

WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

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Form and function unite in new computer laboratory

Engineering students preparing for the world of product design and fine arts students aiming for careers in theatrical design are finding common ground in a new University computing facility tailored to meet the design needs of four separate programs.

The Gilmore Design Studio, which recently opened in the Gilmore Theatre Complex, is the hub of a network that gives WMU students the unusual ability to use design software for Macintosh and IBM platforms together on the same computers. On any given day, one set of students might be ironing out fine engineering details in their design of a medical evacuation bed, while at the workstation next to them, a pair could be generating plans to produce a scale model of a theatrical set.

The availability of the two platforms allows sophisticated, dimensionally accurate programs that characterize computer-aided drafting software to be integrated with Macintosh imaging programs that allow for such advanced visualization applications as three-dimensional views and animation.

The cutting-edge system also includes satellite computer laboratories located in North Hall, Sangren Hall and the Trimpe Building. The three will be linked to the Gilmore facility when the project is completely in place.

"This new computer facility will provide state-of-the-art technology to our four design programs and it will assist in integrating curriculum among the four disciplines," says Provost Nancy S. Barrett. The cooperative effort grew out of her request that the programs work closely to share resources and develop interdisciplinary ways of providing students with needed technical skills.

The new computing system is designed to provide training on cutting-edge technical tools to interior design students in the College of Education's Department of Fam-



DESIGNS ON SKILLS FOR THE FUTURE — The new Gilmore Design Studio provides state-of-the-art technology for students in interior design, industrial design, theatre design and graphic design. Students from the different programs work side by side on computers to get hands-on experience in their own field as well as insight into other relevant disciplines.

ily and Consumer Sciences, industrial design students in the College of Engineering and Applied Sciences and theatre and graphic design students in the College of Fine Arts. Working side by side in the new facility, students get hands-on experience in the technology that will be the standard in their industries as well as insight into other design disciplines that may play a role in their professional lives.

"It's been wonderful for my students to be in an environment with students from the other design disciplines," says Tricia Hennessy, art, a graphic design specialist. "That's the way they'll commonly be working in professional practice."

"Our industrial design program is taught with a heavy engineering focus," says David

Middleton, construction engineering, materials engineering and industrial design. "The interaction with the art school side of design is a godsend. Since our industry is something of a bridge industry, this is a wonderful way to give our students exposure to the other design fields."

"What's really exciting is to go into an open lab and see students from all four programs working together and communicating through the design process," says Rebecca S. Marvin-Jordan, family and

(Continued on page two)

Nominations due April 16 for quarterly service awards

Nominations for the quarterly Staff Service Excellence Awards are due Tuesday, April 16.

There are many outstanding employees worthy of this award designed to recognize excellence. Do you work with such an employee?

By nominating this peer, supervisor or support person for a Staff Service Excellence Award, he or she becomes eligible to win a \$50 gift certificate to a designated University facility and a commemorative certificate. Your nomination helps the Staff Service Excellence Committee honor our outstanding WMU staff.

All regular part- and full-time staff members are eligible for nomination. Nomination forms can be obtained from the Department of Human Resources at 7-3620. Completed forms should be submitted to Anne E. Thompson, human resources, before 5 p.m. April 16.

Board of Trustees meeting scheduled for April 19

The Board of Trustees is scheduled to meet Friday, April 19. Times and places of the committee meetings and the full board meeting were not available at Western News press time. All meetings are open to the public.

Next Western News will be published Thursday, May 2

This is the last Western News of the winter semester. The News will be published every other week during the spring and summer when classes are in session. The first issue of the spring session will be published Thursday, May 2. The deadline is noon Tuesday, April 30.

University to award more than 2,500 degrees

The University will award more than 2,500 degrees in commencement exercises Saturday, April 20, in Miller Auditorium.

There will be three ceremonies: one at 9 a.m. for graduates of the College of Arts and Sciences and the Division of Continuing Education's General University Studies Program; one at 11:30 a.m. for graduates of the College of Education, the College of Health and Human Services and the College of Fine Arts; and one at 2 p.m. for graduates of the Haworth College of Business and the College of Engineering and Applied Sciences.

A total of 2,037 bachelor's, 516 master's, seven specialist and 14 doctoral degrees will be awarded.

Music for the ceremonies will be performed by the Western Brass Ensemble conducted by Stephen D. Grugin, music. The national anthem and the alma mater will be sung by WMU's chapter of Phi Mu Alpha Sinfonia professional music fraternity. The graduates will be welcomed as new alumni of the University by Robert W. Ethridge, president of the WMU Alumni Association. President Haenicke will preside over the ceremonies.

The Rev. James Hynes of the Nashville (Mich.) United Methodist Church will give the invocation and benediction at the 9 a.m. ceremony. His daughter, Julie L. Hynes, will be receiving her bachelor of arts degree in applied liberal studies. The Rev. Harry Stultz of the Salem Baptist Church in Ashland, Wis., will lead those two parts of the ceremony at 11:30 a.m. His daughter, Cynthia J. Stultz, will be receiving her bachelor of science degree in biology. Father Kenneth Schmidt of the St.

