

---

July 2014

## Apologia Nadiæ

Ian Hollenbaugh  
*Western Michigan University*

Follow this and additional works at: <https://scholarworks.wmich.edu/laureate>



Part of the Poetry Commons

---

### Recommended Citation

Hollenbaugh, Ian (2014) "Apologia Nadiæ," *The Laureate*: Vol. 12 , Article 25.  
Available at: <https://scholarworks.wmich.edu/laureate/vol12/iss1/25>

This Poetry is brought to you for free and open access by the Lee Honors College at ScholarWorks at WMU. It has been accepted for inclusion in The Laureate by an authorized editor of ScholarWorks at WMU. For more information, please contact [wmu-scholarworks@wmich.edu](mailto:wmu-scholarworks@wmich.edu).

## Apologia Nadiae

Many things come from nothing,  
and nothing comes of many things.  
Fruitless deeds and deedless fruits  
abound, unreasoned in their roots.  
How can why and Why can how,  
yet neither of them speak to Now.  
Still, men before them bend their knees  
and dig the roots of question-trees.  
The wise men rant in silly games,  
and question whether things have names,  
while silly men on one foot stand  
and wonder how it all began:  
how the sun first came to be,  
and how the stars, and, "What made me?"  
and, "What makes Silver shine so bright?  
And why do wolves howl at its sight?"  
and, "What is bound by wedding rings  
when idols soar on waxen wings?"