

WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

Volume 22, Number 23

March 7, 1996

Haenicke calls for recognition of WMU's status in budget process

WMU is the state's fourth leading public university and its only public Doctoral I institution and should be recognized as such in state appropriations for the next fiscal year, President Haenicke told a state Senate subcommittee Feb. 23 in Kalamazoo.

Haenicke drove that point home repeatedly during his presentation and in response to questions from State Sen. Joe Schwarz of Battle Creek, chairperson of the Senate Appropriations Subcommittee on Higher Education.

The hearing, which took place at Kalamazoo College, is at the beginning of a long road to final budget action. The Senate is expected to complete its work by the end of March.

A WMU delegation is scheduled to appear at a hearing before the House Appropriations Subcommittee on Higher Education May 8. Final legislative action is expected in mid to late June.

At the Feb. 23 hearing, Haenicke used a series of charts to show that WMU is the state's fourth largest public university in enrollment, graduate degrees granted, graduate enrollment, external research funding, international graduate enrollment and private fund raising.

Yet WMU's state appropriation per fiscal year equated student ranks seventh among the state's 15 public universities, a disparity Haenicke has sought for several years to address, and with recent success. Last year, WMU received the largest percentage increase in state appropriations, at 7.8 percent; it received the second largest the year before.

In both years, state appropriations reflected WMU's designation as the state's only public Doctoral I university by the Carnegie Foundation for the Advancement of Teaching. This year's proposed increase does not.

The governor has recommended that WMU receive a 4 percent increase for 1996-97, the base level earmarked for all public universities. That would bring WMU's state appropriation to \$101.6 million.

Some institutions, however, are recommended for larger percentage increases to bring them to a minimum appropriation or floor of \$4,150 per student. WMU's state appropriation per student for 1995-96 was \$4,827.

Schwarz asked Haenicke his view of the governor's recommended budget.

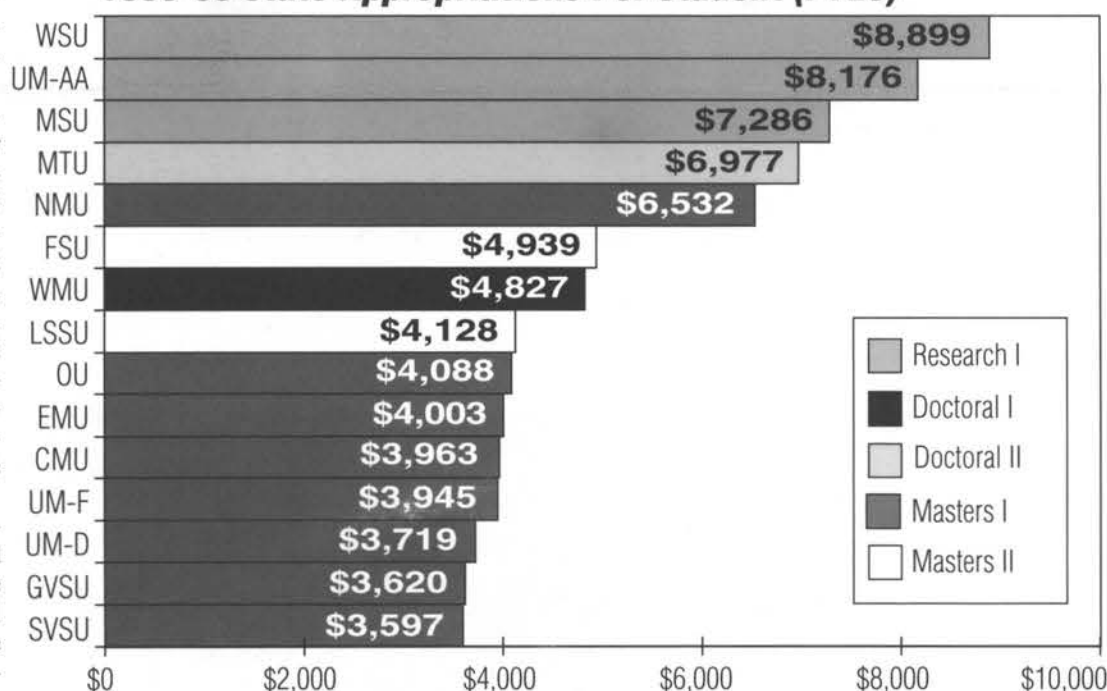
"In principle, I'm very pleased that the executive budget identifies two funding floors, one as a minimum level and one for the three research institutions," Haenicke said. "My concern, of course, is that I think it overlooks a necessary third floor."

Noting that WMU ranks fourth or higher in



MAKING THE CASE — President Haenicke, second from left, made the case for increased state funding for WMU at a hearing Feb. 23 at Kalamazoo College of the state Senate Appropriations Subcommittee on Higher Education. He was joined by Provost Nancy S. Barrett, left, and vice presidents Robert M. Beam and Keith A. Pretty.

Michigan Universities by Carnegie Classification 1995-96 State Appropriations Per Student (FYES)



Source: Governor's 1996-97 Budget Recommendation

Despite the University's ranking among the state's top four public institutions, WMU remains a bargain for its students, Haenicke said. Its lower division undergraduate tuition is the second lowest in the state, and just \$7 above that of Grand Valley State University.

WMU held its tuition increase to just 2.6 percent for all students this year, the lowest in the state and the third year that increases were kept under 5 percent. When tuition and fees are combined, WMU has the fourth lowest lower division undergraduate costs in the state.

