 Monday

Exhibitions, (through Feb. 16), photography by Lucas Fladzinski and Rob Martin, Rotunda and South Galleries, East Hall, weekdays 10 a.m.-5 p.m.; reception, Friday, Feb. 16, 5-7 p.m.

#### 2.13 Tuesday

Faculty recital, "Michael Miller & Friends," faculty oboist performs with Renata Knific, Thomas Knific, Igor Fedotov, Bradley Wong and David Gross, Dalton Recital Hall, 8 p.m.

Guest artist recital, "Com Dominio do Sax," saxophone and percussion ensemble performs Brazilian music, Dalton Lecture Hall, 8 p.m.

\*Comedy performance, Carrot Top, Miller Auditorium, 7:30 p.m.

#### 2.14 Wednesday

Dalton Convocation Series, "eighth blackbird," Dalton Multi-Media Room, 1 p.m.

\*Men's basketball vs. Kent State, University Arena, 7 p.m.

#### 2.15 Thursday

Lecture, "Working From and Against Privilege: Whites Against Racism, Men Against Sexism and Straights Against Heterosexism," Harry Brod, University of Northern Iowa, 209 Bernhard Center, 7 p.m.

Comedy performance, Jim Carmody, sponsored by the Student Entertainment Team, Bronco Mall Center Stage, 7:30 p.m.

\*University Theatre production (through Feb. 24), "Archy and Mehitabel," Multiform Theatre: Thursday-Saturday, Feb. 15-17 and 22 24, 8 p.m.; Sunday, Feb. 18, 2 p.m.

\*Concert, University Jazz Orchestra and University Jazz Lab Band, featuring jazz big band classics and contemporary works, Dalton Recital Hall, 8 p.m.

\*Admission charged

## Hot jazz on tap this weekend at minifest

From scat to swing and bop to funk, jazz music will take center stage at a minifestival this weekend at WMU.

"Jazz: It Swings and Pops," the Exposition VI minifest, will blend lectures with live performances to both educate and entertain audiences Friday and Saturday, Feb. 2 and 3, in the Dalton Center Recital Hall. Events begin at 7:30 p.m. each night and are free and open to the public.

Jazz music has attracted new interest recently, in part due to the controversy surrounding filmmaker Ken Burns' latest documentary, "Jazz." The fact that the annual minifest's focus is on jazz this year is "just coincidental," says Benjamin C. Wilson, black Americana studies and coordinator of the annual festival.

"I felt it was time to revisit jazz," he says. "We last explored jazz in 1991 and it seemed to be time to examine it again."

The festival format for both evenings will begin with a lecture at 7:30 p.m., followed by a question and answer period and a live musical performance.

On Friday evening, Horace Boyer, a perennial festival favorite, will lecture on the connection of gospel and blues music to jazz. A professor emeritus of music and dance at the University of Massachusetts, Boyer is described by Wilson as one of the "top authorities on African-American music" of many forms.

Boyer's lecture will be followed by a performance by Straight Ahead, a Grammy-winning all-female jazz quintet. The Detroit-based group has performed to rave reviews at the Montreux Jazz Festival in Switzerland, the Kennedy Center for the Performing Arts and the 1996 Olympics.

On Saturday evening, Gloria Gibson, an associate vice chancellor for multicultural affairs at Indiana University, will discuss women in jazz. Her presentation will be followed by a performance by Randy Scott & Band.

"The audience will find that Straight Ahead plays jazz in the more traditional style, while Randy Scott & Band's style tends more toward funk jazz," says Wilson.

This is the 13th year for the popular minifestival, which coincides with Black History Month. Previous festivals have explored other African-American musical forms, including blues, traditional and contemporary gospel, reggae, and funk.

For more information, persons should contact Wilson at 7-2667.

## Expert to examine dominant groups that lobby for others

From men fighting for feminism to whites advocating against racism, the powerful and positive impact those from traditionally dominant groups can have in the quest for social justice will be discussed by an expert visiting the University Thursday, Feb. 15.

Harry Brod, associate professor of philosophy and humanities and director of the University Honors Program at the University of Northern Iowa, will talk about "Working From and Against Privilege: Whites Against Racism, Men Against Sexism and Straights Against Heterosexism," at 7 p.m. in 209 Bernhard Center. Sponsored by the Graduate Student Advisory Committee, the program is free and open to the public.

Brod has lectured, taught, written and organized widely on the profeminist men's movement. The author of several books, including "The Making of Masculinities: The New Men's Studies," and "A Mensch Among Men: Explorations in Jewish Masculinity," he is currently working on a book about anti-racist white men.

For more information, persons should contact Doris Dirks, GSAC, at 7-8207.