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Second edition of McCarty law book published

The second edition of "A Legal Environment of Business," written by James W. McCarty, chairperson of finance and commercial law, is the co-author of "The Legal Environment of Business." Along with John W. Bagby, professor of law at Pennsylvania State University, McCarty has updated the 22-chapter textbook. Each chapter includes text, case excerpts, questions and ethical and problem questions for review by business students.

There are several new features included in this edition. The second edition offers the reader new insights on such topics as corporate crime, torts, antitrust, the environment, the social and legal implications of business ethics, the legal environment of business and international business law in the Hawken College of Business.

In addition to leading classes, they attended a luncheon in their honor at the University Club. The luncheon was attended by Lynn K. Imus, president of the Polk Direct Group of R.L. Polk & Co. in Taylor; Barrett; U.S. District Court Judge Richard A. Enslow of Kalamazoo; and Alan Lanning, vice president for national accounts at Hawken in Holland.

Ambitious Shakespeare Festival will feature lectures, demonstrations, discussions, performances and workshops. Of special note this year will be the festival's first production, "Women of Will," according to Thomas E. Small, English, who is organizing the celebration.

Shakespeare's "The Whole Art" will be presented at 2 p.m. April 4. For tickets, persons should call 7-2300. Gabel Pool will be closed during spring break.

The final event of the festival will be a student production of "The Whole Devil," a play by M. Night Shyamalan. Contemporary. This 1612 tragedy will be performed on March 28 in York Arena Theatre. Daniels, a senior majoring in theatre, is from Kalamazoo and his project is supported by the WMU Undergraduate Research and Creative Activities Fund.

For more information, persons should call 387-4100. 

Jackson selected to serve four-year term on peer review board for NIH research division

William F. Jackson, a biologist, has been appointed to serve on the National Institutes of Health peer review board.

Jackson will serve for the next four years on the Clinical Sciences 2 Study Section of the NIH's Division of Research Grants. The study section is part of the primary peer review process for all grant proposals submitted to the NIH. Study section members review grant proposals and evaluate their scientific and technical merit before making recommendations to NIH national advisory council or board.

Jackson is also one of the 15 research scientists invited to present research information at a meeting of the NIH council.

To contact the University Theatre Guild, the Department of English at 7-2572. It will be closed Saturday and Sunday, March 6-7.

The weight room and fitness room will be open for students, faculty and staff until 11:30 a.m. to 1 p.m. March 1-5. Gabel Pool will be closed during spring break.

The Shakespeare Festival was established by Katharine D. Rogers, emerita in English, in memory of her husband, Frederick J. Rogers, who died in 1984, as well as other interviews and Shakespearean programs during the festival. For a WMUK-FM program guide, call 7-5715.

For more information, persons should call 387-4100.
On campus

SETTING THE COMPUTER TIMETABLE

When Gaylene Lubahn began working in the field of data processing, she spent much of her time answering questions that were fed into a computer. Today, she handles everything from scheduling to troubleshooting from a monitor on her desk. A production control analyst at WMU in University computing services, Lubahn works with clients who need her to run jobs on the administrative computer. She deals primarily with running accounting reports and printing factura and claims checks for the payroll department. She works with a scheduling software package that enables her to monitor the jobs from start to finish as well as to locate errors if there are problems running programs. “I can schedule up to a week’s worth of work at a time to run on the computer,” she says. She works with clients to schedule their jobs, answer their questions, and give them input on policies and procedures. “I enjoy the challenge and responsibility of working with our university clients — of sticking with them to make sure everybody’s happy,” says Lubahn, who has worked at the university since 1975. In her spare time, Lubahn likes to walk and participate in aerobics. During the warmer months, she enjoys spending time with her family on their boat in South Haven.

Human resources

Learning to value diversity

Working in our University’s diverse, multi-cultural workforce can be interesting and rewarding. Lubahn says, “to accept the challenge and gain a better understanding of persons whose racial and ethnic backgrounds are not the same as yours.”

