

ANNOUNCEMENTS

RESULTS OF SMFS ELECTIONS

New members elected to the Advisory Board are: Madeline Caviness, Katherine French, Charlotte Newman Goldy, Barbara Weissberger, and Ulrike Wiethaus. Their terms expire in 2001.

The new Editor for 1998–2002 is Mary Suydam of Kenyon College. For 1998–1999 the General Editor will be Margaret Schleissner of Rider University. The Advisory Board has also voted to create the positions of Managing Editor, to oversee production of *MFN*, and Book Review Editor. Both these positions are to be held by scholars at or near the university where *MFN* is produced (currently the University of Oregon). The Managing Editor will be Gina Psaki and the Book Review Editor will be Clare Lees.

BOOK REVIEWING IN *MFN*

If you have written a book that you think should be reviewed in *MFN*, please have the publisher send a copy to Clare Lees, Book Review Editor, Medieval Feminist Newsletter, Center for the Study of Women in Society, 1201 University of Oregon, Eugene, OR 97403-1201. If you are interested in reviewing in *MFN*, please send a note with a statement of your research interests to Clare Lees at the above address or at calees@oregon.uoregon.edu.

MFN AND SMFS ELECTRONIC ADDRESSES

For subscription information contact the *MFN* office at mfn@oregon.uoregon.edu.

For general information consult the website at <http://www.uoregon.edu/~fhp/mfn/htm>

Announcements for the next issue of *MFN* should be sent to the new General Editor, Margaret Schleissner, at schleissner@enigma.rider.edu.

To subscribe to Medfem, the electronic discussion list of SMFS, send a message to listproc@u.washington.edu with no subject line and the following message body: subscribe medfem <your name>. Use your actual name, not your E-mail address (it takes the E-mail address automatically from your return address).

POSSIBLE NAME CHANGE FOR *MFN*

At the Advisory Board meeting at Kalamazoo in May, a subcommittee on the future of *MFN* and SMFS proposed a name change for the publication. Many libraries do not subscribe to *MFN*, it is not indexed, and some publishers may be

reluctant to send books for review, because "Newsletter" suggests ephemerality. On the other hand, the board considers our informality a strength and does not wish to move toward a refereed journal, as might be suggested by a name like "Journal" or "Review." The Board recommended that the title be changed to *Medieval Feminist Forum*, which it felt reflects what *MFN* is: a place for discussion. A ballot will be printed in the next issue to allow all members to vote on the change. In the meantime, any other suggestions or comments may be sent to Gina Psaki, rpsaki@oregon.uoregon.edu.

CALL FOR NOMINATIONS FOR SMFS ADVISORY BOARD

Nominations are invited for the SMFS advisory board. Nominations should include the candidate's field, affiliation, research interests and one sentence statement of goals for the organization. This information will be printed on the mail ballot sent out with the Fall issue of *MFN* (#26). Advisory board members serve three-year terms. Please send nominations to Margaret Schleissner, Department of Foreign Languages and Literatures, Rider University, Lawrenceville, NJ 08648-3099, or E-mail schleissner@rider.edu. If you nominated yourself or someone else at the business meeting in Kalamazoo, please still send this information to Maggie.

CALL FOR PAPERS FOR *MFN* 26: GENDER AND MANUSCRIPT STUDIES

We invite contributions from any discipline which address gender and the production, arrangement, distribution, reading or ownership of manuscripts. Deadline: September 15, 1998. Please send submissions to: Margaret Schleissner, Department of Foreign Languages and Literatures, Rider University, Lawrenceville, NJ 08648-3099. Please send one hard copy and a diskette in MS Word format. Questions: please contact schleissner@rider.edu.

CALL FOR PAPERS FOR SMFS SESSIONS, KALAMAZOO, 1999

The SMFS business meeting at Kalamazoo approved five sessions for the Society to propose. As of press time, we do not know whether all of them have been accepted. Watch for the Kalamazoo Call for Papers, which will list the sessions actually offered, and contact information for the organizers. The sessions are: The Education of Women in the Middle Ages (Anne Rudloff Stanton); Medieval Women and Historiography (Miriam Shadis); Between East and West: Genders and Nations in the Middle Ages (Geraldine Heng); The Future of Medieval Feminist/Gender/Sexuality Scholarship and Teaching (Bob Sturges); Mysticism and Mental Health (David Wallace).

