Restrictions imposed to reduce expenditures

President Haenicke has imposed restrictions on general fund spending for travel, requests for funds from outside sources, and travel expenses. He has also called for the coordination of certain internal funding requests.

"We have had a very significant accomplishment," he said, expressing thanks to the staff in enrollment management and admissions.

"The University also has experienced a decline of perhaps 8 or 9 percent in continuing education enrollments, which comes on top of a 10 percent decrease last year," he said.

"All of this, of course, results in decreased revenues," Haenicke said. "In view of this situation, I am continuing the hiring freeze except as determined on a case-by-case basis."

"We will continue our policy established several years ago that we will not resort to layoffs of any personnel at this time," he said. "We will instead manage our decline in workforce through natural attrition."

"We all realize, of course, that in the long run this is the worst way of managing an enterprise, because it is completely without strategy," he said. "But weighing our method against the other alternatives, we have decided to stay with our methods until we see how the horizon clears."

Haenicke also told the senate that he has imposed restrictions on general fund spending for travel, requests for funds from outside organizations and speakers fees and has called for the coordination of certain internal funding requests (see box on page four).

Violence commission

Results of physical violence on campus have occurred with increased regularity, Haenicke told senators. Incidents almost exclusively involve students and, in many cases, alcohol.

"These incidents are a terrible example for our students," he said. "Any form of violence is entirely intolerable in our residence halls and on our campus. I am deeply aggrieved and offended by these incidents, and I intend to do something about it."

"I don't believe these incidents are, in any way, more frequent here than at other institutions," he said. "But they are so terribly against everything we stand for as an academic community that we must all agree on certain ground rules of civil behavior, and we must not tolerate violations of those standards."

Haenicke said he would announce the membership of the commission soon and charge it to recommend policies and procedures to prevent further incidents.

(Continued on page four)

Haenicke discusses negotiations, budget in senate remarks

The senate also heard reports by Harley Behm, vice president for academic affairs, and John McCutcheon, vice president for business and administration; and Lynne C. McCauley, Center for Academic Support.

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Behm reported that the university's new general education policy will be presented to the senate before the end of the fall semester.


The new policy requires students to demonstrate through coursework or testing where permitted in four proficiencies — the major innovation of the policy — and eligibility for graduation, a senior status at the end of the senior year.

Requests for funding from outside organizations and speakers fees and has called for the coordination of certain internal funding requests (see box on page four).

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(Continued on page four)

CAMPUS CROSSROAD — Crews worked on the area near the Kruglak Sundial this past summer to turn the spot in the center of campus into a hospitable plaza area. Now called the Promenade, the area between the sundial and Sangren Hall features a 60-foot round tent that is set up on special occasions, as well as WMU flags and benches.
Eleven sculptures by professional artists from eight states recently have been installed on campus as part of a year-long outdoor exhibition.

This is the second year for the Sculpture Tour Program, an exterior sculpture invitation designed to offer a broader perspective of art and content found in the medium. All of the artworks are on loan to WMU.

The program began in summer 1992 with the installation of the first 11 sculptures. Those have now been replaced with a new set of works.

"The title of "Sculpture Tour" is intended to have a dual meaning in that viewers embark on a walking campus tour to encounter the works, and that the individual works may also become part of an extended networking of exhibitions offering different perspectives," said Phillip Vander Weg, chairperson of art.

This exhibition venue provides a unique professional opportunity for artists and enablers to view themselves with the art forms after a prolonged period of time," he said.

The artists and the locations of their pieces are: Mary Scrupel, an artist from Bloomfield, Va., and a 1993 McDowell Colony Fellow, near Waldo Library; Tom Gibbs, an artist from Doshaua, Iowa, near Wood Hall; Jason Vande Bovenkamp, an artist from Tilton, N.Y., near Krauss Hall; Charles Brouwer, an assistant professor of art at Radford (Va.) University and a 1984 recipient of a master of fine arts degree from WMU, near the public safety annex; Zoran Majokovski, an artist at the University of Minnesota, near the Faunce Student Services Building; Marcia Kaplan, an artist from Chicago; Elaine Doktorki of New Haven, Conn., who is a 1993 artist-in-residence in Poland, near the Bernhard Center; donated by Hana Fettig, an artist from Bremo Bluff, Va., near the Dalton Center; Robert Huff, a professor of art at Miami-Dade Community College in Florida, near Rood Hall; Lois Leicher, an artist from Dearborn, Mich., near Rood Hall; and Bill Beyer, a, an artist from Chicago, near Sangren Hall.

