

# NOTES AND ANNOUNCEMENTS

## **A NEW HOME FOR MFN**

MFN is moving! The editorial responsibilities for MFN have always shifted between universities as different editors assume the position of chief editor for one year, but for the past eight years **Hamilton College** in Colgate, New York, has been the production site of MFN. Hamilton has been a gracious and generous benefactor. We wish to thank those at Hamilton who have made MFN happen: Barbara Emmett, Chris Ingersoll, and Bonnie Krueger. In a very real, material sense, their dependability and commitment has made MFN possible. Production of MFN has now moved to the **University of Oregon**, where Clare Lees and Gina Psaki worked hard to find administrative support for MFN.

MFN will be housed with Oregon's **Center for the Study of Women and Society** and published under the aegis of the Feminist Humanities Project. CSWS, dedicated to supporting, generating and disseminating research on women, has generously committed itself to providing the financial stability and security, computer equipment, and staff support necessary to keep MFN in the style to which it has every right to become accustomed, for the next five years at least! While this transition accounts in part for the late appearance of issues 22 and 23, the advantages will be visible in the new format and design of MFN, which will feature a new presentation and greater readability.

## **NEW EDITOR**

Joining the editorial board for the next four years is Nancy Jones. Many of us know Nancy as the organizational genius behind our membership directory (MFN No. 20). Welcome, Nancy!

## **A BRIEF HISTORY OF MFN AND SMFS**

MFN was born in a crowded airport lounge at the Kalamazoo airport, just as Beth Robertson, Jane Burns, and I were about to board our planes after the Medieval Congress in 1985. We all agreed that it would be wonderful to have a forum for scholars pursuing medieval studies from a feminist perspective and we decided, on the spot, to put together a mailing list of colleagues we knew in different fields working on women and gender issues and to establish a very informal newsletter. Beth put together the first issue in the spring of 1986 with seventy-nine names. In early issues we described research interests, exchanged syllabi for our newly formed courses on Women in the Middle Ages and