Meanwhile, average faculty salaries continue to rank lower than fourth among the state's 15 public universities, Haenicke said. WMU ranks sixth, seventh and eighth, respectively, in faculty salaries for professors, associate professors and assistant professors.

"I have always felt that, while we have made good progress in faculty salaries over the last decade, so have others," he said. "Where we currently are is not as competitive as we must be to maintain the level and sophistication of the programs we currently field."

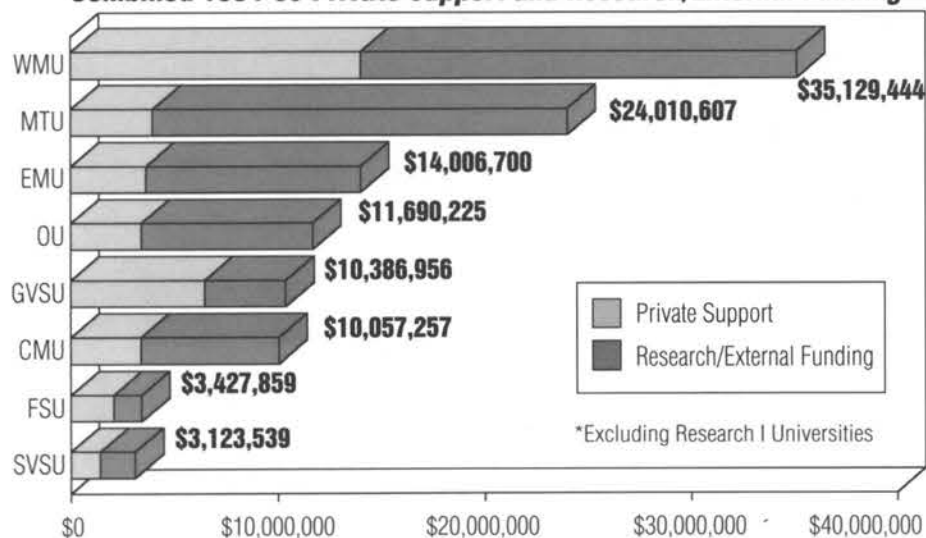
Did you know?

■ With 25,673 students, WMU is the largest of the nation's 27 public Doctoral I universities. The average is 16,593 students and the smallest, the University of Missouri at Rolla, has 5,472 students.

■ WMU is the state's fourth largest producer of graduate degrees, at 1,524 degrees in 1994-95. The other three are the University of Michigan at Ann Arbor, 4,282; Wayne State University, 3,281; and Michigan State University, 2,189.

■ With 6,174 graduate students, WMU ranks fourth among the state's 15 public universities in graduate enrollment. The other three are Wayne State University, 13,658; the University of Michigan at Ann Arbor, 13,169; and Michigan State University, 9,198.

Combined 1994-95 Private Support and Research/External Funding*



*Excluding Research I Universities

Sources: WMU Foundation and Office of the Vice President for Research

Doctoral I university, at \$4,827 per student, and what is proposed for other institutions as a minimum per student floor of \$4,150, is far greater than \$700," Haenicke said.

The president pointed to a chart showing that WMU has 19 particularly high-cost programs in four colleges as further evidence of the University's needs. They include three programs in arts and sciences, six in engineering and applied sciences, four in fine arts and six in health and human services.

"I would see a funding floor that would have our University perhaps \$2,000 per student below the research institutions as entirely justifiable," he continued. "A floor of \$5,600 per student would recognize the differences in complexity and programs between WMU and institutions ranked below us in the Carnegie classification system."

To achieve that level of funding, state appropriations to WMU would have to increase by 16 percent this year, clearly not "a doable figure in one year," Haenicke said. "But it took several years to develop the current situation and it will take several years to address it."

Young Scholars Program to feature address by noted expert on poverty and inequality

An expert on trends in poverty and inequality will speak at WMU Tuesday, March 12, as part of its 25th annual Whitney Young Jr. Scholars Program.

Sheldon Danziger, director of the Research and Training Program on Poverty, the Underclass and Public Policy in the School of Social Work at the University of Michigan, will present two free addresses.

At 9:30 a.m., he will lead an informal discussion on "Welfare Reform: What Went Wrong?" in 440 Moore Hall. At 7 p.m., he will make a presentation titled "America Unequal" in 208 Bernhard Center.

During the second program, minority students will be recognized with awards for their scholastic achievement and significant service activities.

Danziger will base the evening address on his recent book by the same title. He will challenge the view emphasized in the Republican Party's "Contract With America" that restraining government social spending and cutting welfare should be this country's top domestic policy. He will demonstrate that a market economy does not necessarily ensure a rising standard of living and reduction in economic inequality. In fact, he says, poverty remains high because of the erosion of employment opportunities, changes in the economy, public policies and family structure — diminishing economic prospects and influencing the life opportunities of millions of Americans.

Danziger also is a professor of social work and public policy, a faculty associate in population studies and the director of the Social Work Research and Development Center on Poverty, Risk and Mental Health at the U-M. His research focuses on trends in poverty and inequality and the effects of economic changes, demographic changes and

government social programs on the poor.

In addition to co-writing "America Unequal," he co-edited "Confronting Poverty: Prescriptions for Change." Both were published by Harvard University Press.

In 1994, Danziger was a visiting scholar in the U.S. Department of Health and Human Services, where he worked on welfare reform policy.

