

ANNOUNCEMENTS

SMFS ELECTION RESULTS

The result of the Ballot on Name Change was a resounding "yes," to change the name of the Newsletter to *Medieval Feminist Forum*. The name change will go into effect in the fall, with issue number 28.

Congratulations to new SMFS Advisory Board members, E. Ann Matter and Shannon McSheffrey. Their terms expire in 2002.

The new Editor for 1999-2003 is Ulrike Wiethaus, Wake Forest University.

CALL FOR NOMINATIONS FOR SMFS ADVISORY BOARD

Nominations are invited for the SMFS advisory board. Nominations should include the candidate's field, affiliation, research interests and a one sentence statement of goals for the organization. This information will be printed on the mail ballot sent out with the fall issue of *MFF*. Please send nominations to Katherine French, History Department, JFT-818, SUNY-New Paltz, New Paltz, NY 12561, or E-mail frenchk@matrix.newpaltz.edu. If you nominated yourself or someone else at the business meeting in Kalamazoo, please still send this information to Kit French.

BOOKS FOR REVIEW

A reminder: books for review in *MFF* should be sent to Medieval Feminist Forum, CSWS, 1201 University of Oregon, Eugene, OR 97403-1201. Books will not be reviewed unless we get a review copy, so make sure your publisher sends us one!

CALL FOR PAPERS for MFF #28, FALL 1999

CARNIVAL ISSUE. Guest Editor: "Dame Folly." In the spirit of millennial mirth, Dame Folly invites submissions for a special carnival issue of the newly named *Medieval Feminist Forum*. She seeks humorous compositions with a feminist theme. Contributors who long to exercise their wit may submit parodic articles, satirical verses, reviews of imaginary books and conferences, imaginary dialogues with medieval women, fictional "personals" ads, antifeminist "bloopers" culled from medievalist publications, etc. . . . The possibilities for mockery are endless. Visual materials, depending on production costs, will be considered. The editor claims the right to laugh over and edit all submissions. Obscenity is not encouraged but not forbidden. Sorry, no anonymous submissions (except from me)!

Deadline: October 1, 1999. Please send submissions to: Nancy A. Jones, Women's Studies, Brandeis University, 37 Irving St., Cambridge, MA 02138-3009. Questions: please contact njones@brandeis.edu.

SMFS SESSIONS AT KALAMAZOO, 2000

Five of the eight sessions selected by the SMFS Friday evening business meeting at this year's conference have been chosen by the Medieval Congress for next year's conference. They are:

Men as Women/Women as Men (June McCash)

Feminism in the Academy (including job concerns, mentoring, future concerns)
(Lynn Arner, Kit French)

Singlewomen (Karma Lochrie)

Feminists Reconsider the EETS (Christine Rose)

Joan of Arc. A Film and Paper Session co-sponsored with the Joan of Arc Society
(Bonnie Wheeler)

If you wish to propose a paper for one of the SMFS-sponsored sessions contact the session organizer directly _____. Her name appears in parentheses after the session title. For all other inquiries contact Katherine French, History Department, JFT-818, SUNY-New Paltz, New Paltz, NY 12561 E-mail frenchk@matrix.newpaltz.edu.

NEW SMFS SUBSIDIA SERIES

The advisory board has approved the launching of an occasional series or *Subsidia*. *Subsidia* issues would be produced and marketed in the same way as regular issues (obviously appearing less frequently). Proposals to edit individual issues of the series should be made by a member of SMFS to the Editors and Advisory Board in consultation with the Managing Editor (and Book Review Editor, if appropriate).

Clare Lees has been working with Charlene Miller Avrigh and Virginia Blanton-Whetsell on a proposed first volume of the *Subsidia* series, *Medieval Women in Film: A Bibliography*.

For our second *Subsidia* volume we propose to issue a fully revised directory of the SMFS membership with updated information on areas of research and teaching interest.

If you would like to propose a *Subsidia* volume, please submit your proposal to Regina Psaki, Managing Editor, *Medieval Feminist Forum*, CSWS, 1201 University of Oregon, Eugene, OR 97403-1201. Questions: rpsaki@oregon.uoregon.edu.

COMING ATTRACTION

A new addition to *MFF* will be an advice column (final name TBA)! Address your questions, suggestions, and comments to 'Sapientia' c/o: *Medieval Feminist*

Forum, CSWS, 1201 University of Oregon, Eugene, OR 97403-1201 or write:
mfn@oregon.uoregon.edu.

CALL FOR ESSAY PROPOSALS, TEXAS STUDIES IN LITERATURE AND LANGUAGE

TSLL invites contributions for a special issue on "The Ends of Historicism: Medieval Literary Studies in the New Century." We are interested in papers that examine historicism as a practice that describes the current state of Medieval Literary Studies or that might take such an examination as a point of departure for examining the critical practices that historicism entails. By "ends" we mean to indicate, at once, the (past/future) goals of historicization, the agendas historicization inscribes, and the possibility of a Medieval Studies beyond/after historicism. What may or should come after historicism's reign? We seek essays that will provide either practical or theoretical consideration of the extensions, supplements, or correctives that would enrich what historicism 'is' or might be. Send essay proposals by May 15 to the special editors: (in North America) Elizabeth Scala, Dept of English, University of Texas, Austin, TX 78712 (scala@mail.utexas.edu); (in Europe) Christopher Cannon, St Edmund Hall, Oxford, OX1 4AR (christopher.cannon@english.ox.ac.uk).

SUBSCRIBING TO MEDFEM-L

To subscribe to Medfem-l, the electronic discussion list of SMFS, send a message to listproc@u.washington.edu with no subject line and the following message body: **subscribe medfem <your name>**.

Use your actual name, not your E-mail address (it takes the E-mail address automatically from your return address). Once you are subscribed you will receive instructions on how to postpone and reset mail, and how to unsubscribe.

SFMS SESSIONS AT THE MLA

SMFS sponsors two sessions at the Modern Language Association annual meeting, to be held this year in Chicago, December 27-30 1999. The lineup of these sessions is:

1. "Medieval Women and Performance in Community Drama(s)"
Lisa Weston, "Drama, Gender, and Community at Barking Abbey"
Mary Sokolowski, "The Proscription of Women's Public Performance in Chester and the Performance of Women's Resistance in the City's Cycle Drama"
Joe Ricke, "Saintly Shrews: Loud Holiness in English Marketplace Cycles"
Heather Hill-Vasquez, "Mothers, Virgins and Watkyn: Female Presence and Female Participation in the Digby 'Killing of the Children'"

2. "Non-Western or Minority Women in Medieval Literature"

Jean Dangler, "Bitextuality and Bisexuality in Women's Poetry of al-Andalus"

Geraldine Heng, "Beauty Contests: Foreign Women, Illegal Desire, and National Communities in the Middle Ages"

Zina Peterson, "Saint Sara the Slave: Imitation or Allegory"

Kathleen Kelly, "Desiring Candace in 'King Alisaunder'"

