Nursing school, power plant on trustees agenda for Friday

The Board of Trustees will meet at 11 a.m. Friday, Nov. 4, in the Board Room of the Bernhard Center. The agenda includes a recommendation to establish a School of Nursing. Plans to start the school have been under way for three years. The students are expected to enroll in January.

Other agenda items include the transfer of the power plant on Stadium Drive from the Michigan Department of Mental Health to the University. WMU has purchased steam and electricity from the Kalamazoo Regional Psychiatric Hospital for more than 50 years. The University has been using the vast majority of the power plant’s output for many years.

The board also will consider Program Revision Requests for 1995-96 that will be submitted to the Michigan Department of Management and Budget as well as gift, grant and report reports.

These board committees will also meet Friday in 204 Bernhard Center; Budget and Finance Committee at 8:30 a.m., and Academic and Student Affairs Committee at 9:30 a.m. All meetings are open to the public.

Federal engravers seek 'stamp' of approval from WMU

When federal postal rates rise next year, WMU’s printing experts will see the transition by putting their own 'stamp' of approval on a variety of products that will be printed off government presses.

When you see a U.S. Treasury stamp on your government checks, you can be assured that it was printed on government presses. But when you see a federal stamp printed on paper money, postal forms or government publications, you can also be assured that it was printed on government presses. And when you see the WMU logo printed on government forms or publications, you can be assured that it was printed on WMU presses.

In fact, the University’s internationally known Department of Paper and Printing Science and Engineering has been working this year with the U.S. Bureau of Engraving and Printing in Washington, D.C., and will increase their work with the agency during coming months. Their goal is to produce a variety of documents that are printed, the environmentally safest technology available will be used and the highest printing quality maintained.

“The Bureau of Engraving & Printing is looking at WMU as its primary source of replacement printing presses to educate its entire staff,” says John D. Serafano, paper and printing science and engineering, who directs the Printing Management and Research Center in Welborn Hall. He notes that the University is the leading gravure printing research center in the United States and has led the industry in research on water-based ink in recent years.

With the fiscal year next year for stamps that reflect the proposed postal rate increase, Serafano says, government printers have indicated that they wish to greatly increase their current production of stamps made with water-based ink because such production is environmentally safer than using solvent-based inks. Government agencies, he notes, are under particular pressure to reduce the amount of pollution they create.

During the next few months, about 40 members of the bureau staff will spend time at WMU’s Welborn Hall printing facilities learning the latest in water-based techniques. They will work with WMU experts who will be conducting research on how best to maximize the quality of stamps printed later on government presses.

“The bureau will bring its own inks, cylinders, paper and personnel here to do test printing,” Serafano says. “We will conduct trial runs with their materials and educate them on how to achieve the highest quality possible. Once we establish the ideal system, they will be able to take the technology back and modify their equipment to duplicate what we’ve developed here.”

By January, the WMU approved printing

Two to be honored for their superior classroom skills

Buckley White

Two WMU faculty members will be recognized for their superior classroom skills with 1994 Alumni Teaching Excellence Awards.

Presented by the WMU Alumni Association, the awards will go to Joseph T. Buckley, mathematics and statistics, and Bob White, business administration - accounting. Their awards will be honored at the 15th annual Academic Convocation at 3 p.m. Tuesday, Nov. 29, in the Dorton Center Recital Hall.

In addition to a plaque, the winners will receive a $2,000 cash award and $2,000 will be added to their base salaries.

Since the Alumni Teaching Excellence Awards were established in 1966, more than 100 faculty members have been recognized with them for superior teaching skills and professional expertise. Recipients are selected by an Alumni Association committee from nominations by alumni, students and departmental colleagues.

Buckley has been a WMU faculty member since 1970. He has taught classes ranging from a first-semester calculus course to an advanced doctoral seminar on finite groups. He is known among students for his ability to take those complex subjects and make them easier to understand.