The Whitney Young Jr. Scholars Program was established by WMU's School of Social Work in 1971 as a memorial to Young, an internationally known social worker who died that year. At the time of his death, he was the executive director of the National Urban League. As president of the National Association of Social Workers, Young was the convocation speaker at the dedication of WMU's School of Social Work in 1968.

The program is being coordinated by Linwood H. Cousins, social work.

Surgical research is topic of ethics discussion

Experts on ethics and medicine will gather for a panel discussion on "Ethical Issues in Surgical Research" at 3 p.m. Friday, March 15, in 242 Bernhard Center.

Participating will be: Shirley Bach, philosophy and Center for the Study of Ethics in Society; Stephen E. Jefferson, a pulmonary and critical care specialist at Borgess Medical Center; and Mark Marbey, a cardiothoracic surgeon at Borgess Medical Center. All three speakers are members of hospital ethics committees. Bach also serves on research ethics committees, known as institutional review boards.

The panelists will begin with a discussion of the established methods for reviewing medical and psychological research in order to protect the rights and well-being of people who volunteer as subjects in research studies.

"The panel will address the suggestion that there is something unique about surgery that sets it apart from other medical

specialties to the extent that surgical research should not necessarily be evaluated in the same way as research involving the development of new drugs, for example," Bach says.

The presentation will include several case studies regarding surgical research. One involves the controversy over innovative lung reduction surgery for the treatment of emphysema. Some critics have claimed that the rapid demand for this procedure has prevented the proper assessment of its risks and benefits.

The free event is being sponsored by the Center for the Study of Ethics in Society.

Sale planned at library

The Music and Dance Library will conduct its annual sale from 8 a.m. to 11 p.m. Monday and Tuesday, March 11-12. Books, music, and LP and cassette recordings will be offered. The library is located on the third floor of the Dalton Center.

World of information available through Web pages

Where can you go to get the latest Bronco sports statistics, register for a computer workshop or take a pictorial tour of the campus?

All those possibilities and more are available on the University's World Wide Web pages. The World Wide Web is a universe of information accessible through the Internet. Documents on the Web use both text and graphics as well as hypertext links that allow users to go easily to other documents or parts of the same document by simply clicking a mouse.

Since the University began developing Web pages in fall 1994, more than 6,000 have been created. WMU's home page alone, from which many people find links to other University pages, has been accessed some 160,000 times since it went on line in 1995, according to Reza Rashidi, University computing services. He expects the number of WMU pages to grow by leaps and bounds as more people learn the techniques behind creating them and realize the potential of such a medium.

"Right now, University computing services provides the space, account and service only for departments and for course-related materials," he says. "We haven't yet gotten into providing such access for individual faculty, staff and students to create their own personal pages, but that is coming down the road."

In order to check out the world of World Wide Web, you must have some sort of browser software like Netscape on your computer. Such software can be downloaded from the mainframe VAX computer or can be put on disk for you in University computing services. For novices, the best route is to call the UCS Help Desk at 7-5161 and get some assistance.

Once you have the software, a plethora of information is available, beginning right here on campus Web pages. Some examples are:

- The Division of Intercollegiate Athletics home page features such information as game summaries, profiles on players and data on statistical leaders. The home page is divided into sections by sport, with a picture of Buster Bronco handling appropriate equipment near each heading.

- University computing services, as you might expect, has an extensive bank of information on the Web. Included is everything from profiles of UCS staff members to suggestions on e-mail etiquette and a form to register for UCS workshops.

- A tour of campus buildings is available in a section developed by University computing services and the Office of Public Information. It contains pictures of various campus buildings along with a brief descriptions of them.

- The Office of Admissions and Orientation has varied information of interest to prospective students on its home page. Included is a description of the different kinds campus tours, as well as a reservation form to sign up for them. In addition, an admissions application form for the Graduate College is there to be filled out, and a similar form for undergraduates is soon to follow.

- For those who want to keep up on news and current events, the Western Herald, WMU's student newspaper, has its own home page. While plans are still in the works for Western News to appear on the Web, its calendar, which runs through December 1996, is available there. In the future, news releases issued by news services will be disseminated through the Web as well.

In addition to using the Web as an information resource, a number of faculty members are discovering its value as an

instructional tool. Faculty members in departments ranging from electrical and computer engineering to

political science to art are creating home pages to enhance their teaching.

The information they are placing there includes syllabi, practice quizzes, background about themselves, lecture notes, instructions for laboratory experiments and on-line quizzes. Some have developed links with such resources as the Smithsonian Institution for students who want to delve further into the class material.

The reach of the World Wide Web, of course, extends far beyond the boundaries of the campus. Users can link up with resources from Afghanistan to Zimbabwe.

One off-campus service available through the Office of Student Financial Aid and Scholarships to current and prospective WMU students is called FastWEB. It provides scholarship and loan information for those seeking financial aid. Students fill out an extensive questionnaire, and then the service seeks funds based upon those qualifications, sending information to a special mailbox the students set up. The service even provides assistance for students in writing letters to the scholarship-granting organizations it identifies.

If you can't find what you want on campus or you want to go off campus and aren't sure in which direction to head, several search vehicles are available. On WMU's home page, there's a heading called "Internet Resources," which provides information on ways to search.

