

WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

Volume 19, Number 8

October 22, 1992

Faculty to be recognized for outstanding teaching skills

Three faculty members will be recognized for their superior classroom skills with 1992 Alumni Teaching Excellence Awards.

Presented by the WMU Alumni Association, the awards will go to: Susan Caringella-MacDonald, sociology; Richard G. Cooper, chairperson of occupational therapy; and Lyda J. Stillwell, theatre. They will be honored at the 13th annual Academic Convocation at 3 p.m. Monday, Nov. 2, in the Dalton Center Recital Hall.

In addition to a plaque, winners will receive a \$1,500 cash award and \$1,000 will be added to their base salaries.

Since the Alumni Teaching Excellence Awards were established in 1966, more than 100 faculty members have been recognized with them for superior teaching skills and professional expertise. Recipients are selected by an Alumni Association committee from nominations by alumni, students and departmental colleagues.

Caringella-MacDonald joined the WMU faculty in 1984, teaching in the Department of Sociology's Criminal Justice Program. She has led introductory and advanced courses in criminology, as well as classes in statistics and in correctional process and technique



Caringella-MacDonald



Cooper



Stillwell

and graduate seminars in current issues in criminology. She has coordinated student field experiences, served as a faculty mentor for student research projects, been the faculty adviser to the Criminal Justice Student Association and chaired a number of master's and doctoral committees.

This is not the first time Caringella-MacDonald's superior teaching skills have been recognized. This past spring, she was selected to represent WMU at the American Association of Higher Education's Forum on Exemplary Teaching. In 1991, she was one of eight WMU faculty members chosen to receive a State of Michigan Teaching Excellence Award. In 1985, 1987 and 1988, students and colleagues nominated her for the WMU Commission on the Status of Women's "Woman of the Year" award.

"Dr. Susan Caringella-MacDonald personifies what all professors should strive for and become," said a student in nominating her for the award. "Her teaching goes far

beyond the classroom. She directs the minds of her students in such a way that they learn to think deeply and theoretically. As her student, I have learned to search out answers and to think in ways that I never have before. But what is so special about her is her care, concern and genuine interest for her students. This concern extends far beyond the walls of the University."

Caringella-MacDonald keeps current in her field through writing articles for journals and speaking at professional conferences on such topics as violence against women, legal reform and the portrayal of female victims in the media. She currently is writing a book titled "Rape: Reform and Realities."

She also is active in professional societies, presently serving as chairperson of the Division of Crime and Delinquency of the Society for the Study of Social Problems and as chairperson of the Division of Critical Criminology of the American Society of Criminology. She earned her bachelor's, master's and doctoral degrees, all with honors, from WMU.

Cooper started his career in teaching as a high school biology instructor after earning bachelor's and master's degrees from WMU. He returned to WMU to earn a second master's degree in occupational therapy, and worked for two years as an occupational therapist in Kalamazoo. He joined the WMU faculty in 1977, and earned his doctoral degree while teaching in the Department of Occupational Therapy.

(Continued on page four)

Search committee seeks input on graduate dean

An open forum for members of the University community to provide input on the search for the dean of the Graduate College is scheduled for 1 to 3 p.m. Friday, Oct. 30, in 3750 Knauss Hall.

The Graduate Dean Search Committee is seeking views about the structure of the Graduate College and about the role of the dean. Persons unable to attend the forum may send their comments in writing to any member of the committee.

The committee is seeking a replacement for Laurel A. Grotzinger, who is returning to the faculty. Rollin G. Douma is serving as interim dean. Provost Nancy S. Barrett has charged the committee to conduct a national search for a dean to be appointed July 1, 1993.

The committee is being chaired by Dean Douglas P. Ferraro, arts and sciences. Other members are: Judah Ari-Gur, mechanical and aeronautical engineering; Paula J. Boodt, Graduate College; Elwood B. Ehrle, biological sciences, who is chairperson of the Faculty Senate's Graduate Studies Council; Nickola W. Nelson, speech pathology and audiology; Kathleen Sinning, accountancy; Phillip VanderWeg, chairperson of art; Charles C. Warfield, interim chairperson of educational leadership; Monica M. White, chairperson of the Graduate Student Advisory Committee; and Thomas J. Haas, Office of the President.



Homecoming hoopla

A full slate of activities brought out many students, faculty and staff to celebrate WMU's Homecoming Oct. 11-17. ABOVE: Staff members from campus planning, engineering and construction "built" this float for Saturday's Homecoming parade. Their entry, constructed on a semi trailer, kept with the theme for the 1992 Homecoming, "The Wonderful World of Western." Titled "Building a Wonderful World at Western," the float featured staff members and their children in a "construction zone," complete with a Bronco. AT LEFT: Katie L. Gulliver, a sophomore from Clarklake, found that competing in Friday afternoon's "Fritter Fest" required not only an appetite but also a few napkins. Her four-person team from Draper-Siedschlag Hall placed third in the event by consuming 12 cream-filled donuts in two minutes.



University has impact of nearly \$400 million on Kalamazoo County, according to 1991-92 study

The annual economic impact of WMU on Kalamazoo County is estimated to be \$398,997,000.

That's the finding of a study conducted by Raymond E. Zelder and Werner Sichel, both economists. They described their finding as "quite conservative" and "probably underestimated." They added, "We come to the unequivocal conclusion that Western Michigan University plays a central and powerful role in the Kalamazoo County economy."