“The place where Dr. Buckley has impressed me the most is in front of the classroom,” wrote one alumna in nominating him for the award. “He was able to make the material accessible to the students without compromising its beauty. His passion for the material was quite infectious, and the most reluctant students began to enjoy the class. Students felt quite challenged but, due to his clear and organized style of presenting and proving theorems, never felt lost.”

In addition to making learning easier for students through his teaching style, Buckley has avidly sought other methods to improve his work in the classroom. He explored the use of small cooperative learning groups before it became the trend on college campuses. In addition, he was among the first faculty members in his department to incorporate the use of advanced graphics calculators in his calculus classes.

The students and alumni who nominated Buckley for the award also cited his willingness to spend extra time with them outside class.

“Besides being a superb professor, Dr. Buckley is also a superb person,” wrote another alumna. “He truly cares about his students, no matter where they are in their academic career. He always willingly to help outside of class and answer questions. He takes a personal interest in his students’ success.”

Buckley served as chairperson of the Department of Mathematics and Statistics from 1989-93 and has been an undegraduate major adviser and doctoral adviser as well as a participant in WMU’s Minority Mentor-Mentee Program.

White began working at WMU in 1973 as director of its off-campus engineering and technical programs through the Division of Continuing Education. He joined the industrial engineering faculty in 1979, and has been on the University’s varsity men’s basketball team for the past two years.

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Engineer finds creative outlet in writing poetry

A WMU electrical engineer has found an outlet for his creativity in a different field. Charles A. Davis, electrical engineering, has written a book of poetry. Titled "Poems in the Key of Life," the 63-page, first book of poetry, The 29 poems were written over some 30 years and cover topics ranging from the author's story to the plight of children in today's society.

Davis says his first foray into writing began when he was courting his late wife, Clemetine. "We were engaged and she was in Ann Arbor," he says. "My poems began as letters. I would mail to her."

The poems, Davis says, are written in easy-to-read style and are targeted at young to adult senior readers. "These poems were not written for poets," he says. "They were written for non-poets who read poetry."

WEMU authors hope to bring history alive in new book

A new book by two WMU colleagues explores young readers and librarians to use the "wings of literature" and the "roots of history" to get students more involved in their reading.

Maria A. Perez-Stable, University Libraries, and Mary H. Cordier, emerita in education and professional development, are the authors of "Understanding American History Through Children's Literature: Instructional Units and Activities for Grades K-8." The 296-page book recently was published by Oryx Press of Phoenix, Ariz.

The book is intended to supplement a history or social studies curriculum by using literature to teach children about people and events in America's past.

"American history for many children is a fragmented, hit-or-miss portion of the curriculum lacking in continuity, personal relevance and comprehension of the multiple causes and effects of historical events," Perez-Stable says.

"For children, it is vital that American history be the chronological story of the diverse races, religions and ethnic origins of the American people: the leaders and followers, the innovators and traditionalists, the activists and passivists, the everyday folks and authority figures.

"How better to tell children the story of the past than through literature written specifically for children?" they ask. "Our nation's history comes alive when children see themselves in literature and are involved with the lives of people, great and small, who lived at another time and another place."

The authors say their national heritage.

"The purpose of the book is to help a librarian to explain to students the significance of historicalevents," Cordier says. "We realize that teachers and librarians don't have all the books, so we've given them an array for each unit.

"We provide the title, the author's name, the publisher, the year published, the number of pages, the intended age level of the reader and the type of book. In most cases, we also provide a synopsis of the book, so teachers and librarians aren't left guessing what it's about."

"One book on the list for the Civil War unit is titled "Charley Skedaddle." The book is authored by a former soldier who enlists as a drummer boy in the Union Army and is sent to Virginia. "We see the event through the eyes of the main characters in children's literature," Cordier says. "They get a much more in-depth view of another time, another place and another event because the children are reading literature, the children are reading literature."

