

SUBSCRIPTION INFORMATION

Medieval Feminist Forum
(Formerly *Medieval Feminist Newsletter*)
2001–2002 Subscription Rates

The *Medieval Feminist Forum* is published twice a year, fall and spring. Subscriptions are always for two years (i.e. 4 issues), and may begin with any issue. Subscribers to Issue 28 received the *Subsidia 1* Issue free. Future issues of *Subsidia* will be priced separately.

SUBSCRIPTION RATES:

Individuals U.S.	\$20.00 (\$15.00 <i>students and independent scholars</i>)
Individuals Canada	\$21.00 (\$16.00 <i>students and independent scholars</i>)
Individuals Europe	\$24.00 (\$19.00 <i>students and independent scholars</i>)
Individuals All Other	\$27.00 (\$22.00 <i>students and independent scholars</i>)
Institutions U.S.	\$30.00
Institutions Canada	\$35.00
Institutions Europe	\$40.00
Institutions All Other	\$45.00

A bound photocopy of Issues 6 (Fall 1988)–21 (Spring 1996) (including a bibliography from Issues 1-8) is available for \$30.00 + \$5.00 postage and handling (\$40.00 + \$5.00 postage and handling for institutions)

Individual copies of *Subsidia 1* (special issue on Medieval Women and Film), as well as Issues 22 (Fall 1996); 23 (Spring 1997); 24 (Fall 1997); 25 (Spring 1998); 26 (Fall 1998); 27 (Spring 1999); and 28 (Fall 1999) are available at one-fourth above subscription prices.

Mail your subscriptions to:
Medieval Feminist Forum
c/o Center for the Study of Women in Society
1201 University of Oregon
Eugene, Oregon 97403-1201

PLEASE USE THIS FORM OR IN A LETTER INCLUDE YOUR

NAME

ADDRESS

AFFILIATION, IF NOT IN ABOVE ADDRESS

E-MAIL ADDRESS

RESEARCH INTERESTS

NON U.S. SUBSCRIBERS: PLEASE DO NOT SEND CASH OR CHECKS NOT DRAFTED ON U.S. DOLLAR ACCOUNTS. PLEASE USE AN INTERNATIONAL MONEY ORDER FOR U.S. DOLLARS INSTEAD.

If you have questions concerning subscriptions or back orders please contact Jan Emerson at mff@oregon.uoregon.edu

Individual subscribers to MFF in the U.K. may send checks of £15 sterling (£12 sterling for students and independent scholars)
payable to U of Wales-Aberystwyth to:

Dr. Diane Watt
English Dept. University of Wales Aberystwyth
Hugh Owen Building
Penglais
Aberystwyth
Ceredigion
Wales SY 23 3 DY

For UK subscription information e-mail Diane Watt at pxw@aber.ac.uk

Subscribers are invited to renew subscriptions, when they come due, for four or six years rather than the usual two. Members who pay for multiple subscription cycles will save themselves the effort of memory it takes to get the check sent out, as well as avoiding interruptions in their subscription. And the MFF will save the personnel hours and cost of mailing renewal notices!

ADVISORY BOARD BALLOT

PLEASE VOTE FOR **FIVE** CANDIDATES,
KEEPING DISCIPLINARY DIVERSITY IN MIND:

_____ LISA BITEL, *History, University of Southern California*

Goals for SMFS: To continue the Society's good work in mainstreaming and validating feminist approaches to the past; to promote and expand collective feminist colleague-ship and scholarship (as represented by the Society in its mentoring efforts, its Kalamazoo panels, and its publications; and in feminist online debate represented by discussion lists such as medfem-l); and to promote web-based collective scholarship. And what about a Medieval Feminist annual conference?

_____ DAWN BRATSCH-PRINCE, *Spanish, Iowa State University*

Goals for SMFS: If chosen to serve on the advisory board I would work to promote a broader range of disciplinary representation in SMFS activities, targeting in particular a more global constituency. The *MFF* and *Subsidia* publications are very effective tools for communication and shared research, and they should continue to be strengthened. SMFS-sponsored sessions are a strong presence in national conferences. I would like us to organize more roundtables/panel discussions on issues of mentoring, networking, and leadership of women in academia.