“Valuing Diversity,” a training and development seminar open to all non-supervisory employees is designed to run from 9 a.m. to noon Wednesday, March 10, in 204 Bond Hall. Presenter Doreen A. Brinson, human resources, will use videos and discussions to focus on areas that challenge self-awareness and highlight techniques for dealing with differences that will increase appreciation for working with diverse employees.

To register for this seminar, call Doris J. Brown, human resources, at 7-3620.

MPERS pre-retirement meetings set

The Michigan Public School Employees Retirement System (MPERS) is planning pre-retirement informational meetings in Berrien and Kent counties next month. They are scheduled for 4:30 p.m. Thursday, March 4, in Conference Room A of the Berrien County ESD Building, 371 St. Joseph Ave, in Berrien Springs, and at 4 p.m. Thursday, March 25, in the Rogue Room of the Kent Educational Center, 2930 Knapp Rd. in Grand Rapids.

Topics for discussion will be the highlights of the retirement system; how to compute a monthly pension; benefits available to survivors; requirements to receive a pension; how to apply for a pension; how to earn additional service credit; and health, dental, vision and hearing insurance coverages. There also will be a question and answer period.

All public school employees are invited to attend. There is no charge. Those planning to retire within the next two years are particularly encouraged to attend. Questions about those meeting should be addressed to Area Retirement Specialist Elaine Archer at the MPSERS central office in Lansing at (517) 322-6000.

Employee tax-sheltered investment options available

Have you been wondering how your retirement investments are doing, or if you can afford to start a tax-sheltered retirement fund and how to do it? For those who have previously established these sheltered accounts, some of your questions were recently answered by the annual year-end comparison performance statement prepared by SDM&G and mailed to you Feb. 1.

SDM&G Investment Advisory Services have provided the information for measuring the performance of the University’s TIAA-CREF retirement funds and Fidelity and Calvert 403(b) supplemental retirement investment options. All of these vehicles are available to WMU faculty and staff.

The data have been separated into various distribution-type categories that show each fund’s beginning date (date of inception), assets and year-to-date, one-year, three-year, five-year and 10-year performance history. At the end of each category, a national index for that type of investment is shown for comparison purposes.

Right now is the best time to start saving for retirement. And the good news is that because the University contracts with SDM&G Investment Services, 24 N. Rose St., their help is available at no cost to all WMU employees. There are no front-end or back-end load fees, and you pay no broker’s commission.

The University accounts, formerly serviced by Acorn Associates, are now being handled by consultants Pam LaBelle and Jane Brady-Ertz. They are ready to help you learn how to increase the money you want to have for retirement, and they will explain the differences between growth funds, bonds, money market funds and other investment possibilities you’ve won- dered about. For copies of the performance statement by appointment, call SDM&G at 343-0653.


cities available to external applicants. Due to spring break, there will be no job postings March 2-8.

(R) New

(TM) Replacement

WMU is an EEO/AA employer

Media

Two faculty members will be guests in the coming weeks on “Focus,” a five-minute interview produced by news services. “Focus” is scheduled to air on these Saturdays at 6:10 a.m. on WKPX-AM (1420) with the following speakers and topics: Jay D. Lindquist, marketing, on ethnic marketing, Feb. 27; and Carolyn V. Lewis, political science, on the role of First Ladies, March 6.
A medieval period musical drama that illustrates good vs. evil and also includes a social message of women helping other women has been analyzed and edited for publication by a WMU faculty member.

Davidson, editor of a book titled "The Ordo Virtutum of Hildegard of Bingen: Critical Studies," the publication provides the transcription of the original manuscript of a 12th century music drama written by Hildegard of Bingen, a composer and mystic who was the first woman to be canonized by the Roman Catholic Church. According to Davidson's new book, which includes facsimiles of the manuscript pages, in 1984, Davidson prepared a musical score of "Ordo Virtutum" based on preliminary studies for use in a performance under her direction by the Society for Old Drama. The performance was staged before local audiences and a group of medievalists attending the International Congress on Medieval Studies. The translation for performance in the play itself was made by Institute Publications.

