Haenicke calls for recognition of WMU's status in budget process

WMU is the state's fourth leading public university and its only public Doctoral I institution and should be recognized as such in state appropriations for the next fiscal year, President Haenicke told a state Senate subcommittee Feb. 23 at Kalama-zoo.

Haenicke drove that point home repeatedly during his presentation and in response to questions from State Sen. Joe Schwarz of Battle Creek, chairperson of the Senate Appropriations Subcommittee on Higher Education.

The hearing, which took place at Kalama-zoo College, is at the beginning of a long road to final budget action. The Senate is expected to complete its work by the end of March.

A WMU delegation is scheduled to appear at a hearing before the House Appropriations Subcommittee on Higher Education May 8. Final legislative action is expected in mid to late June.

At the Feb. 23 hearing, Haenicke used a series of charts to show that WMU is the state's fourth largest public university in enrollment, graduate degrees granted, graduate enrollment, external research funding, international graduate enrollment and private fund raising.

Yet WMU's state appropriation per fiscal year equaled student ranks seventh among the state's 15 public universities, a disparity Haenicke has sought for several years to address, and with success. Last year, WMU received the largest percentage increase in state appropriations, at 7.8 percent; it received the second largest the year before.

In both years, state appropriations reflected WMU's designation as the state's only public Doctoral I university by the Carnegie Foundation for the Advancement of Teaching. This year's proposed increase does not.

The governor has recommended that WMU receive a 4 percent increase for 1996-97, the base level earmarked for all public universities. That would bring WMU's state appropriation to $110.6 million.

Some institutions, however, are receiving recommended for larger percentage increases to bring them to a minimum appropriation of $4,150 per student. WMU's state appropriation per student for 1995-96 was $4,827.

Schwarz asked Haenicke to put the governor's recommendation into a budget context. "In principle, I'm very pleased that the executive budget identifies two funding floors, one as a minimum level and one for the three research institutions," Haenicke said. "My concern, of course, is that it looks over a necessary third floor." Noting that WMU ranks fourth or higher in a host of measures, the president expressed concern that three institutions classified as lower than WMU receive larger appropriations per student, including one that gets $1,700 more and another that gets $2,100 more per student.

"The difference between WMU as a Doctoral I university, at $4,827 per student, and what is proposed for other institutions as a minimum per student floor of $4,150, is far greater than $700," Haenicke said.

The president pointed to a chart showing that WMU has 19 particularly high-cost programs in four colleges as further evidence of the University's needs. They include three programs in arts and sciences, six in engineering and applied sciences, four in fine arts and six in health and human services.

"I would see a funding floor that would have our University perhaps $2,000 per student below the research institutions as entirely justifiable," he continued. "A floor of $5,600 per student would recognize the differences in complexity and programs between WMU and institutions ranked below us in the Carnegie classification system.

To achieve that level of funding, state appropriations to WMU would have to increase by 16 percent this year, clearly not "a double figure in one year," Haenicke said. "But it took several years to develop the current situation and it will take several years to address it."
An expert on trends in poverty and inequality will speak at WMU Tuesday, March 12, as part of its 25th annual Whitney Young Jr. Scholars Program.

Sheldon Danziger, director of the Research and Training Program on Poverty, the Underclass, and Public Policy in the School of Social Work at the University of Michigan, will present two free addresses. At 9 a.m., he will present a formal discussion on "Welfare Reform: What Went Wrong?" in 440 Moore Hall. At 7 p.m., Young Jr. Scholars Program was established by WMU's School of Social Work in 1971 as a memorial to Mary Ann Bowman, faculty development officer at WMU. The program is being coordinated by Linwood H. Cousin, social work.

World of information available through Web pages

Where can you go to get the latest Bronco sports statistics, register for a computer workshop or take a pictorial tour of the campus? The answer is simple: right here on campus Web pages.

All those possibilities and more are available on the University's World Wide Web pages, which allow users to go easily to other documents or parts of the same document by simply clicking a mouse. Since the University began developing Web pages in fall 1994, more than 6,000 have been created. WMU's home page alone, from which many people find links to other University pages, has been accessed more than 80,000 times since it went on line in 1995, according to Reza Rashidi, University computing services. He expects the number of WMU pages to grow by at least 500 pages a year.

