



WESTERN MICHIGAN UNIVERSITY

# WESTERN NEWS

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## Governor recommends 1.5 percent increase for state universities

University officials intend to make their case aggressively to the Legislature for a greater increase than the 1.5 percent recommended for higher education in the 1999 executive budget announced Feb. 12.

"We believe we have a very strong case to make, and we intend to make it vigorously in the weeks and months ahead," said Keith A. Pretty, vice president for external affairs and general counsel.

Pretty emphasized that greater state support "will help assure that students continue to have access to one of the best public higher education systems in the nation." The state's fiscal year begins Oct. 1.

Gov. John Engler last week proposed a \$21.6 million increase for the state's 15 public universities, representing an across-the-board increase of 1.5 percent for each institution. The increase for WMU would be \$1.7 million, which would bring WMU's state appropriation to \$109.6 million.

"It is, of course, only the beginning of the state budget process," Pretty said. "We intend once again to mobilize our Legislative Advocacy Network of alumni and friends to urge their state legislators to increase support for WMU."

WMU's first opportunity to make its case publicly will be Friday, March 13, when the Senate Appropriations Subcommittee on Higher Education will conduct a hearing at the University's new aviation facilities in Battle Creek. A hearing before the House subcommittee will be in late April or early May in Lansing.

The Legislature has set June 12 as the deadline by which it hopes to complete work on the governor's budget recommendation.

Among the points WMU officials intend to press is that WMU would remain seventh in state appropriations per student even though the University ranks fourth in most measures of size and stature.

"This disparity between our rank and our level of support must be addressed," Pretty said. "It becomes increasingly difficult for us to maintain the quality and complexity of our programs without a significant increase in state appropriations."

## Did you know?

■ For the second consecutive year, WMU is included in "America's 100 Best College Buys." The book lists schools that are rated the highest academically but have the lowest total cost per year.

■ In addition, WMU is among 93 schools listed in the first edition of "America's Best College Scholarships." The book recognizes schools that offer merit-based scholarships that pay at least 50 percent of the basic costs to attend college.

■ The information contained in both resource books was compiled by Institutional Research and Evaluation of Gainesville, Ga., and published by John Culler & Sons of Camden, S.C.

## Search committee to begin interview phase in March

The Presidential Search Advisory Committee has reduced the number of candidates for president of the University significantly, said Richard G. Haworth, a member of the Board of Trustees and chairperson of the committee. It will continue to accept nominations and applications for the position until finalists are selected.

The committee met Feb. 5 to screen about 60 candidates for the position, which becomes vacant July 31 with the retirement of President Haenicke, who will return to the faculty. It now will begin a process of checking references of remaining candidates.

"We have some very exciting candidates in the pool," Haworth said. "We want to be sure that we keep them interested in Western Michigan University and in its presidency. Ours is one of the finest presidencies in the country."

Haworth said the interview phase would begin in March, adding that the committee hopes to recommend five finalists for the position at the March 20 meeting of the Board of Trustees. That would enable the Board of Trustees to make an appointment at its April 24 meeting.

"State law requires that we wait at least 30 days between announcing finalists and naming a president," Haworth said. "Each finalist will be interviewed at a public session of the Board of Trustees and make

a public presentation on our campus."

Haworth stressed that his goal is to have the public phase of the search take place before the end of the winter semester in April so that as many members of the University community and the public as possible can participate in the process. WMU seeks a president with "a progres-

***'We have some very exciting candidates in the pool. We want to be sure that we keep them interested in Western Michigan University and in its presidency. Ours is one of the finest presidencies in the country.'***

**Richard G. Haworth**

Chairperson, Presidential Search Advisory Committee

sive, inclusive leadership style," according to the position description for the job.

The Board of Trustees established the Presidential Search Advisory Committee in July and named three trustees to it. It completed the committee Oct. 1 with the appointment of representatives of the faculty, staff, students, alumni and public. The committee developed search criteria after constituency and public sessions.

Haenicke, who came to WMU in 1985,

will have served 13 years as president and currently is the second longest serving president of a public university in Michigan.

Persons may contact the Presidential Search Advisory Committee through its secretary, Betty A. Kocher, secretary to the Board of Trustees. Her telephone number is 7-2360 and her e-mail address is

<betty.kocher@wmich.edu>. Information also is available on the World Wide Web at <www.wmich.edu/wmu/search> and by calling 7-4004.

The consulting firm Korn Ferry International is assisting the University in the search. In addition to Haworth, members of the search committee and their affiliation are: Richard F. Chormann of Kalamazoo and Lori B. Waddles of Detroit, Board of Trustees; Raymond E. Alie, management, Faculty Senate; Ariel L. Anderson, education and professional development, WMU chapter of the American Association of

University Professors; Lewis Walker, chairperson of sociology, administration; Imelda Reyes-Phetteplace, a senior majoring in nursing and Spanish from Kalamazoo, Western Student Association; Debra R. White, Haworth College of Business, staff; Wendy L. Stock, vice president of NBD Bank in Grand Rapids, alumni; and Richard M. Fluke, president of Hospital Network Inc. in Kalamazoo, general public.

## Awards go to Febles and Joslin for teaching excellence

Two faculty members will be recognized for their superior classroom skills with 1997 Alumni Teaching Excellence Awards.

