

# WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

Volume 20, Number 5

September 30, 1993

## President's open office hours scheduled for Friday, Oct. 8

President Haenicke will conduct open office hours from 9 to 11 a.m. Friday, Oct. 8, to provide students, faculty and staff members with the opportunity to stop by and visit with him on any topic of concern.

Haenicke plans to be available in his office, 3060 Seibert Administration Building.

Individuals may visit without making an appointment and will not be restricted in time unless others are waiting. In that case, a time limit of 10 minutes will be imposed.

Persons may call the Office of the President at 7-2351 to make sure Haenicke is on campus prior to visiting during the allotted time.

## Enabling technology demonstration planned

Live demonstrations of technology aimed at aiding individuals with disabilities will take place from 10 a.m. to 2 p.m. Thursday, Oct. 7, in the Bernhard Center lobby.

An "Enabling Technology Show and Tell" will focus on devices used by campus departments that specialize in training professionals to work with people with disabilities. The event, sponsored by WMU's Enabling Technology Center, is being offered in recognition of Michigan's "Investing in Ability Week," which will be observed Oct. 3-9.

Among the departments and offices giving live demonstrations will be blind rehabilitation, occupational therapy, industrial engineering, speech pathology and audiology, disabled student resources and services

(Continued on page four)



**LIVE FROM DUNBAR HALL!** — Dean Janet I. Pisaneschi, left, health and human services, and Boston physician and author Alan Xenakis recreate a moment from the live telecast Sept. 23 of a segment of ABC's "Home" show from Studio A in Dunbar Hall. Pisaneschi commented on President Clinton's health care plan, which he had introduced the night before to a joint session of Congress. Producers of the show, which is based in Burbank, Calif., selected Kalamazoo because that is where Xenakis, one of the show's medical correspondents, was to be and because WMU has both satellite uplink facilities and full studio production capability. "The decision to broadcast from WMU was made with less than 48 hours notice and meant the involvement of nearly every member of our staff," said Frank R. Jamison, media services, who served as floor manager. Fritz Seegers, media services, made the "Home" show sign from plans faxed to him by the show's art director. Xenakis thanked WMU on the air for its hospitality.

## Writers read to fight hunger

Nine Kalamazoo area writers will gather at WMU to read from their work Tuesday, Oct. 5, as part of a national fund-raising event for hunger relief.

The writers will participate in a local observance of "Writers Harvest: The National Reading" at 8:30 p.m. in 3321 Brown Hall. They will be among some 800 authors who will give readings in more than 200 locations across the country on that day.

Organizers are suggesting a \$5 donation from those attending the reading, or \$3 for students. The donations will go to Share Our Strength, one of the largest hunger relief organizations in the country.

Each of the authors will read for about 10 minutes during the event. They are: Herbert S. Scott, John Woods, Jaimy Gordon, Arnie Johnston, Deborah A. Percy, Robert Vasquez, William C. Olsen, Nancy Eimers and Miriam Bat-Ami. Most are current or former faculty members in the Department of English, which is sponsoring the event. For more information, persons may contact Allen Carey-Webb at 7-2572.

## Research offices moving

The third floor of Walwood Hall on East Campus is the new home of the Office of the Vice President for Research, Research and Sponsored Programs and the Grants and Contracts Office.

Following the move, which is scheduled for completion Friday, Oct. 1, the new telephone numbers for the offices will be: Office of the Vice President for Research, 7-8298; Research and Sponsored Programs, 7-8270; the Grants and Contracts Office, 7-8288; and FAX for all offices, 7-8276.

## Homecoming '93 activities designed to celebrate the spirit of the Olympics

Alumni, students, faculty and friends this year will celebrate the spirit of the Olympic Games during the University's Homecoming celebration Oct. 3-9. The theme for this year, "Let the Games Begin," is intended to reflect an olympic festival.

The first event of Homecoming week is the annual "Victory Run" from 2 to 4 p.m. Sunday, Oct. 3, at Kanley Track. The run-walk-jog-a-thon is sponsored by the Mike Gary Athletic Fund. The event raises funds for the Division of Intercollegiate Athletics, and provides an opportunity for residence halls and student organizations to raise money for their social fund.

The Sunday events will conclude with a performance by WMU's vocal jazz ensemble, Gold Company, at 6:30 p.m. on the Bronco Mall center stage at the Bernhard Center.

On Monday, Oct. 4, the Voices of WMU gospel choir will play host to a gospel concert at 7 p.m. in the Dalton Center Recital Hall. The concert will feature choirs and gospel groups from West Michigan churches as well as individual performers.

On Tuesday, Oct. 5, students will display their talent for prizes during the "That's Entertainment" talent show from 7 to 9 p.m. in the North Ballroom of the Bernhard Center.

Immediately following the talent show, the semifinals for the Homecoming king and queen will take place in the North Ballroom. The top seven men and women receiving votes by the student body will be asked to attend and answer a question. The men and women with the top three combined scores will be named to the Homecoming Court. The king and queen will be announced Thursday.

From Wednesday through Friday, Oct. 6-8, "noonz tents" will be set up outside near the Bernhard Center, the Fountain Plaza near Miller Auditorium, the Promenade near the sundial and the Haworth College of Business

building. A variety of activities to increase the awareness and spirit of Homecoming, along with refreshments and balloons, will be provided from 11:30 a.m. to 1 p.m.

