

RESEARCH AND TEACHING MATERIAL

BIBLIOGRAPHY INFORMATION

Chris Africa has put a Spring 1997 Bibliography on the Web. It follows the Fall 1996 bibliography that appears first. The Web address is <http://www.lib.uiowa.edu/proj/smfs/mfn-bib.html>

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MEDFEM BIBLIOGRAPHY FOR NINTH-GRADE GIRLS

Compiled and edited from suggestions posted on the Medfem-l discussion list.

Adams, Carol, et al. *From Workshop to Warfare: The Lives of Medieval Women*. Cambridge: Cambridge UP, 1990.

Focus on England, with excerpts from primary sources along with background chapters. Sample chapter titles include "Living in the Middle Ages," "The Lady of the Manor," "Women Law-breakers." Study questions, suggestions for further reading, and glossary. Aimed at junior high or high school audience.

Amt, Emilie, ed. *Women's Lives in Medieval Europe: A Sourcebook*. NY: Routledge, 1993.

Provides primary source excerpts beginning with "The Heritage of Ideas" from Christian, Roman and Germanic cultures concerning women, including chapters on nobles, farm and town workers, religious orders, as well as Jewish, Muslim, and other "outsiders."

Andre le Chapelain [Andreas Capellanus]. *The Art of Courtly Love*. Ed. and trans. John Jay Parry. 1941. New York: Columbia UP, 1990.

The classic twelfth-century work which, rightly or wrongly, codified the idea of courtly love.

"The Case of a Woman Doctor in Paris." *The Portable Medieval Reader*. Ed. James Bruce Ross and Mary M. McLaughlin. New York: Viking, 1959. 635-640.
Excerpts from the trial of Jacoba Felicie, tried in Paris in 1322 for illegal medical practice.

Christine de Pisan. *The Treasure of the City of Ladies, or, The Book of the Three Virtues*. Ed. and trans. Sarah Lawson. New York: Penguin, 1985.

Fifteenth-century behavior manual, with its longest section devoted to the upper classes, but also with sections for merchant and serving-class women.

———. *The Writings of Christine de Pizan*. Ed. Charity Cannon Willard. NY: Persea, 1994.
Provides a selection of Christine's writings, including part of the poem on Joan of Arc, Christine's autobiographical "vision," letters, and poetry.

Collis, Louise. *Memoirs of a Medieval Woman: The Life and Times of Margery Kempe*. 1964. NY: Harper, 1983.

Collis uses Kempe's autobiographical life and supplements it with extra-textual information on pilgrimage, travel, and history.

Flanagan, Sabina. *Hildegard of Bingen, 1098-1179 : A Visionary Life*. London: Routledge, 1989.

A religious from the age of eight, Hildegard was known for her music, visionary and other writing; includes a discussion of Hildegard's medical ideas.

The Goodman of Paris: A Treatise on Moral and Domestic Economy by a Citizen of Paris (c. 1393). Ed. and trans. Eileen Power. New York: Harcourt Brace, 1928.

An older edition of the Menagier de Paris' household manual; a 60-year-old husband writes for the benefit of his 15-year-old bride in the late fourteenth century, including menus and food preparation. [See also *A Medieval Home Companion*, below.] Amt and Larrington provide short excerpts from this manual.

Julian of Norwich. *The Revelation of Divine Love in Sixteen Showings Made to Dame Julian of Norwich*. Tunbridge Wells: Burns & Oates, 1994.

One of the best-known female mystics in England, Julian gives a glimpse into the religious ideas of her times, including the concept of Jesus as mother.

Larrington, Carolyne, ed. *Women and Writing in Medieval Europe*. London: Routledge, 1995.

Larrington's text combines primary source excerpts with background chapters; sections include "Marriage," "Women and Power," "Education and Knowledge," "Women and the Arts." Drawn from all across Europe and 1000 years.

Marie de France. *The Lais of Marie de France*. Ed. and trans. Robert Hanning and Joan Ferrante. 1978. Durham, NC : Labyrinth, 1982.

Marie's twelve short tales all provide a point of departure for discussing male/female relationships.

A Medieval Home Companion. Ed. Tanya Bayard. New York: Harper Collins, 1991. A newer edition of *The Goodman of Paris*, described above.

Power, Eileen. *Medieval Women*. Ed. M. M. Postan. Cambridge: Cambridge UP, 1975. A short book which looks at "Medieval Ideas about Women," "The Lady," "The Working Woman in Town and Country," "The Education of Women," and "Nunneries."

Shank, Michael. "A Female University Student in Krakow." *Sisters and Workers in the Middle Ages*. Ed. J. Bennett, et al. Chicago: U of Chicago P, 1989. 190-97. Translates and discusses the story of a girl who disguises herself as a male in order to attend university lectures.

Three Medieval Views of Women: La Contenance des Fames, Le Bien des Fames, Le Blasme des Fames. Ed and trans. Gloria K. Fiero, Wendy Pfeffer, and Mathe Allain. New Haven: Yale UP, 1989.

Two of these texts present the negative, misogynist view; one defends women.

Uitz, Erika. *The Legend of Good Women: The Liberation of Women in Medieval Cities*. Trans. Sheila Marnie. Wakefield, R.I.: Moyer Bell, 1994.

Discusses the 12th- through 15th-century expansion of women into the trades and urban economic life, and how by the end of the 15th century this development retracted to involve primarily religious and traditionally domestic women. Women's movements (such as the Beguines) and individual outstanding women are both discussed.

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DATABASE FOR FEMINIST RESEARCH

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