Thomas More Student Parish in Kalamazoo will give the invocation and benediction at the 2 p.m. ceremony.

Tickets are required for the ceremonies. Each participating graduate is eligible to receive up to four guest tickets. Inquiries regarding additional tickets should be directed to the Office of the Registrar after April 15 at 7-4310.

Guests without tickets may view the exercises on television monitors in 3770 Knauss Hall. Each ceremony will air live on Channel 36 of EduCABLE, the University's cable television system, and on Channel 30 of Kalamazoo Community Access Television.

University video services is providing an opportunity for persons to purchase videotapes of each of the three ceremonies. Orders may be placed by calling 7-5003. The tapes are \$20 each.

Exhibit showcases student design projects

The work of students in WMU's four diverse design programs will be showcased along with the University's new computer-aided design facilities in an exhibit set for Tuesday through Saturday, April 16-20.

"Design Studies at WMU" will feature for the first time in one exhibit the work of students in WMU's graphic, theatre, interior and industrial design programs. The exhibit, in the Dalton Center Multi-Media Room, will open with a 5 to 7 p.m. reception Tuesday and continue daily through Saturday from 10 a.m. to 5 p.m. The opening reception also will include guided tours and demonstrations of the University's new state-of-the-art Gilmore Design Studio, which is located in the Gilmore Theatre Complex.

The exhibit will cross disciplinary lines as the world of design is explored from the viewpoints of interior design students from the College of Education's Department of Family and Consumer Sciences, industrial design students from the College of Engineering and Applied Sciences and graphic design and theatre design students from the College of Fine Arts.

"This inaugural exhibit is intended to show the commonalities that exist among the four design disciplines and, at the same time, focus on the diverse

avenues design can take," says Rebecca S. Marvin-Jordan, family and consumer sciences, who teaches interior design and is coordinating the show. "The design process is really the same for all of us. It is the resulting products that are different."

Student work in the show will run the gamut from computer visualizations and life-sized examples of industrial products to hand-wrought drawings of interior design concepts, scale models of theatrical stage settings and graphic poster designs. One project will focus on the design of new theatre seating coupled with a computer-animated program showing the seating in action as individual seats fold up. That project was produced through the industrial design program by a student working with seating industry representatives.

A computer-generated brochure that will serve as a student recruitment piece for all four design programs and a number of other communication projects will demonstrate the talents of graphic design students. Detailed renderings of areas such as a restaurant, a vacation retreat and a hospice facility will be shown as products of the interior design program.

Examples of award-winning stage

(Continued on page two)

Did you know?

- There are nearly 600 apartments on campus: 300 at Stadium Drive; 200 at Elmwood; and 100 at Goldsworth Valley.
- About 1,000 people live in the campus apartments. Some 650 are students and the rest are spouses and children.
- Nearly 70 percent of the student residents are graduate students and 56 percent of the residents are international students.



DRAWING THE LINE ON SEXUAL VIOLENCE — Kristine Shook, a freshman from Detroit, and Robert J. Vander Wee, a junior from Portage, studied some of the shirts made for the third annual Clothesline Project, which was displayed in the Promenade tent April 1-4. The project is a visual display of clotheslines hung with shirts that have been decorated with messages and images by students, staff and faculty who have been victims of child sexual abuse, adult sexual assault, domestic or relationship abuse, homophobic violence or sexual harassment. It symbolizes the airing of society's "dirty laundry" and is designed to encourage survivors to break their silence, an important first step toward ending sexual and relationship violence. The project's purpose is to increase awareness of the extent of sexual and relationship violence in our society and its impact on victims and others. It was organized by Women's Resources and Services and Mortar Board senior honor society.

Camp organized for visually impaired athletes

WMU, the Michigan School for the Deaf and Blind and the Michigan Blind Athletic Association are teaming up to play host to the ninth annual Sports Education Camp for Visually Impaired Athletes Sunday through Saturday, April 28-May 4, in Flint and Kalamazoo.

The event is an effort to encourage visually impaired young people to participate in sports and fitness activities. It is jointly sponsored by the WMU Department of Blind Rehabilitation.

More than 70 Michigan athletes between ages 10 to 16 plan to attend the camp, which offers instruction in a variety of sports as well as competitive events for more accomplished athletes. This year the camp will take place in two locations. Athletes ages 10 to 12 will learn introductory sporting skills at the Michigan School for the Deaf and Blind in Flint from Sun-

day through Tuesday, April 28-30. Older athletes, ages 13 to 16, will refine their skills and take part in competitive events on WMU's campus from Wednesday through Saturday, May 1-4.

Anyone interested in volunteering at the camp in Flint or in Kalamazoo should call 7-3455.

Design (Continued from page one)

consumer sciences, an interior design specialist.

The central piece of the new design computing capability is the Gilmore Design Studio, equipped with 24 Power Macintosh workstations as well as conventional drafting tables. The facility has been designed so that each of the workstations can accommodate software from both the Macintosh and IBM platforms. Until recently, the technology for such dual-platform applications was not available for the high-end, memory-intensive programs such as CAD and visualization software.

