First-year law classes offered in Kalamazoo

The WMU Cooley Law School and WMU will offer 15 credits of first-year instruction to incoming law students on WMU’s Kalamazoo campus beginning September 2016.

“This new program will enable entering law students to take nine credits in the fall term and six more credits in the winter term at Kalamazoo,” says WMU-Cooley Law School President and Dean Don LeDuc.

“After earning 15 credits in the fundamental subjects of torts, contracts and criminal law and completing the introduction to law program, students may pursue the balance of their legal education at the law school campuses of their choice, whether in Grand Rapids; Lansing; or Auburn Hills, Michigan; or in Tampa Bay, Florida.”

Famed composer Legrand awarded honorary degree

WMU awarded French composer Michel Legrand, who has written the scores for more than 200 films and television shows, an honorary degree during a ceremony May 11.

In town to perform at the Gilmore International Keyboard Festival, composer, conductor and pianist Legrand received an honorary Doctor of Humane Letters. The three-time Academy Award and five-time Grammy Award winner was lauded in a brief formal degree ceremony attended by about 80 community members and campus officials at a private home.

WMU President John M. Dunn read the formal degree citation, noting that Legrand’s work over the years “brided the musical styles of European classical, American jazz and popular music.”

Interim dean, other key appointments announced

Interim deans have been appointed to two colleges, and WMUK-FM as well as study abroad have new leaders. Satish Deshpande has been appointed interim dean of the Haworth College of Business, and Jane Baas will take the reins of the Lee Honors College. Both have been serving as associate deans in their respective colleges and both will serve while WMU conducts searches to permanently fill the two posts.

Deshpande replaces Kay Palan, who is leaving WMU to become dean of the University of Alabama’s Culverhouse College of Commerce July 1. A professor of management, he has served as Haworth’s associate dean since 2011.

Baas, a professor of dance, has been associate dean of the honors college since 2014 and before that served as chair of dance in multiple appointments for nine years. She replaces Carla Koretsky, who will become dean of the College of Arts and Sciences July 1.

Meanwhile, Stephen Anthony Williams, a National Public Radio station manager for WESM-FM at the University of Maryland Eastern Shore since 2011, has been named...
Juneteenth Celebration at WMU
The 17th annual Juneteenth Celebration will feature the staging of a multi-faceted production and dramatic reading as well as honor Kalamazoo mass shooting victim Tiana Carruthers. The event starts at 4 p.m. Sunday, June 19, in the Dalton Center Recital Hall. It will feature “Waiting for Freedom to Come,” which is written and directed by Buddy Hannah.

“Waiting for Freedom to Come” tells the history of Juneteenth as shared by Viola Simmons, whose great, great, great grandmother was among the enslaved people present on June 19, 1865. On that day, the enslaved people of Texas received word that they were free, more than two years after President Abraham Lincoln signed the Emancipation Proclamation. The production incorporates songs, dance, drumming and poetry to explain why people celebrate this historic event. Juneteenth is the oldest African-American celebration and is a major recognition of freedom just as other independence holidays around the world. It is a way to observe and share the proud history of African-American strength, endurance and resilience and a way to pass on the legacy of culture to children while honoring those ancestors who never gave up the struggle for freedom.

Tickets can be purchased at the Black Arts & Cultural Center in Kalamazoo and various local businesses. For more information, contact Lewis Walker, emeritus in sociology, at (269) 375-0913 or Mimi Abdul Bellamy in the Lewis Walker Institute for the Study of Race and Ethnic Relations at (269) 387-2141.

Faculty development slates programs
The faculty development office’s Game Your Class Institute is set for Monday through Thursday, June 6-9 in 2033 University Computing Center. Registration is required. Details are available at wmich.edu/facultydevelopment.

Also, it’s time for departments to nominate graduate students for the Graduate Student Teaching Intensive, set for Monday through Friday, July 25-29. The cost is $200.00 to be paid by the departments. Applications are available at wmich.edu/facultydevelopment/graduate/teachingintensive.

Around campus and beyond

Geographer still making Aral Sea news
Philip Micklin, emeritus in geography, has authored an article in the April issue of Environmental Earth Sciences titled “The Future Aral Sea: Hope and Despair.” Environmental Earth Sciences is an international peer-reviewed journal published online by Springer Science.