This article offers only a sampling of the information available at the touch of a keyboard through the World Wide Web. Many more University Web pages are in the works. For example, University officials soon hope to have both undergraduate and graduate catalogs on line. For more information on the Web and its applications at WMU, persons may call Rashidi at 7-5459 or e-mail him at reza.rashidi@wmich.edu. Classes on using the Web also are available through University computing services.

Generation X session set

Some ways to more effectively teach today's college students will be explored in a program at 3 p.m. Thursday, March 14, in the Faculty Lounge of the Bernhard Center.

Mary Ann Bowman, faculty development services, will lead the session on "Generation X: The Challenge of Teaching in the '90s."

Participants will learn to identify and discuss the characteristics of Generation X and to consider the implications of the changing student population for teaching and learning. They also will be introduced to William Glasser's Quality Teacher approach to education, which calls for a paradigm shift from teacher as boss to teacher as leader.

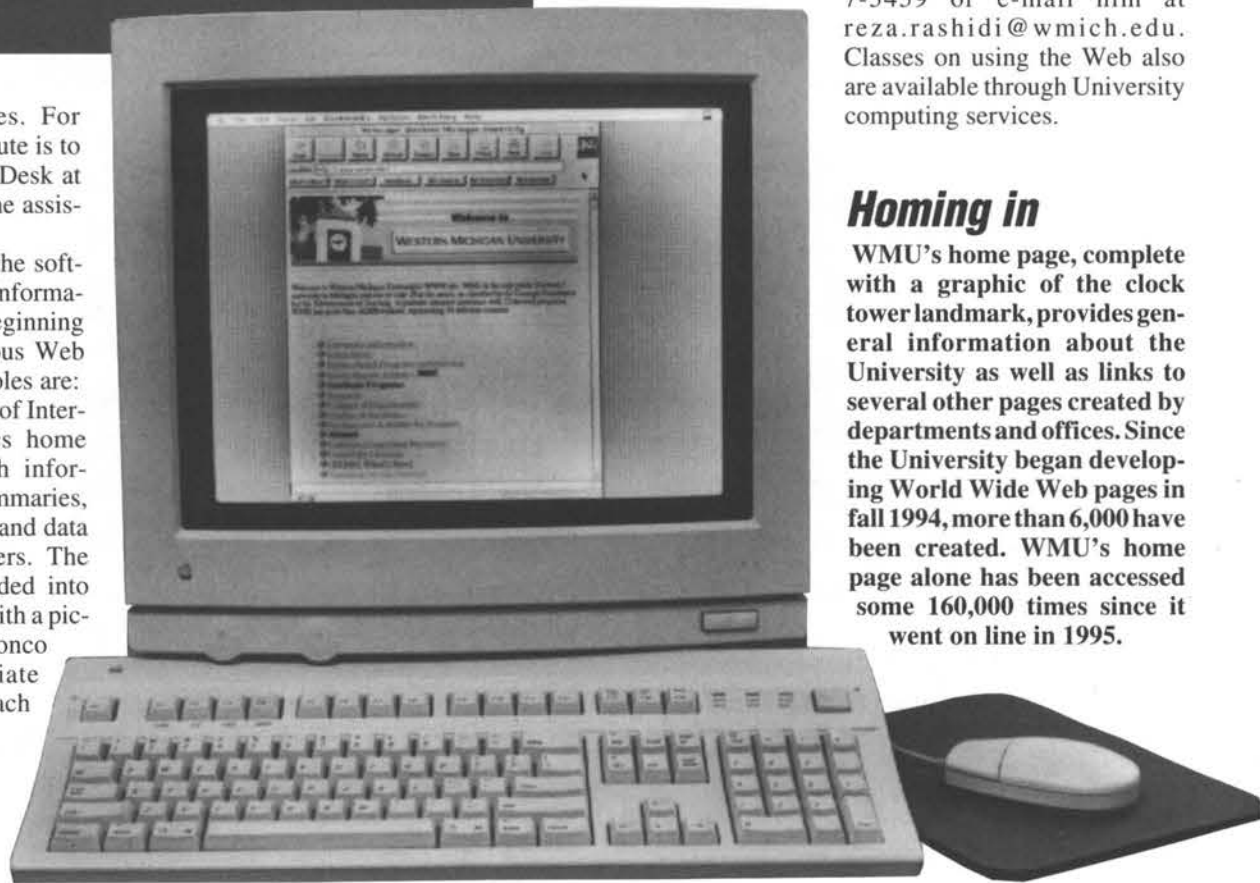
For registration or more information, persons should call 7-5305 or send e-mail to maryann.bowman@wmich.edu.

Traffic may be heavy March 8

WMU will play host to the Michigan High School Athletic Association State Wrestling Championship beginning at 8 a.m. Friday, March 8.

Because of expected traffic congestion near the University Arena and Oliver Street campus entrances, the University community is encouraged to use alternate routes. In addition, Parking Structure I will be closed that day except to those attending the tournament, who will pay a \$3 parking fee.

**WMU's home page
address is:
<http://www.wmich.edu>**



Homing in

WMU's home page, complete with a graphic of the clock tower landmark, provides general information about the University as well as links to several other pages created by departments and offices. Since the University began developing World Wide Web pages in fall 1994, more than 6,000 have been created. WMU's home page alone has been accessed some 160,000 times since it went on line in 1995.

WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

Editor: Ruth A. Stevens; Staff Writers: Cheryl P. Roland, Julie D. Paavola; Photographer: Neil G. Rankin.

