

Power Relations in Marie de Gournay's *Le Proumenoir de Monsieur de Montaigne* from 1594 to 1626".

- Rubin, Miri E. "Small Groups: Identity and Solidarity in the Late Middle Ages." In *Enterprise and Individuals in Fifteenth-Century England*. Ed. J. Kermode. Gloucester, 1991, 132-150, (D.W.).
- Rubin, Miri E. *Corpus Christi: the Eucharist in Late Medieval Culture*. Cambridge, 1991, (D.W.).
- Schaus, Margaret and Susan Mosher Stuard. "Citizens of No Mean City: Medieval Women's History," *Journal of Women's History* 6 (1993): 170-198.
- Updated and revised version of an article published in *Choice* 30 (1992): 583-592.
- Solterer, Helen. *The Master and Minerva: Disputing Women in French Medieval Culture*. University of California Press, 1995.
- Spelman, Elizabeth V. "Woman as Body: Ancient and Contemporary Views." *Feminist Studies* 8 (1992): 109-131, (D.W.).
- Ward, J.C. *English Noblewomen in the Later Middle Ages*. London, 1992. (D.W.).
- Ward, J.C. "Elizabeth de Burgh, Lady of Clare (d. 1360)." *Medieval London Widows, 1300-1500*. Ed. Caroline M. Barron and Anne E. Sutton. London, 1994, 29-45, (D.W.).
- Women's Studies* 24 (1995): *Issues in Medieval and Renaissance Scholarship*.
- Contents: Roberta Milliken, "Neither 'Clere Laude' nor 'Sklaundre': Chaucer's translation of Criseyde"; Catherine Innes-Parker, "Sexual Violence and the Female Reader: Symbolic 'Rape' in the Saints' Lives of the Katherine group"; Elizabeth Mazzola, "'Slippery Wives' and Other Missing Persons: Disappearing Acts in The Winter's Tale"; D. Patricia Wallace, "Feminine Rhetoric and the Epistolary Tradition: the Boniface Correspondence"; Shirley Sharon-Zisser, "Undoing the 'Tyrannous Advantage': Renaissance Rhetoric and the Subduing of Female Power".
- van Houts, Elisabeth. "Women and the Writing of History in the Early Middle Ages: The Case of Abbess Matilda of Essen and Aethelweard." *Early Medieval Europe* 1 (1992): 53-68.

NEW BIBLIOGRAPHY ON WOMEN AND MEDICAL PRACTICE

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This bibliography on Women and Medicine builds on earlier contributions to *MFN*: no. 10 (Fall 1990), pp. 23-24; no. 11 (Spring 1991), pp. 25-26; no. 13 (Spring 1992), pp. 32-34; and no. 15 (Spring 1993), pp. 42-43.

Agrimi, Jole and Chiara Crisciani. "Savoir médical et anthropologie religieuse: Les représentations et les fonctions de la *vetula* (XIIIe-XVe siècles)," *Annales: E.S.C.* 48 (1993): 1281-1308. Originally appeared in Italian as "Immagini e ruoli della 'vetula' tra sapere medico e antropologia religiosa (secoli XIII-XV)," in *Poteri carismatici e informali: chiesa e società medioevali*, ed. Agostino Paravicini Bagliani and André Vauchez (Palermo: Sellerio Editore, 1992), pp. 224-61. A brilliant analysis of how the image of the *vetula* ("old woman") functioned as a cipher for ignorance, rusticity and simplicity in medical and religious writings.