An evening of side-splitting humor will begin at 9 p.m. Wednesday, Oct. 6, with comedian Rondell Sheridan at Bernie's After Hours, WMU's own on-campus comedy/novelty nightclub, in the North Ballroom of the Bernhard Center. Sheridan has been featured on various cable comedy shows. Tickets are \$1 at the door.

The Homecoming activities continue Thursday, Oct. 7, with the celebration's newest event, "Bronco Excitement: A Pep Rally." Join Buster Bronco and others at 8 p.m. at Lawson Ice Arena for an evening of rallies, performances and the crowning of the Homecoming king and queen. Comedian Sheridan will preside. Tickets are \$1 at the door.

Friday, Oct. 8, will be a day of fun and non-stop Homecoming activities. The day's events start with the judging of residence hall, fraternity and sorority house displays from 9 to 10 a.m. The displays are exhibits built on the lawns of the participating student housing units and greek chapter houses. Displays will be judged on originality, theme incorporation, overall appearance and spirit. Prize money will be awarded to the top three housing units. The decorations will be judged by representatives from the Office of Student Life.

The annual Soap Box Derby will begin at 2 p.m. Friday on Gilkison Avenue in front of the Sindecuse Health Center. The racing machines are built by students and must meet certain specifications and be registered. Trophies will be awarded to winners in the "racin' car" and "funny car" divisions.

The "Fritter Fest" also will begin at 2 p.m. Friday at the Goldsworth Valley Pond area. The fest is a Homecoming tradition that challenges four-person teams to see how

many donuts they can eat in two minutes. Prize money and T-shirts will be awarded to the top three teams.

Immediately following the fritter fest, students may take part in the Western Olympics, also at the pond area. Teams will challenge each other in such events as the bat spin, tug-of-war, raw egg toss, orange pass and white bubble gum find.

The olympics will be followed by a Twister competition at 4 p.m. also at the pond area. Two-person teams will compete in the popular game that requires flexibility.

Alumni registration, Homecoming hospitality and an alumni locator service will be available from 3 to 6 p.m. Friday and from 9 a.m. to noon Saturday. Friday's alumni-related activities will take place in the McKee Alumni Center in Walwood Union on East Campus. Saturday's activities will be on the second floor lobby of the Bernhard Center. Alumni are invited to stop by and receive information about Homecoming, former classmates, roommates and friends, and various reunion activities.

Friday evening events will begin at 7 p.m. at the intramural fields near the Goldsworth Valley III residence hall complex with the spirit banner competition. The "Yell Like Hell" chant and slogan shouting competition will be next, followed by a fireworks gala at 9 p.m. Closing out the Friday activities will be a street dance from 9:30 p.m. to 1 a.m. in the Sangren Hall parking lot.

Saturday, Oct. 9, is Homecoming Day, and the celebrations will include a full slate of activities for returning alumni and guests beginning with the annual Homecoming parade at 10:30 a.m. The parade will begin in the Haworth College of Business building parking lot and proceed to Rankin Road. It will continue around the Goldsworth Valley Pond to North Dormitory Road, to West Michigan Avenue, past the Bernhard Center

and end in the Sangren Hall parking lot.

The annual Alumni Association Brunch Buffet is scheduled for 10:30 a.m. to noon Saturday in the East Ballroom of the Bernhard Center. The brunch will feature President Haenicke, Daniel L. Meinert, intercollegiate athletics, the Bronco Marching Band, the Bronco cheerleaders and Buster Bronco. Admission is \$9 for alumni association members and \$11 for non-members. For more information, persons may contact the McKee Alumni Center at 7-8777.

Students also will have a place to gather before the game Saturday at the free Student Tailgate at 10:30 a.m. on the lawn of the Oakland.

At 1 p.m. Saturday in Waldo Stadium, the Homecoming football game will pit WMU's Broncos against the archrival Chippewas of Central Michigan University.

A number of events and alumni-related activities are planned immediately following the game throughout the campus. At 4 p.m., the class of 1968 will hold a 25-year reunion and post-game cookout at Walwood Union.

The 30th annual Distinguished Alumni Awards Dinner will begin with a reception at 6 p.m. in the East Ballroom of the Bernhard Center. The awards will be presented to: Richard G. Carlson, managing director of national real estate services for the international accounting firm of Deloitte & Touche in Chicago; Linda Steinman Kravitz, vice president of national marketing for the McDonald's Corp. in Oak Brook, Ill.; and Jack Lewis Moore, an anesthesiologist at Kaiser Permanente Medical Center in Bellflower, Calif. Persons wishing to attend should make reservations by contacting the McKee Alumni Center.

For more information on the Homecoming activities, persons may contact the McKee Alumni Center at 7-8777 or the Office of Student Life at 7-2115.





**LIGHTS COME UP ON NEW ADDITION** — Shovels were in high demand as a prop during the Sept. 24 groundbreaking for the educational wing addition to the University Theatre Complex. Turning the dirt were, from left: Provost Nancy S. Barrett; James S. Brady of Grand Rapids, chairperson of the Board of Trustees; D. Terry Williams, chairperson of theatre; Mary B. Thorne of Kalamazoo, WMU Foundation director and project donor; and Richard M. Hughey, president and trustee of the Irving S. Gilmore Foundation of Kalamazoo, which has pledged \$2.4 million to the project; The \$4.7 million addition will be about 44,000 square feet and will feature an experimental multi-form theatre with seating for 275 persons. Construction began this week and is expected to be completed by August 1994.

