Engineering students preparing for the world of product design and fine arts students aiming for careers in theatrical design are finding common ground in a new University computing facility tailored to meet the design needs of four separate programs.

The Gilmore Design Studio, which recently opened in the Mosier Theatre Complex, is the hub of a network that gives WMU students the unusual ability to use design software for Macintosh and IBM platforms together on the same computers. On any given day, one set of students might be ironing out fine engineering details in their design of a medical evacuation bed, while at the workstation next to them, a partner could be generating plans to produce a scale model of a theatrical set.

The availability of the two platforms allows software produced for separate programs that characterize computer-aided drafting software to be integrated with Macintosh imaging programs that allow for such advanced visualization applications as three-dimensional views and animation.

The cutting-edge studio also includes satellite computer laboratories located in North Hall, the small and large Eagles Hall buildings. The three will be linked to the Gilmore facility when the project is completed this summer.

"This new computer facility will provide state-of-the-art technology for our design students," said William W. Bush, director, computer science and engineering. "It will enable students to develop the computer-generated curriculum among the four disciplines," says Provost Nancy S. Barrett. The cooperative effort grew out of her interest in providing state-of-the-art technology to our four design programs working together and communicating through the technology that will be the standard in their industries as well as insight into other relevant disciplines.

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The Gilmore Design Studio provides state-of-the-art technology for students in interior design, industrial design, theatre design and graphic design. Students from the different programs work side by side on computers to get hands-on experience in their own field as well as insight into other relevant disciplines.

University to award more than 2,500 degrees

The University will award more than 2,500 degrees in commencement exercises Saturday, April 20, in Miller Auditorium. There will be three ceremonies: one at 9 a.m. for graduates of the College of Arts and Sciences and the Division of Continuing Education; the College of Education; the College of Health; and the College of Fine Arts; and one at 11:30 a.m. for graduates of the College of Education, the College of Health; and the College of Fine Arts; and one at 11:30 a.m. for graduates of the College of Engineering and Applied Sciences.

A total of 2,037 bachelor’s, 516 master’s, seven specialist and 14 doctoral degrees will be awarded.

Music for the ceremonies will be provided by the Western Brass Ensemble conducted by Stephen D. Grugin, music. The national anthem and the alma mater will be sung by WMU’s chapter of Phi Mu Alpha Sinfonia professional music fraternity. The graduates will be welcomed as new alumni of the University by Robert W. Ehrick, president of the WMU Alumni Association, President Haeppner will preside over the ceremonies.

The Rev. James Hynes of the Nashville (Mich.) United Methodist Church will perform the invocation and benediction at the graduation ceremony at 9 a.m. Ceremony, his daughter, Julie L. Hynes, will receive her bachelor of arts degree in applied liberal studies. The Rev. Harry Stultz of the Salem Baptist Church in Ashland, Wis., will lead those two parts of the ceremony at 11:30 a.m.

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Thomas More Student Parish in Kalamazoo will give the invocation and benediction at the 2 p.m. ceremony.

Tickets are required for the ceremonies. Each participating graduate is eligible to receive up to four guest tickets. Inquiries regarding the 70 tickets should be directed to the Office of the Registrar after April 15 at 7-4310.

Guests without tickets may view the exercises on television monitors in 3770 Knauss Hall. Each ceremony will air live on Channel 36 of EdCable, the University’s cable television system, and on Channel 30 of Kalamazoo Community Access Television.

University video services is providing an opportunity for persons to purchase videotapes of each of the three ceremonies. Orders may be placed by calling 7-5003. The tapes are $20 each.

Did you know?
- There are nearly 600 apartment complexes on campus: 300 at Stadium Drive; 200 at Elmwood; and 100 at Goldsworth Valley.
- About 1,000 people live in the campus apartments. Some 600 are student residents and the rest are spouses and children.
- Nearly 70 percent of the student residents are graduate students and 56 percent of the residents are international students.
Scholars from across the country to gather for conference on communication ethics

Communication ethics topics ranging from debate on abortion and assisted suicide to the censorship of hate speech will be among the pressing issues addressed by scholars who gather as WMU plays host to a national conference Thursday through Sunday, May 12-14.