- Baldwin, John W. *The Language of Sex: Five Voices from Northern France around 1200*. Chicago: University of Chicago Press, 1994. One of the five "voices" discussing sexuality is medical.
- Berriot-Salvadore, Evelyne. *Un corps, un destin: La femme dans la médecine de la Renaissance*. Confluences, 5 (Paris: Champion, 1993). Not yet seen.
- Bos, Gerrit. "Ibn al-Jazzar on Women's Diseases and Their Treatment," *Medical History* 37 (1993): 296-312. A summary of the gynecological chapters from Ibn al-Jazzar's *Zad al-musafir*; this work was translated into Latin as the *Viaticum* and proved tremendously influential in European medicine.
- Cabré, Montserrat. "La Ciencia de las mujeres en la edad media. Reflexiones sobre la autoría femenina," in Cristina Segura Graña, ed., *La Voz del silencio. II. Historia de las mujeres: Compromiso y método*. Madrid: Asociación Cultural al-Mudayna, 1993, pp. 41-74. A novel and persuasive reading of women's involvement in the sciences.
- Cannon, Sue Spencer. "The Medicine of Hildegard of Bingen: Her Twelfth-century Theories and Their Twentieth-century Appeal," Ph.D. dissertation, Germanic Languages, University of California at Los Angeles, 1993. An overview of Hildegard's theories of humoral medicine and an analysis of modern attempts to reclaim Hildegard as a representative of "God's medicine."
- Chiaromonte, Enrica and Silvia Tozzi. "Tra *practici e doctores*: Le donne nella medicina del medioevo," *Annali di Facoltà di Lettere Filologiche di Università di Siena* 13 (1992): 35-51. A general overview.
- Dixon, Laurinda S. *Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine*. Ithaca, NY: Cornell University Press, 1995. Not yet seen.
- Green, Monica H. "Documenting Medieval Women's Medical Practice." In *Practical Medicine from Salerno to the Black Death*, ed. Luis García-Ballester, Roger French, Jon Arrizabalaga, and Andrew Cunningham. Cambridge: Cambridge University Press, 1994, pp. 322-52. Addresses methodological problems of identifying women who practiced medicine.
- Green, Monica H. "Recent Work on Women's Medicine in Medieval Europe," *Society for Ancient Medicine Newsletter*, no. 21 (1993), pp. 132-41. *MFN* readers will have already seen much of this bibliography in previous listings, but the essay also includes a list of all editions of post-11th-century gynecological texts thus far published.
- Haage, Bernhard D. "Die Heilkundige Frau in Dichtung und Realität des deutschen Mittelalters," *Würzburger Medizinhistorische Mitteilungen* 11 (1993): 107-132. Not yet seen.
- Hanson, Ann Ellis and Monica H. Green. "Soranus of Ephesus: *Methodicorum princeps*," in Wolfgang Haase and Hildegard Temporini, general editors, *Aufstieg und Niedergang der römischen Welt*, Teilband II, Band 37.2. Berlin & New York: Walter de Gruyter, 1994, pp.968-1075. A comprehensive historical study of Soranus, who was the leading gynecological writer of Greco-Roman antiquity. Includes (Section V) an overview of the influence of his *Gynecology* in medieval Europe, together with a listing of extant manuscripts.
- Jacquart, Danielle. "La morphologie du corps féminin selon les médecins de la fin du Moyen Age," *Micrologus: Rivista della Società per lo studio del Medio Evo latino I* (1993): 81-98. An insightful and learned analysis of late medieval views of women from the perspective of physiognomy and skeletal anatomy. Jacquart demonstrates that the female is usually described solely in terms of her divergence from the male model.

- King, Helen. "Once Upon a Text: Hysteria from Hippocrates," in *Hysteria Beyond Freud*, ed. Sander Gilman, Helen King, Roy Porter, George Rousseau, and Elaine Showalter. Berkeley: University of California Press, 1993, pp. 3-90. Now the definitive analysis of the historical construction of the "disease" of hysteria/uterine suffocation; King's main focus is on Antiquity, but she surveys the Middle Ages as well as the Renaissance.
- Krause, Kathy. "Guérisseuses et sorcières: La médecine féminine dans les romans des XIIe et XIIIe siècles," *Equinoxe* 8 (1992): 161-73. Surveying much the same material as Peggy McCracken (see below), Krause sees the *guérisseuses-sorcières* of 12th- and 13th-century narratives as strong figures. She suggests they disappear from later 13th-century sources because of the simultaneous rise of university medicine and theological conceptions of sorcery.
- Laurent, Sylvie. "L'accouchement dans l'iconographie médiévale d'après les miniatures de la Bibliothèque Nationale," in *Maladies, Médecines et Sociétés: Approches historiques pour le présent*, Actes du VIe Colloque d'Histoire au Présent, ed. F. O. Touati, 2 vols. Paris: L'Harmattan et Histoire au Présent, 1993, 1:144-52. Laurent surveys the entire collection at the BN (medical, religious and historical sources, and romances) for iconographic depictions of birth. Her forthcoming *thèse du 3ème cycle* on this same topic will undoubtedly be a major resource for our understanding of medieval childbirth.
- Martínez Crespo, Alicia. "Mujer y medicina en la Baja Edad Media," *Hispania: Revista Española de Historia* 54, no. 186 (January-April 1994): 37-52. As a general survey, this essay is dated and unoriginal. The author does, however, bring to light some hitherto unstudied Spanish sources.
- McCracken, Peggy. "Women and Medicine in Medieval French Narrative," *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 5, no. 2 (1993): 239-62. Although it is usually women who make drugs in medieval narratives, McCracken argues, women's healing powers are usually attributed to magic rather than medical skill. She suggests that only Marie de France presents a substantively different image of women healers.
- Micrologus: Rivista della Società per lo studio del Medio Evo latino* 1 (1993). The whole first volume of this new journal is devoted to "I Discorsi dei corpi/Discourses of the Body."
- Minkowski, W.L. "Woman Healers of the Middle Ages: Selected Aspects of Their History," *American Journal of Public Health* 82, no. 2 (February 1992): 288-95. Drawing on previously published materials, this article focuses primarily on the roles of women attendants at hospitals.
- Montero Cartelle, Enrique (ed.). *Tractatus de sterilitate: Anónimo de Montpellier (s. XIV)* Attribuido a A. de Vilanova, R. de Moleris y J. de Turre, Linguística y Filología, no 16. Valladolid: Universidad de Valladolid and Caja Salamanca y Soria, 1993. First modern edition of a widely-circulating Latin text on sterility (with facing-page Spanish translation).
- Roeslin, Eucharius. *When Midwifery Became the Male Physician's Province: The 16th-Century Handbook 'The Rose Garden for Pregnant Women and Midwives'*, trans. (from the German) and intro. by Wendy Arons. Jefferson, NC: McFarland, 1994. English translation of the Famous German midwifery handbook, *Der swangern Frauen und Hebammen Rosegarten*, originally printed at Strasbourg in 1513. The first published text of its kind, the *Roségarten* was frequently reprinted and translated in the 16th century.
- Scarborough, Connie. *Women in Thirteenth-Century Spain as portrayed in Alfonso X's*