Western News (USPS 362-210) is published by News Services, B-207 Ellsworth Hall, Western Michigan University, 1201 Oliver St., Kalamazoo, MI 49008-5165, weekly during fall and winter semesters and bi-weekly during spring and summer sessions, except during vacation periods. Second class postage paid at Kalamazoo, MI 49008-5165.

Postmaster: Send address changes to Western News, News Services, Western Michigan University, 1201 Oliver St., Kalamazoo, MI 49008-5165.

Western News is distributed without charge to faculty and staff members, retirees and friends of the University, and is available at several campus locations.

Deadline: Items to be considered for publication should be submitted to News Services by noon Tuesday of the week of publication. Offices that receive too many copies — or too few copies — are asked to call 387-4100. WMU is an equal opportunity/employer/affirmative action institution.

Two named to posts in external affairs office

Two WMU staff members recently were named to positions in the Office of External Affairs.

Tracy A. Connelly has been selected as director of corporate and foundation relations and Carol J. Conklin has been appointed assistant director of alumni relations.

Connelly will establish and maintain relationships with corporations and foundations, providing avenues for those organizations to support WMU. He also will direct the efforts to expand private funding for the sciences in conjunction with the retrofitting of Wood Hall and the construction of the new Science Research Pavilion.

Since 1987, Connelly has been WMU's assistant director of alumni relations. As a student, he served as assistant director of freshman orientation and assistant director of a residence hall. He replaces Pamela D. McElroy, who resigned to accept a position with the Perrigo Co. in Allegan.

Conklin replaces Connelly. She will act as a liaison between the University and the



Conklin



Connelly

16 chapters of the WMU Alumni Association, 10 of which are in Michigan. She also will work to develop new chapters.

Conklin has served as a recruitment services specialist since 1994 in WMU's career services. Before joining the WMU staff, she was the public relations and fund development coordinator for the Community Access Center in Kalamazoo.

Both Connelly and Conklin earned their bachelor's degrees from WMU and are pursuing master's degrees in educational leadership.

Heinig selected for national honor in theatre

Ruth Beall Heinig, emerita in communication, has been selected for membership in the College of Fellows of the American Theatre. She will be inducted in ceremonies Sunday, April 21, at the Kennedy Center in Washington, D.C.



Heinig

The College of Fellows is intended to recognize distinguished service to the theatre profession. Each year, it inducts a small group of individuals whose work has

received national recognition.

Heinig taught at WMU for 28 years, retiring in 1992. Noted for her contributions in the field of creative drama for children, her techniques have been applied in elementary classrooms and children's theatres in the United States and several other countries.

She is the author of "Creative Drama for the Classroom Teacher" and "Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom," which won the 1993 Distinguished Book Award from the American Alliance for Theatre and Education. In 1992, she received the AATE's Creative Drama Award.

BIS sponsors annual Office Personnel Seminar

Topics ranging from professional development to information technology will be discussed at WMU's 24th annual Office Personnel Seminar Wednesday, March 27. The program will run from 9 a.m. to 4:30 p.m. at the Fetzer Center.

The day will begin with a keynote address by Judith A. Wheeler, president of Skill Development Inc. of Indianapolis, on "Professional Development and You." She will discuss what it means to look, listen, speak and act professionally as well as how to build practical and professional communication skills.

Other sessions will be presented by WMU faculty and staff members. They are:

- "Nutrition: Quick and Easy Healthful Meals" with Bonita J. Alkema, family and consumer sciences, who is a registered dietitian;
- "Affirmative Action: What You Must Know" with Elizabeth B. Lockett, affirmative action;
- "Improving Writing Skills: Communication Power" with Shirley Clay Scott, chairperson of English; and
- "Information Technology: Today's

Video series offered on distance learning in March

A series of video programs that provides an introduction to the principles of teaching and learning at a distance will be offered on campus during March.

"Distance Learning: A Satellite Teleconference Series" will begin at 1 p.m. each Thursday in 1150 Schneider Hall. It uses real world examples of educators at colleges and universities to help explain material. Each session runs for 30 to 45 minutes.

Topics will be: March 7, "Introduction"; March 14, "Methods and Mediums"; March 21, "Interactive Learning Environments"; and March 28, "Telecourse Techniques."

The series is sponsored by the Department of Distance Education, Office of Faculty Development Services and University video services. For registration or more information, persons should call 7-5305 or send e-mail to maryann.bowman@wmich.edu.

Turning Point" with Judy A. Yaeger, business information systems.

The event is being sponsored by the Department of Business Information Systems. The cost, which includes lunch, is \$99 and the registration deadline is Wednesday, March 20. For more information, persons may call the department at 7-5410.

Jobs

The following list of vacancies is currently being posted through the Job Opportunity Program by employment services in the Department of Human Resources. Interested benefits-eligible employees can apply for any of these positions (bargaining or non-bargaining) by submitting a job opportunity transfer application during the posting period, or may contact an employment services staff member for assistance in identifying themselves as candidates for these openings.

S-01 and S-02 clerical positions are not required to be posted. For persons interested in faculty positions, there are openings in selected fields. A letter of application should be submitted to the appropriate dean or chairperson.

(N) **Library Assistant IV**, S-07, Waldo Library, 95/96-365, 3/5-3/11/96.

(R) **Catering Manager**, P-04, Catering, 95/96-416, 3/5-3/11/96.

(N) **Assistant Professor** (One-Year Term), I-30, Psychology, 95/96-417, 3/5-3/11/96.