The new technology means that the software required for all four disciplines can be housed on a common server and operated on the same powerful computers. Students from each program have access to state-of-the-art technology for their own profession as well as additional computing options that, while not specific to their professional programs, will enhance their design skills and capabilities.

"For my program, this has been glorious. We have the best of both worlds," says Greg D. Roehrick, theatre. "We are the envy of all my colleagues in the theatre. We are able to do lighting and scenic design as well as audio editing and soon we'll be doing costume design in the new lab."

Without the collaborative effort, he says, his department would have been forced to choose one of the two platforms around which to build its computer design capabilities. Now his students can work with both.

Traditionally in the interior and industrial design fields, an IBM platform software package called "Auto-CAD" is the industry standard. Without experience in that software, the job market would be closed to graduates. Similarly, graphic design students need extensive experience in Macintosh-based software to succeed. Theatre design innovations are available on both platforms, each offering specific advantages. The CAD and visualization software for all four programs share at least two common characteristics — they require a heavy investment in dollars and only run on high-end computers with large

Scholars from across the country to gather for conference on communication ethics

Communication ethics topics ranging from debate on abortion and assisted suicide to the censorship of hate speech will be among the pressing issues addressed by scholars who gather as WMU plays host to a national conference Thursday through Sunday, May 9-12.

Communication specialists will come from across the United States and Canada to attend the Fourth National Communication Ethics Conference at the Kellogg Education Center located on Gull Lake in Hickory Corners. The event, held every other year starting in 1990, has become the nation's leading conference in the growing field of communication ethics. About 100 scholars are expected to attend all or part of the conference.

Topics to be covered include moral accountability in corporations, the tension between free speech and ethics in the practice of "outing" gay persons and the intercultural communication ethics involved in Japan's apology to South Korea for atrocities committed during World War II. Such issues will be explored in paper and case study presentations and roundtable discussions.

Delivering the keynote address and lending her expertise over the course of the event will be the conference scholar-in-residence Julia T. Wood, the Nelson Hairston Distinguished Professor of Communication Studies at the University of North Carolina at Chapel Hill. Wood, an expert on communication and gender as well as interpersonal and small group communication, will deliver her major address, a description of "The Need for Ethics and Justice in the Life of the Family and Culture," at 10:30 a.m. Friday, May 10.

The conference will reflect traditional communication ethics study from such fields as journalism and public relations,

which has been a strong focus over the years, says James A. Gilchrist, chairperson of communication. He is co-directing the conference with James A. Jakska, communication, and Michael S. Pritchard, chairperson of philosophy and director of the Center for the Study of Ethics in Society. Presentations also will reflect strong new research strands in organizational communication and values, moral reasoning and decision making.

The conference is co-sponsored by WMU's Center for the Study of Ethics in Society, the Department of Communication and the Office of the Provost and Vice President for Academic Affairs; the Department of Communication at Duquesne University; and the Communication Ethics Commission of the Speech Communication Association.

The conference is an outgrowth of the SCA's Communication Ethics Commission, which was formed in 1984 to recognize the growing interest in ethics within the organization. Jakska was one of the principal organizers and served as the first chairperson of the commission. He and Pritchard also have served as co-chairpersons for each of the previous national conferences.

Advance registration by May 1 is required for all those who wish to attend. For registration information, persons may contact Gilchrist or conference secretary Cynthia Bergeon at 7-3130.

Reception set for Engemann

A reception honoring Joseph G. Engemann, biological sciences, is scheduled for 2 to 4 p.m. Thursday, April 18, in the Faculty Lounge of the Bernhard Center. He is retiring after 36 years of service at the University.

Faculty members inducted into national honor society

Ten faculty members were initiated into Phi Kappa Phi national honor society along with 293 students in ceremonies April 1.

Phi Kappa Phi recognizes and encourages superior scholarship in all academic disciplines. Students are selected on the basis of high academic standing. Faculty members and alumni who have achieved scholarly distinction also are eligible.

The faculty members inducted are: JoNina M. Abron, English; Joseph H. Dunlap, director of aviation sciences; Diane B. Hamilton, nursing; Joseph Kretovics, chairperson of education and professional development; Bernardine M. Lacey, director of nursing; John R. Martino, mathematics and statistics; Susan K. Meyers, chairperson of occupational therapy; Steven C. Rhodes, communication; Susan R. Stapleton, chemistry and biological sciences; and William R. Wiener, chairperson of blind rehabilitation.

memory capacity.

"The issue was really how to deliver what our students need," Roehrick says. "There are certain things my students need that may not be required for a graphic designer, but having it available strengthens that program."

The interdisciplinary computing facilities grew out of the work of a Design Task Force that has been meeting since January 1995 to find ways in which the four design programs can collaborate and share resources. The group developed a joint proposal to reduce the number of high-end computers and the number of copies of software programs that four individual proposals would have required.