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Two named to posts in external affairs office

Two WMU staff members recently were named to positions in the Office of External Affairs.

Tracy A. Connelly has been selected as director of corporate and foundation relations and Carol J. Conklin has been appointed assistant director of alumni relations.

Connelly will establish and maintain relationships with corporations and foundations, providing avenues for those organizations to support WMU. She also will direct the university's efforts to expand private funding for the sciences in conjunction with the retrofitting of Wood Hall and the construction of a new Science Research Pavilion.

Since 1987, Connelly has been WMU's assistant director of alumni relations. As a student, she served as assistant director of freshman orientation and assistant director of a residence hall. She replaces Pamela D. McElroy, who resigned to accept a position with the Perigo Co. in Allegan.

Conklin replaces Connelly. She will act as liaison between the University and the community.

Heinig selected for national honor in theatre

In the spring, Deborah Heinig, professor of theatre, was selected as an affiliate member of the American Theatre Library Association's College of Fellows.

Heinig received national recognition. Heinig taught at WMU for 28 years, retiring in 1992. For her contributions in the field of creative drama for children, her techniques have been applied in elementary and children's theatres in the United States and several other countries.

She is the author of "Creative Drama for the Classroom Teacher" and "Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom," which won the 1993 Distinguished Book Award from the American Alliance for Theatre and Education. In 1992, she received the AATE's Creative Drama Award. Heinig was selected for her "outstanding work in the advancement and recognition of the educational and professional value of creative drama in children's theatre." Heinig is a 1962 cum laude graduate of Hope College where she received a bachelor's degree in biology and a minor in chemistry.

BIS sponsors annual Office Personnel Seminar

Topics ranging from professional development to information technology will be discussed at WMU's 24th annual Office Personnel Seminar Wednesday, March 27, in the Fetzer Center from 9 a.m. to 4:30 p.m. at the Fetzer Center.

The day will begin with a keynote address by Judy A. Yaeger, president of Skill Development Inc. of Indianapolis, on "Professional Development and You." She will discuss what it means to look, listen and speak as professionally as well as how to build practical and professional communication skills.

Other sessions will be presented by WMU faculty and staff members. They include:

- "Nutrition: Quick and Easy Healthful Meals" with Bonita J. Alkema, family and Consumer Sciences, who is a registered dietitian;
- "Affirmative Action: What You Must Know" with Elizabeth B. Lockett, affirmative action officer;
- "Improving Writing Skills: Communication Power" with Shirley Clay Scott, chairperson of English; and
- "Information Technology: Today's Video Series offered on distance learning in March

A series of video programs that provide an introduction to the principles of teaching and learning at a distance will be offered on campus during March.

"A Salute to the Past: Telememo-Conference Series" will begin at 1 p.m. each Thursday in 1150 Schneider Hall. It uses video technology for interactions at colleges and universities to help explain material. Each session runs for 30 to 45 minutes.

Topics will be: March 7, "Introduction"; March 14, "Methods and Mediums of Interactive Learning Environments"; and March 28, "Telememo Techniques.

The series is sponsored by the Department of Distance Education, Office of Faculty Development Services and University video services. For registration or more information, persons should call 7-5305 or send e-mail to marrannowan@wmich.edu.
**MAKING A POINTE** — While many students and faculty members left campus last week during spring break, more than 500 college dancers and teachers from five states converged here Feb. 29-March 2 for the Great Lakes Regional Festival of the American College Dance Festival Association. The WMU Department of Dance played host to the event, which featured the judging of 42 dances, master classes and public performances. Sharon L. Garber, right, dance, led a class in advanced ballet and pointe. Here, she helped Sonya Tayeh, a freshman at Henry Ford Community College, with her technique.

**Thursday, March 7**


*Psychology colloquium, "Behavioral Community Psychology," R. Wayne Fuqua, 3-5:30 p.m.; for registration information, call 7-5161.