Communication specialists will come from across the United States and Canada to attend the Fourth National Communication Ethics Conference at the Kellogg Education Center located on Gull Lake in Hickory Corners. The event, held every other year starting in 1990, has become the nation’s gathering conference in the growing field of communication ethics. About 100 scholars are expected to attend all or part of the conference.

Topics to be covered include moral accountability in corporations, the tension between freedom of speech and the idea of “outrage” gay persons and the inter-cultural communication ethics involved in their fight to South Africa for atrocities committed during World War II. Such issues will be explored in paper and case presentations and roundtable discussions.

Delivering the keynote address and leading expert on the issue is the conference scholar-in-residence Julia T. Wood, the Nelson H. Hairston Distinguished Professor of Communication Studies at the University of North Carolina at Chapel Hill. Wood, an expert in communication and gender and as well as interpersonal and small group communication, will deliver her major address, a paper titled “The Ethics of Justice in the Family of Life and Culture,” at 10:30 a.m. Friday, May 10. Her address will be open to the public.

Several other institutes at WMU and other public institutions, organizations and leaders will present their work on ethics and social responsibility. Presenters will include scholars from broadcasting, journalism, law, business and political science.

The interdisciplinary computing facility, which is housed in the Kellogg Education Center, is made available to all participants.

Advance registration by May 1 is required for all those who wish to attend. For registration information, persons may contact James A. Gilchrist, conference director, or Cynthia Bergeron at (616) 383-1777 or (800) 383-1777, ext. 4730. These numbers are reserved for conference registration purposes only. General inquiries may be directed to the Kellogg Education Center at (616) 383-1777.

Reception set for Engemann, Jordan of her interior design students.

Faculty members indicated in this story were honored in conjunction with the 1995-96 academic year. Ten faculty members were initiated into Phi Kappa Phi, the national honor society. Ten faculty members were initiated into Phi Kappa Phi, the national honor society, on the basis of high academic standing. Faculty members and alumni who have achieved scholarship distinction also are eligible.

The faculty members initiated are: JoNina M. Abron, English; Joseph H. Daniels, director of university relations; Debra M. Hanson, nursing; Joseph Kretoe, chairperson and professor of communication studies; Bernardine M. Lacey, director of nursing; John R. Martin, mathematics and statistics; Susan K. Meyers, chairperson of occupational therapy; Steven C. Rhodes, communication; Susan R. Stapleton, chemistry and biological sciences; and William W. Winter, chairperson of blind rehabilitation.

Design (Continued from page one)

consumer sciences, an interior design speciality.

The central piece of the new design computing capability is the Gilmore Design Studio, equipped with 24 Power Workstations Macintosh workstations as well as conventional drafting tables. The faculty has been developed so that each of the workstations can accommodate software from both the Macintosh and IBM platforms. Until recently, the technology for such a dual-platform application was not available for the high-end, memory-intensive programs such as CAD and visualization software.

The new technology means that the software platform can be housed on a common server and operated on the same powerful computers. Students from each program have access to state-of-the-art technology for their own profession as well as additional computing options that are not specific to their professional programs, will enhance their design skills and capabilities.

"For my program, this has been glorious," says industrial design student Jordan of her interior design students.

Faculty in all four programs report over the course of the year that can be applied to all four design disciplines.

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Several projects completed with the new technology will be part of the University’s first open house exhibit. They will represent all four design disciplines. "Design Studies at WMU will take from Tuesday through Saturday, April 16-20, in the Dallas Center Multi-Media Room and will reflect traditional drafting, drawing and designing skills as well as work using new computer technology (see related story in this issue).

Exhibit (Continued from page one)

and lighting designs done by theatre design students will be showcased in photos, set designs and drawings and computer renderings. Theatre design/ costume design workshops will be presented. All are intended to show the depth and breadth of the four design disciplines and to give students a feel for the design faculty and for students working with the new University design center.

Many of the projects were completed using the Gilmore Design Studio that features sophisticated computer-aided drafting (CAD), computer-aided design (CAD) and animation programming systems that can be applied to all four design disciplines.