Vander Weg said the program would not have been possible without support from President Haenicke and Dean Robert H. Lascombe, fine arts. "Both have been enthusiastic advocates of the ambitions of this proposal from the very beginning," he said. "The opportunities to enhance the campus landscape, provide unique visual interpretive stimuli for the campus community and bring about an awareness of the rich artistic heritage of the United States and foreign countries, have been primary considerations."

A catalog describing the Sculpture Tour Program is being prepared by Sven David, who is a 1984 recipient of a master of fine arts degree from Waldo Library, the WMU Bookstore and the Bernhard Center and the Information Center in the Seiber Administration Building, or by contacting Carol H. Rhodes, art, at 7-2433.

Activities planned for Hispanic Heritage Month

A nationally known educator and former member of the U.S. Commission on Civil Rights will be the featured speaker during Hispanic Heritage Month Sept. 15-Oct. 15 at WMU.

The national observation of Hispanic Heritage is celebrated to recognize Hispanic culture and contributions to American society.

Blandinda Cantientes Ramirez, director of the Southwest Center for Values, Achievement and Community in Education in the School of Education at Southwest Texas State University, will speak at 10:30 a.m. Friday, Sept. 24, in the South Ballroom of the Bernhard Center. Her address will focus on education issues and civic involvement for Hispanics.

A U.S. civil rights commissioner from 1980 until earlier this year, Ramirez also served as director of the Office of Minorities in Higher Education for the American Council on Education from 1969 to 1992. She has been a U.S. representative to such international organizations as the Union of Family Organizations for UNESCO in Paris, France, and the Governing Board of the Inter-American Children's Institute for the Organization of American States in Montevideo, Uruguay.

Ramirez has received numerous awards, including "El Aguila Azteca," the highest honor given to a non-citizen by the president of Mexico, the National Council of La Raza Award and the National Education Association Human Rights Award.

In addition to Ramirez's speech, Hispanic Heritage Month activities will include several other events. Observances at WMU will begin with a dance performance at noon Friday, Sept. 17, in the Bronco Mall of the Bernhard Center by Dance Mariela del Carmen, artisitic director and choreographer of the Del Carmen Dance Troupe of Ann Arbor. She will perform Baile Folklorico, a traditional dance from Mexico.

On Monday, Sept. 20, Jorge M. Febril and Benjamin Torres, both languages and linguistics, will speak during a brown bag luncheon at noon in Kanley Chapel. They will discuss "Latino Writing and Overview: Latin American literature in the United States."

On Saturday, Sept. 25, students from the University's Hispanic Student Organization will participate in the city-wide Bronson Park Fiesta from 10 a.m. to 5 p.m. The Division of Minority Affairs Retention Unit and WMU students will set up information booths and pass out brochures on Hispanic culture and the roles of the organizations.

Also on Saturday at 7 p.m., the College of Health and Human Services will sponsor a performance by Los Banditos, a Tex-Mex band from Kalamazoo, at the Wesley Foundation.

Beginning Friday, Oct. 1 and concluding Thursday, Oct. 14, a cultural display on the third floor lobby of Waldo Library will feature books and art by Hispanics.

The events at WMU are being sponsored by the Division of Minority Affairs, in conjunction with the Hispanic Student Organization, and the Student Assessment Fee. All activities are free and open to the public.