Zelder, Sichel and Myron H. Ross, now retired, conducted a similar study in 1988-89, which found that WMU's economic impact on Kalamazoo County at that time was \$334,245,000.

"My faculty colleagues have provided us solid data that documents the magnitude of our institutional impact upon the county," said Provost Nancy S. Barrett. "We are confident that many residents recognize and appreciate our significant role in this community."

A breakdown of the latest estimate includes \$195,099,000 in University expenditures such as wages, salaries, supplies, construction and auxiliary enterprises; \$187,304,000 in student expenditures; and \$16,594,000 in visitor expenditures. The study covers the 1991-92 fiscal year.

Estimated annual student expenditures include: rent or house payments, \$32,260,000; room and meals if paid together, \$29,373,000; food if not receiving meals with housing, \$19,548,000; recreation, \$14,960,000; books and course materials, \$11,724,000; gas, oil and repairs, \$10,765,000; clothing, \$10,689,000; utilities if paid separately, \$9,144,000; car or motorcycle purchases, \$8,223,000; car or motorcycle monthly payments, \$8,056,000; travel (buses, rides, trains and planes), \$5,362,000; medical, \$4,096,000; and major household items (appliances, furniture, draperies, etc.) \$3,734,000.

Sichel and Zelder used a regional economic model at the W.E. Upjohn Institute for Employment Research that includes more than 1,000 equations and simulates consistent forecasts of employment, income and population. For each additional job at the University, 1.7 additional jobs are created in Kalamazoo County. The model has yielded the following projected initial impacts of WMU on the Kalamazoo economy: 7.7 percent on employment; 5.3 percent on income; and 11.2 percent on population.

Zelder and Sichel explained that the direct economic impact of the University is defined as those benefits in the form of income and employment that are received by the local economy and derived from the presence of WMU. They pointed out that there are three fundamental steps in determining the impact: (1) an estimate of exogenous or non-duplicating expenditures by the University, its students and visitors must be determined; (2) the estimated value-added by the University must be taken into account; and (3) the multiplier process must be applied to determine the rippling effects. The University is identified as the county's third largest employer.

Annual student expenditures are derived by adjusting the 1988-89 estimates to reflect both the effects of increased enrollment and inflationary changes. Total student spending in 1991-92 was up 23.6 percent over the 1988-89 estimates.

Sichel and Zelder pointed out three omissions in their study: expenditures by approximately 710 WMU retirees or surviving spouses who continue to reside in Kalamazoo County; outside income received by faculty from royalties, fees for consultation and investments; and the difficult but important economic impact role of WMU as a major factor in determining the location of many businesses in the county.

Walters lends a hand to Greater Kalamazoo United Way

Taking a three-month leave of absence with full pay to work on a fund-raising campaign might seem like a mini-vacation to some people.

But to Michael J. Walters, research and sponsored programs, the annual Greater Kalamazoo United Way campaign is anything but a vacation. In fact, it's downright hard work, but fulfilling and enjoyable too.

Walters is WMU's loaned executive to the Greater Kalamazoo United Way's 1992 campaign, and one of 13 employees from area companies or organizations who are volunteering their time to the campaign. The Kalamazoo United Way's goal this year is to raise \$5,945,529, a 5 percent increase over last year's goal.

"It's an honor to work on this fund-raising effort with a great bunch of people," Walters says. "The work is demanding, and we're working against a clock to reach the United Way's 'victory celebration' by Nov. 10. But we're also having a lot of fun."

The United Way campaign began Sept. 17. The loaned executives, however, have been working virtually nonstop since August to reach the campaign's goal.

The executives' venture into United Way began with intensive, eight-hour training sessions for one week. Included in the training were visitations to United Way agencies and support centers, like the YWCA Domestic Assault Program, to become familiar with them. They also delivered food in the "Meals-On-Wheels" program offered through Senior Services Inc.

"Those experiences opened my eyes to the many needs among people in the community," Walters says. "I thought I knew my community well, having lived in it for more than 20 years. But I had no idea of the tremendous need out there. I don't think many people in Kalamazoo realize that on any given night there are 200 people who are homeless in this county, and that United Way helps take care of them."

Expert on Melville to speak at two events Wednesday, Oct. 28

A foremost authority on writer Herman Melville will speak at the University Wednesday, Oct. 28. Harrison Hayford, professor emeritus of American literature at Northwestern University, will discuss Melville, as well as his own collection of American women's poetry in two sessions.

At 4 p.m. on the 10th floor of Sprau Tower, he will talk about his collection, which contains works from the 17th century to the present. In addition, faculty members from the Department of English will read pieces by American women poets.

At 8:30 p.m., Hayford will discuss Melville's most famous work, "Moby Dick," in a lecture in 3321 Brown Hall. The talk will be followed by a reception.

