



1964

on e e c and me

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on e e c and me

e e and i
have
 little in comma
(but) alotin
 parenthese
hes
 bettera
 poet
 with one
 et
 cetera
than
 i would be with
three
though i knowwhere.
to punctuate
 and
my meter doesn't flunctuate
 i concede
 his licensed
talent
in-a-spree-of-being-gallant
 for
an exclamation marks the spark of life in
every
 solitary!
 hyphen
separating edward elston
 from the
 -me
 cumming
 and
up

JEAN MOSIER