Presented by the WMU Alumni Association, the awards will go to Jorge M. Febles, foreign languages and literatures, and Katherine Joslin, English. They will be honored at the 18th annual Academic Convocation at 3 p.m. Tuesday, March 31, in the Dalton Center Recital Hall. In addition to a plaque, the winners will receive a \$2,000 cash award.

Since the Alumni Teaching Excellence Awards were established in 1966, a total of 117 faculty members have been recognized with them for superior teaching skills and professional expertise. Recipients are selected by an Alumni Association committee from nominations by alumni, students and departmental colleagues.

Febles has been a WMU faculty member since 1980 and head of the Department of Foreign Languages and Literatures' Spanish section since 1992. He has taught a wide variety of undergraduate and graduate courses on the language, literature and culture of Spanish-speaking people.

To many of those nominating him for the award, Febles represents the epitome of a professor who is both a skilled teacher and learned scholar. His scholarly endeavors include writing one book and co-editing another, producing 40 articles for prestigious journals and making more than 50 presentations at professional meetings. He is one of this country's leading experts in Cuban studies and, in 1995, was elected to membership in the North American Academy of Spanish Language.

Febles' ability to combine his role as a teacher and researcher is what makes him excel in the classroom, according to one



Febles



Joslin

alumna in her nomination letter: "Dr. Febles' superior academic achievements and his unending capacity to dedicate his time and knowledge to his students make him part of a special class of outstanding role models, as he is at the same time a scholar, a deep thinker and a guide."

Nominators noted his great attention to detail in his preparation of classroom materials as well as his high-energy approach to teaching. One colleague spoke of Febles' quest to constantly update his notes and lesson plans in order to present the most current state of thinking on a subject.

"He deployed an incredible amount of energy which was contagious as was his love for literature," wrote a former student. "Dr. Febles demonstrates the unique combination of a superior mind whose passion for literature and knowledge becomes contagious because he makes the material accessible to his students in the clearest and most enticing way."

Others mentioned his genuine interest in his students and their academic accomplishments. In addition to working with students in the classroom, Febles has spent many hours as a thesis adviser and research project adviser. He has served as a foreign study adviser since 1988, and was part of a team that set up a new opportunity for

WMU students in Queretaro, Mexico, in 1995.

"Dr. Febles always offers his students an ideal balance of academic rigor and personalized attention," wrote another former student. "His comprehensive knowledge of Hispanic language and literature and outstanding abilities to share this knowledge are paralleled only by his sincere and personal interest in the success of his students. His courses were always stimulating and challenging without being intimidating."

Febles was previously honored for his classroom skills in 1991 when he was one of eight WMU faculty members presented with State of Michigan Teaching Excellence Awards.

(Continued on page four)

## Tickets available for Haenickes celebration

Faculty and staff members are reminded that free tickets to the Monday, March 16, celebration of the leadership and service of President Haenicke and his wife, Carol, are available by calling 7-2300.

The Board of Trustees has invited all members of the University community and the general public to the event at 8 p.m. in Miller Auditorium.

There is no admission charge, but tickets are required. "WMU Salutes the Haenickes" will include entertainment by WMU faculty, staff and students. It is the first of several events being planned in honor of President Haenicke.



## Concorde will deliver first British Airways cadets to Battle Creek for pilot training

The first group of 16 British Airways cadets will arrive in style next month for training at the University's aviation facilities in Battle Creek.

A British Airways Concorde, the supersonic flagship of the London-based airlines' fleet, will make a rare Midwest appearance Saturday, March 7, when it lands at Battle Creek's W.K. Kellogg Airport to deliver the cadets. The visit marks the first time the Concorde has made a stop in Southwest Michigan.

The cadets are traveling to Battle Creek to begin a year of study at the School of Aviation Sciences' new International Pilot Training Centre. They represent the first class of students to be trained under the terms of a two-year, \$6 million contract announced by the airline and the University in December. WMU is home to the only collegiate aviation program in the United States that has been approved for pilot training by the United Kingdom's Civil Aviation Authority.

The 100-passenger plane will carry

the cadets, British Airways officials and invited community and University officials, who will board the flight at New York's John F. Kennedy Airport.

The world's only supersonic passenger plane, the Concorde crosses oceans and deserts at twice the speed of sound — 1,350 miles per hour — and has completed the New York to London run in just under three hours. For the New York to Battle Creek trip, the Concorde will fly at the lower speed levels required over populated land masses.

British Airways owns seven of the 12 Concorde in service around the world, with Air France operating the other five.

Exact arrival and departure times for the plane are not yet set, but it is expected that the Concorde will be on the ground in Battle Creek for about two hours. Landing and take-off times will be announced at a later date for members of the public who might wish to watch the plane.

## Senate OKs measures on continuing education

The Faculty Senate Feb. 5 approved a series of recommendations to help the Division of Continuing Education make its delivery of off-campus programs seamless with those delivered on campus.

In presenting its recommendations, a senate task force on off-campus programs endorsed and incorporated the recommendations of a 1994 report by the senate's Regional Education Council.