- '*Cantigas de Santa Maria*,' Hispanic Literature 19. Lewiston, NY: Edwin Mellen, 1993. Chapter 3, "Maternity," examines the roles that Mary played in assisting childbirth as portrayed in the *Cantigas*.
- Shatzmiller, Joseph. "Femmes Médecins au moyen âge: Témoignages sur leurs pratiques (1250-1350)," in *Histoire et société. Mélanges offerts à Georges Duby, vol. 1: Le couple, l'ami et le prochain*. Aix-en-Provence: Publications de l'Université de Provence, 1992, pp. 167-75. Discusses the range of women's medical practices.
- Shatzmiller, Joseph. *Jews, Medicine, and Medieval Society*. Berkeley: University of California Press, 1994. Pp. 108-112 discuss Jewish and Christian women practitioners.
- Thomasset, Claude. "Le corps féminin ou le regard empêché," *Micrologus: Rivista della società per lo studio del Medio Evo latino* 1 (1993): 99-114. A sampling of views on women from several medical writers.
- Weiss Adamson, Melitta. "A Reevaluation of Saint Hildegard's *Physica* in Light of the Latest Manuscript Finds," in Margaret Schleissner, ed., *Manuscript Sources of Medieval Medicine: A Book of Essays*, Garland Medieval Casebooks. New York and London: Garland, 1995, pp. 55-80. Recent discoveries of two complete manuscripts of the *Physica* (a book describing the uses of herbs and other medicinal products) plus several fragmentary copies (two in German translation) significantly expand our knowledge of the medieval influence of Hildegard's medicine.
- Whitaker, Elaine E. "Reading the Paston Letters Medically." *English Language Notes* 31/1 (1993): 19-27. Surveys references to medicine in letters of Margaret Paston (15th cent.) and her female relatives.

NEW BOOKS AND SERIES



June Hall McCash. *The Cultural Patronage of Medieval Women*. Athens: Univ. of Georgia Press, Spring 1995.

Ruth Evans and Lesley Johnson. *Feminist Readings in Middle English Literature: the Wife of Bath and All Her Sect*. London: Routledge, August 1994.

Pegasus Library of Medieval Women: Medieval and Renaissance Texts and Studies is now the publisher of what was formerly the Focus Library of Medieval Women, under the general editorship of Jane Chance of Rice University. The series makes available significant works by and about medieval women, on such topics as theology and mysticism, medicine and science, history and hagiography, in a variety of forms, including poetry, visions, autobiography, sermons, treatises, and letters. Each work or selection is accompanied by an interpretative essay and explanatory notes, as well as other helpful materials, including often a brief biography and chronology.

A New Series in Gender Studies from Longman:

Longman Higher Education is pleased to announce a new series on the History List— *Women and Men in History*. General Editor for the Medieval period is Dr. Trish