The article will also appear on pages 1-15 of the publication’s Thematic Issue: Sustainable Water Resources Management in Central Asia, Volume 2. It may be accessed at bit.ly/1WSRCC5.

Micklin has been studying the Aral Sea for decades and in recent years, he has been a prominent writer and speaker on the subject at conferences and other venues. He is an expert on the once-lake that is located among the deserts of Central Asia. Since the 1960s, the Aral has suffered unprecedented drying, and ecological and economic damage due to large-scale withdrawals of water for irrigation from the two rivers feeding it.

Emeritus featured in magazine article
Roger Ulrich, emeritus in psychology, is featured in an article about his life as an Amish Mennonite Indian, which appears in the spring 2016 issue of Communities Magazine.

Ulrich joined WMU as professor and head of the department of psychology in 1965, and he retired in 1998. During his years at the University, he pursued the study of behavioral psychology but wasn’t content to simply study civilization or to apply it to others. He founded a cooperative farm community, Lake Village Homestead in 1971 on 265 acres along Long Lake, just outside of Kalamazoo. The magazine, which cov- ers intentional communities, highlighted Ulrich’s goals and observations as he lives with some 20 other Lake Village members and about another 20 members who live on an adjacent 100 acres of land.

Profs’ book earns ‘Great Places’ award
Amy Wagenfeld, occupational therapy, and Daniel Winterbottom from the University of Washington, received the 2016 Great Places Book Award from the Environmental Design Research Association. The won for “Therapeutic Gardens: Design for Healing Spaces.” The book was published in 2015 by Timber Press.

Wagenfeld and Winterbottom were recognized at EDRA’s annual conference May 18. To be eligible, books must be published in the last three years and advance the critical conversation around place or design of exceptional environments.

“We’re proud to honor your work and inspiration,” said Marechel Santos-Lang, executive director of EDRA in announcing the award. “In a year with an extraordinary number of high-quality entries, your submission truly exemplifies the concern for human factors in the design of the built environments, and a commitment to promoting the links between design research and practice.”
The first graduates of WMU’s multimedia arts technology program received their diplomas April 30 and are set to embark on new careers in high-tech, professional music production.

The students worked feverishly last month on capstone projects that put an exclamation mark on their academic careers. Projects undertaken by those who graduated range from full-length albums of original music to a new computerized enhancement tool that helps run the program with his music school colleagues David Lobерж Code, Christopher Biggs and John Campos.

“When we’re each year looking to admit around 20 students and we are interviewing over 60, there’s a lot of interest going on,” Johnson says.

The program revolves around five foundational pillars: audio engineering, computer-generated audio technology, live sound reinforcement, computer programming and multimedia technology. Students do not have to be traditional music students. The demand for the new program has been very high, says Richard Johnson, music, who helps run the program with his music school colleagues David Lobерж Code, Christopher Biggs and John Campos.

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First multimedia arts technology students graduate

Arthur W. Parker Jr., a former press operator in what was Brink Printing Services, died May 7. He was 83. Parker joined the staff in 1966 and retired in 1994 after 28 years of service.

Dorene Lois Scheffers, a former receptionist for graduate admissions, died April 17. She was 77. Scheffers joined the staff in 1984 and retired in 1998 after 14 years of service.

BUILTIN BY HAND—The Kalamazoo Valley Museum is featuring a Lego model of East Hall in connection with a traveling Lego exhibit that closes Sept. 11 and a weekly Lego exhibit challenge it will hold June 29-Aug. 10. The model was built by David Kohrman, a doctoral student in history and the son of 2015 retiree George Kohrman. It shows how WMU’s original building, now named Heritage Hall, looked when it was first called “The Acropolis of Kalamazoo.” Kohrman reproduces old Kalamazoo buildings with Legos as a hobby. Visit kvm.kvcc.edu for Lego event details. [Photo courtesy of development and alumni relations]
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First-year law classes offered in Kalamazoo

while also providing law school employees access to WMU’s recreation facilities, athletic events and library. It further offers all WMU students and employees access privileges with the law school’s vast library system across its four campuses.