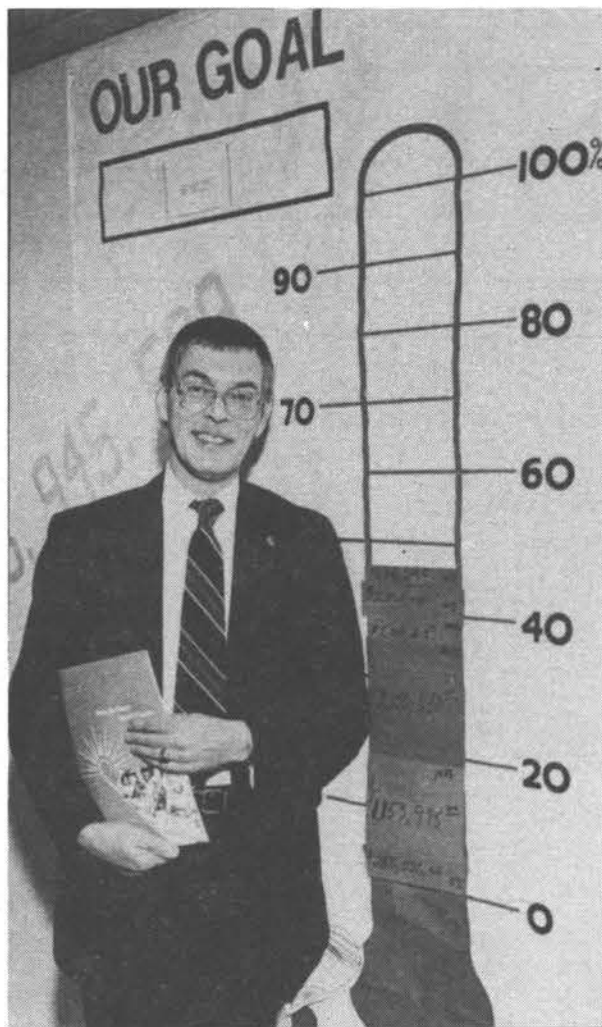
Hayford is the general editor of a series being published by Northwestern University and the Newberry Library titled "The Writings of Herman Melville." Thirteen of the 15 volumes in the series have been published.

As a textual editor, Hayford has been responsible for analyzing all the variations of Melville's works that have been published over the years. His job is to collate the former texts, determine what the author intended and decide what will be the standard text.

In addition to "Moby Dick," Hayford has worked on such Melville books as "White-Jacket," "Redburn," "Israel Potter" and "The Confidence-Man." His visit is being sponsored by the Department of English.

Loaned executive

Michael J. Walters, research and sponsored programs, is WMU's loaned executive to the Greater Kalamazoo United Way campaign this fall. He says the experience has been personally rewarding and has given him a better understanding of the agencies supported by the United Way.



Following their training, the loaned executives took to the streets to work with local firms and organizations, and to solicit money for the campaign.

Walters visits area companies to determine the companies' needs for their United Way campaigns. He schedules meetings with company employees and campaign leaders, offering ideas and distributing United Way materials and films about people who are helped by United Way. He also makes "cold calls" to chief executive officers to ask if their companies are willing to organize campaigns.

"We're glorified go-fers," Walters says

Nearly \$60,000 collected

As of Oct. 20, a total of \$59,548 had been collected in the campus United Way drive. That's 40.4 percent of this year's goal of \$147,400. The drive runs through Oct. 30.

Experience abroad is key to competing in job market

In order to adequately prepare students for the future, the University community needs to recognize the growing importance of an international educational experience at the undergraduate level, said Christina S. Sonnevile, international affairs.

"To be ready to compete in today's job world, students need to spend at least a semester overseas," Sonnevile stressed. "And it's extremely important for our faculty to encourage students to expand their education internationally."

WMU students who have studied and traveled overseas will share their experiences at World Speak, an open discussion scheduled for 7 p.m. Tuesday, Oct. 27, in 209 Bernhard Center. In addition, WMU's International Club holds a luncheon meeting at noon every Wednesday in the basement of the Wesley Foundation. The club's membership includes both U.S. and foreign students.

While nearly 200 WMU students participated in study and travel abroad programs during the 1991-92 academic year, the Office of International Affairs would like to see that number at least double within the next five years.

"The primary goal of our office," Sonnevile said, "is to increase the number of students going abroad. Currently only 1 percent of American students study abroad compared to Europe's projection of 10 percent by 1995. Right now the typical foreign study student is a middle-class white female, so another of our emphases is to get more males, minority students and students with disabili-

ties involved in our programs." Literally thousands of foreign work, study and travel opportunities are available to WMU students. They range from experiencing environmental studies in Australia and fashion merchandising in London to the political transformations of Russia. WMU students recently have learned first-hand about the cultures of more than 30 countries, including Malaysia, Israel, Spain and Sweden.

Alex Jokipii, a senior music major from Escanaba, studied at the Sibelius Academy of Music in Finland. Senior criminal justice major Melissa L. Coulter of Lapeer worked at a legal services firm in Mexico. Senior economics major Michael J. Dugan of Akron spent six weeks in a summer study program at the London School of Economics.

A semester at Charles University in Prague, Czechoslovakia, provided senior Kelli L. Lusk of Battle Creek with a front row seat to observe the major political and economic changes taking place in that country.

"I knew I'd never have this opportunity again," Lusk said. "As a communication major, I'm aware that advancements in the international lines of communications have made the world smaller and smaller. I think it's vital for college students to take advantage of the opportunity to learn about other cultures and other languages."

"My experience abroad has enhanced my college career, helped me focus on what I want to do, and given me a broader base for my job search," she said. "I now have a better understanding of what Europe and its people

Nigerian sculptor returns to lecture, demonstrate work

Nigerian sculptor Lamidi Fakeye will visit the University to lecture on his work and demonstrate his technique Tuesday through Saturday, Oct. 27-31.

In preparation for his visit, an exhibit titled "Recent Works of Lamidi Fakeye" and "Photographs of a Nigerian Sculptor" by Bruce M. Haight, history, and David Curl, emeritus in education and professional development, opened Oct. 19 in the Space Gallery of Knauss Hall. The exhibit will run through Monday, Nov. 2, and hours are 10 a.m. to 4 p.m. Mondays through Thursdays.