In addition to writing books together, Perez-Stable and Cordier have conducted local, state and national workshops on integrating multicultural children's literature with the K-8 curriculum and with American history.

"Perez-Stable, who is the social sciences librarian and coordinator of the Children's Literature Development Program between WMU and Sunway College in Malaysia on a visit earlier this year to earn a record 504 percent of this year's goal of $121,889. Although the campaign officially ended Oct. 31, donations continue to be accepted.

Senator to meet tonight

The Faculty Senate will meet at 7 p.m. Thursday, Nov. 3, in the Fetzer Center.

The agenda includes items to be reviewed by President Barron, and a report from the Committee to Oversee General Education.

Library sale set for Nov. 7-9

The Library sale will be held from the Bernhard Center at 8 a.m. and run until 11:30 p.m. The cost is $2.50 per person.

Drop-off points for the sale include the Museum of Science and Industry, Shedd Aquarium and the Art Institute (Loop area). Maps of Chicago and other information will be handed out during a 7:30 a.m. breakfast stop at the Bronx Mall McDonald's.

The sale will run from Thursday, Nov. 3, to Saturday, Nov. 5. To reserve a space or for more information, persons may contact Ruth E. Mader, Bernhard Center, at 7-4861.

COTO plans trip to Chicago

WMU employees, students, families and friends are invited to join the CotOGO Technical Organization on its annual bus trip to Chicago Saturday, Nov. 19.

The bus will leave from the Bernhard Center at 8 a.m. and return at 11:30 p.m. The cost is $20 per person.

Drop-off points for the trip include the Museum of Science and Industry, Shedd Aquarium and the Art Institute (Loop area). Maps of Chicago and other information will be handed out during a 7:30 a.m. breakfast stop at the Bronx Mall McDonald's.

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Library sale set for Nov. 7-9

The Music and Dance Library will conduct its annual sale from 8 a.m. to 11 p.m. Monday through Wednesday, Nov. 7-9, in 5006 Dutton Center.

The sale will feature children and it makes more sense."

"Although some of the books are about well-known figures, such as Abraham Lincoln, Martin Luther King Jr. or Cesar Chavez, the authors made an effort to focus on "common" people.

"Literature lets us know what happened to ordinary people like us in any historical period," Cordier says. "We feel this is important because children need to know that they are a part of what's going on in the world. That role will become of increasing responsibility and, we hope, of increasing benefit to them. Looking at children through literature in other times and places may help them develop that attitude.

"Through the vicarious experiences of people of the past as conveyed through literature, children can be aided in understanding the significance of historical events," they say. "This combination of history and literature provides both the "roots and the wings" for children: the roots of their national heritage and their personal identities through history, and the wings of self-respect and national and individual identity through literature."

The sixth lecture in a series this fall on "The Coming Asian Century" is scheduled for Tuesday, Nov. 8.

The series is sponsored by the Office of International Affairs, Asian Studies Program, Lee Honors College, Department of Political Science and Institute of Government and Politics.

Preschool has openings

The Sara Swickard Preschool at 1211 Kalamazoo offers several full- and part-time openings for children ages 2-1/2 to 5. Persons may schedule tours by calling 7-3847.

The preschool offers a warm, culture-rich environment the teaching with the developmentally appropriate skills. Beginning Jan. 3, the preschool will be open a half-hour later and an hour earlier for the convenience of parents who work late. The preschool opens each weekday at 7 a.m.

Ethics talk focuses on honesty

The importance of honesty and professionalism in the workplace will be the focus of a presentation Thursday, Nov. 3.

Michael J. Rabins, professor of mechanical engineering at Texas A&M University, will discuss "Honesty and Professionalism in Engineering" at 3:30 p.m. in 1610 McCracken Hall.

Rabins will address issues such as expert testimony, conflict of interest, informed consent, coordinating information, client-professional confidentiality, proprietary information, research data fabrication, and the ethics of academic and professional organizations.