"This technology is extremely sophisticated and the expertise of University Computing Services Director Priscilla Hancock and her staff has been critical to the success of the design and installation of this facility," Roehrick says. "They really made this incredible network work."

"This was a monumental task to get this all in, make it work and get the software to cooperate," says industrial designer Middleton. "Having a central server for the software is the only way to make it work."

For all four programs, the new technology means some adjustment in when and how computing skills are taught, but it opens up whole new avenues of design to pursue with greater efficiency. For interior designers, three-dimensional "walk-through" presentations will show clients design environments being proposed. Changes to the proposal can unfold on screen before the clients' eyes. Costume designers for theatre productions may be able to scan drawings of a period costume and quickly generate a pattern tailored to the body measurements of an actor. Industrial designers will be able to take a CAD file and create a photo realistic image of the proposed product to show a client. Graphic design students will move further into the world of animation and multimedia presentations.

Faculty in all four programs report overwhelming enthusiasm from their students. "My students are thrilled with what

they can do now and they are enjoying the dialogue with other students about their common design problems," says Marvin-Jordan of her interior design students.

"The students who have invested time and energy in learning to use this technology are coming up with some really beautiful products," Middleton says. "One of my industrial design students has spent so much time in the new lab, a workstation has been named for him."

Several projects completed with the new technology will be part of the University's first exhibition to feature the work of all four disciplines. "Design Studies at WMU" will run from Tuesday through Saturday, April 16-20, in the Dalton Center Multimedia Room and will reflect traditional drafting, drawing and designing skills as well as work using new computing technology (see related story in this issue).

Exhibit

(Continued from page one)

and lighting designs done by theatre design students will be showcased in photos, set design drawings and computer renderings. Theatrical costumes on dress forms also will be presented. All are intended to show the depth and breadth of the four design programs as well as show the avenues open to students working with the new University design facilities.

Many of the projects were completed using the Gilmore Design Studio that features sophisticated computer-aided drafting programs coupled with three-dimensional and animated visualization programs that can be applied to all four design disciplines (see related story in this issue).

"Our students are enthusiastic about the dialogue that has been fostered by working side by side with students in the other design programs," Marvin-Jordan says. "It has them thinking about the common problems the disciplines have to address."

The final day of the exhibit, Saturday, April 20, coincides with WMU's winter commencement ceremonies. Students, their families and the general public will be invited to attend the exhibit and meet faculty members from the design programs.

WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

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Acclaimed authors here for writers' conference

Some of the country's most acclaimed poets and fiction writers will participate in a festival of workshops, readings and panels during WMU's Third Coast Writers' Conference Thursday through Saturday, May 2-4.

The faculty for this year's conference includes poets Gerald Stern, Richard Jones, Mark Halliday and J. Allyn Rosser as well as fiction writers Amy Hempel, Debra Monroe, David Shields and Daniel Lyons. All of the writers will conduct workshops with conference participants and give public readings of their works.

This is the ninth year for the conference, designed as a celebration of literature in which featured writers share their work and insights into the process of writing with the community. Nearly 100 writers interesting in improving their skills were selected to attend the conference based on manuscripts they submitted.

The public is invited to join these writers in attending three panel discussions in 3321 Brown Hall. Fiction writers will consider issues of closure and "epiphany" in "The Craft of Fiction" at 4:15 p.m. Friday, May 3. On Saturday, May 4, editors of Another Chicago Magazine, Michigan Quarterly Review, Poetry East, The PrePress Awards and Third Coast will discuss getting published in "An Editors Panel"

at 2:15 p.m., and a "Question/Answer Session" will feature Stern, Jones and Halliday at 3:30 p.m.

The free readings are scheduled as follows: 7:30 p.m. Thursday, May 2, with Halliday, Rosser and Lyons; 8 p.m. Friday, May 3, with Shields, Jones and Monroe; and 8 p.m. Saturday, May 4, with Hempel and Stern. All readings will take place in 3770 Knauss Hall and will be followed by receptions on the 10th floor of Sprau Tower.

The conference is coordinated by the Department of English.

BGSU coach selected for Bronco men's tennis post

Dave Morin, the head men's tennis coach at Bowling Green State University for the past five years, will become WMU's coach on July 1.

The 1994 Mid-American Conference "Coach of the Year," Morin has guided the Falcons to three third places — the school's highest league finishes in more than a decade. He also has coached tennis at high schools in Minnesota and was an assistant coach at the University of Minnesota, where he earned his bachelor's degree in 1984 and was a four-year letter winner.

Morin will replace Jack Vredevelt, who will retire after the current season.

WMUK to launch spring fund-raiser April 15

WMUK-FM (102.1), the University's public radio station, will launch its annual on-air spring fund-raising campaign Monday, April 15.

The goal for the drive is \$80,000 — \$5,000 more than last year.

"A year ago as federal support dwindled, many forecast the demise of public radio," said Floyd Pientka, WMUK. "And yet, this spring WMUK has been able to commit resources to cover The Gilmore, celebrate the 19th birthday of Grassroots and expand service with late-night KJAZ radio. National Public Radio services con-

tinue unabated, as does our commitment to local news. Loyal listener support made it all possible."