Fakeye, a traditional Yoruba wood carver, will present a lecture/demonstration at 12:30 p.m. Tuesday, Oct. 27, in 2302 Sangren Hall. He also will lead a workshop at 4:30 p.m. Wednesday, Oct. 28, in the Light Fine Arts Building at Kalamazoo College, which will be preceded by a reception. In addition, he will demonstrate his craft from 9 to 11 a.m. Saturday, Oct. 31, in the Space Gallery as part of Parents Weekend activities at WMU. Throughout the visit, he will be sharing his expertise in WMU classes.

Fakeye is no stranger to WMU. He first visited the University in 1963, and has returned several times since then as an artist-in-residence and a visiting international scholar. Many of his sculptures are figures of the Yoruba people, who number 15 million and are the largest ethnic group in western Nigeria. He also has carved such pieces as door panels for the Kennedy Center in Washington, D.C.

Fakeye has toured the United States to lecture about his work. He has been an artist-in-residence at the Art Institute of Chicago, the High Museum in Atlanta and the Cleveland Museum of Art. Haight and Curl are documenting the life of the sculptor in a book to be published next year.

Fakeye's visit is being sponsored by the Office of International Affairs, African Studies Committee, Department of History, Direct Encounter with the Arts Program, College of Fine Arts, College of Arts and Sciences, Black Americana Studies Program and Department of Art, as well as the Division of Fine Arts and the Program of African Studies at Kalamazoo College.

Commission plans reception

The Commission on the Status of Women is planning its annual fall reception for 4 to 6 p.m. Thursday, Nov. 5, in the President's Dining Room of the Bernhard Center. The University community is invited to attend and learn more about the commission. Persons are asked to RSVP by Wednesday, Oct. 28, by calling Hazel L. Starcher, College of Health and Human Services, at 7-2654.

are like because I've been there."

Sonneville said that the multitude of foreign studies programs available can often be overwhelming to students.

"Our role is to help students define their goals and the kind of experience they would like to have," she explained. "We then try to direct the students to quality programs that will allow them to accomplish these goals and assist them in discovering their options for financing studies abroad."

Alicia K. Jewell, a senior communication major from Detroit, spent 10 months in Shiga, Japan, at the Japan Center for Michigan Universities. Although Japan is one of the more expensive countries for foreign study, Jewell was able to obtain scholarships, loans and corporate donations to finance the more than \$15,000 necessary for two semesters at the center.

"The Office of International Affairs is very supportive of students who want to go abroad," Jewell said. "The staff went the extra mile to teach me everything I needed to know — how to apply, what funds were available to help finance my studies and where to obtain my passport. They even put me in contact with other students who had previously studied in Japan."

For more information about the opportunities available for foreign study and travel, persons should call Sonnevile or Molly Kinnison in the Office of International Affairs at 7-5890. Students interested in studying abroad during the 1993 winter semester are encouraged to apply now.

WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

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Western News (USPS 362-210) is published by News Services, B-207 Ellsworth Hall, Western Michigan University, 1201 Oliver St., Kalamazoo, MI 49008-5165, weekly during fall and winter semesters and bi-weekly during spring and summer sessions, except during vacation periods. Second class postage paid at Kalamazoo, MI 49008-5165.

Postmaster: Send address changes to Western News, News Services, Western Michigan University, 1201 Oliver St., Kalamazoo, MI 49008-5165.

Western News is distributed without charge to faculty and staff members, retirees and friends of the University, and is available at several campus locations.

Deadline: Items to be considered for publication should be submitted to News Services by noon Tuesday of the week of publication. Offices that receive too many copies — or too few copies — are asked to call 387-4100. WMU is an equal opportunity/employer/affirmative action institution.

AMA scholar-in-residence will lead sessions on national health reform, rural health education

Health care reform and rural health care will be among the topics discussed by a scholar-in-residence from the American Medical Association as part of the Visiting Scholars and Artists Program Wednesday and Thursday, Oct. 28-29.



Baldwin

DeWitt C. "Bud" Baldwin Jr., who works with the AMA in Chicago, will present two lectures during his visit. At 7 p.m. Wednesday, he will discuss "Ethics and National Health Reform: A Vision for the Future" in 3750 Knauss Hall. At 4 p.m. Thursday, he will lead a session titled "Interdisciplinary Education for the Health Sciences Implications for Rural Care Givers" at the Van Buren Vocational-Technical Center at 250 South St. in Lawrence.

A pediatrician, family physician and psychiatrist, Baldwin joined the AMA staff in 1985 after a distinguished career in higher education and medicine. He served as director of the association's Office of Education Research until 1988, when he became director of the Division of Medical Education Research and Information. He retired from his staff position in 1991 to become a scholar-in-residence.