Those included a call for more full-time, tenured and tenure-track faculty members to develop and teach off-campus courses and for departments and colleges to work more vigorously with the Division of Continuing Education to link on-campus and off-campus students and faculty members.

In its charge to the task force, the senate's executive board emphasized that the Division of Continuing Education "contributes significantly to the University's core business."

More than 3,000 students are served through the division each semester, including more than 40 percent of the University's graduate students, the task force noted. WMU faculty members deliver more than 1,000 off-campus courses each year through five regional centers and 14 other sites.

"The first recommendation of the task force is to distinguish between the entrepreneurial role of the Division of Continuing Education and its service function to the departments," said Karen Seelig, speech pathology and audiology, who chaired the task force. "This should be done in the context of a University strategic plan that includes a clear definition of the role the division is to play at WMU."

The division's entrepreneurial role includes developing and marketing courses that offer continuing education units or CEUs, conferences, workshops and other such programs, according to the task force. Its service role involves supporting the delivery by departments of degree and certificate programs for credit.

The task force also addressed the issue of resources for the University's continuing education efforts.

"The University needs to reallocate resources to recognize the increased cost to departments of developing and maintaining quality programs off campus," the task force recommended. "An incentive structure should be established for departments and faculty members who serve students through off-campus programming."

In addition, the task force recommended a reduction in the number of part-time faculty members who teach off-campus courses. It also called for greater flexibility in the review and approval of certificate or other alternative programs that use existing courses.

Finally, the task force declared that "the role and responsibility of departments in providing quality off-campus courses and programs should be more clearly defined." This would include "approving, hiring and evaluating all faculty" who teach off campus.

It also stated that "the Division of Continuing Education should be decentralized with more control, responsibility and authority for academic programs delegated to departments and colleges as well as the regional centers."

All senate recommendations are forwarded to Provost Light and President Haenicke for their consideration.

## Light opens discussions on the nature of faculty's work

Provost Timothy Light has opened discussions with the faculty on the nature of its work, with the goal of preparing for the challenges of the 21st century.

"I believe that the university of the future — whether it's large or small — will look a lot like WMU does today," he said in an address to the Faculty Senate Feb. 5. "I ask that we think about our varied work and obligations at this juncture as a way of capitalizing on this excellent position. I believe that if we do that, we will be even more ready for the demands of the coming century and, following President Haenicke's lead, that our momentum toward being classified as a Research institu-

tion and our full ascent into universally recognized national stature will be hastened and given even greater substance."

He was referring to the University's quest to move up the ladder from Doctoral to Research university status in the Carnegie Foundation for the Advancement of Teaching classification system.

Light said that he has already begun discussions with the deans and the Faculty Senate Executive Committee on the work of the faculty. As a starting point, he has asked both groups to read two books produced by the Carnegie Foundation, "Scholarship Reconsidered: Priorities of the Professoriate" and "Scholarship Assessed: Evaluating the Professoriate."

During the next year, he will ask deans to involve their departmental colleagues in the discourse. "The discussion of these matters is going to take a long time — and it should," Light said. "I would expect that it will take at least two years before we can begin to reach any kind of consensus on terms and a mutual understanding of what it is that we all do."

Light said there are several reasons why he thinks a discussion of this nature is timely. They include the formalization of an institutional goal to become a Research II institution as well as increasing public recognition of WMU's accomplishments, such as the University being granted a charter for Phi Beta Kappa.

In addition, he cited the great potential for change within the field of higher education as evidenced by the emergence of electronic classrooms, satellite campuses in other cities and countries, and profit-oriented institutions. Other connected issues include the call for universities to increasingly provide services and expertise for their surrounding communities as well as links to the "global village." He also mentioned prominent demands for more teaching by tenured and tenure-track faculty.

"The question for us," Light said, "is how to arrange our work so that all of these critical calls upon us can be met and met with quality. It seems perfectly obvious to me, at least, that very few among us can effectively teach a full load of courses, produce important basic research, be a serious adviser and leader for our local communities, and follow up and help shape the future of higher education all at the same time."

A first step, he said, will be recognizing the differences between those who devote time to these various areas.

"We — and our peer institutions — need to have a shared explicit understanding of our total work and a shared and explicit understanding of how we can best divide up that work," Light said.

Light said he expects the discussion will not only be revealing but also reward-

ing because it will highlight the many teaching, research and community service activities in which the faculty already is involved.

"... when each of us gets a bit better idea of all that is undertaken by us together, we will have reason for substantial pride," he said. "Moreover, I am also confident that a discussion which shapes our full work will give some much needed clarity to our self understanding as a group and as 800-some professional individuals, and that itself will be of interest and help to our work."

He closed his speech with a prediction for the 21st century.

"... the institutions with the brightest future are those which already have a good mixture of excellent teaching, good research and the sharing of expertise with their surrounding communities," he said. "I believe that — with the exception of the most elite 30 of 40 universities — those which are too much tilted in one or another direction may have difficulty dealing with the complex demands that are being made upon us, to say nothing of the greater complexity of expectation that we are likely to meet in a decade."

"I also believe," he continued, "that those which have become used to a material infrastructure which has allowed duplication of program and luxurious independence of individual fields within the institution will face very serious adjustment problems, problems that are just now beginning to surface as even the elite institutions are forced to come to terms with real world limits on graduate student support and the costliness of many of their programs."