## Engfest to focus on the controversial classroom

Language arts teachers from across the state will gather at WMU Friday, Oct. 8, to look at how controversies over literacy teaching and learning are playing out in the classroom.

"The Controversial Classroom: Learning Amidst Uncertainty and Change" is the theme for Engfest 1993, an annual meeting of language arts teachers from the kindergarten to university levels. Between 400 and 600 teachers as well as English education students are expected to attend the event. It will run from 9 a.m. to 3:30 p.m. on the second floor of the Bernhard Center.

"Shifting demographics, new multicultural perspectives, and increasing awareness of race, class and gender issues are changing literacy and teaching," says Allen Carey-Webb, English, who is the conference organizer. "The media, the government, teacher organizations and concerned communities are influencing what happens in language arts classrooms."

The conference is intended to look at how traditional methods of literacy and language teaching are being challenged and to focus on the implications of these controversies for classrooms.

The keynote speaker will be Bob Peterson, founder and editor of "Rethinking Schools," a quarterly journal written by and for teachers. He will speak at 11 a.m. "Rethinking Schools" analyzes public school

policies and addresses ways of improving classroom teaching. Peterson is a fifth grade teacher at La Escuela Fratney, an innovative two-way bilingual, whole language, site-based managed public school in Milwaukee.

Participants in the conference also will attend a noon luncheon performance by Kalamazoo's Whole Art Theatre on "Why I Won't Learn." The performance will center on dealing with students who choose not to learn.

Other sessions will cover such topics as: gender, race, social class and language; Michigan's new statewide writing assessments; war and peace studies in the classroom; grading and not grading—alternatives to traditional assessment; and whole language.

The conference is being sponsored by the Department of English and the Michigan Council of Teachers of English. Advance registration is \$25 with the luncheon or \$20 without. On-site registration is \$25 and does not include the luncheon.

For more information, persons may contact Carey-Webb at 7-2572.

## Physicist will speak on role in developing research lab

A scientist who played a key role in developing one of the world's most active centers for accelerator-based atomic physics will speak at WMU Monday and Tuesday, Oct. 4-5, as part of the Visiting Scholars and Artists Program.

Patrick Richard, the Cortelyou-Rust Distinguished Professor at Kansas State University, will present two public talks. He will discuss "Experiences in Building a Research Laboratory" at 8 p.m. Monday. In addition, he will speak on "Origins of Electron Emission in Ion-Atom Collisions" at 4 p.m. Tuesday. Both talks will take place in 1110 Rood Hall.

Richard joined the fledgling accelerator research program at Kansas State University in 1972. He has played an instrumental role in acquiring strong federal and university support for the James R. Macdonald Laboratory and in guiding its research efforts. The laboratory, which he has directed since 1983, is today one of the busiest centers for accelerator-based atomic physics in the world.

Richard will talk about his experiences with the laboratory in his first address. In his second lecture, he will discuss studies of collision interactions between atomic particles utilizing techniques involving electron emission.

Richard's visit is being coordinated by the Department of Physics.

## Van Riper lecture series subject is ear infections

The effects of middle ear infections on a child's speech and language development will be the topic of a WMU lecture series set for Thursday and Friday, Sept. 30-Oct. 1.

"Otitis Media: Causes, Identification, Treatment and Effects on Speech and Language" is the title of the 11th annual Van Riper Lectures in Speech Pathology and Audiology that will begin at 8 a.m. Thursday in the Bernhard Center. The series is sponsored by the Department of Speech Pathology and Audiology and by the Constance Brown Hearing and Speech Center in Kalamazoo.

The lecture series is designed to provide new insights for speech-language pathologists, audiologists, physicians, nurse practitioners and other professionals interested in diagnosis and intervention for children with otitis media—the common and often chronic infection of the middle ear that plagues millions of children.

The lectures will focus on the disease causes of otitis media, diagnosis, audiological characteristics, techniques used in treatment and the current research on its effects on speech and language development.

The full fee for the Van Riper lectures is \$100 and includes refreshments during breaks as well as a reception Thursday evening. Reduced rates are available to WMU faculty, staff and students.

The series is named in honor of Charles G. Van Riper, distinguished professor emeritus of speech pathology and audiology, who retired in 1976 after 40 years of service to the University.

## Graduate student wins Fulbright grant to study in Italy

A WMU student will use her skills in physical anthropology and funds from a Fulbright grant to help solve a mystery that has stumped scholars for centuries.

Karena A. Brown, a graduate student from Lansing, recently received a Fulbright grant to spend nine months conducting research in Italy. She will be affiliated with the Institute of Anthropology at the University of Florence, where she will study the mysterious origins of the Etruscan people by examining skeletal materials.

The Etruscans were an advanced society that lived in northern Italy in about 900 B.C. and declined around 400 B.C. Little is known about their origins. "Ancient sources are inconclusive," Brown says, "and the Etruscans didn't leave any surviving records indicating where they came from. Scholars have had to look to the Romans and Greeks for information. Since they were enemies, those are hostile sources and may be unreliable."