Prior agreements cover facilities use, courses and programs as well as parking at the respective campuses. Under these agreements, the law school began to offer select upper-level law classes in Kalamazoo this past January.

LeDuc and Dunn have praised the agreements for enhancing educational opportunity for students in West Michigan by creating new teaching, research and service opportunities for the institutions’ faculty and staff, among them:

• accelerated programs that save WMU students time and tuition dollars;
• cross-listing courses to allow WMU graduate students to take law classes and Law students to take graduate courses for credits toward their respective degree programs;
• dual-listed courses team taught by faculty of both schools;
• collaboration on legal clinics such as the WMU Cooley Innocence Project; and
• dual-listed courses team taught by faculty of both schools.

In addition, Lee Penyak took over May 23 as director of the Office of Study Abroad. Penyak comes to WMU from the University of Scranton, where he has served as a professor and in various aspects of international education since 2002. He replaces Jane Blyth, who became executive director of the Haenicke Institute in May 2015.

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Famed composer Legrand awarded honorary degree

The citation praised Legrand’s artistic and scholarly achievements as significant, calling his body of work “an exceptional model of WMU ideals and aspirations for students, faculty and alumni.”

Legrand told those attending the event that he was honored to be able to accept the award.

“You may call me ‘doctor’ from now on,” he said. “I’m extremely happy and I will try to go on with my life doing better than I have done so far.”

Following the degree presentation, a short video was shown to Legrand and attendees. The piece carried congratulatory messages from such colleagues as Tony Bennett, Jerry Lewis, Barbara Streisand, Quincy Jones and John Williams.

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Interim dean, other key appointments announced

On Campus with Renee Pearl

Renee Pearl is proud of WMU’s new Heritage Hall on East Campus. The past two years, she has spent significant time on behalf of the Office of Development and Alumni Relations to renovate and reopen the building as the home for the WMU Alumni Center.

She’s been involved with everything from the vision for the historic structure to its necessary construction work to its ultimate grand reopening to the community. That’s meant she’s had a hand in determining what type of space is needed, how to use the space, what furniture is needed, all the displays in the building, and fundraising and grand opening activities as well as helping to move her office from Walwood Hall to Heritage Hall.

“Now that we have a new home, our focus as an office is on what types of programming and activities we want to do, including how we are welcoming alumni back to campus. With the new building, there are so many activities and events that we could be doing that we haven’t even realized yet, and that is very exciting,” Pearl says.

Heritage Hall is now a destination for campus visitors since its opening this past fall. And Pearl enthusiastically will accommodate an impromptu tour, identifying the significance of the fixtures and colors and knowing where to get a glimpse of the best views of the city.

“It’s fun to have people want to come to see us in the new building,” she says. “It has been an amazing project to be a part of; the transformation is incredible. It’s rewarding to see alumni and friends come back and use the building the way we imagined.”

Pearl joined WMU in 2009 and now is the director of engagement in development and alumni relations. In this role, she works directly with President John M. Dunn and other University leaders, WMU Alumni Association and WMU Foundation board members, alumni, and friends to build support for the University’s philanthropic and engagement initiatives.

“My job is to bring alumni and donors to campus and help them have a great experience at our University,” she says.

A 15-year veteran of higher education advancement, Pearl worked in development and alumni relations positions at Washington University in St. Louis and the University of California, Davis prior to moving to Kalamazoo.

She and her husband, Chris, live in Portage. A California native, she enjoys gardening and cooking. Pearl is active in her church, St. Catherine of Siena, and serves on the board of the Kalamazoo Symphony Orchestra.

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On the Big Screen—Moviegoers started assembling early May 20 to be part of WMU’s first “Now Showing… On Prospect Hill” open-air film screening. Some 200 people turned out for the free, family-friendly event that featured a movie on an oversized screen on Heritage Hall’s Grand Lawn. Those attending had the chance to enjoy snacks as well as self-guided tours of Heritage Hall. Based on feedback from attendees, development and alumni relations plans to make “Now Showing” a full summer series in 2017. (Photo courtesy of development and alumni relations)

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