(R) **Residence Hall Director** (4 Positions), R-05, Residence Hall Life/Facilities, 95/96-418, 3/5-3/11/96.

(R) **Accelerator Engineer**, X-05, Physics, 95/96-419, 3/5-3/11/96.

(R) **Architect Intern** (Term Ends 4/22/98), X-02, Campus Facility Development, 95/96-421, 3/5-3/11/96.

(R) **Certification Officer**, P-05, Teacher Certification, 95/96-422, 3/5-3/11/96.

(R) **Program Coordinator** (Term Ends 9/30/96; Renewable), P-03, Center for Developmentally Disabled Adults, 95/96-423, 3/5-3/11/96.

(R) **Human Resources Specialist II**, P-04, Human Resources, 95/96-424, 3/5-3/11/96.

On campus

SUMMING IT UP—Barbara T. McKinney's 16 years of service in the Department of Mathematics and Statistics have added up to a variety of experiences that she says keep her interested in the job. Currently an assistant to the chairperson and student adviser, she started out teaching after earning her bachelor's degree in biology from Hope College and her master's degree in biostatistics from WMU. Then she spent some time as the



assistant director of modular math before being named to her present position. She's responsible for developing the department's class schedules, for producing the department's newsletter and other brochures and for developing various departmental reports. She also is involved in the department's recruiting programs. In the student advising part of her job, she works with entry level freshmen on testing, advising and registration and she evaluates transfer credits. In addition, McKinney has continued to teach one course per semester. Currently, she's coordinating the finite mathematics sections, supervising teaching assistants and part-time instructors and writing exams. "My job is a good blend of a lot of different kinds of things," she says. "I like the variability and the interaction with faculty, staff and students." When not at work, McKinney enjoys traveling, playing tennis and training her two Chesapeake Bay retrievers.

Libraries

In 1962, the Michigan Historical Commission designated the WMU archives and regional history collections as a depository to preserve governmental records and make them available to researchers for use within the region.

Various governmental units from Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, Kent, Muskegon, Ottawa, St. Joseph and Van Buren counties deposit inactive records through this agreement.

The amount and types of records vary by municipal unit. However, typical depository materials might include tax records, court records and township minutes as well as selected naturalization records. Also included are justice of the

peace dockets, tavern licenses, wolf bounties, applications for various occupational registrations and recreational licenses, and assorted election records.

These records date from the 1820s to the 1970s. Some are located in remote storage and researchers may need to schedule an appointment to access these materials. Detailed finding aids to assist researchers in identifying the scope and location of the records are available at the archives and regional history collections.

WMU's archives and regional history collections are located in East Hall. In addition to the depository holdings, the archives house inactive University records that have legal or historical significance and the regional history collections also contain a variety of historical records from the Southwest Michigan area.

The resources and services of the archives and regional history collections are available to students, faculty, staff and public historians and genealogists. Call 7-8490 for further information.

Zest for Life

The final "Eating the Vegetarian Way" workshop will meet from 5:15 to 6:30 p.m. Tuesday, March 12, in 3015 Student Recreation Center. This session will provide skills for making healthful food selections based on vegetarian food planning guidelines. Advance registration is required by calling the Office of Health Promotion and Education at 7-3263.

Obituary

Leo C. Vander Beek, emeritus in biology and biomedical sciences, died Feb. 22 in Jackson. He was 77.

A 1952 magna cum laude graduate of WMU, Vander Beek joined the faculty here in 1956 after earning his master's and doctoral degrees from the University of Michigan. A specialist in plant physiology, he was a member of several biological and educational organizations and honor societies. From 1968 until his retirement from the University in 1988, Vander Beek was chairperson of the WMU Athletic Board.

Memorial contributions may be made to the Department of Biological Sciences in care of the WMU Foundation.



Vander Beek

Media

Joseph Kretovics, chairperson of education and professional development, discusses alternatives to public education on "Focus," a five-minute interview produced by news services. "Focus" is scheduled to air at 6:10 a.m. Saturday, March 9, on WKPR-AM (1420). "Focus" is also used on a regular basis by WKZO-AM (590), WKMI-AM (1360) and several other radio stations around Michigan.

Exchange

FOR SALE — Seven-foot VASA Touring wooden cross country skis and poles, very good shape, used little, \$60; Staedtler Marsmatic 700 drafting pen set, never used, \$10. Call 7-3825.

FOR SALE — Home in Winchell neighborhood. Brick, three bedrooms, three bathrooms, fireplace, air conditioning, attached garage. 1720 Evanston. \$119,900. Call 342-2201.

FOR SALE — Schwinn Aerodyne exercise bike, with computer and added features. Like new! Best offer. Call 7-3312.

Calendar

The master calendar maintained by news services for use in Western News is available through Gopher on the VMScluster. Currently, there are three calendars available: March events; April events; and future events, which run from May through December. To view the calendars, type Gopher at the system prompt. At the next menu, choose 2. Western Michigan University, then choose 4. Campus Calendar. You will find options for 1. This Month's Events, 2. Next Month's Events and 3. Future Events.