Although the drive is scheduled to run through Friday, April 19, Pientka noted that it will end as soon as the goal is reached. Those at the station hope to finish early in order to devote their full energies to covering the Gilmore International Keyboard Festival, which starts April 20. NPR's "Performance Today" will originate from Kalamazoo on April 25-26.

The station already has begun soliciting previous supporters and friends by mail. Those who do not contribute in advance may call WMUK at 7-1021 and pledge during the on-air campaign. Contributors may pay by sending a check or by using MasterCard, VISA or Discover.

WMU faculty and staff members may use payroll deduction for WMUK pledges. Forms are available through the station.

In addition, the WMU Foundation will provide an electronic payment plan that will enable supporters to authorize automatic transfers of funds from checking or savings accounts in scheduled increments.

Media

Three faculty members will be guests in the coming weeks on "Focus," a five-minute interview produced by news services. "Focus" is scheduled to air on these Saturdays at 6:10 a.m. on WKPR-AM (1420) with the following speakers and topics: George J. Haus, special education, on the use of Ritalin, April 13; Liwana S. Bringelson, industrial and manufacturing engineering, on electronic communication, April 20; and Gwendolyn Etter-Lewis, English, on oral narratives, April 27. "Focus" is also used on a regular basis by WKZO-AM (590), WKMI-AM (1360) and several other radio stations around Michigan.

Service

These employees are recognized for five, 10, 15 and 20 years of service to the University in April:

20 years — Barbara Shouse, interna-

On campus

DEALING WITH DATA

— Andrew C. Huang spends his days trying to make sense of the vast amount of data available at the University. As associate director of institutional research, he helps prepare reports for state and federal agencies and assists in making sure the information released from the University is consistent. "There's plenty of data available on campus," he says. "Our job is to retrieve it, analyze it and put it into the form that is needed." While Huang and his colleagues spend a lot of time supporting the activities of the president's and provost's offices, they also work with just about every

office on campus, he says. In addition to handling programming requests, Huang administers the office's computer network. His interest in the field of computing began as a hobby and turned into a career. A native of the Republic of China, Huang moved to Taiwan in 1949, where he earned his bachelor's degree and served in the army. He came to the United States in 1965 and earned his Ph.D. in microbiology from Wayne State University. He was conducting cancer research at Kalamazoo's Borgess Medical Center when he began writing programs to assist in his work. Huang joined the WMU staff in 1988 as a systems specialist in the WMU Foundation. He left the University in 1990, but rejoined the staff in 1992, working half-time in University computing services and half-time in institutional research. He's been full-time in his present position for the last one and a half years. He says he particularly likes the programming part of his job. "We try to take the limited computing commands and make them provide solutions to infinite problems — that's where the challenge comes in," he says. "There is no right or wrong type of approach. I'm always learning." When not at work, Huang enjoys spending time with his family and playing bridge, chess and golf. He's also active in the Chinese Association of Greater Kalamazoo, which boasts a membership of more than 500.



Jobs

The following list of vacancies is currently being posted through the Job Opportunity Program by employment services in the Department of Human Resources. Interested benefits-eligible employees can apply for any of these positions (bargaining or non-bargaining) by submitting a job opportunity transfer application during the posting period, or may contact an employment services staff member for assistance in identifying themselves as candidates for these openings.

S-01 and S-02 clerical positions are not required to be posted. For persons interested in faculty positions, there are openings in selected fields. A letter of application should be submitted to the appropriate

dean or chairperson.

(R) **Manager, Residence Hall Facilities**, P-08, Residence Hall Facilities, 95/96-457, 4/9-4/15/96.

(N) **Assistant Professor** (Academic Year; Tenure Track), I-30, Speech Pathology and Audiology, 95/96-458, 4/9-4/15/96.

(R) **Skills Training Specialist II** (2 Positions), S-04, Center for Developmentally Disabled Adults, 95/96-460, 4/9-4/15/96.

(N) **Assistant Manager, LANs and Microcomputing**, X-05, University Computing Services, 95/96-461, 4/9-4/15/96.

(N) **Technician**, X-03 (Hourly), University Computing Services, 95/96-462, 4/9-4/15/96.

Please call the Applicant Information Service at 7-3669 for up-to-date information on the Job Opportunity Program and vacancies available to external applicants.

(N) New

(R) Replacement

WMU is an EO/AA employer

Human resources

Completed 1995-96 performance appraisals for all non-bargaining employees are due in the Department of Human Resources by May 31.

Supervisors are expected to evaluate the employee's performance of the measures and accountabilities that were developed earlier this fiscal year and are shown on the appraisal form. The supervisor should then complete the evaluation portion of the form, conduct a review with the employee and return the signed performance appraisal form to human resources.

Although the 1996-97 fiscal year pay plan has not been finalized, it is expected that non-bargaining employees will need documented satisfactory performance to receive any pay increase. Supervisors of affected academic-year and 10-month employees should conduct reviews now to ensure employees are available for discussion and signature.