Baldwin has held professorships of pediatrics, psychiatry, family medicine, com-

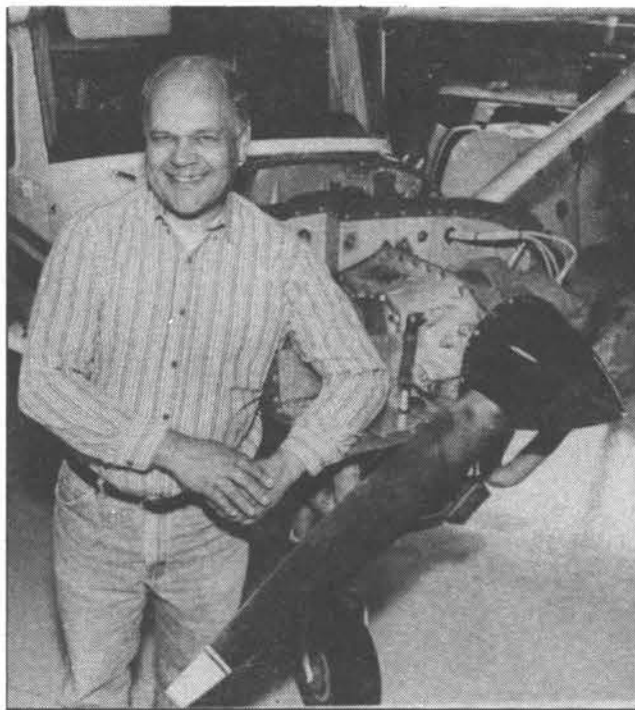
munity medicine, behavioral sciences and child development at nine medical schools and three dental schools. He served as president of Earlham College in Indiana before joining the AMA staff.

He has lectured and conducted research on higher education, health professions education, rural health, medical ethics, moral development, child development and interdisciplinary education. The author of more than 100 scientific articles and three books, Baldwin received the National Rural Health Association's Louis Gorin Award in 1991 for his lasting contributions to rural health care.

Between 1971 and 1983, Baldwin served in a variety of positions at the University of Nevada at Reno. He is credited with pioneering an interdisciplinary curriculum for health professions students and developing rural-centered primary care programs in the state.

In addition to the Visiting Scholars and Artists Program, Baldwin's talks at WMU are being sponsored by the College of Health and Human Services, the Center for the Study of Ethics in Society, the Interdisciplinary Rural Health Training Grant, the Student Allied Health Committee, the Medical Sciences Association, the Michigan State University Kalamazoo Center for Medical Studies and the KCMS Medical Student Association. For more information, persons may contact Kathi Fuller of WMU's rural health education project at 7-2681.

On campus



THE PLANE FACTS — Keeping WMU's fleet of 16 aircraft in peak running condition is the job of Larry C. Hoikka. The aviation operations supervisor in the Department of Engineering Technology, he spends most of his time at WMU's aviation facility near the Kalamazoo/Battle Creek International Airport. Hoikka supervises two mechanics and oversees the maintenance on the planes. He also teaches some courses in the maintenance area and one ground school in the flight area. Hoikka earned a certificate and a mechanic's license from a two-year program at WMU, and finished his bachelor's degree after he started working here 27 years ago. "I like the people I work with and I like spending time with the students," he says. Hoikka gets involved with many students in WMU's aviation program through his role as adviser to the Sky Broncos. A former Sky Bronco himself, he has attended 17 National Intercollegiate Flying Association meets with the precision flying team over the years. This past weekend, he attended a regional meet in Traverse City with the group, which finished second behind Ohio State University and earned a berth in the national meet scheduled for April. Last spring, the WMU team placed second in the national meet.

program at WMU, and finished his bachelor's degree after he started working here 27 years ago. "I like the people I work with and I like spending time with the students," he says. Hoikka gets involved with many students in WMU's aviation program through his role as adviser to the Sky Broncos. A former Sky Bronco himself, he has attended 17 National Intercollegiate Flying Association meets with the precision flying team over the years. This past weekend, he attended a regional meet in Traverse City with the group, which finished second behind Ohio State University and earned a berth in the national meet scheduled for April. Last spring, the WMU team placed second in the national meet.

Right to health care, use of animals in research are topics

An expert on medical ethics will deliver two free addresses at the University Monday, Oct. 26.

Carl Cohen, professor of philosophy in the Medical School and the Residential College at the University of Michigan, will discuss "Is There a Right to Health Care?" at 3 p.m. in the Lee Honors College lounge. He also will speak "In Defense of the Use of Animals in Medical Research" at 7:30 p.m. in 3770 Knauss Hall.

Cohen also is the director of Programs in Human Values in Medicine at the U-M Medical School. He has lectured and published widely on civil liberties, bioethics, the ethics of organ transplantation and human values in medicine.

Cohen's visit is being sponsored by the Center for the Study of Ethics in Society, Department of Philosophy and Department of Biological Sciences.

APA sets business meeting

The Administrative Professional Association will conduct a general business meeting from 11:30 a.m. to 1 p.m. Wednesday, Oct. 28, in the Red Rooms of the Bernhard Center. Agenda items include presentations on a community service project and on WMU spirit.

Oct. 30 is last day to drop

The last day to withdraw from fall semester classes is Friday, Oct. 30. All drops must be processed in the academic records office on the third floor of the Seibert Administration Building. Hours are 8 a.m. to 5 p.m.

Jobs

The following list of vacancies is currently being posted through the Job Opportunity Program by employment services in the Department of Human Resources. Interested benefits eligible employees should submit a job opportunity transfer application or sign the appropriate bid sheet during the posting period.

S-01 and S-02 clerical positions are not required to be posted. Interested University employees may contact an employment services staff member for assistance in securing these positions.

(R) **Secretary I**, S-04, Building Custodial and Support Services, 92/93-101, 10/20-10/26/92.

(R) **Supervisor, Custodial** (2 Positions; 3rd Shift), P-03, Building Custodial and Support Services, 92/93-102, 10/20-10/26/92.