Our students are enthusiastic about the dialogue that has been fostered by working side by side with students from in our other design programs," Marvin-Jordan says. "It has them thinking about the common problems the disciplines have to address.

The final day of the exhibit, Saturday, April 20, coincides with WMU’s winter commencement ceremonies. Students, their families and the general public will be invited to attend the exhibit and meet faculty members from the design programs.
Acclaimed authors here for writers’ conference

Some of the country’s most acclaimed poets and fiction writers will participate in a festival of workshops, readings and panels during WMUK’s Third Coast Writers Conference Thursday through Saturday, May 2-4.

Qualifying for this year’s conference includes poets Gerald Stern, Richard Jones, Mark Halliday and J. Ailynn Rosser as well as fiction writers Amy Hempel, Debora Monroe, David Shields and Daniel Lyons. All of the writers will conduct workshops with conference participants and give public readings of their works.

This is the ninth year for the conference, designed as a celebration of literature in which featured writers share their work and insights into the process of writing with the community. Nearly 200 interested in improving their skills were selected to attend the conference based on submissions.

The public is invited to join these writers in attending three panel discussions in the coming weeks on “Focus,” a five-minute interview produced by news services. “Focus” is scheduled to air on these Saturdays through Friday, April 26, with the following speakers and topics: George J. Mark Halliday, Rosser and Lyons; 8 p.m. Friday, May 3, with Shields and Jones and 8 p.m. Saturday, May 4, with Hempel and Stern. All readings will take place in 3770 Knapps Hall and will be followed by receptions on the 10th floor of Sprau Tower. The conference is coordinated by the Department of English.

BGSU coach selected for Bronco men’s tennis post

Dave Morin, the head men’s tennis coach at Bowling Green State University for the past five years, will become WMU’s coach on July 1.

The 1994 Mid-American Conference “Coach of the Year,” Morin has guided the Falcons to three third places—the school’s highest league finish in more than a decade. He also has coached tennis at high schools in Minnesota and was an assistant coach at the University of Minnesota, where he earned his bachelor’s degree in 1984 and was a four-year letter-winner.

WMUK to launch spring fund-raiser April 15

WMUK-FM (102.1), the University’s public radio station, will launch its annual on-air spring fund-raising campaign Monday, April 15.

The goal for the drive is $80,000—$5,000 more than last year.

“This year as age federal support dwindled, many forecast the demise of public radio,” said Floyd Pieniatka, WMUK. “And to meet our goal we have to commit resources to cover The Gilmore, celebrate the 19th birthday of Grassroots and annual service with WMUK’s Focus on KZAZ radio. National Public Radio services are available on campus,” he said.

Media

Three faculty members will be guests in the coming weeks on WMUK’s “Focus” interview program. The following are the dates, times and topics of the following interview sessions.

Thursday, April 18, 11:15 a.m. to noon, George J. Haus, special education, on the role of computers in special education, and on developing and using computers in special education, and on electronic communication, on electronic communication, on electronic communication, on electronic communication, on electronic communication, on electronic communication.

April 20, and 8 p.m. at 3:30 p.m.

April 27, “Focus” is also used on a regional basis by WKOZ-AM (95.1), WMCM-AM (1360) and several other radio stations around Michigan.

Jobs

The following list of vacancies is currently being posted through the Job Opportunity Program by employment services.

Job opportunities are posted to assist employees in identifying their strengths, weaknesses and areas in which the employee is doing well and those areas that may require improvement.

Employees are responsible for documenting satisfactory performance to human resources by May 31.

Opportunity Program by employment services.

Human resources

Completed 1995-96 performance appraisals for all non-bargaining employees are due in the Department of Human Resources by May 31.

Supervisors are expected to evaluate the employee’s performance of the assigned duties during the fiscal year and are shown on the appraisal form. The supervisor is expected to complete the evaluation form of the form, conduct a review with the employee and return the signed performance form to human resources.

Although the 1996-97 fiscal year pay plan has not been finalized, it is expected that non-bargaining employees will need documented satisfactory performance to receive any pay increase. Supervisors of affected academic-year and 10-month employees should conduct reviews now to ensure employees are available for discussion.

