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# MAIL BALLOT FOR ADVISORY BOARD

**PLEASE VOTE FOR FIVE CANDIDATES, KEEPING DISCIPLINARY DIVERSITY IN MIND:**

\_\_\_\_ CONSTANCE BERMAN, History, University of Iowa. Medieval monasticism (Cistercian women), social and economic history of women, Abelard and Heloise. Goals for SMFS: To convince our colleagues that the story of Abelard and Heloise is not one of romance but of sexual harassment and abuse (to counteract its use by men in our profession as an invitation or justification of seduction in the post-medieval world). To promote the study of how women got property and from whom and what are the implications.

\_\_\_\_ MADELINE CAVINESS, Art History, Tufts University. Women and medieval art and literature; medieval art and feminist theory, Hildegard von Bingen's illuminations, marginalia in a woman's book of hours, women's patronage. Goals for SMFS: The Society affords real fellowship to scholars and teachers who are engaged in new interdisciplinary endeavors, and should continue to provide and improve these communications. My goals for the organization are to maintain the quality of the *Newsletter* (esp. the reviews) and to make membership desirable ultimately to non-medievalists (just as we belong to non-medieval feminist organizations).

\_\_\_\_ LAINE DOGGETT, French, Erskine College. Portrayal of women's magic and healing in French romance and its relation to women's power. Goals for SMFS: To further efforts to make the organization aware of and responsive to the members' professional needs and goals.

\_\_\_\_ KATHERINE FRENCH, History, SUNY, New Paltz. Late medieval England, history of lay women in religion. Goals for SMFS: To expand the haven we offer to feminists studying the Middle Ages by furthering gender as a category of analysis in all disciplines and at all levels. I also wish to address the issue of Medieval Studies being continually eroded in undergraduate curricula through loss of positions and increased definitions of our work and jobs by modernists.

\_\_\_\_ CHARLOTTE NEWMAN GOLDY, History, Miami University. High medieval England; family history; Jewish-Christian social history. Goals for SMFS: To continue to showcase the richness of the work of medieval feminist scholars to other feminists, while providing the opportunity for medieval feminists of different disciplines, approaches and backgrounds to listen to and learn from each other.

\_\_\_\_\_ ELIZABETH SCALA, English, University of Texas at Austin. Chaucer, medieval romance, historicism, psychoanalysis. Goals for SMFS: To encourage fruitful discussion, debate, and dissent about the relations of feminism to its long-time antagonists, psychoanalysis and marxism, as well as its potential new adversaries/allies, cultural studies and queer theory, as they relate to medieval feminist scholarship.

\_\_\_\_\_ BARBARA WEISSBERGER, Spanish, Old Dominion University. Late medieval Spanish literature; politics of the body and sexuality as related to female sovereignty and nation-formation. Goals for SMFS: To continue the important work of the *Newsletter* as a forum for the ongoing discussion and interrogation of the issues that concern us as feminists and medieval scholars. Working to promote the participation of underrepresented areas (Spain and Italy, for example) and the interdisciplinary and cross-cultural focus essential to feminist scholarship. It is also essential for us to strengthen ties with other organizations that have related interests.

\_\_\_\_\_ ULRIKE WIETHAUS, Religion, Wake Forest University. Women and mysticism in Northwest Europe. Goals for SMFS: Firm commitment to issues of class, race, ethnicity, and sexual orientation as they pertain to women's lives in the Middle Ages, and to the facilitation and protection of rigorous feminist scholarship and debate across professional and disciplinary boundaries.

RETURN TO: Margaret Schleissner, Foreign Languages, Rider University,  
Lawrenceville NJ 08648-3099 by Jan. 31, 1998.