(R) **Custodian** (6 Positions; 3rd Shift), M-2, Building Custodial and Support Ser-

Students to go 'Into the Streets' for community service

Kalamazoo area college students will join their peers across the country as they devote volunteer time to the community in the second annual "Into the Streets" national campaign for community service Nov. 2-7.

WMU and Kalamazoo College are among Michigan colleges that are taking part in the week-long effort designed to build on last year's successful two-day local campaign. Organizers are expecting more than 200 student volunteers to work at about 50 community sites.

Last year's event matched 150 volunteers with 20 area community agencies participating over a two-day period, according to WMU juniors Wendy Switzer of Battle Creek and Joy Laho of Dearborn Heights, who are coordinating the Kalamazoo area activities. Because of the interest shown in that two-day event, organizers decided to extend the 1992 volunteer opportunities to the full week designated by the national campaign. Plans call for

groups of students to be sent to specific agencies or community sites in the Kalamazoo area to perform a three- to six-hour, hands-on service project.

This year, volunteers will wash windows and do yard work for senior citizens; help plan, organize and gather data for a rural animal census; sort and bag food at a food distribution point for the needy; and clean and remodel parts of a domestic assault shelter. Agencies served during the week will include the American Cancer Society, Habitat, the Legal Aid Bureau, the Portage Community Outreach Center, the Visiting Nurse Association and Goodwill Industries.

Students participating will attend a local "Into the Streets" kick-off at 7 p.m. Thursday, Oct. 29, at the Lee Honors College. The meeting will give students an opportunity to form work teams and hear some motivational messages.

"Into the Streets" grew out of a 1990 meeting in Washington, D.C., for student leaders from around the country and representatives of national service organizations. Supported by the W.K. Kellogg Foundation of Battle Creek, the group designed the an-

nual program to introduce students to thoughtful community service and to provide a learning experience that will challenge them to volunteer on a regular basis.

Those wishing to volunteer can do so by using sign-up sheets at the front desk of the Lee Honors College.

Human resources

ADA lunchtime forum is Oct. 29

Managers and supervisors are invited to bring their lunch and view a 40-minute video titled "The Americans With Disabilities Act: New Access to the Workplace" at 12:10 p.m. Thursday, Oct. 29, in the Red Rooms of the Bernhard Center. According to presenter, Sue Rodia, employment services, the video will focus on the law that was created to provide equal employment opportunities to people with disabilities. Interviewing skills, recruitment strategies, and some of the attitudes and myths about the ADA and about workers with disabilities also will be discussed.

Service

These faculty and staff members are recognized for five, 10, 15, 20 and 25 years of service to the University in October:

25 years — Dorothea I. Barr, political science; Kent W. Brigham, interior design; Lynda L. Dunkley, physical plant-L/G maintenance; Donald R. Engel, intercollegiate athletics; Albert W. Laaksonen, off-campus life; Darwin R. Martin, physical plant-B/E maintenance; and Kay I. Yeckley, art.

20 years — Leonard E. Srackangast, physical plant-building custodial and support services.

15 years — William D. Cochran, physical plant-B/E maintenance; Ann E. Houser, human resources; Patricia A. Keck, budget; James A. Knight, Henry/Hoekje/Bigelow dining service; Lori A. Krum, physics; and Judy A. O'Donnell, academic records.

10 years — Mary D. Hamilton, grants and contracts; Willie H. Hill, physical plant-B/E maintenance; Robin L. McPherson, physical plant-building custodial and support services; Susan L. Porter, institutional advancement; and Kim Worden, intercollegiate athletics.

Five years — Diane J. East, physical plant-building custodial and support services; Berenice Houchard, College of Arts and Sciences; Joseph J. Hulsebus, University computing services; Brian J. McWilliams, University computing services; Robin A. Miller, Valley I dining service; Sharlee A. Moyer, physical plant-building custodial and

support services; Mark A. Mundo, Henry/Hoekje/Bigelow dining service; Keith A. Pretty, general counsel and vice president for legislative affairs; Alice Ransler, blind rehabilitation; Kimberlee A. Schafer, intercollegiate athletics; Laura L. Thompson, continuing education; Matthew J. Tomczak, University computing services; and Selena D. Walker, physical plant-building custodial and support services.

Exchange

FOR SALE — 1987 VW Quantum wagon. All-wheel drive. Five cylinder, five-speed, air conditioning and power everything. \$4,000. Call 7-5738 days or 372-5950 evenings and weekends.

FOR SALE — Beautiful wedding dress, size 14. Veil and gloves. Shoes, size 9, if desired. Value, \$1,150; asking \$550. Call 7-4242 or 375-8223.

FOR SALE — Yamaha organ. \$250. Call 383-0189.

Media

George Robeck, communication, discusses broadcasting's effect on politics on "Focus," a five-minute interview produced by news services. "Focus" is scheduled to air Saturday, Oct. 24, at 6:10 a.m. on WKPR-AM (1420).