The appraisal process gives the supervisor and employee the opportunity to discuss areas in which the employee is doing well and those areas that may require improvement. The review process also may be used to identify employees for next year’s appraisal. Accountability and measures for 1996-97 will be due by Sept. 30.
Thursday, April 11

(12) Exhibition, painting, printmaking and fine press books by Jeff Aybrecht, MFA candidate, Gallery II, Sangren Hall, 9 a.m.-5 p.m.

Mathematics and statistics colloquium, "Cyclic Encounters of the Right Kind and Combinatorial Conversions," Michele L. Schultz, doctoral student in mathematics, Commons Room, sixth floor, Everett Tower, 4:10 p.m.; refreshments, 3:45 p.m.

Student recital, Sandra Kessler and Miranda Moore, both trombone, Dalton Center Lecture Hall, 6 p.m.

*(thru 21) Exhibition, "The World Goes 'Round," Multi-Form Theatre, Gilmore Theatre Complex, April 11-12, 8 p.m.; and April 13, 2 and 8 p.m.

*Concert, GCI, Dalton Center Recital Hall, 8 p.m.

Friday, April 12

(thru 13) Softball doubleheader, WMU vs. Bowling Green State University, Ebert Field: April 12, 2:20 p.m.; and April 13, noon.

Physics colloquium, "Infrared Dynamics of Charges in Low-Dimensional Solids," Walter Thompson, one of the world’s leading advertising agencies, since 1975.

Women's tennis, WMU vs. the University of Akron, Sorensen Courts, 1 p.m.

Student recital, Richard Dietrich, percussion, Dalton Center Recital Hall, 7 p.m.

Student recital, Stephanie Reed, soprano, Dalton Center Recital Hall, 7 p.m.

*Guest artist recital, The Real Group, vocal jazz, Dalton Center Recital Hall, 7 p.m.

Saturday, April 13

Retirement reception honoring Anne Cline and Nancy Crowell, both Sara Swickard, president of WMU since 1975.

Women's tennis, WMU vs. the University of Akron, Sorensen Courts, 1 p.m.

Student recital, Michelle Maillot, vocal jazz, Dalton Center Recital Hall, 1 p.m.

Student recital, Richard Dietrich, percussion, Dalton Center Recital Hall, 3 p.m.

Student recital, Rachel Coosaia, cello, and Sean Miret, piano, Dalton Center Lecture Hall, 3 p.m.

Student recital, Sara Dubaieh, viola, Dalton Center Recital Hall, 5 p.m.

Student recital, Stephanie Reed, soprano, Dalton Center Recital Hall, 7 p.m.

Student recital, Kathryn Levy, soprano, Dalton Center Recital Hall, 9 p.m.

Sunday, April 14

37th annual Concerto Concert, University Symphony Orchestra and concerto competition winners, Miller Auditorium, 3 p.m.

*Guest artist recital, The Real Group, vocal jazz, Dalton Center Recital Hall, 8 p.m.

Monday, April 15

Teacher Placement Day, East Ballroom Bernhard Center, 9 a.m.-4 p.m.


*(thru 4) Men's tennis, Kalamazoo College, Sorensen Courts, 3 p.m.

*(thru 27) Baseball doubleheader, WMU vs. DePaul University, Ebert Field, 3 p.m.

Tuesday, April 16

Meeting, Board of Trustees, times and locations to be announced.

Men's tennis, WMU vs. Eastern Michigan University, Sorensens Courts, 3 p.m.

Saturday, April 20

Commencement, Miller Auditorium, 9 a.m.-11:30 a.m. and 2 p.m.

Men's tennis, WMU vs. the University of Toledo, Sorensen Courts, 1 p.m.

(thru 21) Baseball doubleheader, WMU vs. the University of Akron, Hyames Field: April 20, 9 a.m.; and April 21, 2 p.m.

Wednesday, April 24

*(thru 5) Paintings, "Design Studies at WMU," Dalton Center Multi-Media Room, 8 p.m.

*Guest artist recital, The Real Group, vocal jazz, Dalton Center Recital Hall, 7 p.m.

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