By analyzing about 200 Etruscan skulls and comparing them with other skeletal collections, Brown hopes to find biological relationships to other people that will indicate the origins of the society. Over the years, scholars have theorized that the Etruscans migrated from either the north or the east, or that they were indigenous to the region.

"Biological relationships, health, diet, disease, stature and cultural practices, such as the Etruscan practice of orthodontics, can all be ascertained from an examination of the skeletal remains," Brown says.

She says her project is significant because it should lead to a better understanding of human origins and ancient population movements. Few other researchers have attempted



Brown

to determine biological affinities of the Etruscans in a systematic manner with the sophisticated statistical techniques Brown plans to use.

Brown first became interested in the Etruscans during an art history class at Lansing Community College. When she entered WMU in 1986 and started taking history classes, she again ran across the society and was intrigued by the relative lack of information on its origin.

She also was fascinated by some of the cultural aspects of the Etruscans: they were one of the only societies at that time in which women had a prominent position; they were responsible for teaching the Romans how to build roads; and, as traders, they were extremely important to the Italian peninsula for transmitting culture from the east.

Brown decided to double major in history and anthropology at WMU and, for her senior thesis, chose the topic of Etruscan influences on Roman civilization. She conducted research for her thesis in Italy by working on an excavation with an Italian archaeological group.

Her initial excursion to Italy was in August 1989. It was Brown's first trip on an airplane and first time out of the Midwest. She didn't speak a word of Italian, and her field supervisor didn't speak a word of English.

"It was a game of charades when he was trying to tell me what to do," she says. "My

co-workers were very helpful and patient with me. They had me conjugating verbs during siesta!"

Since then, she has returned to Italy five times and has become fluent in Italian. She earned her bachelor's degree in 1989 and entered WMU's master's degree program in physical anthropology in 1992.

On her return trips to Italy, Brown has worked with the Italian archaeological group to analyze human remains and write articles for archaeology publications. She has been a site supervisor, an on-site osteologist and a lecturer.

She recently returned from seven months in Italy to set up the project she hopes to complete under her Fulbright grant. She plans to leave for her nine-month stay this week. The grant will pay for everything from tuition for classes to housing to health insurance.

Brown's research will be part of an international project. The results are to be published in three volumes and in several languages. She also will use her work to write her master's thesis, and will build on it for a doctoral dissertation in anthropology. Eventually, she would like to teach and conduct research in anthropology at the university level.

The Fulbright program offers 680 grants for graduate study abroad in 139 countries. It is administered by the Institute of International Education in New York City.



**'W' IS FOR WILLARD** — Willard A. "Bill" Brown Jr., right, was presented with the "W" from the old lettering on Waldo Stadium by Keith A. Pretty, president and chief executive officer of the WMU Foundation, during a ceremony Sept. 24 that was part of the foundation's annual meeting. The ceremony marked the dedication of the large auditorium in the Haworth College of Business building as the Willard A. Brown Jr. Auditorium. Brown, a 1953 WMU graduate, is chairman and chief executive officer of Rubloff Inc. of Chicago. He was recognized for his service to the foundation,

for which he has been a director for the past 10 years, vice chairperson for one year and chairperson for three years. The "W" had special meaning for Brown, who was a four-year member of the Bronco football team and the winner of its most valuable player award in 1952.

### WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

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Fall ethics center lecture topics to range from religion to accounting to environmentalism

"Can Religions Share Ethical Views with Each Other?" is the title of the first lecture in a series to be sponsored this fall by the WMU Center for the Study of Ethics in Society.

Robert Hannaford, professor of philosophy at Ripon College in Wisconsin, will speak at 7:30 p.m. Thursday, Oct. 7, in 3770 Knauss Hall. His address is free and open to the public.

The author of the recently published book, "Moral Anatomy and Moral Reasoning," Hannaford will support the premise that religions can share ethical views with each other. This possibility, he says, is grounded in moral nature and in ways humans communicate with each other.

Other presentations scheduled for this semester are:

- "A Feminist Critical Theory of Religion" with Marsha Hewitt, a faculty member in divinity at Trinity College in Toronto, at 3 p.m. Tuesday, Oct. 12, in Red Room A of the Bernhard Center;
- "Accounting Educators and the Good Society" with Patti Mills, professor of accounting at Indiana State University, at 7:30 p.m. Thursday, Oct. 14, in 3770 Knauss Hall;
- "From Yale to Jail: An Activist's Reflections on Peace Movements Past and Present" with David Dellinger, an activist