The appraisal process gives the supervisor and employee the opportunity to discuss areas in which the employee is doing well and those areas that may require improvement. The review process also may be used to identify new measures for next year's appraisal. Accountabilities and measures for 1996-97 will be due by Sept. 30.

tional student services.

15 years — Terrance P. Kelly, physical plant-maintenance services; Jacqueline M. Schley, Sindecuse Health Center; and Ronald Schubot, University computing services.

10 years — Peggy A. Seals, residence hall facilities.

Five years — Suzanne A. Ballard, physical plant-building custodial and support services; John Barton, physical plant-building custodial and support services; Karen L. Brinn, business information systems; Jerry W. Fulbright Jr., physical plant-building custodial and support services; Patricia A. Mikowski, Center for Developmentally Disabled Adults; Stephanie R. Page, physical plant-building custodial and support services; Patricia S. Pulphus, WMU Bookstore; Edward Reid, physical plant-building custodial and support services; and Sarah A. Sims, physical plant-building custodial and support services.

Exchange

FOR SUMMER SUBLET — Fully furnished one-bedroom apartment. Available May 15-Aug. 15. \$485/month. In Portage, 15 minutes to campus. A/C, pool, quiet. Security deposit, references required. Call 7-4646.

FOR SALE — Condo at Woodbridge Hills-The Lakes. Three bedrooms, two and a half baths. End unit — beautiful view of lake. Neutral decor. Immaculate. Call 324-0958.

Facts on file

WMU On-Campus Enrollment by College*

Undergraduates by College	Winter 1994	Winter 1995	Winter 1996	Change from '95	Change from '94	% of W '96 Enrollment
Arts & Sciences	5,953	6,003	5,980	-0.4%	0.5%	27.2%
Business	3,832	3,482	3,604	3.5%	-5.9%	16.4%
Education	2,756	2,674	2,612	-2.3%	-5.2%	11.9%
Eng. & App. Sciences	2,388	2,298	2,203	-4.1%	-7.7%	10.0%
Fine Arts	1,137	1,144	1,205	5.3%	6.0%	5.5%
Health and Hum. Serv.	888	980	1,113	13.6%	25.3%	5.1%
Continuing Education	53	55	69	25.5%	30.2%	0.3%
University Curriculum	1,145	1,276	1,283	0.5%	12.1%	5.8%
Unassigned and Misc.	648	512	447	-12.7%	-31.0%	2.0%
Total	18,800	18,424	18,516	0.5%	-1.5%	84.2%
Graduates by College	Winter 1994	Winter 1995	Winter 1996	Change from '95	Change from '94	% of W '96 Enrollment
Arts & Sciences	1,137	1,214	1,146	-5.6%	0.8%	5.2%
Business	411	346	317	-8.4%	-22.9%	1.4%
Education	919	909	930	2.3%	1.2%	4.2%
Eng. & App. Sciences	169	168	169	0.6%	0.0%	0.8%
Fine Arts	62	66	70	6.1%	12.9%	0.3%
Health and Hum. Serv.	330	333	349	4.8%	5.8%	1.6%
Grad. College (PTC)	621	531	493	-7.2%	-20.6%	2.2%
Total	3,649	3,567	3,474	-2.6%	-4.8%	15.8%
Grand Total	22,449	21,991	21,990	0.0%	-2.0%	100.0%

*Includes students with multiple majors

Source: Office of the Registrar

Calendar

The master calendar maintained by news services for use in Western News is available through Gopher on the VMScluster. Currently, there are three calendars available: April events; May events; and future events, which run from June through December. To view the calendars, type Gopher at the system prompt. At the next menu, choose 2. Western Michigan University, then choose 5. Campus Calendar. You will find options for 1. This Month's Events, 2. Next Month's Events and 3. Future Events.

Thursday, April 11

(and 12) Exhibition, painting, printmaking and fine press books by Jeff Abshear, MFA candidate, Gallery II, Sangren Hall, 10 a.m.-5 p.m.
(and 12) Exhibition, sculpture by Bill Walther, MFA candidate, graphic design by Joe Priebe, BFA candidate, and photography by Ian Collazo, BFA candidate, Student Art Gallery, East Hall, 10 a.m.-5 p.m.; closing receptions, Friday, April 12: Walther, 5-7 p.m.; and Priebe and Collazo, 7-9 p.m.
"A Gathering of Women," Faculty Dining Room, Bernhard Center Public Cafeteria, noon-1 p.m.
Mathematics and statistics colloquium, "Cyclic Encounters of the Right Kind and Combinatorial Conversions," Michelle L. Schultz, doctoral student in mathematics, Commons Room, sixth floor, Everett Tower, 4 p.m.; refreshments, 3:45 p.m.
Student recital, Sandra Kessler and Miranda Moore, both trombone, Dalton Center Lecture Hall, 6 p.m.
*(thru 13) University Theatre production, "The World Goes 'Round," Multi-Form Theatre, Gilmore Theatre Complex, April 11-12, 8 p.m.; and April 13, 2 and 8 p.m.
*Concert, GCII, Dalton Center Recital Hall, 8 p.m.
Student recital, Randon Chisnell, composition, Dalton Center Multi-Media Room, 8 p.m.