The research provides the transcription of the original manuscript, located in Germany between Frankfurt and Wiesbaden on the Rhine River. Because of this manuscript, Hildegard is considered her music drama "Ordo Virtutum" one of the best of the medieval period. Davidson says the work is not anonymous. Most of the music dramas of the medieval period have no composer. The pieces, she explains, are by unnamed women.

"The story of the Virtues battling the Vice is a familiar one in the Middle Ages," Davidson says. "Hildegard of Bingen's drama differs from the familiar ones in that it is not anonymous. Most of the music dramas of the medieval period have no composer. The pieces, she explains, are by unnamed women.

To keep her safe from the Devil, they capture and bind him, thus assuring a happy ending to the play.

"The drama might be described as a story of women helping other women," she says. "It is a study in feminine education: a definite view of 'Ordo Virtutum,'" Davidson first studied a manuscript of the drama. Her work was published in a publication of the play itself by Medieval Institute Publications in 1985. In 1984, Davidson received a grant University to travel to Wiesbaden, Germany, to examine the manuscript in the city's provincial library. Davidson's new book includes facsimiles of the manuscript pages.

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Other sections include studies by: Robert Potter, professor of dramatic arts at the University of Illinois, who discusses the moral-moral shape; Palmer McKenzie, professor of art at City University of New York's Baruch College, on the drama's liturgical placement in the initiation ceremony at new nun at Hildegard's convent; J. Hollway, professor of medieval studies at the University of Colorado, on the mnemonic background; and Gunilla Iverson, of the Institute for Classical Languages at the University of Stockholm in Sweden, on the drama's poetic technique.

Workers invited to join home building trip to Nicaragua

Area students and others interested in helping to provide adequate shelter for the less fortunate are encouraged to join the WMU Habitat for Humanity chapter's Global Village trip to Nicaragua. The trip will take place April 26-May 6.

The trip, open to persons of all ages, will focus on providing aid to Nicaragua, a country in the Western Hemisphere that has been rebuild from the ruins of its 1979 civil war. In April, the community will be invited to share their experiences with the Kalamazoo community. Several Kalamazoo students who will be working on Nicaragua will be staying on campus and participating in the trip.

The cost of the trip is $900. While those who wish to attend the trip are encouraged to participate, no special skills are required.

In April 1992, 13 persons from the WMU Habitat chapter went to Nicaragua. The group returned to share their experiences with the Kalamazoo community. Several Kalamazoo students and others participated in the trip. World Peace is a campaign to build 10 habitats and provide adequate shelter for the less fortunate.

*Endeavour's Day conference, Fetzer Center, 8:30 a.m.-4 p.m.; call 7-4174 to register. Psychology colloquium, "Psychology and Public Health," Wayne Fauppa, psychology, 3760 Knauel Hall, 4 p.m.

*Hockey, WMU vs. the University of Notre Dame, Lawson Arena, 7 p.m.

*Concert, Kalamazoo Symphony Orchestra, Miller Auditorium, 8 p.m.

*Saturday, February 27

Women's gymnastics, WMU vs. Central Michigan University, Gary Center, 1 p.m.

*Hockey, WMU vs. Lake Superior State University, Lawson Arena, 7 p.m.

*Performance, "Carmen," New York City Opera National Company, Miller Auditorium, 8 p.m.

Saturday, February 28

*Concert, Peter, Paul and Mary, Miller Auditorium, 7 p.m.

*Campus movie series, "Tatie Danielle" (France, 1990), directed by Etienne Chatiliez, 3750 University film series, 3-4 p.m.

*Guest jazz artist recital, Clare Fischer, piano, Dalton Center Recital Hall, 8 p.m.

Thursday, March 1

(thu) 13th annual Minority Student Leadership Conference, Bernhard Center, all day. Geography lecture, "SCUDuggery: Time-Critical GIS and the 'Counter SCUD' Campaign During Desert Storm," Michael Rip, Department of Geography, Michigan State University, 338 Wood Hall, noon.

*Guest artist recital, Jeanne Hennis, trombone, Dalton Center Recital Hall, 8 p.m.


*Admission charged