

still left with questions about how this might best be done theoretically and within the academy, but let's hope that Overing and Harwood's staging of this stimulating round-table of medievalists will maintain the level of discussion.

1. Sheila Delany, "Confessions of an Ex-handkerchief Head, or Why This Is Not a Feminist Book," in Sheila Delany, *Writing Woman*. New York: Schocken, 1983, p.13.
2. Allen J. Frantzen, (ed.), *Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies*. Albany, NY: State University of New York Press, 1991. See also the very interesting review of this volume by David Matthews, "And All That: Memory, Loss and Medievalism," *Southern Review* (Australia) 26 (1993): 107-15.
3. Matthew's review gives a brief account of these historical formations.
4. See also Colette Murphy, "Lady Holy Church and Meed the Maid: Re-envisioning Female Personifications in *Piers Plowman*," in Ruth Evans and Lesley Johnson (eds.), *Feminist Readings in Middle English Literature: The Wife of Bath and Al Her Sect*. London and New York: Routledge, 1994.

Ruth Evans, University of Wales College of Cardiff

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ARTHUR, Karen. Chaucer, Middle English poetry and prose, medieval women writers.

AUSMAN, Deborah. Rice Univ. "Translations" of women in medieval and Anglo-Saxon texts.

BENNEWITZ, Nadja.

BESTUL, Thomas. Dept. of English, Univ of Illinois at Chicago, Chicago IL 60607.

Medieval devotional literature in Latin and English.

BITEL, Lisa. Dept. of History, Univ. of Kansas, Lawrence KS 66045.

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BLOUNT, Maria. Univ. of South Florida. Medieval art history; medieval texts.

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BROSE, Margaret. Dept. of Literature, Cowell College, Univ. of California, Santa Cruz CA 95064. Italian and French medieval literature; poetics; gender studies.

BURSHATIN, Israel. Haverford College. Medieval and Renaissance Spanish literature; gender and sexualities.

CHANDLER, Paul, O.Carm. Yarra Theological Union, Melbourne, Victoria, Australia.

Early Carmelite spirituality. Devotio moderna (new critical edition of opera omnia of Thomas à Kempis). Church history (medieval and reformation); history of spirituality.

COLEMAN, Joyce. English Dept., Univ. of North Dakota, P.O. Box 7209, Grand Forks

- ND 58202. Late medieval English literature; orality and literacy theory.
- CONGLETON, Ann. Dept of Philosophy, Wellesley College, Wellesley MA 02181.
- COOMBS, Deborah. The Medieval Institute, Univ of Notre Dame, Notre Dame IN 46556. Anglo-Saxon women, and women and the church in the early Middle Ages.
- CROSSGROVE, William. German Dept, Brown Univ., Providence RI 02912.
Medieval German scientific and medical texts; Middle High German literature.
- CROFOOT, Kay. SUNY-Binghamton. Medieval history, religious women.
- CUMMING, Julie. Faculty of Music, McGill Univ., Montreal QC, H3A 1E5 CANADA. Medieval and Renaissance music, patronage, institutions, women.
- DANGLER, Jean. Spanish Dept., Emory Univ., Atlanta GA. Gender issues in medieval Spain.
- DAVIS, Mary Beth.
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- DHARMARAJ, Glory. Medieval English literature, feminism, international and global education.
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Late medieval England, family history, women's history, urban history.
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Medieval religious culture; English parochial life; women and religion.
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- GAYNOR, Stephanie. English Dept., Tufts Univ.
- GELSER, Erica. Religious Studies, Univ. of Pennsylvania, Philadelphia PA 19104.
12th-13th-c. visionaries.
- GRAVENHORST, Tammy. UNC-Chapel Hill. Medievalism; disability in medieval literature; polysemy in the text; gender and disability.
- GREEN, Lucia. 900-1200 A.D.
- HAMMERLING, Roy. Concordia College, 901 58th St., Moorhead MN 56562.
Religious and church history.

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Hagiography, female mystics, social constructions of gender.
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Medieval women, mystical literature, rhetoric.

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H4B 1R6. Gender, marriage, heresy and orthodox religion, 15th-c. England.
- MCWEBB, Christine. Univ. of Western Ontario. Christine de Pizan.
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Early modern English society and literature, esp. drama.
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- PARDO, Janette. History, Univ. of Maryland at College Park.
- PIERCE, Charles S. Tidewater Community College, Virginia Beach, VA. Late medieval English and French history and literature; Christine de Pizan.
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Provençal and Old French; feminist and cultural studies; florilegia; theories of decadence.
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Marguerite Porete; Beguines; mediæval women's mysticism.
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Mystics; mysticism; Hadewijch of Antwerp.
- SUR, Carolyn. Mount Mary College. Feminine images of God; Jewish term "Shekinah" as a concept which expresses the feminine in the Godhead; medieval women mystics.

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