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# ADVISORY BOARD ELECTION

PLEASE VOTE FOR FOUR CANDIDATES, KEEPING *DISCIPLINARY DIVERSITY* IN MIND.

THE MAIL BALLOT IS ON THE FOLLOWING PAGE.

(Names of the current advisory board members are listed on the front cover of the Newsletter.)

ARDIS BUTTERFIELD, English, University College, London. 13th and 14th C. French lyric and narrative, Chaucer, medieval music, genre theory. Goals for SMFS: I would continue to promote the Society's searching and questioning approach to feminism and medieval studies, with a special concern to encourage genuine interdisciplinary dialogue.

MARILYNN DESMOND, English and Comparative Literature, Binghamton University. Christine de Pizan, Middle English and Old French literature, classical tradition in medieval literature. Goals for SMFS: I consider the SMFS as an organization that has worked to make space for feminist scholarship within the standard academic discourses. I think that it will take vigilance to protect the space we have claimed and activism to continue to claim recognition and respect for feminist medieval scholarship.

DYAN ELLIOTT, History, Indiana University. Women, Sexuality, Spirituality. Goals for SMFS: I wish to promote true interdisciplinarity and to build intergenerational bridges between feminist scholars.

RUTH EVANS, English, University of Wales Cardiff. Feminist theory, Medieval religious drama, critical theory, translation, medieval vernacular politics. I see the Society continuing to develop feminist scholarship of the Middle Ages, to include, as it does now, postmodernist understandings of gender, sexuality and race, while insisting on posing questions about how to do that scholarship in ways that are personally, politically and institutionally effective.

HELEN SOLTERER, French, Duke University. Late medieval French literature, *La querelle des femmes*, Christine de Pizan. Goals for SMFS: Intellectually and politically, the SMFS should aim for provocative and rigorous work. This is how it began. This is how it should continue to change.

HARRIET SPIEGEL, English, California State University-Chico. Fables and beast literature, gender issues in Old English, Middle English literature, Old French literature. Goals for SMFS: I see the goals for the SMFS as two-fold: first, to provide an active forum for research (I say forum, because I see feminist

scholarship as a communal endeavor) and second, to promote educational efforts in a wide variety of contexts.

LISA WESTON, English, California State University-Fresno. Old and Middle English, Old Norse, Celtic languages and literatures, gender and sexuality in medieval texts. Goals for SMFS: The importance of SMFS lies in its ability to bring scholars and their ideas together across disciplinary boundaries, and to integrate scholarship and teaching. I am also interested in fostering the involvement of graduate students and independent scholars.

## MAIL BALLOT

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- \_\_\_\_\_ Marilyn Desmond
- \_\_\_\_\_ Dyan Elliott
- \_\_\_\_\_ Ruth Evans
- \_\_\_\_\_ Helen Solterer
- \_\_\_\_\_ Harriet Spiegel
- \_\_\_\_\_ Lisa Weston

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