

NOTES AND ANNOUNCEMENTS

MESSAGE FROM THE PRESIDENT OF SMFS

Dear members and subscribers,

I'd like to invite you to submit nominations for the advisory board, the body that first considers changes to the organization and its procedures. SMFS/MFN is always trying for greater inclusiveness in the advisory board—we want it to represent all the dimensions of our membership. So please nominate yourself or people you know who will add fresh energy and diversity to the advisory board, and remind everyone you know to send in their ballot! It will be printed in the Fall 1998 issue, #26. (See p. 5 to submit nominations)

We would also like to ask you to consider renewing your subscription, when it comes due, for four or six years rather than the usual two. Members who pay for multiple subscription cycles will save themselves time and effort, as well as avoiding interruptions in their subscription. And the *MFN* will save the personnel hours and cost of mailing renewal notices!

Our production assistant, Michelle Bolduc, is leaving the task of maintaining the subscriber database to complete her dissertation, and we thank her for what is by now several years' work on the *MFN*. Mary Peters will be taking up that task, and you may still send subscription inquiries to mfn@oregon.uoregon.edu.

I wish you all a wonderful, restful and productive summer.

F. Regina Psaki

MESSAGE FROM THE EDITOR

I don't need to justify at great length the rationale for an issue on "Teaching Medieval Women"—this, after all, is something we all do, and something many of us would like to do more of. The Call for Papers for an issue focused on teaching coincided quite fortuitously with the NEH Summer Institute on "The Literary Traditions of Medieval Women" held in the summer of 1997 at Rice University under the direction of Jane Chance. We are happy to be able to include an account of that Institute, which represents at the same time one scholar's efforts to synthesize some of the work on medieval women and literature that has been done over the last decade, and that happiest of academic results, a funded grant application. In addition, four of the other six articles come from participants in this Institute. Martha Easton provides a perspective from another discipline, art history; Nancy Jones gives a cross-cultural approach; and reviews of several books intended primarily for teaching round out this theme.

Ruth Mazo Karras
Temple University