Thursday, March 7

- (thru 26) Exhibition, "Inner Landscapes," ceramic sculpture by Katy Takahashi, Kalamazoo, Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m.; reception, Friday, March 8, 5-7 p.m.
- (and 8) Exhibition, graphic design by Jill Gruhn, Amy Briggs and Laura Nemshick, BFA candidates, Student Art Gallery, East Hall, weekdays, 10 a.m.-5 p.m.; closing reception, Friday, March 8, 6-9 p.m.
- (thru 28) Exhibition, "Going Koo-koo," kinetic, sound and collage sculpture by Woody Haid, Chicago, Space Gallery, Knauss Hall, Mondays thru Thursdays, 10 a.m.-4 p.m.
- "A Gathering of Women," Faculty Dining Room, Bernhard Center Public Cafeteria, noon-1 p.m.
- Enhancing Instruction with Technology program, "Desktop Videoconferencing: Current Developments," Howard R. Poole, special education, and Marc Bagley and John Hickey, Apple Computer Inc., 3307 Sangren Hall, noon-1 p.m.; to register call 7-5305.
- Distance Learning Satellite Teleconference series, "Introduction," 1150 Schneider Hall, 1-1:30 p.m.; to register call 7-5305.
- *University computing services workshop, "PageMaker 5.0 for Windows-Introduction," 3-5:30 p.m.; for registration information, call 7-5161.
- Meeting, Faculty Senate, Fetzer Center, 7 p.m.
- Student recital, Adam Liebert, violin, Dalton Center Recital Hall, 8 p.m.
- *Performance, "Tommy," Miller Auditorium, 8 p.m.

Friday, March 8

- *University computing services workshops, 2033 University Computing Center: "Strategies for Locating Resources on the Internet," 9-11 a.m.; and "File Transfer Protocol," 3-5 p.m.; for registration information, call 7-5161.
- Doctoral oral examination, "Perinatal Loss: An Exposure-Based Approach to Alleviating Feelings of Grief in Bereaved Parents," Michele L. Rosa, psychology, 208 North Hall, 9 a.m.
- Doctoral oral examination, "A Comparison of Youth-Living Environments in Small and Large Communities of Michigan," Huilan Yang, educational leadership, 3310 Sangren Hall, 10 a.m.
- Doctoral oral examination, "An Evaluation of Privatization, Taxes and User Fees as Alternative Strategies for Municipal Trash Collection," James Neubecker, public administration, Walwood Hall conference room, 2:30 p.m.
- Mathematics and statistics colloquium, "Fermat's Last Theorem and the Art of Mathematics," John R. Martino, mathematics and statistics, Commons Room, sixth floor, Everett Tower, 4 p.m.; refreshments, 3:45 p.m.
- Psychology colloquium, "Behavioral Community Psychology," R. Wayne Fuqua, psychology, 3760 Knauss Hall, 4 p.m.
- *(and 9, and 10-if necessary) Central Collegiate Hockey Association playoffs, WMU vs. Bowling Green State University, Lawson Arena, 7 p.m.
- *Performance, Veryovka Ukrainian National Dance Company, Miller Auditorium, 8 p.m.
- *Concert, Western Michigan Big Band Festival, Dalton Center Recital Hall, 7:30 p.m.
- *(thru 10) Kalamazoo Film Society showing, "Smoke," directed by Wayne Wang, 2750 Knauss Hall: March 8-9, 8 p.m.; and March 10, 2:30 p.m.

Saturday, March 9

- *16th annual Western Invitational Jazz Festival, Dalton Center Recital Hall, performances beginning at 8 a.m.; closing concert, featuring the University Jazz Orchestra with guest artists John Fedchock and Joey Tartell, 7:30 p.m.

Sunday, March 10

- Concert, University Chorale, Dalton Center Recital Hall, 3 p.m.

Monday, March 11

- (and 12) Music and Dance Library annual sale of books, music and LP and cassette recordings, third floor, Dalton Center, 8 a.m.-11 p.m.
- *University computing services workshops, 2033 University Computing Center (unless otherwise noted): "Access for Windows 2.0 Tables and Data," 9-11:30 a.m.; "Internet Introduction," noon-2 p.m.; "Windows 95," 3-5 p.m.; and "Modem (Serial) Communications Basics," 2030 University Computing Center, 5:15-7:15 p.m. for registration information, call 7-5161.
- (thru 15) Exhibitions, paintings by Todd Stevens and graphic design by Tammy Kretsch, BFA candidates, Student Art Gallery, East Hall, weekdays, 10 a.m.-5 p.m.; closing reception, Friday, March 15, 5-7 p.m.
- Enhancing Instruction with Technology program, "Teaching With the Web: Experiences and Results," panel of faculty members, 3307 Sangren Hall, noon-1 p.m.; to register call 7-5305.
- Mathematics and statistics colloquium, "Issues in the Development of Reform-Minded Instruction," Theresa Grant, the University of Delaware, Commons Room, sixth floor, Everett Tower, 4:10 p.m.; refreshments, 3:50 p.m.

Tuesday, March 12

- *University computing services workshops, 2033 University Computing Center: "VMScluster Introduction (Piglet and Tigger)," 9-11 a.m.; and "Surfing the World Wide Web," noon-2 p.m.; for registration information, call 7-5161.
- Whitney Young Jr. Scholars Program lectures, Sheldon Danziger, director of the Research and Training Program on Poverty, the Underclass and Public Policy, School of Social Work, the University of Michigan: "Welfare Reform: What Went Wrong?," 440 Moore Hall, 9:30 a.m.; and "America Unequal," 208 Bernhard Center, 7 p.m.
- Institute of Government and Politics lecture, "The Pakistani Civil Servant: The Limits of Development Training," Muneer Ahmad, visiting professor in political science from Pakistan, 3020 Friedmann Hall, 3:30 p.m.
- Walk Down Every Street: Student Discussions on the World Neighborhood, "Southeast Asia," Bigelow Hall lounge, 7-9 p.m.
- Student recital, Paula Hansen, flute, Dalton Center Recital Hall, 8 p.m.