Who's Who nominations due

The Office of Student Life is accepting nominations for "Who's Who Among Students in American Colleges and Universities" through Friday, Oct. 1. Faculty and staff members are invited to nominate outstanding students for this award. Nominations must have at least a 2.5 grade point average and must be graduating from a degree program by August 1994. Forms are available at 2420P Student Services Building.
Six scholars to discuss "underground economy"

The first of six events this year will present their views this year on "The Underground Economy." The forum will speak at the University on Tuesday, Sept. 27.

Edgar L. Feige, professor of economics at the University of Wisconsin at Madison, will kick off this annual forum with an editorial and keynote address. Feige will present his annual lecture-seminar series. He will present a free public lecture on "Meanings, Measures and the Scale of the Underground Economy" at 8 p.m. in 3750 Knauss Hall.

Feige will also lead a seminar for faculty members on the study of the underground economy, economics majors and other interested guests at 3 p.m. in 3560 Dunham Hall.

The seminar topic is "What's Happened to the 'Cushion Society'? The Currency Enigma." The underground economy refers to economic activity that goes underground. Feige said the term "cushion society," which refers to the underground economy, is directing the series. "There are two main reasons for economic activity to go underground. First, the production of the good or the transaction may be illegal, as in the case of illegal drugs. Second, people may wish to avoid paying taxes on the production of legal goods and services.

Feige will determine the size of the underground economy in the United States today is controversial. Some experts claim it is about 10 percent of total economic production, while others maintain it is as low as 1 or 2 percent.

The externiveness of the underground economy would be helpful to policymakers as it would reveal whether a large untapped source of revenue for the federal government exists," Feige said.