His lecture is free and is sponsored by the Preschool and the Study of Ethics in Society.

Plaques still coming in for campus University Wide drive

As of Oct. 28, total of $121,889 had been collected in the campus University Wide campaign. That's 76 percent of this year's goal of $160,000. Although the campaign officially ended Oct. 31, donations continue to be accepted.

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School of Music ensembles earn unprecedented four invitations to international jazz conference

School of Music ensembles have been invited to perform at the International Association of Jazz Educators world conference Jan. 12-15 in Los Angeles. Between 4,000 and 5,000 jazz educators, professionals and students are expected to attend.

"We’ve never heard of anybody receiving that many invitations in the same year," said Thomas Knific, music, who is a member of one of the groups invited.

"It’s a huge honor for a school. We’ve never been to a conference where there’s been so much recognition of the jazz programs that we will have people traveling there to perform," Knific said.

In fact, two groups from WMU performed at the association’s world conference last year in New York. The Jazz Quartet and the Groove-t, have further broken precedent by receiving an invitation this year.

"The conference organizers have a policy to generally avoid repeat performances in consecutive years," Knific says. "So it’s even more special that we’ve been invited two times in a row."

It is a tradition to the Western Jazz Quartet, a faculty ensemble, and the Groove-t, a student combo, invitations have gone to Gold Company, an international group coordinated by Miguel A. Ramirez, minority recruiting coordinator. The quartet is scheduled for the coming week.

"That’s a Vic Dickenson high," Knific said of the invitation to the Groove-t, which includes the Western Jazz Quartet, there were nearly 200 applications for about 20 spots. "Five of the 18 student applications might have higher numbers."

"It’s really no other circumstance where you can meet people and perform in front of them and have jam sessions and often get discovered by the greatest names in the business," Knific said.

K. Richards seems to take it in stride.

"I don’t think it’s that unusual for us to have many of the top jazz performers there," he says.

For persons interested in faculty positions,请 see the UW website for updated information.

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**Calendar**

**Thursday, November 3**

- Exhibition, artifacts and pictorial representations of the traditional Mexican holiday, "El Dia de los Muertos," outside the Bernhard Center computer lab.
- "The Role of the Artistic Imagination in the Education of Scientists" exhibit, art display and reception, 4-7 p.m., Knauss Hall, room 101A.
- "The Art of Designing for the Environment" workshop, 2-4 p.m., Seibert Administration Center, room 1240.

**Friday, November 4**

- Performance, "The Hound of the Baskervilles," 8 p.m., Griffith Theatre.
- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 3 p.m., Seibert Administration Center, room 1240.
- "How to Design College Instruction That Affects Your Students," Kent R. Johnson, executive director, Morningside Academy, Seattle, 283 Wood Hall, 10 a.m.
- "Exhibitions: "The Face of the Mirror,"" an exhibition of prints by Dan Fiedler, 6:30 p.m., Gallery II, Sangren Hall.
- "Exception to the Rules of Oil-Spill Behavior: Case Studies of Major Oil Spills of the Past 20 Years," 3 p.m., Room 3310, Knauss Hall.
- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 3 p.m., Seibert Administration Center, room 1240.

**Saturday, November 5**

- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 10 a.m., Seibert Administration Center, room 1240.
- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 1 p.m., Seibert Administration Center, room 1240.
- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 4 p.m., Seibert Administration Center, room 1240.

**Monday, November 7**

- *Holiday, no classes.*

- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 10 a.m., Seibert Administration Center, room 1240.

**Tuesday, November 8**

- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 10 a.m., Seibert Administration Center, room 1240.
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**Wednesday, November 9**

- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 10 a.m., Seibert Administration Center, room 1240.
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**Thursday, November 10**

- "The Importance of Writing Skills for Business Success," Miriam P. Coleman, educational and student success coordinator, 10 a.m., Seibert Administration Center, room 1240.
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