Wednesday, March 13

- *University computing services workshops, 2033 University Computing Center: "Creating Web Pages: PC/Windows," 9-11 a.m.; and "Excel 5.0 for Windows Using Power Tools," noon-2:30 p.m.; for registration information, call 7-5161.
- School of Music Convocation Series concert, Western Wind Quintet, Dalton Center Recital Hall, 2 p.m.
- (thru 27) WMU annual Art Student Exhibition, Dalton Center Multi-Media Room, Mondays thru Saturdays, 10 a.m.-4 p.m.; awards ceremony and reception, Monday, March 18, 5-7 p.m.
- *(thru 17) University Theatre production, "Big White Fog," Multi-Form Theatre, Gilmore Theatre Complex: March 13-16, 8 p.m.; and March 17, 2 p.m.



MAKING A POINTE — While many students and faculty members left campus last week during spring break, more than 300 college dancers and teachers from five states converged here Feb. 29-March 2 for the Great Lakes Regional Festival of the American College Dance Festival Association. The WMU Department of Dance played host to the event, which featured the judging of 42 dances, master classes and public performances. Sharon L. Garber, right, dance, led a class in advanced ballet and pointe. Here, she helped Sonya Tayeh, a freshman at Henry Ford Community College, with her technique.

Thursday, March 14

- "A Gathering of Women," Faculty Dining Room, Bernhard Center Public Cafeteria, noon-1 p.m.
- Distance Learning Satellite Teleconference series, "Methods and Mediums," 1150 Schneider Hall, 1-1:30 p.m.; to register call 7-5305.
- *University computing services workshop, "Electronic Mail Using PMDF on VMScluster," 2033 University Computing Center, 3-5 p.m.; for registration information, call 7-5161.
- Faculty development services program, "Generation X: The Challenge of Teaching in the '90s," Mary Ann Bowman, faculty development services, Faculty Lounge, Bernhard Center, 3-4:30 p.m.; to register call 7-5305.
- 58th annual Southwestern Michigan Vocal Festival closing concert, Miller Auditorium, 7 p.m.

*Admission charged

Faculty member compiles comprehensive bibliography on noted American humorist

A long-time interest in an American humorist has inspired a WMU librarian to compile the first comprehensive listing of his work.

Gordon E. Ernst Jr., University libraries, is the author of "Robert Benchley: An Annotated Bibliography." The 312-page volume recently was published by Greenwood Press of Westport, Conn.

Benchley was perhaps best known as the wit of the Algonquin Round Table during the 1920s and '30s. That group also included such notables as writer Dorothy Parker, playwright George S. Kaufman and actor Harpo Marx.

A writer, critic and actor, Benchley contributed to such magazines as the New Yorker and Life, produced a syndicated newspaper column, wrote for and appeared in several short and feature films and was the author of a number of books.

Although much of his writing was well known, he left behind a large body of more obscure material when he died in 1945 at age 56. Some of this material was collected into book form during and after Benchley's lifetime, but much of it remains uncollected. Ernst's book brings together in one volume citations to most of Benchley's collected and uncollected works.

"The intent of this bibliography is to bring to light as much as possible of Benchley's work that has previously been unknown, and to note the original source for all the essays collected in book form," Ernst says. "I hope to make potential researchers or interested readers aware of what is available, and that this will encourage them to seek out the material."

He first became interested in Benchley when he was in high school. "I'd seen him in movies and had heard him mentioned in interviews with famous comedians, who said they were indebted to him for their material," Ernst says. "I read one of his books in high school, and then I started trying to find his other books."

He decided to compile a bibliography on Benchley about 10 years ago when he first became a librarian.

"I worked on it for about a year," Ernst says. "The enormity of the project overwhelmed me and I put it aside, never believing that I could finish it. A few years ago, after starting my present position, I decided that my tentative research should not be in vain, so I restarted the project."

He gathered the material for the book through interlibrary loan at WMU and by visiting other libraries. Ernst verified nearly everything in the volume by actually looking at the item.

It was particularly challenging, he says, pulling together the citations on uncollected works. In some cases, Ernst pieced together the publications for which Benchley might have written and the approximate time periods from studies of his writing career. Because much of that early material is not indexed, Ernst then ended up poring over every issue for a period of years in either paper copy or microfilm.

"These uncollected writings are a treasure trove of Benchley material," Ernst says. "Much of the previous Benchley scholarship has been based solely on his books. An examination of this unknown material might lead the Benchley scholar to form new conclusions about Benchley's writing career, and might also clear up some misconceptions about him."

Ernst says the book is primarily intended for scholars and researchers. "It's the type of book libraries would buy — a bibliography on someone who isn't too well known but someone who isn't obscure either."

The citations are divided into chapters on: books; essays; newspaper writings; dramatic criticism; secondary sources, which contain material about Benchley's life and work; filmography; and discography, which contains information about sound recordings in which Benchley participated or which use Benchley material. The final chapter provides a chronological listing of Benchley's major publishing activity.

The book is available for \$59.95 in the WMU Bookstore or through the publisher.