Calendar

Thursday, October 22

(thru Nov. 20) Exhibition, watercolors and mixed media, realistic and abstract, Sylvia Wong, Three Rivers artist, Department of Human Resources, 1240 Seibert Administration Building, weekdays, 8 a.m.-noon and 1-5 p.m.
 Teleconference, "Technologies in Distance Education," 3210 Sangren Hall, 9-10:30 a.m.; register by calling 7-5054.
 Exhibition, "Faculty Collects," works from the personal collections of WMU art faculty, Gallery II, Sangren Hall, 10 a.m.-5 p.m.
 (and 23) Exhibition, work by advanced sculpture students, Student Art Gallery, East Hall, weekdays, 10 a.m.-5 p.m.
 (thru Nov. 2) Exhibition, "Recent Works of Lamidi Fakeye" and "Photographs of a Nigerian Sculptor," Bruce M. Haight, history, and David Curl, emeritus in education and professional development, Space Gallery, Knauss Hall, Mondays thru Thursdays, 10 a.m.-4 p.m.
 (and 23) Peace and Justice Education Week — Thursday activities: presentation, "High Level Nuclear Waste Dump on the Shore of Lake Michigan?," Kanley Chapel Social Room, noon; presentation, "The Struggle for Human Rights: Amnesty International," Kanley Chapel Social Room, 4 p.m.; and presentation, "Foreign Policy and Military Spending in the Post-Cost War World," Andy Davis, 6th Congressional District candidate, 3770 Knauss Hall, 7:30 p.m.
 University film series, "Shall We Dance" (USA, 1937), directed by Mark Sandrich, 3750 Knauss Hall, 6 and 8:30 p.m.
 *(thru 24) University Theatre production, "A Quiet End," York Arena Theatre, 8 p.m.
 Guest artist recital, Janine Gaboury-Sly, assistant professor of horn, Michigan State University, Dalton Center Recital Hall, 8 p.m.

Friday, October 23

Media services teleconference, "The Future of the Media Center in Higher Education," 3302 Sangren Hall, 1 p.m.; register by calling 7-5054.
 Peace and Justice Education Week presentation, "Prospects for Peace in the Middle East," the Rev. Canon Riah Abu El-Assal, Kanley Chapel Social Room, 2:30 p.m.
 Psychology colloquium, "Improving Safety Through Performance Management," Beth Sulzer-Azaroff, University of Massachusetts, 3760 Knauss Hall, 4 p.m.
 *(and 24) Hockey, WMU vs. Merrimack College, Lawson Arena, 7 p.m.
 *Volleyball, WMU vs. the University of Akron, Oakland Gym, 7:30 p.m.

Saturday, October 24

Kalamazoo Invitational Goal Ball Tournament, Gary Center Gym, 8 a.m.
 *Volleyball, WMU vs. Kent State University, Oakland Gym, 7:30 p.m.

Sunday, October 25

Soccer, WMU vs. Bowling Green State University, Waldo Stadium, 2 p.m.
 *(and 26) Concert, pianist/humorist Victor Borge, Miller Auditorium: Sunday, 7 p.m.; and Monday, 8 p.m.

Monday, October 26

(thru Nov. 6) Exhibition by BFA painting candidates, Student Art Gallery, East Hall, weekdays, 10 a.m.-5 p.m.
 Presentations by Carl Cohen, professor of philosophy in the Medical School and Residential College, the University of Michigan: lecture, "Is There a Right to Health Care?," Lee Honors College lounge, 3 p.m.; and lecture, "In Defense of the Use of Animals in Medical Research," 3770 Knauss Hall, 7:30 p.m.

Tuesday, October 27

Zest for Life health enhancement seminar, "The Promise of Vitamins — A Shifting Attitude," Karen Kipp, Sindecuse Health Center, Red Rooms A and B, Bernhard Center, 12:05-12:50 p.m.



HISTORICAL BOOKS — James O. Ansel, seated left, emeritus in rural education, recently donated his collection of historical children's textbooks to the University. Twenty-three of the books have been placed in the Department of Education and Professional Development's Reading Center and Clinic, and 26 have found a home in Waldo Library's rare book room. Ansel joined the faculty in 1949, and directed the Rural Life and Education Program from 1961 until his retirement in 1974. He is pictured here with, seated right, Dean Charles M. Hodge, education; and, standing from left, Joe R. Chapel, Reading Center and Clinic; Carol Payne Smith, chairperson of education and professional development; and Beatrice H. Beech, Waldo Library. The collection was comprised primarily of textbooks in reading, spelling and English from the late 19th and early 20th centuries. Ansel said he has been collecting the books since 1915. Some of them were his own school books and others were used by his mother, who was a teacher. Beech said the books she is cataloging will be housed in the historical children's section of the rare book room. She said the texts will complement the children's storybooks already shelved in the room. Chapel said the books he retained for the Reading Center and Clinic will be useful for graduate students conducting historical research. "I thought that perhaps the books served a good purpose one day, and that the University might get use out of them today too," said Ansel, 83, who spends time in Kalamazoo and Texas each year.

Lecture/demonstration by Lamidi Fakeye, Nigerian sculptor, 2302 Sangren Hall, 12:30 p.m.
 "World Speak," open discussion led by students who have studied and traveled abroad, 209 Bernhard Center, 7 p.m.

OctUBAfest concert, Robert Whaley, tuba, with student soloists and the WMU Tuba/Euphonium Ensemble, Dalton Center Recital Hall, 8 p.m.