*Enhancing Instruction with Technology program, "Desktop Videoconferencing: Current Developments," Howard R. Poole, special education, and Marc Bagley and John Hickey, Apple Computer Inc., 3307 Sangren Hall, noon-1 p.m.; to register call 7-5305.

*University computing services workshop, "PageMaker 5.0 for Windows," 7:30-10 a.m.; for registration, call 7-5161.

*Meeting, Faculty Senate, Fetzer Center, 7 p.m."

**Friday, March 8**

*University computing services workshops, 2003 University Computing Center: "Strategies for Organizing Your Internet," 9-11 a.m.; and "File Transfer Protocols," 11 a.m.-1 p.m.; for registration information, call 7-5161.

*Doctoral oral examination, "Perinatal Loss: An Exposure-Based Approach to Alleviating Feelings of Grief in Bereaved Parents," Michelle L. Rosa, psychology, 208 North Sangren Hall, 9 a.m.

*Student recital, Paula Hansen, flute, Dalton Center Recital Hall, 8 p.m.

*Performance, Veryorka Ukrainian National Dance Company, Miller Auditorium, 8 p.m.

*Concert, Western Michigan Big Band Festival, Dalton Center Recital Hall, 7:30 p.m.

*Sundae matinee, Film Society showing, "Soozie," directed by Wayne Wang, 2750 Gilmore Theatre Complex: March 13-16, 8 p.m.; and March 17, 2 p.m.

**Saturday, March 9**

*Students attend the Spring Instrumental Jazz Festival, Dalton Center Recital Hall, performances beginning at 8 a.m.; closing concert, featuring the University Jazz Orchestra with guest artists John Fedchek and Joey Tartell, 7:30 p.m.

**Sunday, March 10**

*Concert, University Chorale, Dalton Center Recital Hall, 3 p.m.

**Monday, March 11**

*(and 12) Music and Dance Library annual sale of books, music and LP and cassette material, 8-11 a.m.

*University computing services workshops, 2003 University Computing Center (unless otherwise noted): "Access for Windows 2.0 Tables and Data," 9-11:30 a.m.; "Internet Information Server: "Windows 95," 3-5 p.m.; and "Modern Serials Communication Basics," 2030 University Computing Center, 5:15-7:15 p.m.; for registration information, call 7-5161.

*Enhancing Instruction with Technology program, "Teaching With the Web: Experiences and Results," panel of faculty members, 3307 Sangren Hall, noon-1 p.m.; to register call 7-5305.

*Mathematics and statistics colloquium, "Issues in the Development of Reform-Minded Mathematics," John R. Martino, mathematics and statistics, Commons Room, sixth floor, Everett Tower, 4 p.m.; refreshments, 3:45 p.m.

*Psychology colloquium, "Behavioral Community Psychology," R. Wayne Fuqua, 3-5:30 p.m.; for registration information, call 7-5161.

*Exhibition, graphic design by Jill Gruhn, Amy Briggs and Laura Nemshick, BFA candidates, Student Art Gallery, East Hall, weekdays, to a.m.-5 p.m.; closing concert, featuring the University Jazz Orchestra with guest artists John Fedchek and Joey Tartell, 7:30 p.m.

**Tuesday, March 12**

*Concert, Student recital, Adam Liebert, violin, Dalton Center Recital Hall, 8 p.m.

**Wednesday, March 13**

*University computing services workshops, 2003 University Computing Center: "Tech-Adventures: Strategies for Municipal Trash Collection," James Neubecker, public administration, Walwood Hall conference room, 2:30 p.m.

*Mathematics and statistics colloquium, "Fermat's Last Theorem and the Art of Mathematics," John Martino, mathematics and statistics, Commons Room, sixth floor, Everett Tower, 4 p.m.; refreshments, 3:45 p.m.

**Thursday, March 14**

*A Gathering of Women," Faculty Dining Room, Bernhard Center Public Cafeateria, noon-1 p.m.

**Friday, March 15**

*Distance Learning Satellite Teleconference series, "Methods and Mediums," 1150 Schneider Hall, 1-1:30 p.m.; to register call 7-5305.

*University computing services workshop, "Electronic Mail Using PMDF on VM/cluster," 2033 University Computing Center, 3-5 p.m.; for registration information, call 7-5161.