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Thursday, September 16 (thru Oct. 29) Exhibition, "Wind Dance," watercolors and photo panels of air installation pieces by Linda Tatbott Rizollo, Kalamaoo art, Department of Human Resources, 1240 Seibert Administration Building, weekdays, 8 a.m.-noon and 1-5 p.m. (thru Oct. 29) Exhibition, 12th annual College Statewide Print Competition, Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m. (thru Oct. 29) Exhibition by WMU Department of Art faculty and staff members, Dalton Center Morey-Myers Gallery, third floor; refreshments, 3:45 p.m. (thru Oct. 24) Exhibition, comic and art hall, South Gallery, Student Art Gallery, East Hall, weekdays, 10 a.m.-5 p.m. (thru Oct. 23) Ceramic sculpture by Marcia Polenberg, faculty member and gallery director, Central Michigan University, Space Gallery, Knauss Hall, Mondays thru Thursdays, 11 a.m.-4 p.m. Meetings, Faculty Senate's Regional Education Council, Conference Room C, third floor, Seibert Administration Building, 3:15 p.m. Public forum for candidate for dean of students, H. Preston Herring, associate vice president for student affairs at the Institute of Technology, Rockford College, and film on "The Fourth Dimension," 210 Blankenhorn Building. University film series, "The Crying Game" (Ireland/England, 1992), directed by Neil Jordan, 3750 Knauss Hall, 6 and 8 p.m. Office of International Student study discussion, "Walk Down Every Street — England," student panelists on the world neighborhood, Lee Honors College Lounge, 7-9 p.m. Friday, September 17 Meeting, Academic and Student Affairs Committee of the Board of Trustees, 204 Bernhard Center, 9 a.m. Meeting, Budget and Finance Committee of the Board of Trustees, 204 Bernhard Center, 9:30 a.m. Meeting, Board of Trustees, Board Room, Bernhard Center, 11 a.m. Meeting, Fall Senate's Ad hoc Committee to Revise General Education, 1015 Trippne Building, 11 a.m.-1 p.m. Hispanic Heritage Month performance, "Baile Folklórico," Center Stage, Bronco Mall, Bernhard Center. Department of Mathematics and Statistics Emeriti Day colloquium, "Double Vertex Graphs," Yoors Alavi, mathematics and statistics, commons room, sixth floor, Everette Tower, 4:45 p.m. Psychology colloquium, "The Three-Contingency Model and Developmental Disabilities Service Management," Richard W. Malott, psychology, 3760 Knauss Hall, 4 p.m. Concert, Kalamaoo Symphony Orchestra with violinist Mdoek, Miller Auditorium, 8 p.m. Saturday, September 18 *Orientation for undergraduates over age 25, Sangren Hall, 8 a.m.-2 p.m.; call 7-4167 to register. *Football, WMU vs. the University of Akron, Waldo Stadium, 1 p.m. Sunday, September 19 Performance, ventriloquist Barber and Seville, Center Stage, Bronco Mall, Bernhard Center, 2 p.m. Hispanic Heritage Month luncheon, "Latino Writing and Overview: Latin American literature in the United States," Jorge M. Fehlens and Benjamin Torres, languages and linguistics, Kanley Chapel, noon. Haenecik remarks (Continued from page one) *If properly designed," he said, "the building could make a major statement and tie many of the natural sciences, mathematics, health sciences and general education together in a great complex. You could traverse three or four buildings and interact with your colleagues with projects going on outside." That site could be spoiled, however, if the cost of relocating utilities that follow West Michigan Avenue - a very expensive project - is not given due consideration. "It will become the west campus. I personally lean toward that site, but we really can't say until we answer questions about utilities, easements and the like," he said. Wherever it is located, however, Haenicke expressed his confidence in the building. "I believe this building is a great necessity for the advancement of our science programs and the science facilities," he said. He also said he hoped to seek improved facilities for the Department of Art in the next three or four years. Budget (Continued from page one) of donations and/or other financial support, we shall, henceforth, be compelled to de- cline, "Haenicke said. "The University should not, from either Fund I or any other sources, support fund-raising activities by other non-profit organizations." Speakers Fees: "Effective immediately, the budget office will no longer authorize speaking fees of $2,000 or more without approval of the budget director." Haenicke said. Haenicke said he is considering several initiatives he hopes to implement, including a new system of soliciting funds from groups, individuals, faculty, staff or students for funding support for a wide variety of activities, "he said. "I am asking all of you to channel these requests with an indication of your contribution through my office so that we can coordinate these requests intelligently." Andrew A. Rivers, aide to the president, handles this activity. Some 70 groups to offer volunteer opportunities Students, faculty and staff from Kal- maoo area colleges can match their interests with the needs of more than 70 area organiza- tions at the fifth annual Volunteer Opportu- nities Fair Thursday, Sept. 23. Several agencies will be participating for the first time at this year's fair from 11 a.m. to 4 p.m. in the East Ballroom of the Bernhard Center. Newcomers and returning organiza- tions represent diverse opportunities ranging from Binder Park Zoo in Battle Creek and the Kalamaoo Area Heritage Center to the American Red Cross and Kalamaoo HU- mane Society. Churches, senior citizen ser- vices, environmental activities and crisis in- terventions centers also will attend. "We really try to appeal to a very broad audience," said Julie A. Wyra, student vol- u n t e e r s e r v i c e s . T h e f a i r i s g a r e d f o r those who have a desire to help other people and General education (Continued from page one) numbers (75 percent) listed higher-order skills, such as analyzing and criticizing, organizing arguments from several sources and formu- lating a thesis, as important. "This contrasts with the perception of some students that research papers are mere cut-and-paste exercises," she said. The bac- calaurate-level writing requirement was established beginning with students under the 1998 catalog. Also for those who have a concern about a specific issue. According to Wyra, the free event most often attracts college students from around the area, but she hopes this year's fair will bring in a more diverse population. "In addition to students, we are very much hoping faculty and staff as well will attend the fair and begin to integrate volunteer services into their curriculums," she said. The fair provides fair participants with many area nonprofit organizations so students could become involved directly in the commu- nity. For students, she said, the fair is a prime opportunity to tap into a possible internship, through which they can earn college credits or gain valuable career experience. For the participat- ing organizations, the event provides a chance to network with other agencies in the community. The Volunteer Opportunities Fair is sponsor- ed by student volunteer services in the Lee Honors College. For more information about the fair, persons should contact Wyra at 7-3230. Oas elected to statewide post Donna B. Oas, speech pathologist and au- diology, has been named president-elect of the Michigan Cleft Palate Association. After the one-year term, she will become president of the organization.