### Alie and Tanner nominated

The Faculty Senate Feb. 5 nominated Raymond E. Alie, management, and Ralph Tanner, industrial and manufacturing engineering, as president and vice president, respectively, of the senate.

Each office has a one-year term. Alie and Tanner would replace Carol Payne Smith, education and professional development, as president, and Paul V. Pancella, physics, as vice president. Both have served two years in those posts.

Alie has served as treasurer of the senate for the two past years. An election for these offices, three senators-at-large and department representatives is being conducted by campus mail this month.

### Dance earns accreditation

The Department of Dance has earned accreditation for 10 years from the National Association of Schools of Dance.

The association is the national accrediting body for degree granting and non-degree granting institutions of dance with detailed standards for programs that merit accreditation. This is the third time WMU's department has received accreditation.

### New Bronco athletic mark to be unveiled this spring

WMU's athletic logo will soon have a new look.

The traditional block "W" with the Bronco is in the process of being updated and will be unveiled in connection with the football team's spring game on Thursday, April 9.

The Division of Intercollegiate Athletics, the Office of Marketing, Public Relations and Communications and the University Marketing Board have been working with SME Design of New York City on the redesign. That firm has been responsible for redesigning the logos of more than 80 university and professional sports teams, including the Detroit Pistons, Jacksonville Jaguars and Pennsylvania State Nittany Lions.

The project, which was proposed to President Haenicke last May, has been actively involving students, faculty, alumni, coaches and staff in the redesign process.

"We have sought input from many people so that the new athletic identity has broad appeal," said Matt Kurz, marketing, public relations and communications. "More emphasis will be placed on our Bronco nickname, the 'W' will be replaced with 'WMU' for better communication and our colors will be used in more appealing ways."

In addition to introducing the design on April 9, the University will unveil a new look in Bronco clothing. A plan for a phased introduction of the new identity around campus on such things as buildings, flags and banners is being developed.

### Next News published March 12

There will be no Western News Thursday, March 5, during spring break week. The next News will be published Thursday, March 12. The deadline for that issue is at 5 p.m. Friday, March 6.

## WESTERN NEWS

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WESTERN MICHIGAN UNIVERSITY



## Installation set for Phi Beta Kappa

The University will officially receive its charter for the prestigious Phi Beta Kappa honor society during formal chapter installation ceremonies Monday, Feb. 23.

A public ceremony will begin at 5:30 p.m. in Shaw Theatre. It will be followed by a private dinner and program.

Members of WMU's faculty and staff who are also members of Phi Beta Kappa will turn out in full academic regalia for the event that will mark what President Haenicke has termed "a truly significant accomplishment in our University's history."

Phi Beta Kappa is the oldest and most widely recognized academic honor society in the country. It seeks to foster and recognize excellence in undergraduate liberal arts and sciences. WMU is one of only 91 public universities in the nation and one of only four public universities in Michigan to be granted a charter.

The University was selected to shelter a chapter this past fall after a rigorous application process. WMU's quest to earn a charter was set in motion 28 years ago by Russell H. Seibert, then vice president for academic affairs.

"The inclusion of WMU among the member institutions of Phi Beta Kappa lends further credence to my claim that the University is a learning institution of the highest caliber," Haenicke said. "WMU's commitment to scholarship, teaching and research has been recognized, and students past and present have another reason to

reflect upon their education with pride."

During the installation ceremonies, Haenicke will deliver an address titled "The Key at Western Michigan University."

The chapter installation will be conducted by Frederick J. Crosson, president of the Phi Beta Kappa Society and the Cavanaugh Distinguished Professor of Humanities at the University of Notre Dame. Seventy current and retired faculty and staff members will be recognized as new charter members of WMU's Theta of Michigan chapter. All were previously initiated in Phi Beta Kappa at other institutions, usually where they received their undergraduate degrees.

In addition, six faculty members will be inducted as "Foundation Members" to honor them for their superior scholarship in the arts and sciences. The ceremonies also will include the formal election of chapter officers.

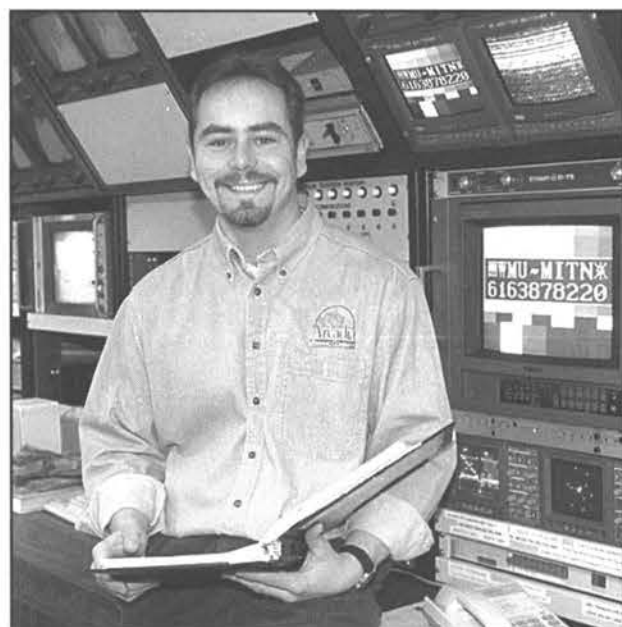
"We can all be very justifiably proud of this very important and historic accomplishment for our University, for our College of Arts and Sciences and, most importantly, for our many outstanding students in the College of Arts and Sciences, whom we will now be able to recognize with an invitation for membership in our chapter of Phi Beta Kappa," said John W. Petro, chairperson of mathematics and statistics and president-elect of the WMU chapter.