Friday, April 12

(and 13) Softball doubleheader, WMU vs. Bowling Green State University, Ebert Field: April 12, 2 p.m.; and April 13, noon.
Mathematics and statistics colloquium, "Cracks in the Images of Functions," Jack Warga, Northeastern University, Commons Room, sixth floor, Everett Tower, 4:10 p.m.; refreshments, 3:50 p.m.
Psychology colloquium, "School Psychology," Howard Farris, Deborah Bennett, Jennifer Close and Maresa Petrizio, 3760 Knauss Hall, 4 p.m.
Student recital, Eat at Joe's Quartet, Dalton Center Recital Hall, 5 p.m.
Student recital, Donnidra K. Pierce, vocal jazz, Dalton Center Lecture Hall, 6 p.m.
Student recital, Robert Travis, horn, Dalton Center Recital Hall, 7 p.m.
Student recital, Mark Morris, violin, Dalton Center Lecture Hall, 8 p.m.
*Concert, Puccini's opera, "Turandot," Kalamazoo Symphony Orchestra, Miller Auditorium, 8 p.m.
(and 13) New Sounds '96 festival, student composers, Dalton Center Multi-Media Room, 8 p.m.
*(thru 14) Kalamazoo Film Society showing, "Belle de Jour," directed by Luis Bunuel, 2750 Knauss Hall: April 12-13, 8 p.m.; and April 14, 2:30 p.m.

Saturday, April 13

Retirement reception honoring Anne Cline and Nancy Crowell, both Sara Swickard Preschool, 242 Bernhard Center, 11 a.m.-2 p.m.
Women's tennis, WMU vs. the University of Akron, Sorensen Courts, 1 p.m.
Student recital, Michelle Mailhot, vocal jazz, Dalton Center Recital Hall, 1 p.m.
Student recital, Richard Dietrich, percussion, Dalton Center Recital Hall, 3 p.m.
Student recital, Rachel Coosaia, cello, and Sean Mirate, piano, Dalton Center Lecture Hall, 3 p.m.
Student recital, Sara Dahabieh, viola, Dalton Center Recital Hall, 5 p.m.
Student recital, Stephanie Reed, soprano, Dalton Center Recital Hall, 7 p.m.
Student recital, Kathryn Levy, soprano, Dalton Center Recital Hall, 9 p.m.

Sunday, April 14

37th annual Concerto Concert, University Symphony Orchestra and concerto competition winners, Miller Auditorium, 3 p.m.
*Guest artist recital, The Real Group, vocal jazz, Dalton Center Recital Hall, 8 p.m.

Monday, April 15

Teacher Placement Day, East Ballroom Bernhard Center, 9 a.m.-4 p.m.
(thru 19) Exhibition, ceramics by John Lambert, Jay Dougan and Thomas Cieciorka, BFA candidates, Student Art Gallery, East Hall, weekdays, 10 a.m.-5 p.m.; opening reception, Tuesday, April 16, 5-9 p.m.

Tuesday, April 16

Softball doubleheader, WMU vs. Kent State University, Ebert Field, 2 p.m.
Physics colloquium, "Infrared Dynamics of Charges in Low-Dimensional Solids," Young Hoon Kim, physics, the University of Cincinnati, 1110 Rood Hall, 4 p.m.; refreshments, Bradley Commons, 2202 Everett Tower, 3:30 p.m.

Wednesday, April 17

(thru 20) Exhibition, "Design Studies at WMU," Dalton Center Multi-Media Room, 10 a.m.-5 p.m.; opening reception, April 16, 5-7 p.m.
Softball doubleheader, WMU vs. the University of Michigan, Ebert Field, 3 p.m.

Thursday, April 18

Doctoral oral examination, "The Relationships Among Expectancy, Hypnotizability and Treatment Outcome Associated with Eye Movement Desensitization in the Treatment of Post-Traumatic Stress Disorder," Lisa Largo-Marsh, psychology, 208 North Hall, 8:30 a.m.
"A Gathering of Women," Faculty Dining Room, Bernhard Center Public Cafeteria, noon-1 p.m.
Retirement reception honoring Joseph G. Engemann, biological sciences, Faculty Lounge, Bernhard Center, 2-4 p.m.

Friday, April 19

Meeting, Board of Trustees, times and locations to be announced.
Men's tennis, WMU vs. Eastern Michigan University, Sorensen Courts, 3 p.m.

Saturday, April 20

Commencement, Miller Auditorium, 9 a.m., 11:30 a.m. and 2 p.m.
Men's tennis, WMU vs. the University of Toledo, Sorensen Courts, 1 p.m.
(and 21) Baseball doubleheader, WMU vs. the University of Akron, Hyames Field: April 20, 1 p.m.; and April 21, noon.