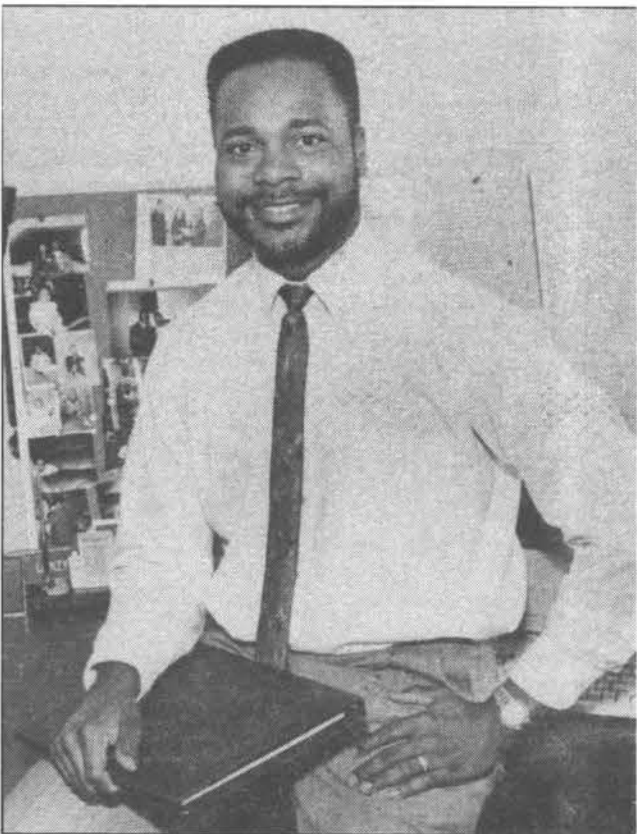
who was part of the Chicago Seven trial, at 7:30 p.m. Monday, Oct. 25, in 3770 Knauss Hall;

- "Running a School for Dictators: The U.S. Army School of the Americas" with Father Roy Bourgeois, a Maryknoll priest who has spent more than two years in prison for leading protests to close down the Army School of the Americas at Fort Benning, Ga., at 7:30 p.m. Tuesday, Oct. 26, in 3770 Knauss Hall;
- "Environmentalism and the Politics of Invisibility" with Ted Schrecker, associate director of environmental ethics at the Westminster Institute for Ethics and Human Values at the University of Western Ontario, at 3 p.m. Friday, Nov. 12, in the Faculty Lounge of the Bernhard Center;
- "When Should Professionals Admit Mistakes?" with Karen Werne, Kalamazoo attorney, at 3 p.m. Friday, Nov. 19, in the Martin Luther King Jr. Room of the Bernhard Center; and
- "Transplantation Ethics" with Stuart J. Youngner, a physician in the Department of Medicine at the University Hospitals of Cleveland, time, date and place to be announced.

For more information, persons may call the ethics center at 7-4397.

On campus

**EASING STUDENTS' ENTRY**—When Lenzy E. Bell came to WMU as an undergraduate in the late 1970s, he faced quite an adjustment. He was leaving a high school in Benton Harbor where he was among the majority and entering a situation at WMU where he was in the minority. Now, as a program coordinator and student liaison in the Division of Minority Affairs Retention Unit, he's helping today's WMU students make that same adjustment. "It's quite a culture shock," he says. "Because I've had similar experiences, it's easy for me to relate and come up with solutions for students when they're feeling frustrated." Bell points out that the primary reason minority students leave the University is social, as opposed to academic or financial. His job is to help ease the students into a social situation where they feel comfortable and welcome. This allows them to continue developing academically. "Students come to campus with a general view of the purpose they want to achieve," he says. "We do what we can to make sure the students also have an environment that will be conducive to achieve that purpose." Bell, who earned his bachelor's degree in communication from WMU in 1981, has worked in the Division of Minority Affairs since 1990. He meets with students to discuss their adjustment to college life and works with student organizations to assist them in basic operating functions. Bell helps to plan programs throughout the year, ranging from workshops on personal and professional development to a candlelighting ceremony commemorating Martin Luther King Jr.'s birthday. Most recently, he's worked with a minority student advisory board composed of representatives from various student groups designed to promote cooperation. "I love what I'm doing," he says. "My goal is to make sure students develop culturally and academically through our programs so that they can realize their purpose in life and become positive contributors to their community."



Zest for Life

"Set Yourself Free — Stop Smoking Program" will be offered from 5:15 to 7 p.m. Mondays and Wednesdays, starting Oct. 13 and ending Nov. 3, in 3290 Sindecuse Health Center. This seven-session workshop helps smokers explore their relationship to nicotine and develop strategies for coping with the short-term effects of physical withdrawal. Relapse prevention strategies are integrated into the program format, which includes skills for reducing psychological cravings, preventing weight gain, managing stress and anger, and building a lifestyle focused on healthy non-smoking alternatives.

Advances. Advance registration is required by calling University wellness programs at 7-3263.

"Coping with the Raging Bull and Other Difficult Personalities" is the title of the next health enhancement seminar, scheduled for 12:05 to 12:50 p.m. Tuesday, Oct. 12, in the Red Rooms of the Bernhard Center. "Difficult" people include individuals in our lives who consistently keep us off balance, drain our energies and evoke strong feelings of anger, frustration and resentment. This seminar will assist participants in exploring ways to minimize the impact of others' difficult behavior in our lives. The seminar leader will be Kathy Kreager, employee assistance program. Bring a lunch and join us!

Obituary

Gordon H. Sindecuse, a major WMU benefactor, died Sept. 22 in Sarasota, Fla. He was 95.

Sindecuse and his late wife, Elizabeth, donated \$1 million to the University in 1986. At that time, it was the largest unrestricted cash gift made to the endowment fund of the WMU Foundation. To honor the couple, the University that year named its health center for the Sindecuses.

The gift resulted in the establishment of the Gordon and Elizabeth Sindecuse Endowment, which has supported tuition assistance for students and conferences and other educational activities at the University.