The first group of students will be inducted into the society in a separate initiation ceremony scheduled for Wednesday, April 1.

## On campus

**THE CHALLENGE OF CHANGE**—Keeping up with the changing technology is a major challenge — and one of the most interesting parts — of Daniel M. Bracken's job. A broadcast engineer in technical services in University video services, Bracken helps provide engineering support for the video production and EduCABLE areas of his department as well as the University in general. He sets up studios for productions and classes, works with satellite uplinks and downlinks and ensures the equipment is operating correctly.

Daily duties run the gamut from helping out with compressed video continuing education classes to duplicating commencement videotapes for graduates. "I like keeping up with the technology," Bracken says. "The computer is so integral to everything — there's nothing now that isn't some way computer controlled." Bracken joined the WMU staff nearly 13 years ago after earning his bachelor's degree in telecommunications from Michigan State University. When not at work, he enjoys spending time with his wife and two children, ages 8 and 4. He also coaches his son's hockey team and likes to golf and hunt. (Photo by Neil Rankin)



## Richardson to read from award-winning book

Exploring the poetry of Robert Frost in the context of the social, cultural and political issues of his time will be the topic when a WMU faculty member reads from his award-winning book at 8:30 p.m. Wednesday, Feb. 25, in 3321 Brown Hall.

Mark S. Richardson, English, will read from his latest book, "The Ordeal of Robert Frost: The Poet and the Poetics," which was published last fall. Selected to appear first in the University of Illinois Press' 1997 fall catalog, the book also has won the David L. Kalstone Memorial Prize from Rutgers University, an award recognizing outstanding books by graduates of that institution's doctoral program.

Richardson's book explores Frost's debates with modernist poets Ezra Pound and T.S. Eliot and with social commentators such as H.L. Mencken. He argues that close reading of both Frost's poetry and his

prose shows Frost's identification with earlier writers like Emerson and James as well as struggles in his personal life. Frost's poetics and poetry "can offer just about anyone equipment for living," Richardson maintains.

Richardson is the co-editor of the 1995 work, "Robert Frost: Collected Poems, Prose and Plays," and is the author of several other articles on Frost. He also has worked as a textual researcher at the Library of America in New York, contributing to volumes on 19th-century American poetry and on such other figures as Frederick Douglas and Edith Wharton.

## Sculptor to present lecture/carving demonstration

Nigerian sculptor Lamidi Fakeye will return to the University Thursday, Feb. 26, for a free lecture/carving demonstration. The event will run from 12:30 to 1:45 p.m. in 2302 Sangren Hall.

Fakeye, a traditional Yoruba wood carver, first visited the University in 1963 and has returned several times since then as an artist-in-residence and a visiting international scholar.

During his visit, he will present President Haenicke with a door panel he carved

in 1977. The University has purchased the piece to become part of its Permanent Art Collection.

The 78.5-by-32.25-inch panel was carved from a single piece of mahogany. It portrays three scenes featuring traditional and modern physicians. The piece will be on display in the Sindecuse Health Center.

Fakeye will be coming to Kalamazoo via New York City, where he lectured at the Metropolitan Museum of Art on Feb. 7, and Battle Creek, where he is serving as a W.K. Kellogg Foundation Expert in Residence this month.

## Welfare is topic of talk for Young Scholars Program

"How Welfare Became a Dirty Word" will be the topic of a presentation at 7 p.m. Thursday, March 12, by Linda Gordon, the Florence Kelley Professor of History and Vilas Distinguished Research Professor at the University of Wisconsin at Madison, in the West Ballroom of the Bernhard Center.

Her address is part of the 27th annual Whitney Young Jr. Scholars Award Program. Also during the program, certificates and monetary awards will be presented to seniors and master's degree students for their scholastic achievement, community service and recognition.

Gordon is well known as an expert in women's history and social welfare history, and she has written several prize-winning books in these fields.

The lecture is being sponsored by the School of Social Work and the Visiting Scholars and Artists Program.

## Obituary

Elizabeth G. Householder, who retired with emerita status as social director of the student center in 1970, died Feb. 10 in Kalamazoo. She was 87.

Householder first came to WMU as an instructor in physical education from 1937 to 1940. She returned to the University in 1950 as assistant dean of women in charge of social affairs. She was named social director in 1964, and was charged with planning all social activities at WMU.

Householder, who earned her master's degree from WMU, served as president of the Faculty Women's Club. She also was active as an elder in the First Presbyterian Church, as a board member at the Palisades Park Country Club and as a craft instructor at Friendship Village, where she lived.

Memorial contributions may be made to Friendship Village, the WMU Foundation or the First Presbyterian Church.