_____ CAROLINE JEWERS, *French and Occitan, University of Kansas*

Goals for SMFS: My goals for the SMFS take less the form of any projected radical change than they do upholding and enhancing its core values and the principle of fostering the cooperative spirit of women scholars as we continue to grow academically and intellectually. I would support the SMFS in its ongoing efforts to offer us a variety of supportive fora in which we can create, facilitate, agitate, and militate, and to provide a discursive space where we can reflect on our research, teaching, and personal lives. The SMFS has made a positive difference in my career and outlook, as I know it has for many others. I would hope to help shape our collective response to the continuing challenges that the Academy throws our way, and do whatever I can to further the dialogue and advance the cause.

_____ AMY LIVINGSTONE, *History, Wittenberg University*

Goals for SMFS: My goals for SMFS fall under theme of "reaching out." As a graduate student SMFS was very important for my professional development: my intellectual horizons were expanded through the sponsored sessions at Kalamazoo and SMFS sessions gave me an opportunity to meet other feminist scholars and to create a network of friends and colleagues. I would like to see SMFS reach out to graduate students more actively and to provide them with a forum for the "realities" of life in academe after graduate school. In addition to graduate students, I would also encourage SMFS to reach out to other constituencies of scholars. Perhaps it would be possible to have SMFS-sponsored sessions at other conferences, like the Medieval Academy, the Berkshires, the

American Historical Association. SMFS is well known to medievalists, but less so to other feminist scholars working in other periods or disciplines. I would like to see medieval feminists engage in a more active dialogue with other feminist scholars. "Reaching out" to graduate students and other feminist scholars would enrich the SMFS.

_____MICHELLE SAUER, *English, Minot State University*

Goals for SMFS: In general I would like to continue our encouragement of new medievalists through the mentoring program, but I'd also like to see that program extended beyond Kalamazoo. Perhaps a mentoring pool, or mentoring via e-mail, with another "Match-up" at MLA (for dissertation support, etc.) Another area I'd like to see discussed throughout the year, with an extension to a roundtable at next year's Kalamazoo is the following: What does it mean to be "the medievalist" (not "a" medievalist) at your university? In other words, an exploration of the role of medieval studies in a small university or liberal arts college.

_____ELIZABETH SCALA, *English, University of Texas-Austin*

Goals for SMFS: I would like to see the SMFS promote explicitly the work of younger female scholars, to continue to historicize (and sometimes recover) the role of women medievalists in the academy, and, most abstractly and intellectually, to try to tackle the heady question of the future of feminism in a late/post-theoretical universe. How does (and can) feminist study work in relation to queer and postcolonial politics? If no longer a specifically linguistic category, what kind of question has "Woman" become?

_____BONNIE WHEELER, *Medieval Studies/English, Southern Methodist University*

Goals for SMFS: SMFS has propelled feminist agendas into the medieval mainstream; now I think that we might attempt fuller feminist/medievalist infiltration of our home disciplines and scholarly bodies (anti-medieval theorists, AHA, MLA, etc.). Along with our sustained concern for younger scholars, I would like to address issues of mid-career glass ceilings, overwork, and burnout of women faculty. Most of all, I hope that SMFS will maintain our traditions of cheerful welcoming and nurturing.

VICE PRESIDENT BALLOT: uncontested

_____E. ANN MATTER

Ann Matter is Professor of Religious Studies at the University of Pennsylvania. She has worked on women in the Christian tradition from the fourth century to the early modern period, with particular interest in the relationship between religious life and women's intellectual traditions. At the present, she is working on two women writers of early modern Italy.

RETURN TO: Jan Emerson, MFF, CSWS, 1201 University of Oregon, Eugene OR 97403-1201, by 30 September 2001.