Wednesday, October 28

Meeting, Administrative Professional Association, Red Rooms, Bernhard Center, 11:30 a.m.
 Geography presentations by Alexander Kondakov, dean of foreign students, Moscow State Pedagogical University: seminar, "Geographical Consequences of the Breakdown of the Soviet Union," 204 Bernhard Center, noon; and informal session, 338 Wood Hall, 3:30 p.m.
 Biological sciences seminar, "Regulation of Herpes Simplex Virus Type I Early and Late Gene Regulation," Fred L. Homa, senior research scientist, infectious disease and cancer research, the Upjohn Co., 5270 McCracken Hall, 4 p.m.
 Presentations by Harrison Hayford, professor emeritus of American literature at Northwestern University and authority on writer Herman Melville: seminar on his collection of American women's poetry, 10th floor, Sprau Tower, 4 p.m.; and lecture on "Moby Dick," 3321 Brown Hall, 8:30 p.m., followed by reception.
 Visiting Scholars and Artists Program lecture, "Ethics and National Health Reform: A Vision for the Future," DeWitt C. "Bud" Baldwin Jr., scholar-in-residence, American Medical Association, 3750 Knauss Hall, 7 p.m.
 *Volleyball, WMU vs. the University of Oklahoma, Oakland Gym, 7:30 p.m.
 Lecture series on the European Community, "Coping With the Environment," Leigh Bailey, co-author of "A Directory of European Environmental Organizations," Lee Honors College lounge, 7 p.m.

Thursday, October 29

(thru Nov. 13) Exhibition, "Issues and Causes: Propaganda in the Public Interest," graphic design exhibition from the Detroit chapter of the American Institute of Graphic Arts, Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m.
 Forum on Americans with Disabilities Act for managers and supervisors, Sue Rodia, employment services, Red Rooms, Bernhard Center, 12:10-1 p.m.
 University film series, "The Pirate" (USA, 1948), directed by Vincente Minnelli, 3750 Knauss Hall, 6 and 8:30 p.m.
 "Into the Streets" kick-off for community volunteer work, Lee Honors College, 7 p.m.
 *Concert, William Parker, baritone, singing "The AIDS Quilt Songbook," Dalton Center Recital Hall, 8 p.m.
 *Admission charged

Teaching awards (Continued from page one)

His experience in the field has contributed to his expertise in the classroom, according to one alumna who nominated him for the award. "Rich was an excellent instructor who was enthusiastic, well-organized, extremely knowledgeable and eminently fair," she said. "He used innovative teaching methods, wonderfully colorful personal experience examples, and allowed lots of 'hands-on' work, which is so vital in a curriculum like occupational therapy."

Cooper has taught a variety of undergraduate and graduate courses, including "Daily Living Skills," "Psychiatric Conditions" and "Teaching and Supervision in Occupational Therapy." He also has led fieldwork and independent research classes.

Cooper's contributions to the field of occupational therapy have been recognized by two professional associations. In 1987, the American Occupational Therapy Association named him to its "Roster of Fellows," and honored him with service awards in 1987 and 1988. He received the Outstanding Michigan Occupational Therapist Award from the Michigan Occupational Therapy Association in 1984.

Cooper has not limited his drive to inspire creative learning to the occupational therapy classroom. He is a co-founder of WMU's "Inflatable/Light Workshop," a multidisciplinary group that uses inflatable domes and laser art to create performances that communicate the functional significance of the left and right hemispheres of the brain.

Stillwell joined the WMU theatre faculty in 1966 and has led classes in acting, directing and improvisation. She also teaches "Music Theatre Performance Workshop," the final course in the bachelor of fine arts music theatre performance curriculum that is team taught by faculty from the theatre, music and dance departments. Stillwell helped develop this curriculum. In addition, she instructs a "Theatre for Special Populations" course that serves as an apprenticeship for the Mad Hatters, a Kalamazoo professional theatre company that makes audiences more aware of people with special needs.

"One of the unique qualities that I first noticed in Lyda is her ability to close the gap that often exists between students and professors," said a student in nominating her for the award. "Her friendliness and persona make students feel comfortable working with her, free to ask questions and experiment within the guidelines that she suggests. For me, this supportive learning environment is essential. In theatre, a student is putting himself on display and this is what the teacher

must judge and grade. Lyda always offers advice without being critical or, in other words, is wonderful at using 'positive reinforcement.'"

In addition to teaching, Stillwell directs two student productions each year. In 1988, she directed "Quilters," which was selected as a finalist in the American College Theatre Festival and was performed at the Kennedy Center in Washington, D.C. Over the past two years, she has worked on a collaborative project with University Wellness Programs to use theatre to promote learning and healthy decisions regarding sexuality by students. The result is a production, "Great Sexpectations: Fantasies and Fears," that has toured the WMU residence halls and is being performed at other colleges this fall.

Stillwell has put her ideas about teaching into words with a book, "Creative Dramatics for the Classroom Teacher," she co-wrote with Ruth Beall Heinig, emerita in communication. Her expertise in theatre also has been recognized by Region III of the American College Theatre Festival. She serves on its selection committee for productions for the regional festival.

A graduate of the University of Texas at Austin, Stillwell went on to earn a master's degree from the University of Washington at Seattle.

Documentation workshop set

Help is on the way for students struggling with research papers. The Academic Skills Center is offering a free documentation workshop beginning in late October.

The workshop will focus on teaching correct techniques for quotation, paraphrase and summary of sources.

"I asked Siham Fares, the Writing Lab coordinator, to develop this workshop in response to both faculty and student demand," said Lynne C. McCauley, Center for Academic Support Programs.

The workshop will be offered in two versions. Students interested in learning Modern Language Association style may attend six sessions from 5 to 6 p.m. Thursdays, starting Oct. 29, in 2207 Sangren Hall. A series of six sessions reviewing American Psychological Association style will be offered from 4 to 5 p.m. Tuesdays, beginning Oct. 27, in 1034 Moore Hall. Each workshop meets once a week.

The workshop is open to undergraduates and, on a space available basis, to graduate students. For more information and to register, persons should call the Writing Lab at 7-4442.