## Human resources

### Lunch & Learn seminar set

On Monday, March 2, Kathy Kreager, Employee Assistance Program, will present "When Violence Comes to the Workplace," the next session in the continuing Lunch & Learn series. It will run from noon to 12:50 p.m. in the Faculty Dining Room (off the public cafeteria) of the Bernhard Center.

Unfortunately, workplace violence is becoming more common in our society, but by learning how to recognize and diffuse potentially violent situations, we can protect ourselves and others. Kreager also will tell us about available resources and

what to do should violence occur.

No advance registration is needed for this brown bag session, but seating is limited.

### Reception planned for Brown

The Department of Human Resources invites the University community to a farewell reception for Janice E. Brown, employment services, from 3 to 5 p.m. Wednesday, Feb. 25, at the Oaklands. Brown has resigned effective Feb. 27 to take another position outside the University.

## Jobs

The following list of vacancies is currently being posted through the Job Opportunity Program by employment services in the Department of Human Resources. Interested benefits-eligible employees should submit a job opportunity transfer application during the posting period, and may contact an employment services staff member for assistance in securing these positions.

S-01 and S-02 clerical positions are not required to be posted. For persons interested in faculty positions, there are openings in selected fields. A letter of application should be submitted to the appropriate dean or chairperson.

(N) **Clinical Supervisor** (Academic Year; Term Ends 4/24/99; Renewable), D-01, Nursing, 97/98-277, 2/17-2/23/98.

(N) **Professional Specialist** (Term Ends 6/30/98; Renewable; 6 Positions), D-01, Aviation Sciences, 97/98-308-313, 2/17-2/23/98.

(N) **Clinical Supervisor II** (Term Ends 5/30/99; Academic Year), D-02, Paper and Printing Science and Engineering, 97/98-

315, 2/17-2/23/98.

(R) **Custodian** (Third Shift; 2 Positions), M-2, Building Custodial and Support Services, 97/98-317, 2/17-2/23/98.

(R) **Business Manager**, P-05, Office of the Vice President for Student Affairs, 97/98-319, 2/17-2/23/98.

(R) **News and Public Affairs Reporter/Announcer**, P-02, WMUK, 97/98-322, 2/17-2/23/98.

(R) **Secretary II** (Term Ends 12/31/00), S-05, College of Health and Human Services, 97/98-325, 2/17-2/23/98.

(N) **Finance Clerk III** (.50 FTE; Term Ends 9/30/98), S-05, Center for Developmentally Disabled Adults, 97/98-326, 2/17-2/23/98.

Please call the Applicant Information Service at 7-3669 for up-to-date information on the Job Opportunity Program and vacancies available to external applicants.

(N) New

(R) Replacement

WMU is an EO/AA employer

## Exchange

**FOR SALE** — Piano sheet music, all kinds: classical, Broadway shows, popular songs, ragtime, Gilbert and Sullivan, boogie-woogie, dance tunes, etc.; electric tray, keeps food hot, 12-by-18 inches, like new. Call 342-8362.

## Service

These faculty and staff members are recognized for five, 10, 20, 25 and 30 years of service to the University in February:

**30 years** — Tim A. McCamman, physical plant-landscape services.

**25 years** — Nobile Bortolussi, physical plant-power plant; and Joel A. Jones, physical plant-building custodial and support services.

**20 years** — Leon J. Coleman, physical plant-building custodial and support services; Elias Fuentes, physical plant-building custodial and support services; Sarah E. McChesney, customer account services; Deborah N. Newson, continuing education; Gary L. Snell, physical plant-building custodial and support services; and Robert L. White, physical plant-building custodial and support services.

**10 years** — Betty L. Benner, physical plant-general services; June M. Conkin, physical plant-building custodial and support services; Thomas Cook, physical plant-maintenance services; Judith A. Priest, telecommunications; William E. St. Clair, University computing services; and Tad Sumner, University computing services.

**Five years** — Ishmael T. Acker, physical plant-building custodial and support services; Roger D. Anderson, physical plant-building custodial and support services; Amy A. Capelli, external affairs-development; Beverly Y. Crill, dining services; Thomas H. Flickinger, physical plant-building custodial and support services; David D. Smith, campus facility development; and Richard A. Wright, associate vice president for academic affairs.



# Calendar

The master calendar maintained by the Office of Marketing, Public Relations and Communications for use in Western News is available through WMU's home page on the World Wide Web. Select WMU News and then look for Calendar of Events. You can also link directly to the calendar at <www.wmich.edu/wmu/news/events>.