ACMRS CONFERENCE: CALL FOR PAPERS

"Material Culture and Cultural Materialisms in the Middle Ages and the Renaissance" Feb. 18-20, 1999, Tempe, Arizona: Fifth Annual ACMRS Interdisciplinary Conference. The Center welcomes papers that explore any topic related to the study of the Middle Ages and Renaissance and especially those that focus on the theme of material culture. The latter may address specific artifacts and artistic commodities or the relationships between people's material world and the society around them.

By October 1, 1998, send two copies of session proposals or one-page abstracts, along with two copies of your current c.v. and the AV request form (available on website), to Robert E. Bjork, Director, Arizona Center for Medieval and Renaissance Studies, Arizona State University, Box 872301, Tempe, AZ 85287-2301. E-mail: acmrs@asu.edu. Phone: (602) 965-5900. Fax: (602) 965-1681. Homepage: <http://www.asu.edu/clas/acmrs>

CEMERS CONFERENCE CALL FOR PAPERS

BINGHAMTON UNIVERSITY—SUNY, Center for Medieval and Renaissance Studies, Thirty-Second Annual Conference, October 15–16, 1999:

THE CRUSADES: OTHER EXPERIENCES, ALTERNATE PERSPECTIVES

On the occasion of the 900th anniversary of the fall of Jerusalem to the crusaders, CEMERS announces a conference to bring diverse perspectives to bear on this historical event and its implication for the East Mediterranean region as well as the lands of origin of the crusaders themselves. A crucial aspect of the conference will focus on the historiography of the Crusades in medieval chronicles and modern academic discourse in a wide range of societies and intellectual circles. CEMERS invites papers in the following general areas: The Mediterranean region on the eve of the Crusades; Byzantium between Roman Christianity and Islam; The Crusades in Arabic, Byzantine, Hebraic, and other sources, e.g. Syriac, etc.; The arts in the Crusades and the Crusades in the arts: music, visual art, literature; Effects and echoes of the Crusades in Christian, Jewish and Islamic theology, culture and society; The Crusades in modern historiographical literature east and west. Please provide a one-page abstract of papers BY FEBRUARY 1, 1999 to: Emeritus Professor Khalil I. Semaan, Coordinator, CEMERS 32nd Annual Medieval Conference, Binghamton University, PO Box 6000, Binghamton, N.Y. 13902-6000. E-mail: ksemaan@binghamton.edu or adistefa@binghamton.edu; fax: (607) 723-7193, (607) 777-4373; telephone: (607) 777-2730

GENDER AND ARCHEOLOGY CONFERENCE

The Fifth Biennial Gender and Archeology Conference, "From the Ground Up: Beyond Gender Theory in Archaeology," will be held October 9–10, 1998, at the

University of Wisconsin-Milwaukee. The conference theme stresses concrete examples of how gender theory can be applied in archaeological praxis.

Proposals were due April 15, 1998, but all are welcome to attend. For further information, please contact Nancy L. Wicker, Art Department, MSU 42, Mankato State University, P.O. Box 8400, Mankato, MN 56002-8400; Tel. 507-389-2728; Fax 507-389-2816; E-mail: nancy.wicker@mankato.msus.edu or Bettina Arnold, Department of Anthropology, University of Wisconsin-Milwaukee, PO Box 413 Bolton Hall, Milwaukee, WI 53201; E-mail: barnold@csd.uwm.edu. Information about registration and accommodations also is available at <http://www.uwm.edu/People/barnold/gender.html>