Sindecuse, a dentist and an investor, lived in the Kalamazoo area from 1921 until 1985, when he moved to Florida. His wife, who died in 1990, was a 1933 WMU graduate.

Memorial contributions may be made to WMU for the Sindecuse Health Center or to the University of Michigan for the Sindecuse Dental Museum.

Jobs

The following list of vacancies is currently being posted through the Job Opportunity Program by employment services in the Department of Human Resources. Interested benefits eligible employees should submit a job opportunity transfer application or sign the appropriate bid sheet during the posting period.

S-01 and S-02 clerical positions are not required to be posted. Interested University employees may contact an employment services staff member for assistance in securing these positions.

(R) Financial Analyst, P-02, Evaluation Center, 93/94-086, 9/28-10/4/93.

Please call the Applicant Information Service at 7-3669 for up-to-date information on the Job Opportunity Program and vacancies available to external applicants.

(R) Replacement  
WMU is an EO/AA employer

Libraries

Dissertation Abstracts Ondisc, produced by University Microfilms, has been added to the growing list of CD-ROM databases available in the University libraries.

This new resource allows library users to search for information about dissertations and master's theses. Dissertation Abstracts Ondisc is the electronic counterpart to Dissertation Abstracts International. The database offers access to sections A, B and C of Dissertation Abstracts International, as well as the Comprehensive Dissertation Index, Master's Abstracts International and American Doctoral Dissertations.

Located in the Education Library in Sangren Hall, this new resource includes information about dissertations and theses completed at more than 1,000 institutions in the United States and Europe since 1861. Each database record includes a full citation

to the work. Abstracts are included for items completed since 1980. Subject coverage of this resource is extremely broad. Works in education, the social sciences, engineering and science are covered. The database encompasses citations for more than 1 million doctoral dissertations and master's theses. About 40,000 new records are added yearly.

Users may conduct searches by keyword, degree granting institution, author or any combination of access points. This tool greatly enhances the ability of researchers to quickly locate information on dissertations and master's theses.

This new resource should be particularly valuable to those doctoral students who are required to complete a comprehensive literature review. Faculty also will find this an invaluable addition to the library collection.

Media services

Media services is sponsoring a live broadcast demonstrating successful instructional methods and strategies adapted for live television. "Training by Live Television" will be presented from 12:30 to 4 p.m. Tuesday, Oct. 5, in Studio A of Dunbar Hall. Notices about

this event recently were sent to all faculty. For additional information or to register, call 7-5003.

The deadline for submitting requests for new audiovisual instructional materials is Monday, Oct. 4. Information about this fall purchasing process was sent to all faculty, chairpersons and deans in August. If you need additional information or have questions, contact John R. Provancher at the Media Resource Center at 7-5074.

The videotape of today's live broadcast, "Exploring the World of Computer Networks," will be available by Tuesday, Oct. 5, through the Media Resource Center in Sangren Hall. Faculty and staff unable to view the program, which deals with the enhancement of teaching, learning and research through computer networks and the future of the Internet, can call 7-5070 and arrange for a loan.

Media

Richard A. Gershon, communication, discusses the current controversy between cable systems and local broadcasters on "Focus," a five-minute interview produced by news services. "Focus" is scheduled to air Saturday, Oct. 2, at 6:10 a.m. on WKPR-AM (1420).

Facts on File

WMU Continuing Education Credit Hours by College

College	Fall 1993	Fall 1992	Difference	% Difference
Arts & Sciences	3,344	3,604	-260	-7.2%
Business	1,476	1,662	-186	-11.2%
Education	4,077	4,536	-459	-10.1%
Eng. & Applied Sciences	738	734	4	0.5%
Fine Arts	53	64	-11	-17.2%
Health & Human Services	1,130	917	213	23.2%
Other	75	130	-55	-42.3%
Totals	10,893	11,647	-754	-6.5%

Source: Office of the Registrar



# Calendar

## Thursday, September 30

\*(and Oct. 1) 11th annual Van Riper Lectures in Speech Pathology and Audiology, "Otitis Media: Causes, Identification, Treatment and Effects on Speech and Language," second floor, Bernhard Center, all day.  
(thru Oct. 29) Exhibition, "Wind Dance," watercolors and photo panels of air installation pieces by Linda Talbot Rizzolo, Kalamazoo artist, Department of Human Resources, 1240 Seibert Administration Building, weekdays, 8 a.m.-noon and 1-5 p.m.  
Training and development seminar for clerical/technical employees, "Achieving Your Personal Best," VeLois Bowers, human resources, 204 Bernhard Center, 8:30-11 a.m.  
(thru Oct. 8) Exhibition, photography area group show, Student Art Gallery, East Hall, weekdays, 10 a.m. to 5 p.m.  
(thru Oct. 14) Exhibition, computer generated imagery by Andy Argyropoulos, art, Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m.; slide lecture on his work, Thursday, Sept. 30, 1213 Sangren Hall, 7 p.m.; reception following in Gallery II.  
Mathematics lecture, "The Combinatorics of Shuffling," Philip J. Hanlon, the University of Michigan, commons room, sixth floor, Everett Tower, 4 p.m.; refreshments, 3:45 p.m.  
University film series, "Close to Eden" (Russia/China, 1992), directed by Nikita Mikhalkov, 3750 Knauss Hall, 6 and 8 p.m.  
Office of International Affairs/Foreign Study discussion, "Walk Down Every Street — Spain," student panelists on the world neighborhood, Lee Honors College Lounge, 7-9 p.m.