## Thursday, February 19

(through Feb. 24) Exhibition, watercolors by Marilyn Derwenskus, Muncie, Ind., Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m.  
(through Feb. 25) Exhibition, mixed media by Paul Badger, Providence, R.I., Space Gallery, Knauss Hall, Mondays through Thursdays, 10 a.m.-4 p.m.  
(through Feb. 21) Exhibition, "Michigan Millennium Project," Lou Rizzolo, art, Dalton Center Multi-Media Room, Mondays through Saturdays, 10 a.m.-4 p.m.; reception, Friday, Feb. 20, 5-7 p.m.  
(and Feb. 20) Exhibition, graphic design by Tony Dajnowicz, Young Won, Matt Pienta and Gordon Martin Jr., BFA candidates, Rotunda and South Galleries, East Hall, 10 a.m.-5 p.m.; reception, Friday, Feb. 20, 5-8 p.m.  
Campuswide blood pressure screening, Schneider Hall lobby, 10 a.m.-2 p.m.; and Student Recreation Center service desk lobby, 4-9 p.m.  
Center for the Study of Ethics in Society lecture, "The Current Condition of Political Correctness," Jan Narveson, professor of philosophy, the University of Waterloo, 3512 Knauss Hall, 7:30 p.m.  
Concert, Western Winds, Dalton Center Recital Hall, 8 p.m.  
\*(through Feb. 22 and 26-28) University Theatre production, "Look Homeward, Angel," Shaw Theatre: Feb. 19-21 and 26-28, 8 p.m.; and Feb. 22, 2 p.m.

## Friday, February 20

Chicano History Week lecture, "The History of Migrant Farmworkers in the Midwest," Dennis N. Valdes, associate professor of Chicano studies, the University of Minnesota, 158-159 Bernhard Center, noon.  
\*(through Feb. 22) Western Film Society showing, "Deep Crimson," directed by Arturo Ripstein, Campus Cinema, Oakland Recital Hall: Feb. 20-21, 7 and 9:30 p.m.; and Feb. 22, 2:30 p.m.  
\*Hockey, WMU vs. Bowling Green State University, Lawson Arena, 7 p.m.  
(and 21) "Exposition III: Musical and Visual Manifestations of Black Talk through Television Programs," featuring lectures by experts in African American language, music and film as well as performances by Peace 2000, 3512 Knauss Hall, 7-11:30 p.m.

## Exposition to focus on African American speech

The rhythm of African American speech whether in ebonics, rap music or television commercials will be explored in an annual festival as part of Black History Month.

## Latin American historian to speak on migrant workers

Latin American historian Dennis N. Valdes will present a lecture on campus Friday, Feb. 20, to mark the observance of Chicano History Week.

Valdes, an associate professor in the Department of Chicano Studies at the University of Minnesota, will speak at noon in 158-159 Bernhard Center. His topic will be "The History of Migrant Farmworkers in the Midwest."

Valdes also is the author of a book, "Al Norte: Agricultural Workers in the Great Lakes Region, 1917-1970," published in 1991 by the University of Texas Press. His free address is being sponsored by the Division of Minority Affairs and the Hispanic Student Organization.

"Exposition III: Musical and Visual Manifestations of Black Talk through Television Programs" will be presented Friday and Saturday, Feb. 20-21. The event will run from 7 p.m. to 11:30 p.m. each night in 3512 Knauss Hall. It is free and open to the public.

Presented by WMU's Black Americana Studies Program, the festival will include lectures by three leading experts in African American language, music and film, who will discuss topics that range from how television uses the rhythms of black language to sell merchandise to the difference between ebonics and hip hop rap. The popular Michigan band, Peace 2000, also will perform a blend of rhythm and blues, jazz and pop, while highlighting another aspect of black speech — monologues. This technique was made famous by soul singers Isaac Hayes and Barry White in the 1970s.

For more information, persons should contact the Black Americana Studies Program at 7-2665.

## Teaching excellence (Continued from page one)

Joslin joined the WMU faculty in 1986 and also has served as director of graduate studies in the Department of English for the past year. She teaches undergraduate and graduate classes focusing primarily on American literature.

Internationally known as a critic and scholar of Edith Wharton, Jane Addams, Kate Chopin and other American writers of the early 20th century, Joslin frequently is invited to deliver lectures and papers at scholarly meetings. She is the author of one book and the co-editor of another on Wharton, and has written a number of essays and articles for professional publications. Her knowledge and devotion to her field of study carry over into her classroom activities, according to those nominating her for the award.

"From the very first day, Dr. Joslin presented herself as a dynamic professor, one who combined her own meticulous and well-regarded scholarship with enthusiasm for the material and a desire to challenge her students," wrote one student. "She was thorough and engaging, the epitome of professionalism, all while maintaining a spontaneity and charming sense of humor."

Others noted innovative teaching techniques that have won Joslin high evaluations from her students. She has worked to develop creative ways to team teach in the Department of English and in clusters through the Lee Honors College. She also

has served as a mentor to students in the department's doctoral program, guiding them through teaching practica.

"When it is shaped and sculpted by teachers like Dr. Katherine Joslin, education takes the form of a dazzling invitation," wrote another student. "And the world she invites students into is not one inhabited by easy judgments or simple formulas or high toned assumptions about the transforming power of knowledge. Walk into any class taught by Dr. Joslin and you are bound to observe a dynamic and energetic learning environment."

Others nominating Joslin for the award cited her ability to help students see the connection between their lives and the literature they discussed. They mentioned her efforts to get to know students and to draw upon their experiences in the classroom. They also praised her for organizing field trips to Chicago and New York City for various American culture exhibits to help stimulate their thinking.

"Her openness and insistence on the contribution of students is richly interspersed with her own deep and insightful commentary," wrote a student. "Not only does she expose the aesthetic virtue of classical fiction writers, she enlivens each literary work with her broad understanding of the political, historical and social realities of its time, even as she challenges her students to examine its language and story and style in the context of their own lives."