*Faculty development services program, "Generation X: The Challenge of Teaching in the 1990s," 3:40-4:30 p.m.; to register call 7-5305.

**March 18, 5-7 p.m.**

*Exhibition, graphic design by Jill Gruhn, Amy Briggs and Laura Nemshick, BFA candidates, Student Art Gallery, East Hall, weekdays, to a.m.-5 p.m.; closing concert, featuring the University Jazz Orchestra with guest artists John Fedchek and Joey Tartell, 7:30 p.m.

**March 19, 4-7 p.m.**

*Kalamazoo Film Society showing, "Smoke," directed by Wayne Wang, 2750 Gilmore Theatre Complex: March 13-16, 8 p.m.; and March 17, 2 p.m.

**March 20, 10 a.m.-5 p.m.**

*Exhibition, graphic design by Jill Gruhn, Amy Briggs and Laura Nemshick, BFA candidates, Student Art Gallery, East Hall, weekdays, to a.m.-5 p.m.; closing concert, featuring the University Jazz Orchestra with guest artists John Fedchek and Joey Tartell, 7:30 p.m.

**Monday, March 25**

*National Science Foundation exhibition, "In the Eye of the First Planner," Kalamazoo, Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m.; reception, Friday, March 8, 6-9 p.m.

**Closed March 26**

**March 27, 4-8 p.m.**

*Kalamazoo Film Society showing, "Asia," Bigelow Hall lounge, 7-9 p.m.

**March 28-29**

*University computing services workshops, 2003 University Computing Center: "Literacy Workshops: Teaching with the Web," 8-11 a.m.; "Teaching Writing with the Web," 11 a.m.-2 p.m.; and "Teaching Writing with the Web," 2-5 p.m.; for registration information, call 7-5161.

**March 29, 3-5 p.m.**

*Exhibition, graphic design by Jill Gruhn, Amy Briggs and Laura Nemshick, BFA candidates, Student Art Gallery, East Hall, weekdays, to a.m.-5 p.m.; closing concert, featuring the University Jazz Orchestra with guest artists John Fedchek and Joey Tartell, 7:30 p.m.

**March 30, 4-7 p.m.**

*Student recital, Paula Hansen, flute, Dalton Center Recital Hall, 8 p.m.

**Wednesday, March 31**

*Four March 7, 1996 Western News

**Next Month's Events and Campus Calendar. You will find options for...**

*Admission charged

**Faculty member compiles comprehensive bibliography on noted American humorist**

A long-time interest in an American humorist has inspired a WMU librarian to compile the first comprehensive listing of his work.

"In 1995," says Donald W. Ernst Jr., University libraries, "I worked on it for about a year," Ernst says. "The enormity of the project over-whelmed me and I put it aside, never believing that I could finish it. A few years ago, after starting my present position, I decided that my tentative research should not be in vain, so I restarted the project." He gathered the material for the book through interlibrary loan at WMU and by visiting other libraries. Ernst verified nearly every reference in the volume by actually looking at the item. It was particularly challenging, he says, putting together the citations on uncollected works. In some cases, Ernst pieced together the publications for which Benchley might have written and the approximate time periods from studies of his writing career. Because much of that early material is not indexed, Ernst then ended up poring over every issue for a period of years in either paper copy or microfilm. "These uncataloged writings are a treasurable trove of Benchley material," Ernst says. "Many of the previous Benchley bibliographies have been based solely on his books. An examination of this unknown material might lead the Benchley scholar to form new conclusions about Benchley's writing career, and might also clear up some misconceptions about him."

Ernst says the book is primarily intended for scholars and researchers. "It's the type of book libraries would buy — a bibliography on someone who isn't too well known but someone who isn't obscure either."

"These citations are divided into chapters on: books; essays; newspaper writings; dramatic criticism; secondary sources, which contain material about Benchley's life and work; filmography; and discography, which contains information about sound recordings in which Benchley participated or which use Benchley material. The final chapter provides a chronological listing of Benchley's major publishing activity.

"The book is available for $59.95 in the WMU Bookstore or through the publisher.