## Friday, October 1

(thru 14) Hispanic Heritage Month display of books and art by Hispanics, third floor, Waldo Library.  
Program honoring the Medallion Scholars, North Ballroom, Bernhard Center, 4 p.m.  
Psychology colloquium, "Incentive Systems," Alyce M. Dickinson, psychology, 3760 Knauss Hall, 4 p.m.  
\*Volleyball, WMU vs. Chicago State University, Oakland Gymnasium, 7 p.m.  
\*(thru 3) 20th anniversary tour, "Jesus Christ Superstar," Miller Auditorium: Oct. 1, 8 p.m.; Oct. 2, 2 p.m. and 8 p.m.; and Oct. 3, 2 p.m. and 7 p.m.

## Saturday, October 2

"On-Site Admissions," Seibert Administration Building and Bernhard Center, 9 a.m.-5 p.m.  
University libraries workshop, "Nontraditional Student Westnet Introduction," 1070 Waldo Library, 10:30 a.m.-noon; call 7-5202 to register.  
Soccer, WMU vs. Miami University, Waldo Stadium, 2 p.m.  
\*Volleyball, WMU vs. the University of Notre Dame, Oakland Gymnasium, 7 p.m.

## Sunday, October 3

(thru 9) Homecoming Week — Sunday activities: Victory Run, Kanley Track, 2-4 p.m.; and Gold Company concert, Bronco Mall center stage, Bernhard Center, 6:30 p.m.  
Concert, University Symphonic Band, Dalton Center Recital Hall, 3 p.m.

## Monday, October 4

(thru 8) Exhibition, paintings and drawings by Richard de Peaux, art, Dalton Center Multi-Media Room, Mondays through Saturdays, 10 a.m.-4 p.m.; opening reception, Monday, Oct. 4, 4-6 p.m.; slide lecture, "Blending the Worlds of Art and Science," Tuesday, Oct. 5, 2302 Sangren Hall, 7 p.m.  
Doctoral oral examination, "An Examination of Depression in a Subclinical Eating Disorder Female Population," Christine Hill-Melton, counselor education and counseling psychology, 3210 Sangren Hall, 1:30 p.m.  
Student Employment Referral Service internship information workshop, conference room, first floor, Ellsworth Hall, 3 p.m.; advance registration required by calling 7-2725.  
Homecoming gospel concert, Dalton Center Recital Hall, 7 p.m.  
International affairs lecture, "Islam and Modern Morocco: The Median Way," Abdellatif Kriem, professor of English, Muhammad V University, Rabat, Morocco, 3770 Knauss Hall, 7:30 p.m.  
Visiting Scholars and Artists Program lecture, "Experiences in Building a Research Laboratory," Patrick Richard, the Cortelyou-Rust Distinguished Professor, Kansas State University, 1110 Rood Hall, 8 p.m.

## Tuesday, October 5

Broadcast, "Training by Live Television," Studio A, Dunbar Hall, 12:30-4 p.m.; call 7-5003 to register.  
Visiting Scholars and Artists Program lecture, "Origins of Electron Emission in Ion-Atom Collisions," Patrick Richard, the Cortelyou-Rust Distinguished Professor, Kansas State University, 1110 Rood Hall, 4 p.m.  
Homecoming activities, North Ballroom, Bernhard Center: "That's Entertainment" talent show, 7 p.m.; king and queen semifinals, 9 p.m.  
\*Department of English fund-raiser to fight hunger, "Writers Harvest: The National Reading," 3321 Brown Hall, 8:30 p.m.

## Wednesday, October 6

(thru 28) Exhibition, sculpture by Stephen Hokanson, art, Space Gallery, Knauss Hall, Mondays thru Thursdays, 11 a.m.-4 p.m.; reception, Thursday, Oct. 28, 3-6 p.m.



**SEEKING VOLUNTEERS** — Representatives of more than 70 area organizations had a chance to match their needs with the interests of students, faculty and staff from Kalamazoo area colleges at the fifth annual Volunteer Opportunities Fair Sept. 23 in the Bernhard Center. Thomas Owen, right, a casework supervisor at Big Brothers/Big Sisters of Greater Kalamazoo Inc., discussed his organization's need for people to provide one-to-one volunteer relationships for children from single-parent homes. Listening to his presentation were, from left: Julie A. Wyrwa, student volunteer services, which sponsored the event; Mark C. Muscat, a junior from Detroit; and Sean Kocher, a freshman from Trenton.

Faculty Research and Creative Activities Support Fund workshop, Donald L. Fixico, chairperson of FRCASF Research Screening Committee, Red Room A, Bernhard Center, 11:30 a.m.-1:30 p.m.

Homecoming activities: (thru 8) "noonz tents," near the Bernhard Center, Fountain Plaza, Promenade and Haworth College of Business building, 11:30 a.m.-1 p.m.; \*and Bernie's After Hours, featuring comedian Rondell Sheridan, North Ballroom, Bernhard Center, 9 p.m.