EUROPEAN SCIENCE FOUNDATION CONFERENCE: WOMEN IN THE CHRISTIAN TRADITION

The European Science Foundation is a foundation of the European Union endowing international and interdisciplinary research in the member states and exchange with the scholarly world at large. The third conference on 'Women in the Christian Tradition' will be held in Austria, Seefeld (Tyrol) near Innsbruck, 23–28 October 1998. It will focus on women's influence on the forms of Christianity in the process of conversion, in the household as a site of religious activity, in establishing and defining holiness, in the transmission of texts and knowledge, and in the creation and interpretation of Christian gender models. Speakers include: Joëlle Beaucamp, Anne Clark, Franca Ela Consolino, Kate Cooper, Lone Fatum, Mereth Lindgreen, Emanuela Prinzivalli, Felicity Riddy, Sarah Rees Jones and Jane Grenville, Aline Rousselle, Miri Rubin, Birgit Sawyer, Georg Schollgen, Edith Specht, Pauline Stafford, Eva Synek, Werner Williams-Krapp, Jocelyn Wogan-Browne. For more information contact Dr. Anneke B. Mulder-Bakker (Groningen), A.B.Mulder-Bakker@let.rug.nl. Attendance is limited to 100 people. Application forms are available from: Dr. Josip Hendekovic, ESF; 1 Quai Lezay-Marnesia, F-67080 Strasbourg, France, E-mail: euresco@esf.org; Online: <http://www.esf.org/euresco>.

MID-AMERICA MEDIEVAL ASSOCIATION CALL FOR PAPERS

The Mid-America Medieval Association Annual Conference will be held Saturday, February 27, 1999 at the University of Missouri-Kansas City. The plenary speaker will be E. Ann Matter of the University of Pennsylvania, speaking on "Hildegard's Cosmology." Papers on any medieval topic are welcome, but especially on women authors, women characters in texts, and/or feminist criticism. Contact: Kathy Krause, Department of Foreign Languages and Literatures, 217 Scofield Hall, University of Missouri-Kansas City, 5100 Rockhill Rd., Kansas City, MO 64122. E-mail: kkrause@cctr.umkc.edu; phone (816) 235-1316; fax (816) 235-1312.

ILLINOIS MEDIEVAL ASSOCIATION CALL FOR PAPERS

The Illinois Medieval Association Conference, to be held February 19-20, 1999, has the title "Out of Bounds." The plenary speaker will be Carolyn Dinshaw. Papers are welcome on all topics, transgressive or otherwise. Possible themes include exile, orientalism, criminality, madness, liminality, borders, bodies, heresies, the future of medieval studies. Send detailed abstracts by October 1, 1998, to Anne Clark Bartlett, Department of English, 802 W. Belden, DePaul University, Chicago, IL 60614, or E-mail Abartlet@condor.depaul.edu.

MAPPING MARGERY KEMPE

The "Mapping Margery Kempe" website at <http://www.holycross.edu/kempe> displays the parishes, images, chapels, and liturgical furnishings that form the backdrop to *The Book of Margery Kempe*. Building upon the East Anglia database created by Sarah Stanbury and Virginia Raguin of the College of the Holy Cross, this site introduces visitors to provincial England as Kempe would have seen it in the fifteenth century. A goal of this site is to document the parishes, public buildings, cathedrals, priories and anchorholds that Kempe knew and visited. The site is highly oriented towards visual imagination and visual engagement with parish space in England before the Reformation.

OBITUARIES

Jane Welch Williams, historian of medieval art and architecture and Associate Professor of Art History at the University of Arizona, died Saturday, April 18 at the age of 69. Williams received her B.A. and M.A. from UCLA, where she also earned her Ph.D. in 1987. She began her teaching career as a Visiting Assistant Professor at the University of Chicago in 1984-85, then moved to the University of Illinois at Champaign-Urbana in 1987-88. In 1988 she joined the art history faculty at the University of Arizona. Williams will be remembered for her important contribution to the scholarship on French Gothic art. Her book, *Bread, Wine, and Money: The Trade Windows at Chartres Cathedral* added a new dimension of social analysis to the more traditional religious interpretation of the stained glass windows at Chartres. In recent published work, in papers and lectures, and in her works in progress, Williams explored various representations of women at Chartres Cathedral. She was also a dynamic teacher who received numerous University teaching awards and nominations. Donations in her memory be made to the Associates of Art History/UA Foundations, c/o Prof. Julie-Anne Plax, Department of Art, PO Box 210002, University of Arizona, Tucson, AZ 85721-0002.