Tuesday, April 23

Men's tennis, WMU vs. Kalamazoo College, Sorensen Courts, 3 p.m.
Softball doubleheader, WMU vs. DePaul University, Ebert Field, 3 p.m.

Thursday, April 25

(thru 27) Men's tennis, Mid-American Conference Championships, Sorensen Courts, 9 a.m.

Saturday, April 27

(and 28) Baseball doubleheader, WMU vs. the University of Toledo, Hyames Field, 1 p.m.

Monday, April 29

Spring session classes begin.
Student recital, Aric Kroupa, piano, Dalton Center Recital Hall, 8 p.m.

Wednesday, May 1

(thru 4) Sports Education Camp for Visually Impaired Athletes, various athletic facilities, all day.
*(thru 3) WMU staff professional development workshop, "The Seven Habits of Highly Effective People," led by an associate from the Covey Leadership Center, Fetzer Center, 8:30 a.m.-4:30 p.m.; to register call 7-3232.
Doctoral oral examination, "A Graph Theoretic Study of the Similarity of Discrete Structures," Heather D. Gavlas, mathematics and statistics, Commons Room, sixth floor, Everett Tower, 4:10 p.m.

Thursday, May 2

Meeting, Faculty Senate, Fetzer Center, 7 p.m.
*(thru 4) Third Coast Writers' Conference, Brown and Knauss halls, Thursday evening thru Saturday; May 2 free public reading by Mark Halliday, J. Allyn Rosser and Daniel Lyons, 3770 Knauss Hall, 8 p.m.
*Admission charged

Etter-Lewis co-edits collection of oral narratives

It's important to celebrate the sisterhood of all women, but at the same time to respect individual differences, says Gwendolyn Etter-Lewis, English.

This sentiment is at the heart of a new book co-edited by Etter-Lewis and Michele Foster, professor in the Center for Educational Studies at the Claremont Graduate School in California.

"Unrelated Kin: Race and Gender in Women's Personal Narratives," released by Routledge of New York City, is a collection of essays and oral narratives that tell the life stories of non-white, non-Western women. The book intends to preserve histories, and at the same time provide a model for researchers on women of color.

Etter-Lewis says for years scholars and researchers have conveniently viewed women as an undifferentiated collective or a seamless mass, failing to focus on distinct differences of culture and race. She says this view has led to a situation where women from the non-Western world are underrepresented in literature and research.

"Part of the purpose of this book is to point out that all women are not the same and to suggest that women of color's experiences are different than their white American sisters," she says. "These women belong to two oppressed groups — they're women and people of color. There's a double discrimination that has an influence on their lives every day. That alone sets them apart."

"Unrelated Kin" includes stories of women who are Native American, African American, Chinese American, Latina and Cambodian. In one chapter, a professional Chinese American woman tells of giving up her career as a geophysics engineer to come to the United States because she mistakenly thinks it will result in a better life for her children. Other chapters tell the stories of women who were members of the Black Panther party or Cambodian refugee women who escaped the terror of the Khmer Rouge.

The book represents five years of work and includes 12 essays written by authors

ranging from scholars to non-degreed community activists. Etter-Lewis and Foster discovered most of the writers through professional journals, conferences and colleagues. Many of them were already involved in projects or research that complied with the book's intent. Most of the essays feature firsthand stories from the interview subjects, but the book also includes extensive analysis by the writers. Some chapters even include the questions the writer asked of the subject during the interview.

"As the project took shape over the years, we felt it was important to have the actual words of the narrators, but we also wanted the researchers to offer some kind of analysis of the experience of interviewing as well as the resulting text," Etter-Lewis says.

One issue the book also raises is whether people of different sexes or ethnic backgrounds can adequately tell another's story. Etter-Lewis believes it's rare, but she says it can be done. She says the researcher has to be particularly sensitive and extremely familiar with the culture on which they are writing.

She believes this sensitivity is at work in "Unrelated Kin." Many of the essays are written by people who are not of the same race and one of the essays is even written by a male. Etter-Lewis says there was great debate about letting a man write one of the pieces, since many previous oral histories collected by males always have what she calls "this interfering voice" in the text. She feels the author did a fine job and his approach allowed the voices of these women to be heard.

With weighty analysis and discussion of method and theory, Etter-Lewis admits "Unrelated Kin" is perfectly suited for academics. But she hopes it also will appeal to anyone with an interest in women's lives, especially the lives of women of color.

In addition to Etter-Lewis and Foster, contributors to the book include WMU faculty member JoNina M. Abron, English.



SHARING HIS EXPERTISE — Peter A. Schweitzer, a WMU alumnus who is president of J. Walter Thompson, one of the world's leading advertising agencies, discussed his work in a marketing class in the Haworth College of Business last week. Schweitzer, who earned his master of business administration degree from WMU in 1967, also spoke at an April 3 luncheon of the President's Circle Associates. He is based in Detroit and has been with J. Walter Thompson since 1975. His responsibilities include managing the Ford Motor Co. account and maintaining the effectiveness of the company's relationships worldwide.