**GOING GLOBAL** — Thomas A. Knowlton, standing, executive vice president of the Kellogg Co. and president of Kellogg North America, discussed the importance of preparing students for life in a global business economy Feb. 12 in the Lee Honors College. His address, "Globalization: Implications for Educators and Students," was sponsored by the WMU chapter of Phi Kappa Phi national honor society and part of its series of annual presentations on critical issues in higher education. (Photo by Neil Rankin)

\*Concert, Kalamazoo Symphony Orchestra, Miller Auditorium, 8 p.m.

## Saturday, February 21

\*Women's basketball, WMU vs. Eastern Michigan University, University Arena, 2 p.m.

\*Hockey, WMU vs. Miami University, Lawson Arena, 7 p.m.

Graduate recital, Tamara Neuberger, flute, Dalton Center Recital Hall, 8 p.m.

## Sunday, February 22

Gymnastics, WMU vs. Bowling Green State University and the University of Illinois at Chicago, University Arena, 2 p.m.

Concert, University Symphonic Band, Miller Auditorium, 3 p.m.

## Monday, February 23

(through Feb. 27) Exhibition, graphic design by Christin Render, Jason Kasper, Lisa Ermatinger and Jill Barringer, BFA candidates, Rotunda and South Galleries, East Hall, 10 a.m.-5 p.m.; reception, Friday, Feb. 27, 6-9 p.m.

Installation of new chapter of Phi Beta Kappa, Shaw Theatre, 5:30 p.m.

\*Men's basketball, WMU vs. Northern Illinois University, University Arena, 7 p.m.

Concert, University Chorale, Dalton Center Recital Hall, 8 p.m.

## Tuesday, February 24

Human resources seminar for supervisors, "Hiring the Best," Brown and Gold Room, Bernhard Center, 8:30-11:30 a.m.; to register call 7-3625.

Concert, University Concert Band, Miller Auditorium, 8 p.m.

Student recital, James Danderfer, tenor saxophone, and Jamie Jordan, soprano, Dalton Center Lecture Hall, 8 p.m.

## Wednesday, February 25

School of Music Convocation Series concert, Cavani String Quartet, Dalton Center Recital Hall, 1 p.m.

Farewell reception for Janice E. Brown, human resources-employment services, the Oaklands, 3-5 p.m.

\*Women's basketball, WMU vs. Ball State University, University Arena, 7 p.m.

\*Concert, Kronos Quartet, Miller Auditorium, 8 p.m.

Reading, Mark S. Richardson, English, from his award-winning book, "The Ordeal of Robert Frost: The Poet and the Poetics," 3321 Brown Hall, 8:30 p.m.

## Thursday, February 26

Lecture/carving demonstration, Lamidi Fakeye, Nigerian sculptor, 2302 Sangren Hall, 12:30-1:45 p.m.

\*Faculty recital, Capital Jazz Quartet, Dalton Center Recital Hall, 8 p.m.

## Monday, March 2

(through March 8) Spring break.

(through March 6) Exhibition, "Yes...No...Maybe," BFA printmaking show, Rotunda and South Galleries, East Hall, 10 a.m.-5 p.m.; reception, Monday, March 2, 7-8:30 p.m.

Employee Assistance Program luncheon, "When Violence Comes to the Workplace," Kathy Kreager, Faculty Dining Room, Bernhard Center, noon-12:50 p.m.

## Sunday, March 8

Gymnastics, WMU vs. Kent State University, University Arena, 2 p.m.

## Monday, March 9

(through March 13) Exhibition, graphic design by Cun Sulestio, Heather Miller, Matt Ryzenga and Jason Scherzer, BFA candidates, Rotunda and South Galleries, East Hall, 10 a.m.-5 p.m.; reception, Friday, March 13, 5-8 p.m.

(through March 26) Exhibition, handmade paper by Paul Robbert, art, Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m.; reception, Friday, March 13, 4-7 p.m.

## Tuesday, March 10

(through April 2) Exhibition, paintings by Dennis Wojtkiewicz, Bowling Green, Ohio, Space Gallery, Knauss Hall, Mondays through Thursdays, 10 a.m.-4 p.m.

Institute of Government and Politics and environmental studies lecture, "The Kyoto Conference and the Prospects for Limiting Climate Change," Marvin Soroos, Department of Political Science and Public Administration, North Carolina State University, 3508 Knauss Hall, 7 p.m.

\*Performance, "The Daughter of the Regiment," New York City Opera, Miller Auditorium, 8 p.m.

## Wednesday, March 11

Faculty recital, Lori Sims, piano, Dalton Center Recital Hall, 8 p.m.

## Thursday, March 12

Enhancing Teaching with Technology seminar, "Add Movement to Your Web Pages," Stewart Tower Conference Room, third floor, University Computing Center, noon-1 p.m.; to register call 7-5430.

Meeting, Faculty Senate, Fetzner Center, 5 p.m.

Whitney Young Jr. Scholars Award Program, "How Welfare Became a Dirty Word," Linda Gordon, the Florence Kelley Professor of History and Vilas Distinguished Research Professor, the University of Wisconsin at Madison, West Ballroom, Bernhard Center, 7 p.m.

\*Admission charged