Visiting Scholars and Artists Program lectures by Julian L. Simon, professor of business administration and economics, University of Maryland: "The Long-Run Effect of Human Capital," 3760 Knauss Hall, 3 p.m.; and "Life on Earth Is Getting Better," 3750 Knauss Hall, 8 p.m.

Institute of Government and Politics lecture, "Religion in the New Russia: The Limits of Choice," Ralph C. Chandler, public affairs and administration, 3020 Friedmann Hall, 3:15 p.m.

History colloquium, "The Political and Social Contents of Cutlery Production in the Connecticut Valley," Michael S. Nassaney, anthropology, 2010 Friedmann Hall, 3:30 p.m.

College of Education research colloquium, "Men and Women in Marriage and Family Therapy," Ron Wilson, consumer resources and technology, Tate Center, 3210 Sangren Hall, 4 p.m.

## Thursday, October 7

Enabling Technology Show and Tell, Bernhard Center lobby, 10 a.m.-2 p.m.  
University film series, "The Nasty Girl" (Germany, 1990), directed by Michael Verhoeven, 3750 Knauss Hall, 6 and 8 p.m.  
Meeting, Faculty Senate, Fetzer Center, 7 p.m.  
Center for the Study of Ethics in Society lecture, "Can Religions Share Ethical Views with Each Other?," Robert Hannaford, professor of philosophy, Ripon College, 3770 Knauss Hall, 7:30 p.m.  
\*(thru 10 and 14-16) University Theatre production, "Dreamgirls," Shaw Theatre: Oct. 7-9 and 14-16, 8 p.m.; Oct. 10, 2 p.m.  
\*Homecoming pep rally, "Bronco Excitement," featuring comedian Rondell Sheridan and the crowning of the king and queen, Lawson Arena, 8 p.m.  
\*Admission charged

## Simon to discuss effects of population on economics

An expert on the economic effects of population changes will speak Wednesday, Oct. 6, as part of the Visiting Scholars and Artists Program.

Julian L. Simon, professor of business administration and economics at the University of Maryland, will make two presentations. At 3 p.m. in 3760 Knauss Hall, he will discuss the significant role of human capital in economic development and growth in an address titled "The Long-Run Effect of Human Capital."

He also will talk about his bright outlook for the world with respect to resources, environment, population and the interactions between the three in a second lecture at 8 p.m. in 3750 Knauss Hall. That speech is titled "Life on Earth Is Getting Better." Both talks are free and open to the public.

Simon is the author of the 1990 book of essays, "Population Matters," and the 1981 book, "The Ultimate Resource." In both volumes, he concludes that there is no reason why material life on earth should not continue to improve, and that increasing population contributes to that improvement in the long run.

Especially known for his position against shut-door immigration policy, Simon maintains in his 1990 book, "The Economic Consequences of Immigration," that immigrants to the United States make citizens richer rather than poorer.

Simon has written several other books on

population economics, as well as a number of publications on such subjects as research methods, the economics of advertising and managerial economics.

His visit is being coordinated by the Department of Economics. The Visiting Scholars and Artists Program was established in 1960 and has supported some 450 visits by scholars and artists representing more than 65 academic disciplines. The chairperson of the committee that oversees the program is Marcia A. Kingsley, University libraries.

## ETC

(Continued from page one)

and University computing services. Each area will demonstrate at least one type of assistive technology.

Items to be demonstrated include software that can convert Braille to synthesized speech and alternative keyboards and switches for entering information into a computer. Those viewing the demonstration also will get an opportunity to try out some of the equipment.

The Enabling Technology Center, funded in 1992, is an interdisciplinary unit designed to encourage basic and applied research projects addressing the education, employment and independent living needs of persons with disabilities.

For more information, persons can call the ETC at 7-4ETC.

## She's a wheel-watcher after spin to Orlando

She won't tell anyone how much in money and prizes she won. But Joanne Alexander, plant accounting, will say that her favorite letter is "S" after making an appearance on the popular game show, "Wheel of Fortune."

On Monday, Oct. 4, Alexander and her friends will gather at a local nightspot to watch the episode at 7 p.m. on WWMT, Channel 3. Only then will those who have asked get an answer to the question she's heard so often, "How much did you win?"

For Alexander, the road to "Wheel of Fortune" began last February when she entered a local contest to become a contestant. Her's was one of 250 entries selected from among 15,000 to go to Grand Rapids for a day of tryouts. After surviving a test in which she had to solve at least eight of 16 word puzzles in five minutes, she played the game, was interviewed, played the game again and was named a finalist. A week later, she learned she would be on the show.

Alexander and her family flew to Disney World in Orlando for the June 16 taping of the show. She maintained her composure, she says, until host Pat Sajak and his assistant Vanna White walked on the stage.

"Then I got nervous," she says, "and when Pat talked to me, I mentioned my daughter but totally forgot my husband."

Local news anchor Judy Markee and a Channel 3 photographer were on hand in Orlando to interview her after the taping. Since then, she's been keeping a promise to herself by refusing to divulge her earnings. Watching the show will be more exciting for her friends and family that way, she feels.

She has ready answers, however, for the other questions she is frequently asked, "Does Vanna White really look like that?"

"Yes."

Would she do it again?

"In a minute, absolutely. I had always wanted to be on a game show and now I have. I'd do it again, anytime."